

# East Carolinian

East Carolina College

Volume XXXVI

GREENVILLE, N. C., THURSDAY, JULY 30, 1961

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A less confused second session registration gets off to a smooth start.

## Second Term Registration Tops Previous Sessions

Registration for the second term of the summer session began at 8:30 a. m. Wednesday, July 12, in Wright Building. Students returning for the second term and new students consulted with their faculty advisors, prepared their schedules, and enrolled in courses during the day. Classes began Thursday morning.

Indications are that enrollment will exceed previous records for the same period of the school year.

The 1961 Summer Session will close August 17.

East Carolina is offering this summer for the first time an enriched curriculum including approximately eighty courses in the first term and forty in the second term which have not been previously taught during the summer. The aim of the program is to enable students to schedule their

courses so that, if they wish, they may complete their college work within a three-year period.

Among special events of the second summer term, Dean of Instruction Robert L. Holt has announced, will be the Eleventh Annual Music Camp in session July 16-29 with an enrollment of 450 junior and senior high school students; a Choral and Instrumental Music Workshop, July 17-28; a Visual Aids Workshop, July 17-27; and a Junior High School Workshop July 12-25.

## Jenkins, Pierce To Speak At State Conference

President Leo W. Jenkins of East Carolina College and Prof. Ovid W. Pierce, noted North Carolina author and professor of English at East Carolina have been announced as principal speakers at the 19th annual state-wide summer conference of the North Carolina English Teachers Association to be held in Greenville on August 4 and 5.

The sessions will be held on the campus of East Carolina College, beginning on Friday afternoon, August 4, with the address by Dr. Jenkins. Following the general session, there will be group meetings and panel discussions. A social hour will be held to entertain the visiting teachers.

Prof. Pierce will be principal speaker at the luncheon on Saturday at 12 noon, in North Cafeteria on the college campus.

Improvement of English instruction by teachers in schools and colleges is primary purpose of the conference. Areas of discussion are composition, reading, literature, and professional standards.

Book displays will be provided by leading publishers of the nation.

Arrangements for the conference are under these faculty members of the English department: Dr. John D. Ebbs, chairman; Dr. Meredith N. Posey, Dr. Hermine Carraway, Mrs. Marj Goodman, Miss Janie Hardison, Dr. James Polindexter, and Dr. Elizabeth Utterback.

## Whitney Cast Comedy

### Campers Begin Full Schedule Of Music Activities

More than 425 high school students from eight states have been registered for the 11th annual summer music camp at East Carolina College which opened a full schedule of activities on Monday.

The music camp is under the direction of Prof. Earl Beach, chairman of the ECC Department of Music, with Director of Bands Herbert L. Carter assisting.

A staff of instructors and counselors number 50 persons. Activities include three bands, two choral groups, an orchestra, studies in art, piano, dance, majorette, and drum majors.

Prof. Beach said the students have registered from all across North Carolina, and in addition there are students from South Carolina, Georgia, Florida, Virginia, Pennsylvania, Indiana, and Maryland.

### Summer Players Rehearse Nash's 'The Rainmaker'

Roles were cast Monday night for Richard N. Nash's romantic comedy, "The Rainmaker." The comedy is to be presented the latter part of this session under the direction of Dr. J. A. Whitney, Playhouse Director.

The play, set in the '20's amidst a drought-beset region of the West, involves the Curry family, an uneducated loving family, who is faithfully and hopefully awaiting an important rain.

As the play opens, we find a plain girl's father and brothers trying to find her a husband. Lizzie, played by Dee Jenkins, is uncov, intelligent, and blunt; she is never daunted by failures. Lizzie is staring spinsterhood in the face when a flamboyant young conman Bill Starbuck (Jimmy Roberts) blusters into town announcing that for \$100 he can bring rain.

With money in his pockets, Starbuck spouts philosophy, poetizes, woos

the girl, and teaches her to have faith in herself, and leaves her altar bound with one of the communities eligible young men when the play ends. Everybody has been taught a lesson in love and faith by the young scoundrel and they eagerly await the rain.

Rounding out the cast of "The Rainmaker" is Page Shaw as H. C. Curry, the patient and loving father; Ray Tolley and Bob Gooden, as Lizzie's two brothers, Noah and Jim; Leroy Collins as File; and Gerald Harrell as Sheriff Thomas.

Stage manager for the production is David Thrift, Publicity Director is Dave Nanney, and set manager is Ross Thomas.

Plans have been made to take the play to Carolina Beach for a two-week engagement the last of August. The present cast of "The Rainmaker" will travel to Carolina Beach for the August engagement.

## Receptive Audience Receives Approval Of Basie Group

"A more appreciative audience than we had at Harvard or Princeton," commented Benny Powell, lead trombonist for Count Basie's Orchestra, as the approximated crowd of two thousand filed disorderly out of Wright Auditorium last Thursday night at 10:15.

At 8:00 p. m. the members of the Count Basie Orchestra walked on stage

in their maroon dinner jackets, followed by the Count himself. There was instant applause. Basie held up his hand but the crowd continued. It subsided after five minutes and Basie could finally speak. He asked for permission for the band members to take off their jackets due to the heat. Again the audience endorsed him with another peal of clapping. And the concert was off.

Count Basie played his old sophisticated jump, with renditions that ranged from a little less than "progressive" to "funkie" ballads. The solo performances of Benny Powell, lead trombone, and Frank Forester, lead tenor sax, were not the crowd stoppers that the drummer Sonny Payne gave, even the band got up and left.

The orchestra arrived from Norfolk on an air-conditioned bus. They ate a leisurely dinner in the Buccaneer Room at the College Cafeteria with members of the SGA. After the concert members stood outside of Wright talking to interested students for an hour. Then they returned to Norfolk where they introduced Virginia Beach's third Jazz festival. The Count Basie Orchestra is now in England performing for Queen Elizabeth.

Before the Basie group left East Carolina, their business manager, Harvey Snoggrass remarked to Tommy Mallison, co-chairman of the Entertainment Committee, that "the success of a group depends on the audience. Tonight they projected to us and we tried to project right back to them."

## SGA Plans Bermuda Ball; Discuss Mascot

By JIM KIRKLAND

The regular Monday afternoon meeting of the SGA was conducted as a news conference in place of a business meeting. Announced at this meeting were plans to stage an outdoor dance, the consideration of a new mascot, and the appointment of several new Senators.

It was announced by the SGA that plans for a "Bermuda Ball" were in process. This event will be an outdoor attraction featuring Ulysses Hardy and his Mighty Blue Notes Combo. Vice President Tommy Mallison reported that the dress for the affair will be either bermuda shorts, t-shirts, or culottes. The dance will be staged in the parking area behind Raul Building, from 7:30 until 11:00

on Friday, July 28.

No definite move can be made on the procurement of a new mascot for the school until more information can be obtained. Presently there is an offer to let the SGA use a Great Dane at special events, and a woman wishes to give the SGA a Great Dane puppy. The main difficulty of the SGA lies now in the decision of whether to obtain possession of a Great Dane on a part time basis, or to take full ownership of a dog.

Still in the planning stages is the annual faculty dinner to be staged during the second session. The event will be held at the New South Dining Hall in the college cafeteria. The event is an attempt to foster better relations between the students and faculty. As Merle Summers stated at an earlier meeting, "We need chapcrones at various events, and this may make it easier for the SGA and other campus organizations to get the services of the faculty."

In closing the news conference, President Strother stated that he would "appoint qualified students to fill the positions left vacant by the representatives who are not in summer school this session." These appointments will be left to the approval of the Student Senate.

## WWWS, Campus Radio, Continues Programming

East Carolina's own radio station, WWWS, is continuing with its programming hours as were observed last session. Both the AM and FM facilities are programming collegiate entertainment from 7 a. m. until 12 midnight, Sunday through Thursday.

Station Manager, Jerry Winberry, reports that there are positions now open in programming and production. Those persons who might be interested in working with the college station should contact the manager during the afternoon hours at the studios, located in the library.

The new stag for the summer session includes manager Winberry, Bobby Bradley, Mollie Lewis, Bobby Lovic, and Bill Staubeck.

Other staff members for the current session are Bill Wright, John Bateman, Hunter James, Jimmie Cannon, and Neil Mallory.

## Notice

Lost between East Cafeteria and Jones Hall, small nurses watch. Finder please notify Steve Harris, Room 163, Jones Hall.

"In an election year, the politicians can't seem to leave welfare enough alone."—Changing Times.

## Geographers Visit Greenville Area

Two East Carolina College professors guided a party of six Soviet geographers on a tour of Eastern North Carolina on Saturday and Sunday, July 15 and 16.

Dr. James W. Batten, associate professor of education at East Carolina, took the party on a visit to a farm specializing in general crops in Wilson county, a peanut farm in Pitt County and the Speight seed farm near Greenville to observe seed selection of corn and tobacco.

The party stayed overnight in Greenville and on Sunday were guided by Dr. Robert E. Cramer, professor of geography at East Carolina, on a tour of the "Wetlands" area north of the Pamlico Sound in Beaufort county, there to observe a reclamation project.

From the Raleigh-Durham airport, the visiting geographers returned to Washington, D. C., Sunday night.

Members of the party conducted by Drs. Batten and Cramer included Professor Innokenti Petrovitch Gerasimov, heading the visiting delegation and director of the Institute of Geography, Academy of Sciences of the USSR; Konstantin Alekseevich, professor of cartography, Moscow University, principal cartographer of the USSR; Professor Feofan Farnovich Davitaia. Professor Viktor Aleksandrovich Krotov, Vladimir Pavlovich Kovalevskii and Gani Arifkhanovich Mavlyanov.



(left to right) Jimmy Loggins and Ward Tutor Simmons talk with Jazz great, Count Basie, following last Thursday's successful concert.

# Democratic Intimidations And Demoralized Pimples Cause Demobilized Campus

Pardon us, but what is Democracy? We students have grown up in such systems as the public schools that advocate, as one of their many purposes, to "educate students for democracy." This was accomplished by the educators and members of school boards by staging bigger and better flag-saluting ceremonies, the repeating of the pledge-to-allegiance, and tripling the occasions for singing "God Bless America." The constant drumming of these rote "educational" activities into us from the time we entered the primary grades through the grammar grades to the high school level has apparently rendered us emotionally detached from such terms as "America" and "Democracy." And finally these terms are meaningless noise.

Even here at East Carolina these activities are apparent. Instead of increasing and enlarging the opportunities for day-to-day exercise of democratic practices, and thereby trying to develop political insight and maturity of students, our administrators content themselves with the traditional pattern of paternal mock-sanctionings while suppressing what can be said publicly by faculty members and students.

Even though we of the newspaper are not "crusaders" for any cause; we feel that at least we ought to have the right to express our opinions on any contemporary issue. We are advised to "watch" our use of the word "integration." Here in the South the word "Integration" is not an abstraction, but a verbal magic. It can cause disruption of schools. It can cause violence of inhumanity. It can cause moral, emotional, and material setbacks. It is important. It is and will influence all Americans. We are advised to "watch" our criticism of our college. Nevertheless, we, the students above all, should be concerned with whether we are receiving the proper education, not only to make a living and to fit ourselves into the vast machinery of the world's work, but also with living itself and with shaping the work of the world so that it builds closer to man's desiring.

Yet, we are advised not to be publicly conscious. We may arouse discussion. We may arouse feelings. We may arouse differences of opinions. We may be a participator in actual existing issues that will eventually become history.

Not only the *East Carolinian*, but the other organs of student expression and movement (SGA, Buccaneer, the Rebel, WWWS, are confronted with these restrictions and reactions of archaic conservative quietism, of Fear. (These restrictions can not even be made public).

Even so, this coercion is just a manifestation of the attitude of us students. We believe we have no control over our education, thus we tend to withdraw from any emotional alliance with education, indeed with any alliance with anything. Like a concentric circle we have less and less control over "circumstances," and less and less confidence in ourselves to be able to institute control. "No wonder we end up without emotional ties to do what we do, for it is no longer we who do it, but some limited part of ourselves, playing a role. Not recognizing that we in some measure have done this to ourselves, we attribute to organizations the power and the primacy we have lost. And then we strike back, not directly, but by a kind of emotional attrition in which we lend to our work willingness with out enthusiasm, conscientiousness without creativity. (David Riesman)."

This why the SGA has trouble with elections. This is why lecture and entertainment series are sparsely attended. This is why teachers lecture instead of holding discussions. This is why, not only do we begin to question what is democracy, but what is the value of this newspaper, the *East Carolinian*? News can be distributed cheaper with mimeographed sheets. Events can be publicized with posters. Miss Mary Greene and the News Bureau can handle everything. The purpose of an editorial page is to express individual opinions and reactions in order to indicate a certain amount of awareness of our surroundings.

But we are not even pimples on the posterior of progress. We have been squeezed and covered with cold cream. —J.A.W.

## EAST CAROLINIAN

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OFFICES on the second floor of Wright Building.  
Telephone, all departments, PL 2-6101, extension 264.

### Three Poems

I. Please, send a little bit of breeze.  
Flowers, butterflies, a girl's lovely  
cheek . . .

Are these all sleeping in the earth?  
In the forest lay sprawling,  
Is the boundless sea sleeping?  
The sky is deaf, stupendously,  
And more or less become blind.  
Please, send a little bit of breeze  
And though not a florid peacock,  
Show me a bird flying  
Or shake an apple-branch now and  
then

Or, by any means, I implore,  
Please, show me things living  
Which are truly living.

II. Fainted, am I?  
Fainted, am I?

When I  
Touched on your eye's sunny brink  
(And on your throbbing heart in flame  
And on one of the fruits there ripening,

Fainted, am I?  
O Flower!  
Lay me down  
On the margin of your smile  
And rub my heart with your pollen.

III. The wall is . . .

The wall is coming walking.  
The old pagoda-tree is coming walk-  
ing.

A headless doll is coming walking.  
(Coming, from where?)

In Notre-Dame Monastery,  
On the wall of its corridor  
A bronze-clock is striking  
An o'clock in the dead of night.

somewhere in the bottom of a marsh  
A leech is weeping;  
Piling up on its tears  
Red, red petals are falling.

Composed by Choonsu Kim  
Translated by Younggull Lee  
THE ARGUS  
Foreign Language College of Korea

### Liberal Libertines Lacerate Library

For the last two weeks our library has had a "young adults book" exhibit. It was a touring display of 423 books produced by Books-on-Exhibit, a company that specializes in just exhibiting books, not the sale or procurement of books but to acquaint people with available books.

In the company's nine years of providing such services the problem of having books "missed" has only amounted to one-half book per exhibit. East Carolina acquired the roving exhibit from Rocky Mount where they had no books missing. At East Carolina, when the display was packed up, there were eleven books unaccounted for.

Among the titles of the missing books were—"The Believer, the Life and Story of Mrs. Henry Ford"; "Nina Grant, Pediatric Nurse"; "John Kennedy, Political Profile"; "Baseball Is a Funny Game"; and "Nine Planets". The whole eleven books amounted to \$53.85.

These books were written especially for "young adults", but apparently they were above the heads of East Carolina students, for some of our students took the books out of the library to have plenty of time to wade through them.

This is just the latest example of library books becoming lost with the aid of human hands. The Periodical Room is full of bound copies of magazines containing neatly clipped spaces where an article had been, and often chewing gum has been stuck between the pages of books and magazines.

A new edition of Collier's Encyclopedia was placed in the Reference Room in April, and Volume 6 is already gone. The Encyclopedia of Social Sciences has four volumes missing. Most of these are not stolen permanently but are just in use elsewhere.

What does this mean? It just means that some of the students are inconvenienced for the benefit of those with sticky hands and cunning thievery. Perhaps those students guilty of "taking" the books have not intended to keep them, but their thoughtlessness has inconvenienced the rest of the student body. The

### LITTLE MAN ON CAMPUS



"REMEMBER — AFTER TH' MOVIE DON'T LET HIM TALK YOU INTO GOING TO HIS APARTMENT TO SEE HIS ETCHINGS."

### Coming Free Flicks

"North to Alaska"

This northwestern, geared toward intellectual trends, is a Klondike comedy in a resetting of the Tristram legend. The Alaskan Tristram (John Wayne) is bound home to Nome with a load of mining machinery. Enroute Wayne picks up a package (Capucine) for his prospecting pal (Stewart Granger), and in spite of temptation, Wayne reaches Nome with the package unopened. Wayne has barricaded

himself himself against the charms of Capucine, who is obviously in love with him.

Granger's prospecting ventures fail to uncover paydirt and so do those of his little brother (Fabian). In the end there is a standard ballroom brawl, and Wayne gets the girl. (Tuesday, July 25.)

"Esther and the King"

A love story from the Bible features the beautiful Jewish Queen Esther (Joan Collins) and her masterful King Ahasuerus (Richard Egan). Egan picks Collins, the fairest of the virgin damsels, to be his queen and co-ruler. When crafty government officials scheme to rid the land of Egan's right-hand man and one of the more prominent Jews, Collins steps into the scene to save the day and to endear herself even more with the smitten King. (Tuesday, July 27.)

### Just A Little Bit About Jazz—Musical, Social, And Thoughtful

By J. ALFRED WILLIS

It has been speculated that Jazz is the only American contribution to world culture. The Greeks had democracies. The Hellenistic Age saw monopolistic structures built upon capitalistic systems. We have made many technological improvements: the radio and television (which are more efficient than shouting), the automobile and airplane (which are more efficient than walking). But what is uniquely American and not just an invasion is Jazz. No roll call of the monumental musical expressions (the Gregorian Chant, the Lutheran Chorale, the sonata, the symphony, etc.) would be complete without the inclusion of American Jazz.

"Out of poverty and oppression, out of broken homes and chain gangs, out of the city slums and tenant farms came the Negro blues shouter, the street singer, the itinerant guitar picker." Often these "musicians" would gather and form little street orchestras. Their instruments would be the ever-present guitar, fiddles, accordions, harmonicas, jew-harps, washboards, and anything that produced a sound. Then a sort of informal organization began to take place, the piano displaced the guitar as the central instrument and the whole outfit moved indoors. A reinstrumentation took place and the brasses and woodwinds came in and formed a Dixieland band. Thus, Jazz.

Jazz is an expression of a way of life; or perhaps, an individual reaction to a way of life, whether it is the modified jazz of Count Basie (far removed from the itinerant street singer) or the raw sounds of the Doug Clark Combo (which is as spontaneous a reflection of the times as King Oliver was). Jazz is also Entertainment. And here at East Carolina, the Entertain-

ment question is not just limited to "getting what the people want" (which is vague enough) and to aesthetic values (which a recontroversal in themselves) but to moral, ethical, and social values completely unrelated to music appreciation. Mr. Tommy Mallison, co-chairman of the Entertainment Committee, has not only the problem of obtaining entertainers, but has to cope with the Music Department, the attitudes and policies of the Administration, and the always possible condemnation of us, the students—on the whole, a very delicate burdensome difficult situation.

There is a reason though, even for our public officials concern over "integrated entertainment." The Negro blues came from social, economic, and political conditions which the white Americans have never experienced at first hand. Norman Mailer, for all of his sensationalism, observes, "Since the Negro knows more about the ugliness and danger of life than the white, it is probable that if the Negro can win his equality, he will possess a potential superiority, a superiority so feared that the fear itself has become the underground drama of domestic politics."

The word "nigger" is slowly being displaced in polite social usage, and the traditional patterns of behavior toward them to which it was applied are slowly changing. Now we are thinking in terms of "coloured people" and capitalized Negro and are not sure of what to do with them. This is a hopeful sign, for our unsureness makes us think.

As an old Negro blues song goes, "Ain't it hard to stumble when you've got no place to fall?"

### Campus

This week the controversy in the SGA presentation of mixed What is your opinion? pictures mixed (intgr) is the Dave Brubeck



Lynda Creech, Sr.

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Betty Ferguson, Jr.

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### High School Jones S

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Dr. Jones has number of educat them will be Jo high school supe marle, and now culum and super serve as visiting sultants during t ment of Public Dr. William Sel

### Murray

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The event, s lotte and Meck Association, is workshop to be Participating i gram this year people.

Miss Murray of the kinderg College since 1 eral years she college a wor servation in t has been atte and primary-g wide area in t



LET HIM TALK YOU HIS ETCHINGS.

...self against the drama... who is obviously in love... prospecting ventures fail... paydirt and so do those of... other (Fabian). In the end... standard ballroom brawl... gets the girl. (Tuesday... and the King"... from the Bible features... Jewish Queen Esther... and her masterful... suerus (Richard Egan)... Collins, the fairest of the... sels, to be his queen and... then crafty government of... eme to rid the land of... ht-hand man and one of... prominent Jews, Collins... the scene to save the day... ar herself even more with... King. (Tuesday, July 27.)

### out Jazz- Thoughtful

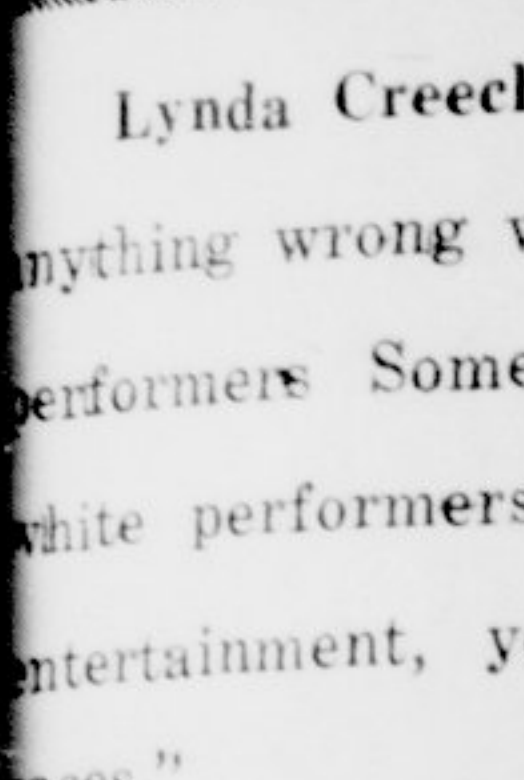
...ion is not just limited... ng what the people... hich is vague enough)... ethetic values (which... versal in themselves)... ral, ethical, and social... mpletely unrelated to... reciation. Mr. Tommy... co-chairman of the... ent Committee, has... he problem of obtain... ainers, but has to cope... Music Department... des and policies of the... ration, and the always... ndemnation of us, the... on the whole, a very... burdensome difficult... a reason though, even... blic officials concern... ntegrated entertain... ne Negro blues came... al, economic, and poli... tions which the white... have never exper... first hand. Norman... r all of his sensation... erves, "Since the Neg... ore about the ugl... anger of life than the... s probable that if the... win his equality, he... ss a potential super... superiority so feared... ear itself has become... ground drama of do... ities... rd "nigger" is slowly... placed in polite social... the traditional pat... behavior toward them... was applied are slow... g. Now we are think... ms of "coloured peo... apitalized Negro and... re of what to do with... is a hopeful sign... nsureness makes us... old Negro blues song... t it hard to stumble... ve got no place to

## Campus Canvas: Entertainers

This week the Campus Canvas deals with a recent controversy in the SGA and Entertainment Committee over the presentation of mixed entertainment. The question this week is: What is your opinion of staging entertainment events which features mixed (integrated) races for performers. (An example is the Dave Brubeck Quartet.)



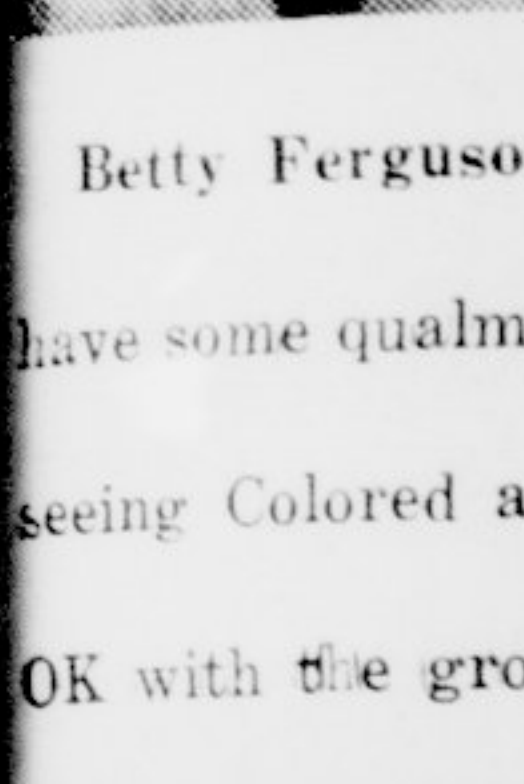
Gary Meeks, Jr., Leaksville, N. C.—"When you are looking for entertainment, you are looking for nothing but the best. Race should not enter into this . . . whether they are White, Colored, poka-dot, or pin-striped, if they are good, get them!"



Lynda Creech, Sr., Wilmington, N. C.—"I don't see anything wrong with integrated groups, if they are good performers. Some colored performers are better than white performers . . . When you go to something for entertainment, you aren't really concerned with their races."



Charlie Howie, Soph., Greenville, N. C.—"I don't know really what to say . . . but I think it's foolish . . . they have had entirely Colored groups, so why not let us have mixed groups."



Betty Ferguson, Jr. (at UNC), La Grange, N. C.—"I have some qualms about it . . . I have funny feelings about seeing Colored and White mixed on the stage, but if it's OK with the group (performers), then it's OK with me."



H. Thelbert Leary, Sr., Durham, N. C.—"The best entertainment events are those events which will bring the most entertainment to the most students, regardless of whether they are integrated, segregated, or what have you. The people who are in charge of placing entertainment under contract should have the insight to gage the entertainment to fit the needs and wants of the students as a whole, regardless of what they (committee) think is what the students need or do not need. In the past, there have been integrated groups and these groups went over well, with a big crowd. Really, it upsets me to know that they had a chance to bring big names here who were integrated. Only when the campus leaders, including people who are in administrative posts, cease to be narrow in their thinking on subjects such as entertainment, which needs common sense thinking behind it, will ECC grow in anything besides numbers."  
—Photos by Jim Kirkland

## High School Workshop Begins; Jones Serving As Coordinator

East Carolina College's first Junior High School Workshop began July 12, with Director Douglas R. Jones of the department of education as coordinator. The program will continue through July 25.

Because of the growing interest in the importance of the junior high school in public education, it is expected that the workshop will meet with an enthusiastic response from teachers, school officials, and others.

Dr. Jones has announced that a number of educators in the state will be invited to participate in the workshop. They will be Joe Cashwell, former high school superintendent in Albemarle, and now supervisor of curriculum and supervision, State Department; Dr. William Self, assistant superintendent of Winston-Salem schools;

Mrs. Ellen Carroll, supervisor in the Greenville city schools; Dr. Lloyd Thayer, director of instruction in the High Point city schools; and Dr. Vester M. Mulholland, director of educational research in the State Department of Public Instruction, Raleigh.

The workshop will carry three quarter hours of graduate credit. Dr. Jones has announced. Classes will meet from 9 a. m. to noon. Time will be available in the afternoon for discussion of special problems suggested by those enrolled.

Topics to be considered include Organization and Administration of the Junior High School, the Junior High School Principal, the Junior High School Teacher, the Junior High School Curriculum and its Implementation, Auxiliary Services of the Junior High School, and Guidance and Counseling.

Further information may be obtained from Dr. Douglas R. Jones, Department of Education, East Carolina College.

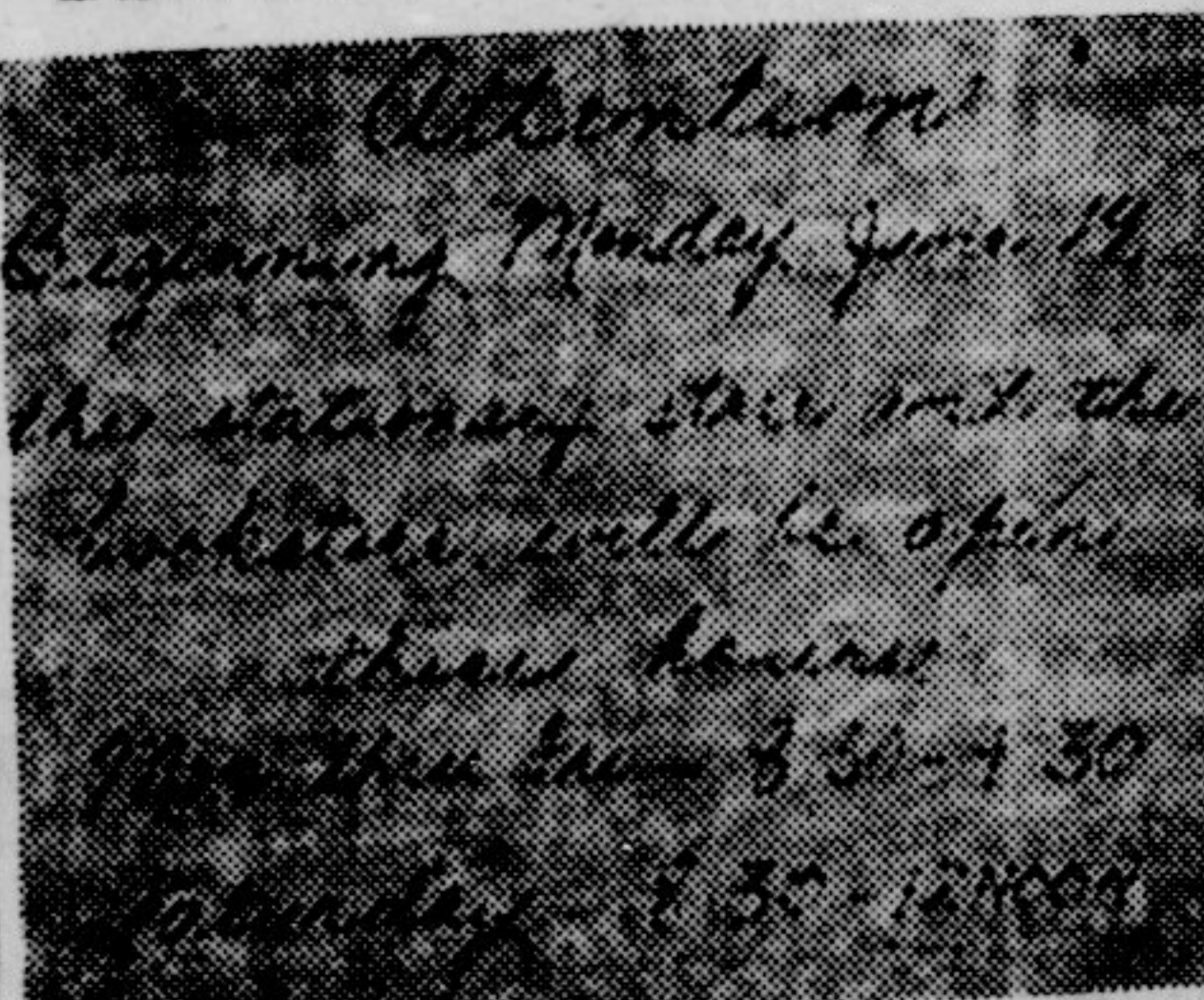
## Murray Instructs

Annie Mae Murray, director of the East Carolina College Kindergarten, will act as instructor of a Kindergarten Workshop in Charlotte, N. C., July 17-25. Meetings are scheduled from 9 a. m. to 1 p. m. in the Covenant Presbyterian Church of the city.

The event, sponsored by the Charlotte and Mecklenburg Kindergarten Association, is the second annual workshop to be offered in Charlotte. Participating in the workshop program this year will be more than 100 people.

Miss Murray has acted as director of the kindergarten at East Carolina College since 1948. For the past several years she has conducted at the college a workshop in Directed Observation in the Kindergarten which has been attended by kindergarten and primary-grade teachers from a wide area in the state.

## Tsk . . . What Spelling



Recently there appeared a series of posters advising the students of the new store hours of the Book and Stationery Stores. It was reported by an official of the Bookstore the error in spelling of stationery was made by a student.

## Art Department Announces Four New Professors Added To Staff

Four new members have been appointed to the faculty of the Department of Art at East Carolina College, bringing the number of teaching personnel to thirteen in this division, announces Dr. Wellington B. Gray, director.

Most prominently known is Francis Speight, Bertie county native, who joins the staff as a visiting professor in painting. Well known in North Carolina and the United States as a producing realistic painter, Mr. Speight has exhibited in the North Carolina State Art Gallery in Raleigh, where he had a one-man show last winter. He comes to East Carolina from the Pennsylvania Academy where he holds seniority on the teaching staff. Only recently Mr. Speight received the coveted gold medal awarded for his contribution to art in the United States. He is represented in the collections of the Pennsylvania Academy, the Metropolitan Museum of Art in New York City, the Detroit Institute, North Carolina State Art Gallery and other well-known collections.

Miss Ruby Claire Ball, joining the staff as assistant professor in art education, takes a position vacated by Dr. C. Bruce Carter who resigned to accept a commission to paint murals for the city of Narvik, Norway. She will be supervisor of student teachers for the Department of Art. She has taught at Winona State College, Minnesota. She has the Bachelor of Arts degree from Berea College and the Master of Education degree from the University of Virginia where she has done her doctoral studies. Her teaching experience includes positions in Harlan, Ky. public schools, Eastern Kentucky State College, and the University of Virginia and she holds membership in many professional societies, has published articles on the arts and education in professional journals and has been a trustee of the

Virginia Art Alliance.

Mrs. Nanene Engle, assistant professor in art education, comes from Evansville (Indiana) College where she has been an instructor in art and art education. Mrs. Engle holds the bachelor's degree from Evans College and her Master of Art Teaching from the University of Indiana. She is a member of many professional art and education organizations and has been an exhibiting ceramist and jeweler in the mid-West, also producing jewelry and ceramics on a professional basis in her own shop.

Also coming to East Carolina's Art

Department as assistant professor is Miss Betty E. Petteway of Charlotte and Jacksonville. A graduate of Woman's College in Greensboro, holding the Bachelor of Fine Arts and the Master of Fine Arts in Art Education, from this institution, Miss Petteway most recently has been a member of the faculty in Charlotte's Grainger High School. She has studied at New York University and Rochester School for American Craftsmen. Her major interests are painting, serigraphy, ceramics, and jewelry. She has taught at Queens College, Charlotte, and Woodbridge, N. J. public schools.

## Nursing School Adds To Staff Members Begin Their Duties

Three new instructors have joined the staff of the School of Nursing at East Carolina College. Dean Eva Warren has announced that Mrs. Bonnie Evans Waldrop, Mrs. Mary Snyder Steele, and Mrs. Ruth J. Broadhurst have begun their duties for the summer session and will continue as faculty members during the 1961-1962 term.

Mrs. Waldrop attended the University of California at Berkeley and holds the B. S. degree from the Division of the University at Berkeley.

She has had experience in medical-surgical nursing at DePaul Hospital, Norfolk, Va.; Mercy Hospital, Urbana, Illinois; and Rex Hospital, Raleigh, N. C. She has also been connected with the Institute of Social Research of the University of Michigan, doing social research in Pitt County, N. C., and with the Pitt County Chapter of the American Red Cross.

She is a life member of the Alpha Xi Delta sorority.

Her husband Paul E. Waldrop, an East Carolina alumnus, will join the East Carolina faculty this fall as a

member of the industrial arts department.

Mrs. Steele is a graduate of Bryn Mawr College in Pennsylvania; holds the master of nursing degree from the Yale School of Nursing at New Haven, Conn.; and has done graduate work at the University of North Carolina.

Her experience includes work at the S. C. Baptist Hospital School of Nursing and the Columbia Hospital School of Nursing, both in Columbia, S. C., and the Rex Hospital School of Nursing in Raleigh, N. C.

Mrs. Broadhurst received her training as a nurse in St. Louis, Mo., at St. Luke's Hospital School of Nursing and at Washington University, from which she holds the B. S. degree. For the past year she has been assistant director of nurses at Pitt County Memorial Hospital in Greenville. Previously she was connected for eight years with Jefferson Barracks Veterans Administration Hospital in St. Louis.

Her husband, Frederick L. Broadhurst, is a member of the industrial arts department at East Carolina.

## Vivacious Blonde Instructs Majorettes; Holds Many Honors In Particular Field

(Editors Note: The following feature appeared in the August 4, 1960 issue of the EAST CAROLINIAN, following last year's Summer Music Camp. We reprint this at the request of the students who have asked about Miss Kaiser and her past activities as a twirl instructor.)

By JIM KIRKLAND

"Corps! Ten-Hup!" was the cry from the rear of Wright Building during the past two weeks while the Summer Music Camp was underway. Leading the cries was Karen Kaiser, majorette instructor, one of the many instructors in their specialized fields which participated in the camp.

Miss Kaiser, a "sort of messed-up blonde" and blue eyed young lady has captured the hearts of students and admirers in twelve separate states during the past five years. Karen has instructed the advance majorette group at EC's camp for the past three years. TV is versatile lady operates a studio of baton and strutting in her hometown of Grand Rapids, Michigan, during the winter months, then takes to the road during the summer to instruct at the various music camps across the nation.

Karen's twirling experience began at the age of four. Karen said, "I started early and grew to enjoy the art of baton, but while learning I broke my arm three times, so my mother put me in dancing school."

Karen attributes her gracefulness in strutting to her early training in dance school.

Along with traveling, and operating a studio in her home town, Karen has appeared in Disneyland and made several TV appearances. She appeared on the "Pinky Lee Show" ("That's a stupid program," says Karen.)

In 1958 Karen ended her national competition as an individual. It was during the 1958 competition she won the title of "National Strut Champ."

Since then she has entered her studio members in competition. The "Kaiser Red Wing," made up of 38 members, have won two second place awards in the "Corps" division in national competition.

Before Karen stopped individual competition, she had won 92 trophies and over 150 medals for her versatility in the baton arts.

She competed in five divisions, one baton, two baton, ensemble, make up of herself and her brother and sister, flags, and strutting during the eight year period she was entering the national competition.

The Kaiser family is also interested in Karen's hobby, which turned professional. Of her three brothers and four sisters, five of them are baton experts. Together they have won 360 trophies and "gosh knows

how many medals."

When Karen was asked about the approximate salary during a camp period, she said, "I take home around \$250 per week during the summer." She quickly added, "I have a Cadillac just like Mr. Beach's (Head, Music Department), except it isn't air-conditioned."

Karen stated, when asked about the music camp in general, "I wouldn't have come for three years in a row if I didn't like it. The majorettes seem to appreciate the work you do here more than any other place." She continued, "There's music all over the place . . . the campers are all interested in each other's activities . . . at other camps it's all band or majorette, but here it's all together, and that makes for a whole hearted camp!"



# Eight Teams Compose Softball League

## SPORTS REVIEW

By RICHARD BOYD



### Intramural Highlights

A new session is currently in fold and so is the new Intramural Softball League. A successful first half of competition concluded two weeks ago with Lambda Chi, under the coaching of football star Nick Hilgert, winning with a 7-1 championship mark.

There were some strong teams and few weak ones in the league. Interest was strong at times, but it was also lacking at other times. The competition was not very keen at the start, but in the end the competitiveness was much stronger than at the start. This was to be expected since the players from the respective teams were not use to playing as a unit.

However, the second half of action is expected to offer better teams, keener interest, and should be again well organized under the capable leadership of Student Director Jack Jones of Winston-Salem. Eight teams answered the first round call this week in the softball loop which concludes with the winners of Leagues A and B playing for the campus championship.

Softball is not the only sport in the news in the Intramural program. Basketball and tennis share the spotlight. Jones hopes to organize a basketball league at night and continue individual tennis play as well. Incidentally, it was Wilbur Castelo who defeated Bert Stafford for the tennis championship last session. In last week's sports page the outline read Stafford over Castelo under the two performer's pictures. I wish to extend my personal apologies to Mr. Castelo.

While on the subject of the Intramural program, Student Director Jones wishes to extend the right of any individual to step up and say what he thinks about the program whether good or bad. Jones also felt that the faculty could add to the program with some participation. "Why not have a faculty league in softball, horseshoes, tennis, or most any competition," the outspoken director stated.

### Women Should Be Able To Compete

Mr. Jones does have a good point to bring to the attention of the faculty. But there is also a perhaps stronger need for a first class Women's Summer recreation program at ECC. It seems that three service courses which are in the requirements for graduation are not sufficient in the Women's recreation activities.

A women's recreation league with strong competition should be encouraged if enough women would sign a petition desiring to be able to participate in such activities as softball, tennis, golf, badminton, volleyball, etc.

Why could not a Women's softball league be a success? The men's competition has always been a success. There are probably many young ladies who really want to engage in their particular sport, but who do not have the opportunity to do so since the college is lacking in the program.

### Ping Pong Winner

In last week's EAST CAROLINIAN table tennis made the head lines thanks to a terrific 'ping pong' player named Charles Holliday. The Union Champion deserves all the credit in the world for his fierce play and his winning display of table tennis. The competition saw four state champions involved.

## Cain Assgmes New Head Coaching Duties This Fall

Former East Carolina football star Bill Cain will assume the duties as head football coach at Suffolk High School in Suffolk, Virginia this Fall. Cain was a star end for the Pirates from 1956-59. The 6', 205 pounder is currently at EC working towards a Masters Degree.

The ex-EC player expects to finish his M.A. this summer. Besides head football coach for the '61 campaign, Cain is also the head track mentor for the Virginia school.

Suffolk participates in the tough Group I ranks in Virginia, therefore the ex-Pirate end will probably have his hands full since the Red Raiders have a small student body. Cain is expected to assume his duties on the gridiron late in August.

### JULY CAMPUS CALENDAR

- 25—Movie: "North to Alaska", John Wayne, Fabian, S. Granger, Austin, 7:30 p.m.
- 26—Bingo-Ice Cream Party, College Union, 7:30 p.m.-8:30 p.m.
- 27—Movie: "Esther and the King", R. Egan, Joan Collins, Austin, 7:30 p.m.
- 28—Combo Dance, College Union, 8:00 p.m.-11:00 p.m.
- 29—Classes held.
- 31—Duplicate Bridge Session, College Union, TV Room, 7:00 p.m.

## Second Session Play Features Five New Teams

The second half of Intramural play featuring eight teams had its beginning Tuesday of this week. Five new softball nines in addition to three holdover teams from the first Summer Session compose the loop.

Intramural Student Director Jack Jones of Winston-Salem has announced that the league will be operated in a different manner during the second half of play. The program is divided into two leagues which are called A and B. The winners of the two leagues will play at the end of the session for the Intramural championship.

The teams composing the A. and B leagues in the Intramural softball competition are as follows: League A is represented by the Has Beens, the Rebels, the Outlaws, and the Over the Humps; league B will be composed of the Lambda Chi nine, the Unknowns, Pi Kappa Alpha, and the Virginians.

The first half of softball play was won by Nick Hilgert's fraternity nine, a strong Lambda Chi team which ended the season with a respectable 7-1 mark. The hard hitting fraternity team defeated Brock Ridge's Rough Riders in the final game for the championship.

In Intramural tennis competition last session it was Wilbur Castelo the ex-EC star third baseman who displayed his talents over EC's star varsity tennis player Bert Stafford. Jones announced that there will be another individual tennis this Summer involving any person who wants to participate.

In addition to the softball and tennis competition Jones also announced that there will be a basketball league organized to be played at night if anyone wants to participate. Jones wishes that these prospective players see him immediately, or see Facility Director Wendell Carr.

Student Director Jones hopes that he can create more interest in intramural play. He was quoted as saying, "Any individual who has any ideas or say what is good or bad concerning the Intramural program do not fail to do so."

The defending champion Lambda Chi nine will be the favorite to win second half honors in the softball competition. However, the other seven representatives should hold their own. The interest for this second half program should surpass that of the first session's.

### 2nd SESSION SUMMER SCHOOL SOFTBALL SCHEDULE

#### League "A"

Has Beens—Robert Moore  
Rebels—Phil Taylor, Jones 209  
Outlaws—Ron Shoup, Jones  
Over-the-Humps—Dallas Foscoe, Jones 158

#### League "B"

Lambda Chi—Nick Hilgert  
Unknown—Beasley Jones  
Pi Kappa Alpha  
Virginians—Bob Menefee



THE ROUGH RIDERS received second place honors behind Lambda Chi in last session playoffs.

### Intramural Softball Schedule

Games	Tuesday, Aug. 1, 4:30
Outlaws vs. Humps	1
Has Beens vs. Rebels	1
Wednesday, Aug. 2, 3:00	
Rebels vs. Outlaws	1
Lambda Chi vs. Virginians	1
Wednesday, Aug. 2, 4:30	
Unknowns vs. Pi Kappa Alpha	1
Has Beens vs. Humps	1
Thursday, Aug. 3, 3:00	
Virginians vs. Unknowns	1
Lambda Chi vs. Pi Kappa Alpha	1
Thursday, Aug. 3, 4:30	
Humps vs. Rebels	1
Has Beens vs. Outlaws	1
Monday, Aug. 7, 3:00	
Outlaws vs. Humps	1
Pi Kappa Alpha vs. Virginians	1
Monday, August 7, 4:30	
Lambda Chi vs. Unknowns	1
Has Beens vs. Rebels	1
Tuesday, Aug. 8, 3:00	
Rebels vs. Outlaws	1
Lambda Chi vs. Virginians	1
Tuesday, Aug. 8, 4:30	
Unknowns vs. Pi Kappa Alpha	1
Has Beens vs. Humps	1
Wednesday, Aug. 9, 3:00	
Has Beens vs. Outlaws	1
Lambda Chi vs. Pi Kappa Alpha	1
Wednesday, Aug. 9, 4:30	
Humps vs. Rebels	1
Virginians vs. Unknowns	1
Thursday, Aug. 10, 3:00	
Lambda Chi vs. Unknowns	1
Outlaws vs. Humps	1
Thursday, Aug. 10, 4:30	
Pi Kappa Alpha vs. Virginians	1
Has Beens vs. Rebels	1
August 14, Monday, and Tuesday	
August 15 will be utilized for rain	
cut games.	
Wednesday, August 16—PLAYOFF	
between the two top teams for the	
FCC Summer School Championship.	
In case of rain, the championship	
(one, seven (7) inning game) will be	
played Thursday, August 17.	
(Schedule changes will be made be-	
tween the team managers and the	
umpires.)	

The Student Body of EAST CAROLINA COLLEGE is invited to a

# Bermuda Ball

Featuring the music of the BLUE NOTES

Dancing from 7:30 till 11:00  
**Friday, July 28**  
Rawl Parking Lot

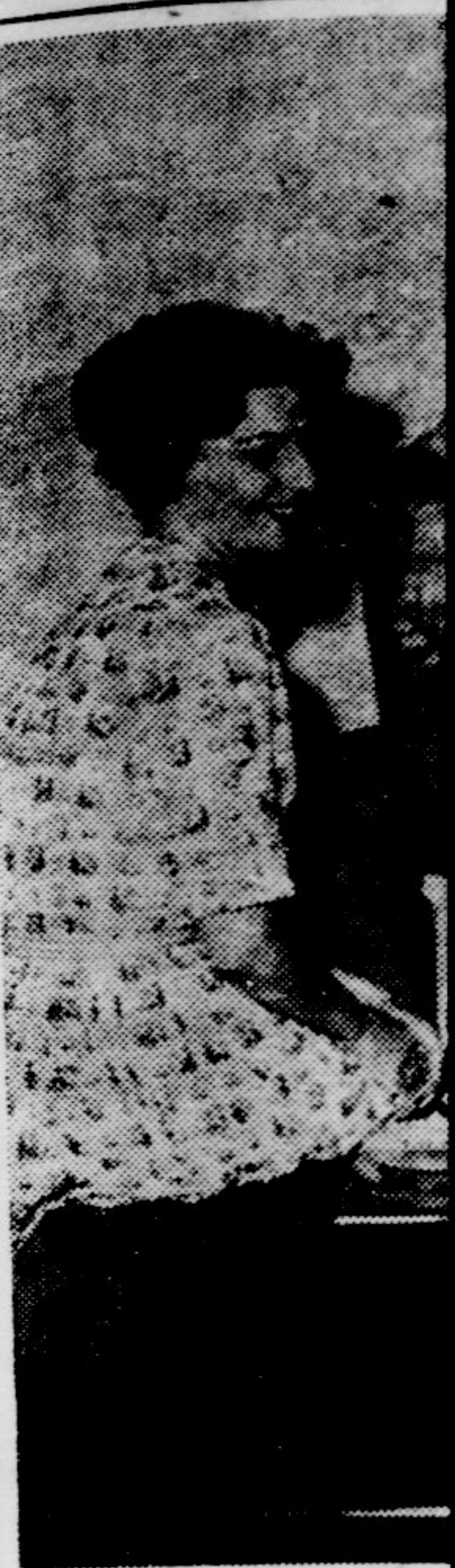
DELICIOUS FOOD

SERVED 24 HOURS

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## Carolina Grill

Corner W. 9th & Dickinson



Photographer Jimmy Sharon McKean, Mar staffers check final dr

## Jenkins, In Mant

When Dr. Leo W. Carolina College pres the stage of the Wa on Roanoke Island a former in "The I.C. Saturday, August 5, 12th member of the this symphonic dram the 1961 production.

August 5 is the dat lina College night at ony" and a large de dents, faculty and pected to be in att event. The delegatio nized in a short prog mission. It is expec President Fodie H. B President Otis Stroth President Jenkins in feature.

Appearing in roles this season are the College people:

Peter Joffe, playing the male lead; Tor Annanias Dare; Nan waiting; Edward P role of Father Ma Brown, Jr., playing Marilyn Singleton, and Bob Tilley, mem Colony choir. Larry technician and Mabe her 21st season as ger. Clifton Britton.

## Kaleidoscope On 'Under M

Final feature on Session Entertainment a dramatic productio play, "Under Milk McGinnis Auditorium August 2, at 8:15 p. Presented by Kal paratively new thea ing a variety of sold by leading writers, to East Carolina Co as possessing "ex skill."

"Under Milkwood piece completed by just before his tra It is a moving and of a spring day in a This dramatic o cribed by The Sat "the richest and ex perience of the se ing company has reviews for its the The East Caroli munity is invited to No admission price