

East Carolinian

East Carolina College

Volume XXXVI

GREENVILLE, N. C., THURSDAY, JULY 13, 1961

Number 32

Basie Performs Tonight Count Features Best In Explosive Jazz

Among the great names in modern music is William "Count Basie" who brings his famous orchestra to the campus tonight in a two hour concert that begins at 8 p. m. in Wright Auditorium.

Count Basie, who has established himself as a modern music immortal during his 25 years as a bandleader, became a bandleader following the untimely death in Kansas City of Benny Moten in 1936. Rather than disband, members of Moten's group, in which Basie was the star pianist, elected the Count their leader and the band carried on as "Count Basie's Orchestra."

Benny Goodman "discovered" Basie at the Reno Club in Kansas City, promptly put him under the wing of his own booker, Willard H. Alexander, and Music Corporation of America. The rest is musical history. Overnight, Count Basie became America's jazz sensation.

New York Debut

Count Basie debuted at New York City's Roseland Ballroom on Broadway and later at the old Famous Door on 42nd Street. The Count astounded the music world with a new kind of music—"jump rhythm" and what the

critics hailed as the greatest band of all.

In 1939, Count Basie performed at New York's hallowed Carnegie Hall. His concert started the trend of so-called jazz concerts. Basie's "One O'Clock Jump" swept the country and swept Basie into the musical limelight. The general public joined the jazz purists and the critics in hailing the Basie Band.

Into leading dance spots throughout the country went the Basie organization, leaving a trail of broken attendance and box office records in its wake. Within a short while, the Count ranked high among the nation's top ten bands, a rating he never has lost, thanks to a steady succession of superb recordings and bandstand performances.

Wins Top Honors

Basie won the Metronome Poll on piano, in 1942 and 1943. In 1956, Basie's Band won Down Beat International Critics' Poll for the fourth consecutive year. Also in 1956, they won the Readers' Poll of France's Jazz Hot Magazine and both the "Greatest Ever" and "New Star" categories in the Musician's Poll of Leonard Feather's 1956 Encyclopedia



Basie . . . Jazz Great

Yearbook of Jazz.

Basie, the most explosive force in Jazz, is perhaps one of the most honored, and deservedly so, musicians of our time. He has gained a global reputation for his undying allegiance to the beat, his loyalty to the blues as a basic form, and his ability to produce, year after year, a series of records of unflinchingly high caliber.

Hickfang Tours With Grand Opera Theater This Fall

Paul Hickfang, faculty member of the Department of Music at East Carolina College, will join Boris Goldovsky's Grand Opera Theater October 9 for a nine-week tour of major cities in the United States. He will be on leave-of-absence from the college during the tour.

As a member of the opera company, he will sing the roles of Basilio and Dr. Bartolo in Rossini's The Barber of Seville.

Mr. Hickfang has been heard in Greenville over the past seven years in concerts, operas, and the yearly presentation of The Messiah by the college music department.

He appeared as guest soloist with the Oklahoma City Symphony in October and in seven concerts with the North Carolina Symphony during the 1959 season. He has also appeared in opera and oratorio with the Honolulu Symphony and the Milwaukee Opera Festival.

He left for Tanglewood on July 12 to begin a two-week rehearsal schedule with Goldovsky and his staff.

Mr. Hickfang is a graduate of the Universities of Texas and Michigan. As a Fulbright Scholar in 1955-57, he studied in Munich at the State Academy of Music.

The Goldovsky Grand Opera Theater is the touring name of the New England Opera Theater, Inc. Mr. Goldovsky, a former conductor at the Metropolitan Opera, has been heard for years on the Metropolitan broadcasts on Saturday afternoon narrating the opera quiz programs between the acts of the opera. He teaches at the New England Conservatory in Boston, the Berkshire Music Festival at Tanglewood, Mass., and the Oglesby Institute in Wheeling, W. Va.

Notice

Due to a deluge of bad checks written prior to the end of each academic session, students will be fined. Students write bad checks under the assumption that since it is near the end of school that they won't be caught. But action has been taken against these offenders.

Dr. James H. Tucker, Dean of Student Affairs, announced that students writing bad checks will be fined two dollars for each check written.



Sallie Ann Wallace . . . new 1961 Summer School Queen . . . smiles for audience at last week's dance.

While Billy May Plays

Sallie Wallace Reigns At Summer School Ball

The 1961 Summer School Dance was introduced last Friday night at 9:30 when the Billy May Band struck up its theme "Mylean Baby," and later in the evening Sallie Ann Wallace, the new Summer School Queen, accepted her crown.

Miss Wallace, a lovely blue-eyed blond, accepted her crown from last year's Summer School Queen, Alice Starr. The new queen was presented a gold trophy by co-chairman of the concert-dance Merle Summers.

Some 400 students accumulated in Wright Auditorium from 8-9 p. m. for the concert which preceded the dance. Then a majority of the concert audience remained from 9:30 til midnight to dance, to listen, and to see the 1961 Summer School Queen crowned.

The Billy May Band, featuring singer Frankie Lester, drove by motor car from New York and left immediately after the dance for an engagement in Atlanta. As the band's contract stated and their swing rhythm proved, they were not a pick-up group, but were all big band musicians including the lead tenor sax who was previously with the original Glenn Miller Orchestra.

Tied for first runner-up, in student balloting held last week, were Misses Joan Rush and Jane Crandell. Miss Vivian Rice was runner-up to the new queen.

Miss Wallace was sponsored by Kappa Delta sorority. Other campus sponsors were: Sigma Phi Epsilon, Miss Rice; Jones Dormitory, Miss Crandell, and Slay Dormitory, Miss Rush.

After the dance Tommy Mallison, co-chairman of the Entertainment Committee, mentioned that he had heard various comments that there probably would have been more people at the dance if Bermuda shorts had been allowed. Mallison went on to observe that in late July plans have been approved by Dean White for a Combo-Bermuda dance on the parking lot by the Rawl Building.

SGA President Otis Strother stated, "The 'big sound' of the Billy May Band fronted by Frankie Lester was a contributing factor to the success of the 1961 Summer School Dance. I would like to express by appreciation to Merle Summers for handling the Queen's Court and to Tommy Mallison for the booking of the band. I think the students enjoyed it very much."

Jenkins Appearing In "Lost Colony"

East Carolina College Night at the "Lost Colony" in Manteo Saturday, August 5, will have as a chief attraction of the performance of the Paul Green drama the guest appearance of President Leo W. Jenkins of the college as a member of the cast.

The Alumni Office at the college has announced the program of the day. Indications are that a large number of alumni, students, and staff members will attend the "Lost Colony" performance and other attractions planned for the annual celebration.

A fish fry has been arranged as part of the entertainment of the



Famous pianist, humorist, satirist, Marshall Izen, entertains with one-man performance.

Comic Satirist; Marshall Izen, Coming To Campus Next Week

Marshall Izen, a first-rate pianist, who satirizes concert singers and opera, will accompany himself on the piano here Tuesday night at 8:15 p. m. in McGinnis Auditorium.

A jovial impresario of the musical scene, Izen reduces opera as we know it to a cheerful shambles; his satiric witty way at the piano is imaginative and provocative. His work is unique. Using the top of the piano as a stage for miniature settings, he manipulates puppet performers with his right hand and accompanies on the keyboard with his left hand and sings all the voices!

This gifted and original performer received a Bachelor's degree in music from DePaul University in Chicago.

Carolina representatives in Manteo for the event. The picnic-style meal will be served near the Masonic Temple from 5 to 7 p. m.

At the performance of the "Lost Colony" Fodie H. Hodges of Kinston, president of the East Carolina Alumni Association, will preside at a short opening program. President Jenkins

He studied at the Julliard School of Music, New York City, in preparation for a concert career. Through a series of odd adventures, his unique musical and satiric talents first received recognition in several New York supper clubs. His many appearances on television have included the Ed Sullivan and Steve Allen shows.

Mr. Izen's thorough musical background adds dimension and substance to his humor as well as refinement and taste to his serious offerings. He is now delighting discriminating audiences everywhere.

A very entertaining piano burlesque. It is as solid on the keyboard as it is in satire . . . good for plenty of laughs.

will address the audience.

Appearing on the stage with them will be a group of East Carolina students who are members of the cast of the "Lost Colony" this summer.

Further information about plans for the day and special rates on tickets for the August 5 performance may be obtained from the Alumni Office.



EC student, Tom Hull, now playing 'Lost Colony' stars as Ananias Dare.

Summer School Equals Procrastination Plus Exams

Exam time at EC came and went in proverbially the same manner as usual—why not put off until tomorrow or at least the last minute what we should have been concerned with every day.

Many students went about their nonchalant existence with scarcely a serious thought toward final exams. Some went to the free movie, others went to the performance of the opera theater, and for those who weren't interested in the campus functions there was Dora's and the community's other gathering spots.

However, there were some students who, out of "duty", remained in their rooms fooling the time away. These duty-minded students played around, played cards, or congregated in rooms for TV sessions or just plain "bull sessions"—exams were just another inconvenience in their daily existence.

These light-hearted students merely passed the time away in some frivolous manner. Even though they were not interested in studying for finals, they failed to realize that there are a few earnest students who were taking exams seriously—they had to and needed to study.

It is no wonder then, that each quarter more and more students go down in quality points, and then have to come to summer school to make up their academic deficiencies. If these unconcerned ones would take exams a little more seriously rather than having to cram in states of near panic, there would be little reason to have to come back to summer school. They could be working, vacationing or just taking it easy from the grind of regular school when summer rolls around.

It seems that there should be some feasible solution to alleviate this prevailing air that inevitably hovers over exam time.

Perhaps these "intervening variables" could be lessened with a little co-operation and consideration. Those who do not plan to study could at least respect the rights of those who, out of necessity and desire, have to study for exams.

Furthermore, campus entertainment could be planned for an evening just after the exams, but certainly not before the night of exams. Just having to bring one's self to try and study is hard enough without having to face the temptation of leaving the books and notes to run over to the CU for an hour or two, or to the free movies or out to Dora's.

Perhaps, for those who have to and who want to study, there should be closed study hours in the dorms several nights prior to exam time. Or at least there could be several nights of "quiet" study hours observed in the dorms, and then those students who absolutely refuse to or just do not care to study can go on with their nonchalantness and permit the few who care to study an atmosphere conducive to study.

Exam time at EC comes and goes and for those students who take exams lightly—they also come and go.

'Buc'--Symbols Antiquated

Buc the dog passed away with something less than the fanfare accorded a West Point mule or a Navy goat. The reports say he died of pneumonia; perhaps it is better to say he died of a broken heart.

For Buc was conceived of for the purpose of building school spirit at games, school affairs, etc.—for providing a rallying point for the student body in general. However, as time will tell, his existence amounted to something less than that.

Bus was brought here in an attempt to build spirit and start a tradition in an environment where, up to now, there has been but little room for tradition—where, in fact, the only real tradition has been steel grinders and piles of concrete, built and expanded with little or no time for the traditional niceties of college life such as mascots, pep rallies, college songs, and general flag waving for the Alma Mater.

Thus it is little wonder that Buc felt somewhat out of place. The four-footed symbol of "speed and courage" was kept in a pen and was paraded before the students at game time—in the interest of college tradition. He never quite completely inspired the beer-fogged gentry of our school to rise up "en masse" and die for "Ole ECC".

Nor is there really any reason for Buc to have succeeded—to have found complete fulfillment. Times have changed. The West Point mule and the Navy goat, and even the Columbia lion may still inspire mass hysteria on Saturdays; but the truth is, in the modern mass production education factory, the rah-rah "Joe College" spirit of past eras has gone with the horse and buggy. Nowhere are lusty voices raised in old time college fight songs (even the existence of an "Alma Mater" at our school is debatable—ask anyone to sing it by heart, if you don't believe me. Freshman beanies are absurd now and banners, pep rallies—even mass cheering sections—all seem to be conspicuous in their absence.

Why is this so? Perhaps it is due to the times. College is no longer a hallowed ground, but is a means to getting a better job. College boys are no longer boys, they are men, many of them—returning veterans who may not see fit to join in college traditions. More and more of them are married and more concerned with family than school life—and rightly so.

In general, wars, increased tensions, pressure to get out and get a job, plus the high mobility of our student population and the intense overcrowding of the campus all have served to break up the old tradition-bound atmosphere and to leave traditional symbols such as Buc with somewhat less of an enthusiastic following than expected. It is no one's fault, it is neither good nor bad—it is simply the times we live in. Buc's role as symbol of college spirit was a casualty of the times.

Soon, we will probably have a new mascot. Perhaps, in time, traditions of a sort may be built up around him. But whether future "Buc's" will be Great Danes, cats, or even rabbits, one may be certain that his role in college life will be quite different from that of past eras when "Joe College" was king and tradition was the thing.

Coming Free Flicks

"Song Without End." (Columbia)
The 32 musical numbers by Bach, Mendelssohn, Schumann, Wagner, Handel, and Liszt make this more of an all-star classical variety show than it does a movie. Liszt (Dirk Bogarde) spend most of the time looking intently at the keyboard. He does occasionally look at Princess Carolyne (Capucine) who watches in stupefied rapture. Only stupefaction is contagious.

Liszt is seen as a sporadically religious egocentric who is in love with an already married Princess. That leaves two questions to be answered. Will they live in sin or part company, and will Liszt give up his piano playing and become a composer?

Neither the plot nor the actors are convincing enough, and the movie lags a bit. (Friday, July 14).

"Strangers When We Meet." (Columbia)

The dialogue in this "sex in suburbia" movie is chock full of hopped-up talk. It is the story of two ill-met strangers who are looking for a little excitement to lessen the boredom of a humdrum suburbia existence.

This is a love affair between an abused husband Larry Coe (Kirk Douglas) and a neglected housewife Maggie Gault (Kim Novak). Coe an "Odd-balled" architect finds temporary solace in the deep, illicit love. Monday, July 17.

Letter To The Editor

Reader Opinionates About Opinions

To the Editor:

There seems to be quite a few problems existing on our beloved campus nowadays. Don't take me wrong, I do not profess to be one of the hypocrites on our campus, but since this is supposed to be a democratic country, I would like to voice some of my opinions.

The free movies are for students and faculty, alone, yet it seems that our free movies are not only free to the students and faculty, but also to various Greenville people, especially the kids. Couldn't there be some system of checking ID cards at the door? It seems hardly fair that the people who support this activity should have to stand up while those who are being a little parasitic occupy the seats. May I ask, is this fair to the students and faculty?

The free movies are not only the activity that is "sponged" upon by various people of Greenville. It is true that these people of Greenville give much to the college, but how many of us have to pay extreme prices to the Greenville merchants just because we are college students? Shouldn't there be some limitation as to participation of the people of Greenville in our campus activities?

In my recent reading of the East Carolinian it was stated that the future entertainment series would be wide open to the public FREE OF CHARGE! Are these persons charged a student activity fee? It is a little depressing to the entertainers to see a small crowd displayed before them, but still it is only fair to the students that these people be treated equally. The college itself brings quite an amount of money to Greenville as we all know, yet these money mongers are to be let in a student sponsored activity completely free of charge. This is a new practice, isn't it? Let's hope that it is one that won't be continued.

I'm afraid that I will have to agree with Mr. Willis concerning the communication of the SGA with students. The time for elections and filing for candidacy is very short, but still, student participation would be quite a bit higher if there was some means of informing the whole campus of the upcoming events of the SGA. As far as a solution to the problem is concerned, I don't have one, but surely there is some cure for this sort of problem. I don't think that other colleges have such a problem, so why should we?

I am afraid that I am not too well versed on the specific problems in the library problem, since I have had limited use of it since I have been enrolled at EC. It is true that when I have visited it, that I was unable to obtain some books, but may I ask



Lectureship Recast

The Student Government Association has appropriated \$2000 to match the \$2000 granted by the Sperry Hutchinson Company for the program of the Student Faculty Lectureship Committee newly organized at EOC. The committee will carry on the work

formerly done by the Danforth and World Affairs Committees.

Basic proposals for the tentative program call for: (1) One topic of contemporary interest to be presented in each of the three quarters of the 1961-62 school year, making a total of three topics in all. (2) Each topic to deal with a contemporary problem with two speakers to be presented who will develop divergent or conflicting points of view. (3) The two speakers to confront each other at a daytime assembly of students, with provisions made for questions and other participation by the audience. (4) One of the two speakers, designated as the Sperry and Hutchinson lecturer, also to present a formal lecture at a meeting, possibly in the evening, where community participation will be stressed. The other visiting speaker to be asked to comment on the lecture.

Tentative program for the Fall Quarter will deal with a problem in the field of education. A possible subject might be "Education for Freedom in a Divided World."

Tentative program for the winter quarter will be concerned with a problem in Social Studies. A topic of interest at present is Liberalism vs. Conservatism in Domestic and Foreign Policy.

Tentative program for the Spring Quarter will be concerned with art. A suggested subject for discussion is "The Creative Artist As a Teacher of the Public." Suggested speakers are Archibald McLeish and Kenneth Rexroth or, perhaps, Arthur Miller.

College Union--Ant-Lion Burrow

By J. ALFRED WILLIS

An interesting comment was made the other day. It was in all honesty, that "the students here at East Carolina College were too sophisticated to be taken in by Fulton Lewis, III and his trick film—"Operation Abolition." Lewis was rather a charlatan, but are we "sophisticated"? Here at this "Oxford-on-the-Tar" we congregate at the College Union to socialize (it is impossible to drink pepsi and not be sociable). Our conversation is built around profanity, girls, dinking, and profane drinking girls. The following are actual on the spot recordings of the Soda Shoppe at night—

"Well," I said, "if you're so smart—What are the names of the 19 drummer-boys of the Army of Northern Virginia?" He failed me, but . . .

And this bit of social interchange—

"You god (guess), son-of-a-guess!"

The reply was—

"Well, Jesus loves me."

The College Union is an amazing place. I expect to see an "Eternity Where?" sign anytime now on the bulletin board. If you went to a "houchie cooch" show you would have to pay to see someone like the "gray fox" do the Twist. But not at our CU. The CU also serves to further our music appreciation by making available the "latest of the

greatest." For example—
I've got a gal, she's tall and skinny
Looks just like a pickaninny
Can't understand why I go for the doll
'Cause she 6 inches wide but 10 feet tall.

Took her last night to get a beauty wave
Man said, 'I dig your wig, but but you need a shave.'
Na, just can't understand why I go for her
'Cause she's covered all over by a foot of fur.

The ant lion larva digs a conical pit and then buries himself at its bottom. An unsuspecting ant comes bugging along and tumbles into the pit. Now the pit is so constructed with steep sides and loose grains of sand or soil so that the ant is unable to climb back out and is eventually devoured by the larva.

Often our own mind is the ant lion larva and we ourselves are the ant. This may be applied to institutions. The "frame of reference" is often the larva and the organization is the ant. Thinking, like the Red Queen said to Alice, ". . . it takes all the running you can do to keep in the same place."

Are we sophisticated or in-different or apathetic, or just untrained to think?

Campus

This week, appeared in last week's situation on our campus. What do you think?



Bill Phelps, Junior (administration) on campus . . . by ec areas. The old athletic give more parking building is begun. To alleviate the situation solution to the who men's dorms could space, if necessary."



Nancy Pope, Senior a parking space be have parked on F allow freshmen and to have cars on c if they placed a li a person could get ber, restrict the pa



Shirley Williams wouldn't know of to limit the number of a car and n

Music

East Carolina mer Music Camp 16-29, will bring junior and senior for two weeks of

Earl E. Beach director of the e music, has annou of students was ago and that nee tions can be acce

Those partici week program v July 16, from 2 Auditorium. A p ic groups organi will close activit in Wright Audit be announced la

Three marchin a dance band, chorus made up camp will be fe ties. Instruction and orchestral i and drum maj creative dance i program. The c lude theory, r ducting, and oc

Among spec program by M humorist, Tues p. m. in McG Ensemble Conc small vocal, st of the camp, F p. m. in Austi Concert by ca and chorus, Su p. m. near Mu featuring maj 24, at 7:30 p. ium; and a P Program, Wed in Austin Aud Ten member

EAST CAROLINIAN

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Campus Canvas: Auto Problem

This week, the Campus Canvas deals with an article which appeared in last week's East Carolinian dealing with the parking situation on our campus. The question presented this week is: What do you think can be done to alleviate the parking situation?

James Shuman, Junior, Charlotte, N. C.—"I think they (administration) should give the day student as much parking area as possible. I think there is a lot of available area, such as behind the library, that is not being used . . . also a lot of the teachers living near the school could walk to the campus, as there are a lot of day students that walk a lot longer distances than some of the teachers would have to walk."

Bill Phelps, Junior, Wilson, N. C.—"I believe they (administration) could make more parking areas on campus . . . by eliminating some of the staff parking areas. The old athletic field (present baseball area) should give more parking area once construction on the new building is begun. The new regulation passed should alleviate the situation somewhat, but this will not be the solution to the whole situation. The area next to the men's dorms could serve as additional area for parking space, if necessary."

Mr. Melvin V. Buck, Housing Officer—"The real problem is where could you put parking space that would be acceptable to the students? Everybody wants to park around Austin, Flanagan, and behind the Soda Shop. This is where the most parking tickets are given on our campus. No, we aren't going to have a registration fee (NC Legislature proposal) for the next school year. Right now we process too many parking tickets . . . more than we know what to do with."

Nancy Pope, Senior, Turkey, N. C.—"I can never find a parking space behind my own dorm. All this summer I have parked on Fifth Street. I think the rule not to allow freshmen and persons who are below a "C" average to have cars on campus will help the situation. Maybe if they placed a limit on the number of parking tickets a person could get and if he (or she) exceeds this number, restrict the parking privileges."

Mr. F. D. Duncan, Vice President and Business Manager—"I think that more people will have to park in the parking areas on the outer edges of the campus. We have, in the past, opened the parking area East of the Gymnasium when the smaller lot across from the gym was filled. I do not know of any plan at the present time to charge a registration fee for automobiles to be parked on the campus, although it may be done in the future. There is really no space to park next to the class room buildings, unless we turn the beauty of the campus into parking facilities, and this I do not want to do."

Shirley Williams, Senior, Fayetteville, N. C.—"I wouldn't know of any other way to help the situation than to limit the number of cars. But, I'd hate to have possession of a car and not be able to bring it up here."

(Photos by Jim Kirkland)

College Hosts Foreign Students

As a highlight of its summer program of activities, the Foreign Languages Department entertained last week in the Graham building 35 exchange students who were making a three-day tour of Pitt County.

The guests, representing 20 foreign countries, visited the electronic language laboratory and spent their time listening to taped recordings in Spanish, French, and German and recording their own voices. All high school students who have studied in the New York City area for the past year, they expressed much interest in the audio-lingual approach to learning languages made possible by East Carolina's well-equipped laboratory.

Professor James L. Fleming, director of the college foreign languages department, addressing the visitors briefly, told them some of the difficulties of teaching a foreign language in the United States and explained the use and the benefits of the audio-lingual approach to instruction.

Teachers in the foreign languages department at the college, East Carolina students from foreign countries, and students in the foreign languages department were present to greet the



Foreign students observe . . . as Mr. James Fleming demonstrates the use of the 'Master Control' in the language lab.

exchange students, all of whom speak English fluently. Greetings and conversation in the several languages characterized the occasion.

The visitors also visited the College Union, the Joyner Library, and the closed-circuit television studios

and had luncheon in the college cafeteria. Dr. James W. Butler of the college staff acted as host and guide for the college on a tour of the campus.

The students are touring several states under the sponsorship of the American Field Service.

Carter Exhibits One-Man Show

Dr. Bruce Carter of the East Carolina College art department is giving a one-man show of his prints and drawings at the Greenville Art Center that began July 1 and will end July 15.

Included in the exhibition is a seven-color lithograph entitled "Meditation" and depicting a female figure, and a seven-block color woodcut "The Recess" showing children at play. Several studies of woodland scenes which develop the idea of solitude will also be shown.

Among the prints in the exhibit are a number of designs for murals which Dr. Carter will execute during the next two years in the City Hall and the Fine Arts Pavilion in Narvik, Norway.

Dr. Carter's work, particularly as a print maker, has been exhibited in a number of art centers and galleries in this country, including the Albright Art Gallery in Buffalo, N. Y.; the N. C. State Museum of Art in Raleigh, and the Norfolk, Va., Museum of Art.

A one-man show of his work is now being shown in the Prado Museum in Winter Park, Florida.

Camp Offers Study Courses

A workshop in choral and instrumental music will be offered at East Carolina College July 17-28 for the benefit of music teachers attending the Annual Summer Music Camp on the campus.

Earl E. Beach, director of the college music department, and Herbert L. Carter, director of bands at East Carolina, are acting as co-coordinators of the workshop and are planning a program of activities suited to the needs and interests of teachers of choral and instrumental music.

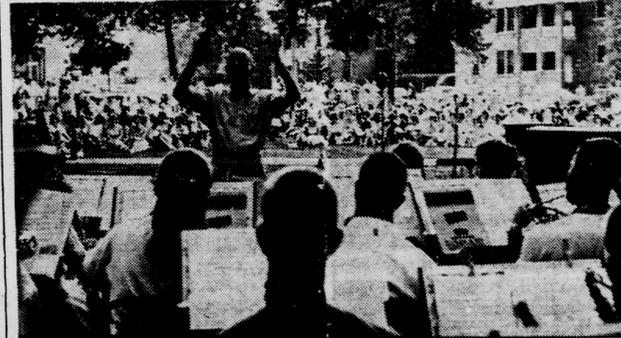
Those enrolled in the workshop will meet each week on Monday through Friday from 3:30 to 5 p. m. Half of each class session will be devoted to observation of activities in the Summer Music Camp, which this summer will have an attendance of 450 junior and senior high school musi-

cians from several states.

For the second half of each class period those enrolled will take either choral or instrumental work. Sessions will be devoted to clinical work and discussions of such aspects of the school music program as materials, methods of instruction, rehearsal techniques, and vocal and instrumental problems.

Faculty members of the East Carolina department of music and a member of visiting specialists will act as instructors and discussion leaders during the two-week period.

Those completing requirements will receive three quarter hours of college credit on either the graduate or the undergraduate level. Credits earned at the workshop may be applied to renewal of teaching certificates.



Students listen to the music . . . of the Summer School Band, under the baton of Mr. Herbert Carter. This concert was a part of the recent 4th of July celebration, which featured a watermelon cutting and an address by Dr. Leo W. Jenkins.

Music Camp Begins Sunday

East Carolina College's 1961 Summer Music Camp, scheduled for July 16-29, will bring to the campus 450 junior and senior high school students for two weeks of intensive study.

Earl E. Beach, camp director and director of the college department of music, has announced that enrollment of students was completed some time ago and that no additional applications can be accepted.

Those participating in the two-week program will register Sunday, July 16, from 2 to 5 p. m. in Wright Auditorium. A public concert by music groups organized during the camp will close activities Saturday, July 29, in Wright Auditorium. The hour will be announced later.

Three marching and concert bands, a dance band, an orchestra, and a chorus made up of members of the camp will be featured among activities. Instruction in piano, band and orchestral instruments, majorette and drum major routines, art, and creative dance is included in the camp program. The curriculum will also include theory, music literature, conducting, and other subjects.

Among special events will be a program by Marshall Izen, pianist-humorist, Tuesday, July 18, at 8:15 p. m. in McGinnis Auditorium; an Ensemble Concert presented by the small vocal, string, and wind groups of the camp, Friday, July 21, at 7:30 p. m. in Wright Auditorium; a Lawn Concert, Saturday, July 22, at 4:30 p. m. in Wright Auditorium.

department of music and fourteen outstanding band directors and teachers of music in the state will be members of a staff of approximately 40 people who will direct instruction and activities during the Summer Music Camp. Students enrolled will be housed in college dormitories and take their meals in campus cafeterias. The college medical staff and other college personnel will cooperate with the department of music in assuring the welfare of students. Recreational activities will be planned and supervised by members of the department of health and physical education.

Notice

New hours for the Stationery and Book Stores:
Monday-Friday 8:30-4:30
Saturday 8:30-12:30

ANNOUNCEMENT

An introduction to the resources and use of the Library will be given at 2:00 o'clock on July 12, 13, 14, 17, 19, 21, 1961. Please meet in Joyner Library lobby.

M. D. Southwick, Assistant Librarian

My Neighbors



July Campus Calendar

- 13—Count Basie Orchestra, sponsored by the Student Government Association. Concert: Wright, 8:00-10:00 p. m.
- 14—Movie: "Strangers When We Meet", Kirk Douglas, Austin, 7:30 p. m.
- 15—Classes held.
- 16—Summer Music Camp begins. (runs through July 30).
- 17—Movie: "Song Without An End", Kirk Bogarde, Austin, 7:30 p. m.
- 18—Entertainment Series: Marshall Izen, Pianist-Humorist, McGinnis, 8:15 p. m.
- 19—CU Committee Group meeting, TV Room, 4:00 p. m. —Movie: "Freckles", with Martin West, Austin, 7:30 p. m.
- 20—Watermelon Feast, sponsored by College Union, on the Mall, 3:00 p. m.
- 24—Duplication Bridge Session, College Union, TV Room, 7:00 p. m.

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SPORTS REVIEW

By RICHARD BOYD



Would it not be great if there could be some set-up where EC sports fans, who are unable to attend Pirate athletic contests, could hear them over the air. During the football season the home and away games were broadcast. But what about the other sports, especially basketball and baseball? All of the Pirate basketball games should be on the air when the team is on the road.

Of course, it would have been fine if all the tournament baseball games could have been brought back to Greenville through radio. Naturally, this runs into a great deal of money. But certainly the interest that it would create among the student body would be well worth the effort.

The local radio stations should look into this matter very closely. The student body of East Carolina and the surrounding community do a good job in supporting the Pirates. The only bad point concerning this situation is that there are very few who can make it to the road contests. For that matter, there are many who have not been able to attend many of the home contests for one reason or another.

Naturally the school and the community are highly interested in the college athletic affairs. It seems that the only way some people receive the news is through writeups in the town newspaper the following day. However, it is impossible to have a complete coverage of the detail events happening at athletic contests. Thus, for the interested, radio is the only answer.

A move to broadcast the major athletic contests would benefit not only the community but the morale of the Pirates as well. Now that the college is in the NCAA and will be scheduling larger schools, greater interest in Pirate athletics than ever before will be created in this area. It would be only fair to everyone concerned to try and broadcast all Pirate athletic contests.

Football Preview

In less than two months, the EC gridders will buckle down to heavy preseason workouts in College Stadium. The Bucs will face one of the toughest schedules in EC history now that we are an NCAA school. The 1961 football season presents a greater challenge than ever before.

Field general Dan Rouse will be back in the fold at his quarterback position. Rouse was instrumental in the latter part of the 1960. His brilliant faking and passing engineered the upset in the Richmond encounter. Fullback Nick Hilgart, the star in the purple-gold encounter, should be running strong in the backfield with considerable competition from hard-hitting Billy Strickland. Both shared the fullback duties last fall. Strickland should be better than ever if his shoulder injury is under control by the start of the season. The rising junior weighs in at 195 pounds and it should be difficult for the opposition to bring him to the turf.

The Two M's Of The Yankees

Look for Roger Maris and Mickey Mantle to both challenge Babe Ruth's 60 home runs hit back in '27. As of July 6, the Yankee sluggers had slapped 62 homeruns between them. Maris had connected for 32, and Mantle was right behind his teammate with 30. Maris is 17 games ahead of the Babe's production. Incidentally, Maris was only hitting around .270 as of last week, but his home run production has been incredible.

On the other hand, Mantle is batting .300 and is a switch-hitting slugger with probably more power than any other player in organized baseball. The centerfielder's great handicap seems to be his legs that have given him considerable trouble since his early playing days with New York. Mantle, even though he isn't the ballhawk that centerfielder Jim Piersall is, is still one of the fastest men in the game.

Coaching In Va.

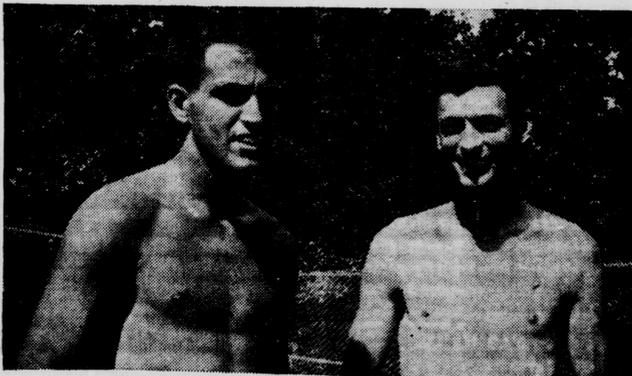
Former East Carolina football and basketball player Mac Eure is at the present time working on his Masters Degree. Mac is a 1954 graduate of ECC.

During the regular school year, Mac coaches and teaches at Cradock High School in Portsmouth, Virginia. At Cradock, which is a Group 1 school in Virginia, the former EC athlete serves as head basketball coach and as assistant coach in football and baseball.

During the Second World War, the Virginia coach served two years in the Marine Corp. After receiving his discharge from service, Mac entered East Carolina in 1947. A broken leg in an intramural softball game kept the Gatesville native out of school for a certain length of time, and it was not until 1954 that he could obtain his BS degree.

While coaching at Cradock High School last year, his team almost won the tough Eastern District cage championship in the Tidewater area of Virginia. Tied for first place until the final game of the season, Cradock was beaten out for the first place position.

However, the season resulted in the finest basketball season since the school joined the Group 1 ranks 12 years ago. Mac claimed that he picked up valuable experience as head Junior Varsity coach before moving up as head coach on the varsity quint.



BERT STAFFORD, at the left, defeated Wilbur Castelo for Intramural Tennis Championship.

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Holliday Wins CU Table Tennis Championship



CHARLES HOLLIDAY, EC's outstanding table tennis player defeated Norman Kilpatrick of Chattanooga, Tennessee Saturday for the Union championship. Photo by J. Kirkland.

Charles Holliday, EC's outstanding table tennis player, won the College Union's Annual Invitational Table Tennis Tournament last Saturday by defeating defending champion Norman Kilpatrick of Chattanooga, Tenn.

Holliday lost earlier in the day to Kilpatrick by scores 21-15, 21-4, but fought his way again to the finals in the lower double elimination bracket to play Kilpatrick again. The EC player then took both matches from Kilpatrick to win the tourney (first match: 21-18, 12-21, 21-15; second match: 21-15, 17-21, 21-8.)

Holliday's topspin attack, combined with very consistent forehand and backhand drives, overcame Kilpatrick and kept the tournament championship at ECC, even though four state champions were also trying for the title along with the best players from three states. Kilpatrick, formerly a nationally ranked player and the 1960 N. C. State champion, lost no games in the tournament except to Holliday.

Michael Burke, of Norfolk, Va., who

was last year's Junior champion at this tourney, defeated 1961 N. C. State Champion Joe Corne of Burlington, N. C. to reach the semi-finals. Burke, who plays a defensive game and makes returns from 20 feet behind the table, was then defeated by Holliday in a very close match. Burke's only losses were to Holliday.

Burke teamed with Jack Carr of Hampton, Va. to win the doubles title, defeating Kilpatrick and Bowie Martin (Wilson, N. C.) in the finals in a hard fought contest (21-14, 17-21, 21-16). Carr and Burke earlier defeated Charles Russell of EC and Brad Bulla of Asheboro, N. C., and Holliday and Nelson Tugwell. Martin and Kilpatrick defeated State Champion Corne and Steele of Burlington, Dan Williamson and Frank Biggers, staff of Burlington.

Ronald Steele of Burlington won the Novice event, defeating Greenville's Malcolm Griffith. The consolation event was won by Whitey Matthews (EC), Griffith again being runner-up.

Crayton, Clayton Placed On All-American Team

EC's lefthanded pitching sensation Larry Crayton and hard hitting Lawrence "Cotton" Clayton have been named to the NAIA All-American baseball team. The national champion Pirates placed short stop Glenn Bass on the second team and infielder Floyd Wicker on the honorable mention list.

Crayton, who had rewritten practically every team and league record in North State circles in his 3 years of pitching, compiled a phenomenal 10-1 record during the 1961 campaign. His overall collegiate record was an amazing 26-4 mark. The veteran southpaw owns the NAIA tournament record with 19 strike outs in a single contest.

Cotton Clayton belted .385 and smashed 6 home runs in aiding the Bucs to win the championship. The

lanky rightfielder made his initial try at collegiate baseball an unforgettable one. The All-American outfielder was also known for his tactics on the basketball court while attending EC. The rangy athlete was an all-conference, and all-district NAIA guard on the hardwood.

Bass, a short stop with lightning speed, a good pair of hands, and a powerful throwing arm was probably more or less noted for his extraordinary ability on the football field. The 6' 1", 200 pounder was signed recently by the San Diego Chargers of the American Professional Football League.

Freshman Floyd Wicker was also a

two sport player at EC. The rangy infielder played the majority of the Buc Nine's contests at the third base post. A great glove man, Wicker bats lefthanded with only fair power, but the 18-year-old infielder hits the ball well to all fields.

Three of the four EC players honored by their NAIA selections are currently playing professional baseball. Bass, of course, will concentrate professionally on football. It has been disclosed that Crayton, Wicker, and Clayton received a substantial bonus. It has been learned that the latter received probably the most significant sum of the bonus figures with a contract of around 50,000 dollars.

Lambda Chi Wins

Lambda Chi defeated the Hopefuls last week to claim the first session Intramural Softball League Championship. The fraternity nine was coached by Nick Hilgart.

The individual tennis championship was held last week and Wilbur Castelo defeated Bert Stafford 8-6, 4-6 and 6-4 for the championship.



LAMBDA CHI won the softball championship recently during the first session play.

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