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Campus Loses Faithful Mascot

Buc Dies Of Chronic Pneumonia

By JIM KIRKLAND

East Carolina's beloved mascot is dead.

The Great Dane, loved by everyone, died of pneumonia Friday night, June 30, at the Bateman Animal Clinic. Buc had been undergoing treatment for the disease for a week.

Buc entered the clinic on June 22, with symptoms indicating a virus disease. He was reported as being weak, breathing hard, not eating well, losing weight and had a temperature of 103.8 (normal for a dog this size is 101) degrees. The clinic also revealed that his white blood count was high.

During the stay at the clinic, Buc was weak and did not eat a normal daily amount (6 cans). On Wednesday, the mascot stopped eating entirely, and he was administered glucose by the clinic.

Autopsy Reveals Chronic Case

Upon autopsy, it was revealed that Buc had a chronic case of pneumonia. This was indicated in the lymph glands. The autopsy further indicated the dog had suffered from a condition known as heart worms, which upon first had shown negative.

The clinic reported no evidence of disease which could have been influenced by the rats which were found in his pen. The clinic did, however,

check and suspect a disease carried by rats, *Letto stira icterohemorrhagiae*. *Letto stira icterohemorrhagiae* is similar to the disease found in humans known as Yellow Jaundice or Wells disease. It is carried by rats, and is fatal to most dogs in their puppy stage. The tests indicated negative, and the autopsy also indicated a negative test of this disease.

The clinic administered all antibiotics known for the cure of pneumonia. The temperature did go down to a near normal, but the white blood count remained high during the treatment. Dr. Joseph C. Bateman stated the dog was very ill during his stay at the clinic; responding quite well to the treatment until the last day he was alive.

Other Indications

It was also revealed that Buc's teeth showed signs of a serious disease during his early puppy-hood. The teeth were not a clean white enamel, but a pinkish or sometimes dark color. This indicated a virus disease during his puppy-hood, but he was not having difficulty with this previous disease.

Neglect Not A Cause

There had been some indication by the students that "neglect" would

have been one of the causes of Buc's death. About this, the clinic said "Buc was an active dog . . . he was full of life and appeared to be a fairly normal dog. (About the neglect, the dog showed no signs of mal-adjustment from the changing of trainers. At this time of the year, when the nights are cool, and the days hot, we have had many cases (15-20) of animals contracting pneumonia. Pneumonia is not abnormal among dogs at this time of the year.

Buc was purchased by the 1958 Summer School SGA, after much controversy over the type of a mascot the school should have. It was decided by the legislative body that a Great Dane would signify strength, speed and courage.

New Mascot

Dr. Richard Spear, of the Education Department, has offered to furnish the student body with a male Great Dane, to be used at college events when a mascot would be appropriate. In an interview, Dr. Spear said that . . . "we (the Spear family) want to do all we can to help out. 'Duke' is a somewhat larger dog than Buc was, and should make a nice mascot for the students."



East Carolinian

East Carolina College

Volume XXXVI

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Number 31

SGA Sponsors Dance

By GEORGE SPELVIN

In the last regular meeting of the Summer School SGA, held on Monday, the main business discussed was the amendment of the constitution. Final plans were announced concerning the Summer School Dance to be held Friday, July 7.

There was opposition to a new amendment which was made in the week's meeting, limiting the candidacy of the president of the Summer SGA to being a student who has had prior experience with the SGA. It was stated by one member of the body that, in essence, "no student who pays his activity fees can be withheld from running for a position on the student body."

Sponsors of the measure stated they did not want "just anybody, with no previous experience" running the SGA in an executive position.

The motion to limit persons running for the presidency of the SGA was passed, but was vetoed by Dr. Tucker, advisor of the group. Dr. Tucker stated that he used his veto power because "the measure is against the constitution of the SGA."

Dance Highlights

Co-chairmen Tommy Mallison and Merle Summers announced the final plans for the Summer School dance were complete.

Plans are now for the dance to be held from 9:30 until 12 midnight in Wright auditorium, with a one-hour concert to precede the dance at 8:00. Dress for the occasion will be "cotton" dresses for the women and white shirt and tie for the men.

Bermuda Plan Defeated

The SGA's efforts to have the dance a "Bermuda-Ball" were curtailed Monday afternoon in a joint meeting with the three Deans connected with student affairs. However, the group did decide to allow the dance to last until 12 midnight, and female dormitory students will have until 12:15 to get to their respective dormitories.

This group also approved the proposed plans of the SGA to stage a combo dance in the parking area beside Rawl building. This dance is slated to be held during the second session, and will be a bermuda affair.

Queen To Be Crowned

The presentation of the queen and her court will be staged at 10:30 "sharp," according to Merle Summers.

The Queen's name will be withheld from those attending the dance until the court is presented. The queen of the summer school will be crowned by last year's queen, Alice Starr.

Those organizations sponsoring contestants are Kappa Alpha, Doris Davenport; Delta Zeta, Jane Ruffin; Alpha Omicron Pi, Jane Gurganus; Sigma Phi Epsilon, Vivian Rice; Kappa Delta, Sallie Ann Wallace; and Alpha Phi, Ella Gray Sullivan.

Other girls in the contest include: Chi Omega, Beth Harris; Theta Chi, Barbara Murray; Wilson, Laura Eagles; Cotten, Linda Gammon; Slay, Joan Rush; and Flensing, Betty Mobley.

The dance and concert music will be provided by the Billy May Band, starring Frankie Lester.

Evening Of Music Features Voices Of Moss, Bradner

College Summer Opera Theater, under the direction of Paul Hickfang, will present a varied program of operatic duets and arias in McGinnis Auditorium Monday evening, July 10, at 8:15 p. m. The program will include music from Beethoven to Menotti.

The evening of music will be the second summer production by the Opera Theater. Last summer Puccini's *Sister Angelica* was presented in its entirety with costume and staging.

Singers for the evening will include Alison Moss and Martha Bradner. Making their debut as solo singers in the opera group will be Page Shaw, baritone; Becky Forbes, soprano; and Sallie Mewborn, mezzo-soprano. The group will be assisted by Terry Coley at the piano.

Hickfang, who was recently engaged by the Goldovsky Grand Opera Theater to tour over the nation for nine weeks this fall, will also sing on the program.

Among numbers on the program will be duets from Mozart's *The Marriage of Figaro*, *Fidelio* by Beethoven, *The Medium* by Menotti, and the famous "Tutti fior" from Puccini's *Madame Butterfly*. Also included on the program will be four operatic arias from *The Medium*, *Faust*, *Gil-*

anni Schicchi, and *The Barber of Seville*.

Mrs. Moss, soprano, has been heard in operas at the college for the past three years in *The Medium*, *Sister Angelica*, and *The Old Maid and the Thief*. She has also been featured as soloist with the Messiah and the East Carolina Symphony Orchestra. She will join the music department faculty this fall as a part-time voice teacher.

Mrs. Bradner, mezzo-soprano, has sung lead roles in past productions of *The Bartered Bride*, *The Medium*, *Sister Angelica*, and *The Old Maid and the Thief*.

Page Shaw, baritone, a new-comer to the group, has sung in opera productions including *The Maid as Mistress*, *The Telephone*, and *The Old Maid and the Thief* in the theban productions at Wilmington. He is also a former member of the San Francisco Grand Opera Chorus. He studied voice and piano at The Cincinnati Music Conservatory.

Misses Barham, Forbes, and Mewborn will be heard in the roles of Susanna, Cherubino, and the Countess respectively from Mozart's *The Marriage of Figaro*. The ensemble portions of the program will be sung in English.



(Left to right) Rose Lindsay, Terry Coley and Katy Jo Todd, winners of the Third College Union Talent Show receive prizes from contest chairman, Jimmy Cannon. See page 3 for story.

Marimbist Williams, Headlines Tonight's Summer Attraction

Douglas Williams will be presented in a concert of selections for the marimba by the Entertainment Committee tonight. The program, second attraction in the summer Entertainment Series on the campus, will take place at 8:15 p.m. in McGinnis Auditorium.

Williams has appeared in concert both in this country and in music centers in Europe and has performed on television with both orchestral and piano accompaniment.

His music education began at an early age culminating in a music degree from Middle Tennessee State College under the guidance of Margaret Johnson Wright.

His Master study and preparation for the concert stage was earned at Northwestern University and the University of California at Los Angeles under the eminent marimba teacher,

Clair Omar Musser. For his finishing program he toured Europe, appearing in Salzburg, Bayreuth, Aix En Provence, Rome, London, Munich, Florence, and Vienna.

Teacher Offers Reward

Reward for information leading to the recovery of a London Fog Raincoat stolen from the Library Faculty closet.

Miss Emily Boyce

Notice

Any students interested in joining the summer school band should contact Mr. Herbert Carter in the Music building.

Excessive Violations

Melvin V. Buck, Housing Director, is concerned with an excessive number of traffic violators. Parking is the main problem.

The number one violator of parking regulations this summer has been the commuters. "It is suggested that those who drive to school and arrive late for class find parking space off campus," said Mr. Buck, "and those who haven't paid for tickets gained since the beginning of summer school should report to the housing office immediately. During this period of increased enrollment everyone is asked to give full cooperation in obeying the campus traffic rules and regulations."

Tribute To A Symbol

Last weekend, one of East Carolina's proudest symbols of "strength and courage" ended his timely vigilance. Buc, the Great Dane, died last Friday night of pneumonia.

Buc was a scene stealer from the very beginning. When he came to the East Carolina campus from his home up North, he lost no time in capturing people's hearts; and it wasn't long before Buc became one of us.

Buc, the beloved Pirate mascot, was an inspiration to "his" teams and to the countless spectators who followed the teams. He was always on the sideline, running up and down, urging his teams on to victory, and he was there supporting them when there were no victories.

The loyal, loving Great Dane will be sadly missed by his friends, but he will live on in their memories. And in their memories, he will again run the length of the field—at the next East Carolina game, and at the next, and at the next.

Fountain Unifies Campus

Children exhibit strange behavior and ejaculate crude noises around it; faculty members turn their eyes sidewise involuntarily as they cross near it; the people of Greenville stop their cars abruptly in the middle of the street to gaze at it; and lovers coo or cry before it. Our fountain has the power to hypnotize.

We can project innumerable meanings into it. We can observe that it has a color sequence like a cycle of growth, which begins with red white blue, green and orange following in order, that the water spurts up to an arrangement of three levels like a social order; that all the water spurring up falls down into the pool and is drained, or, in contrast, that perhaps some of the water does not come down, but is instead evaporated into the heavens above. And we can observe that near the top the water seems to divide into two natural divisions—one on our left and the other on our right. At all times the weather exerts some force on it. Then, too, we can observe the relationship between the parts of the fountain, the relation of the fountain to the park, the relation of the park to the college, the college as relative to the state, the state, to the country, the country to the planet, the planet to the solar system, and the solar system to the universe, etc. Thus in terms of influence our fountain takes on more meaning in relation to time.

The fountain is one among many new additions to our school in recent months and many new additions are planned for the future. The future, we hope, is infinite, and with each new addition we should enlarge our vision so that we continually grow.

Regardless of the meaning we choose to see in our fountain, we should remember that it is a construction, and its purpose is to beautify. —D. N.

EAST CAROLINIAN

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Slave, Slavery, And Slavishness

By J. ALFRED WILLIS

First, I state a definition.

"Slave mentality"—a mentality that learns to perform well its appointed task but is unable to see other tasks that needed to be done, that understands small problems but not large ones and hence is efficient but not wise.

Second, I state observations.

At the June 20 meeting of the SGA (which lasted approximately two hours). The members were confronted by the Entertainment question—"We can have Negro entertainers on campus?" "If they travel with a group, does the group have to be all-colored?" "Will this lead to integrated audiences?" (Question resolved—"Play it down.") Contracts for Josh White and Johnny Mathis have been signed but not sent. The members were confronted by the NSA issue "Is the National Student Association 'pink-tinged'?" "Is it constantly dominated by the 'Ivy-league' schools?" "Why did we drop out in 1959?" "Why should we join?" (Issue resolved—\$900.00 was appropriated for three student investigators). The members efficiently appropriated \$5,291.05 in the time needed to read the proposed budgets and to vote approval, ten minutes. The members efficiently made another constitutional change in the new Constitution. The members were reminded still lacked a graduate

representative and an elected representative from Jones Dormitory. Amid all these proceedings two names were brought up with dogged frequency—Dr. Beach and Dean White.

Third, I state a finding.

By necessity, the SGA operates with dull parliamentary procedure (which can never be glamorous) in that enigmatic nexus between the authority of the Administration (which is State ordained) and the wishes of the Student Body (which are currently vocal-less). The SGA is limited by what it can do, simply by the regulatory nature of the college. But often its ability is further impaired by immature thinking, elected sloths, and the lack of ability to present questions in such a way as to obtain favorable action either from the students or from the Administration.

I state a popular speculation.

"Does East Carolina College produce a 'slave mentality'?" That is, do graduates tend to become cogs in a machine over which they have no control because they were not given the training necessary to understand it—what its purposes and directions are and how they might be modified? (Are we even given the necessary training to operate SGA?)

LITTLE MAN ON CAMPUS



"BETTER GET A FLASHLIGHT AN SEE WHAT'S GOING ON BACK IN THE 'STACKS'."

LETTERS TO THE EDITOR

Columnists Collect Colic Collisions

To the Editor:

I was somewhat amused by Mr. Summers' letter to the editor in June 26 issue of the East Carolinian. Mr. Summers' personal concern for his seat on the Senate, both regular and summer sessions, was most aptly put in his words "... I don't think he asked me or anyone else in the Senate if there is anything he (Mr. Willis) can do to help student government." Does this mean an individual concerned with student apathy, poor election information and half-hearted candidacies should consult Mr. Summers before he can be qualified to comment on these problems? Mr. Summers has emphasized his terms of office in both the regular and summer sessions and yet these problems still prevail.

I have personally canvassed a cross section of students and have found a remarkable lack of knowledge of time of election, procedure for filing and of candidates seeking office. Thus it seems reasonable to assume that the elections committee should have made a more concerted effort to inform the students of the forthcoming elections. Mr. Summers has shown that Mr. Willis was not a registered voter in the last election, but it appears that Mr. Willis was simply among the 2500 students who had not been adequately informed by seasoned politicians such as Mr. Summers. It might be interesting to Mr. Summers to learn that all students are not members of the Soda Shop Gang. It seems that it was this fact that prompted Mr. Willis to write his column in the first place.

I do not know what Mr. Summers has learned about representative government during his stay in the Senate, but he obviously learned little about the nature and purpose of a communication organ during his work on the newspaper staff. Mr. Summers has confused the function of a newspaper with the function of elected government. Mr. Summers' citing of the ten or twelve members of the East Carolinian staff as being a representative entity of less than one half of one percent is a moot point. He might be interested in the fact that one of the finest communicative organs in our country, The New York Times, employs a staff of 5,800 people, has a circulation figure of 1,298,858, and is not interested the least bit in numerical representation. In view of Mr. Summers' lack of knowledge of the nature of a newspaper and of his inclusion of the subject in his letter, it is rather amusing to recall his criticism that Mr. Willis "... is trying to write about something he knows very little about."

I am not sure of the political deservedness of the "characters" whom Mr. Summers professes to know, but I am sure that a well informed electorate is of primary importance in effective "representative" government. Since we supposedly have a representative government (4 percent), it is the duty of the available communicative organs and the Student Govern-

ment Association to insure a well informed electorate and when necessary to stimulate student awareness and participation in campus politics.

B. Tolson Willis, Jr.

Dear Editor:

In reference to last week's article by Larry Blizzard, I would like to say just a few things.

In the first place, it has not been so terribly hot this session, especially for the past two weeks. Most students have been complaining about the fact that it has been too cool to go to Whiteharts' Beach water-skiing.

I cannot describe the emotion with which I read Mr. Blizzards' second paragraph. The statement that "mere knowledge and the ability to teach doesn't make the instructor ..." is so ridiculous that I thought at first it might be some sort of dry humor above my level of comprehension. Perhaps Mr. Blizzard is not mentally capable of adjusting his attire to the climate and of realizing that others are uncomfortable in the traditional costume of the winter months. I suggest that it is Mr. Blizzard who is behind the times. Upon what basis should one base his opinion of a teacher (especially in these modern times when informality is the trend), his ability to teach or his Madras Sport coat?

Mr. Blizzard then proceeded to complain about the absence of a Saturday night free-movie, completely ignoring the fact that there are two free-movies each week which are so well attended that latecomers often find themselves standing or sitting on the balcony steps. I'm sorry Mr. Blizzard finds it so unpleasant to sacrifice a dollar for his Saturday night date. I suggest he try some of the free-movies that he has already paid for.

I could probably have tolerated some of Mr. Blizzards' opinions if I had failed to read his dissertation on the CU—an its' loudspeaker. In the first place I think that he as exaggerated slightly in saying that one must bury oneself in the stacks of the library in order to keep from hearing it. His statement implied that it is on 24 hours per day. I would like to remind Mr. Blizzard of two important facts: The "Mechanical Gadget" exists because of student demand and that it is in operation for only a couple of hours each night—surely not enough to disturb the average human nervous system. I regret that Mr. Blizzard is so Puritanistic that he cannot tolerate even the smallest amount of pleasure. Perhaps Mr. Blizzard would be happier at Bob Jones University.

Sincerely, Leonard B. Shaffer

Dear Editor:

Mr. Larry Blizzard (EAST CAROLINIAN, June 29) seems to be so concerned about a few faculty members who prefer to leave off long sleeved shirts, coats, and ties during these hot summer months! He says, "They should realize that they are

Concerning Art

By LARRY BLIZZARD

What is the purpose of art and culture in the community? To whom, primarily, should an appeal? What sort of cultural movement should take place in a given community? These questions came to mind recently when an incident was related to me in which a so-called lover of art and culture implied in a conversation that art exhibits and cultural events should be supported and enjoyed only by a certain few—the well-to-do intellectual class—that to throw art open to the public at large results in the degradation of art.

All of this points up one essential question: is the cultural movement in a community to be a potent, living thing which will reach out and affect everyone, or will it become only a facade—a shrine at which the certain clique feed their egos. For art is the property of the people. One reason for the tremendous amount of misunderstanding which has grown up around modern art is that art has come to be considered a luxury to be enjoyed only by a certain group of "higher class" persons who may find the art works quite meaningless, but who consider it quite fashionable to be a big wheel in the cultural life of an area. In the past, art has been a great motivating force among the common people of all classes. To exclude any group from taking part in any event which adds to the cultural life of a community means that the purpose of art has been lost.

What does this have to do with East Carolina and its students? Recently, this college has taken upon itself to become the cultural center of North Carolina, thus, to strengthen the cultural life of this area. The question asked is this: will this cultural drive affect only a privileged few—or will it be a strong and vital force affecting and improving the life of everyone—from the millionaire to the colored shoeshine boy on Dickinson Avenue? Will we, as teachers, carry forth into the community where we will work the idea that art is a by-product of an enlightened upper-class—or can we somehow, in some way instill in every student the beliefs that art and culture knows no bounds—that it is an enrichment and a vital force in everyone's life.

Coming Free Flick

"Once More With Feeling."

This film begins with one of the most hilarious wedding nights of recent film history. Yul Brenner is an ill-tempered conductor who "uses his symphony orchestra the way other people use Kleenex." Kay Kendall, his mistress of many years, is tired of it all, wants to marry a nice respectable college president and live like a human being. So she has married Yul in order to get a divorce so the college president will think he's getting an honest woman. But Yul, cad that he is, has no intention of divorcing. This is a most enjoyable comedy.

behind the times—mere knowledge and the ability to teach doesn't make the instructor—one must look the part of a teacher."

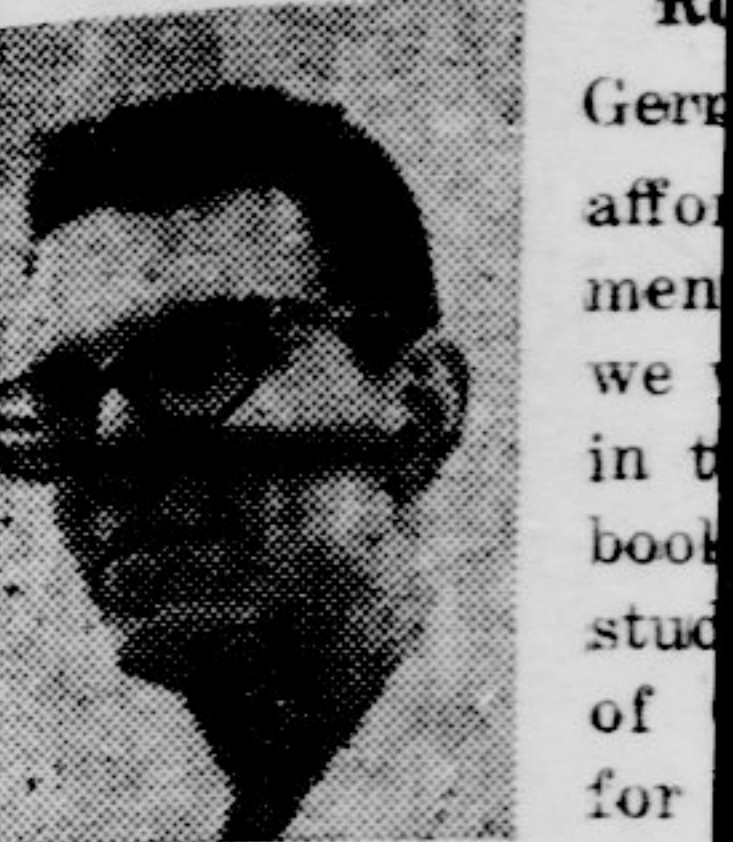
I have seen quite a few professors on campus this summer who had on sport shirts instead of their usual "Sunday best", and none of them looked less educated because of their casual attire. In fact they looked cool, calm, collected—and intelligent.

Frankly, I can learn better when I face an instructor who looks comfortable, instead of facing one who has perspiration streaming from his face and down both arms. And not only that, but I feel that a comfortable professor does a better job of teaching than one in the clutches of a heat wave. Much to your surprise Mr. Blizzard, professors are human! They have just as much right to be comfortable as we do!

Helen Faye Abernathy

Campus

This week the "Editor" printed which criticized the "Do you feel that the library are inadequate?"



George Zambos, Graduate Student

"Too many cards for aren't overdue. But really do well, considering for a college library."



Frank Grayiel, Sr.

fault lies with the amount of books hand some cases there are course that it is almost books when assigned instructors should plan will be available to ev



Rudd Jensen, Elected

Charlotte City School catalogue for a book in the stacks. When there were no copies located, but there wouldn't know what had a graduate studenting them out. There posed of the heads. Some departments others don't have their departments."



EC Student At Second

Tasker Polk, pianist at East Carolina College, won a \$1500 prize in the recent Second Festival Auditions in D. C.

All contestants in the three-part F Minor prelude and fugue from Bach's Well-Tempered Clavier.

The Washington State Symphony Orchestra's playing was excellent and touch, and in reading of both the score and of the E Major Concerto from Book 1 of the highest degree of and future promise.

As winner of the competition, Polk will appear in a solo recital at the Powell Auditorium at 8 p. m. In addition to...

HARRY BLIZZARD
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na Faye Adams

Campus Canvas: ECC Library

This week the Campus Canvas deals with a "Letter To the Editor" printed in last week's edition of the East Carolinian which criticized the college library. The question was stated: "Do you feel that the facilities and services offered by the college library are inadequate?"



Roy Grinnell, Teacher of American Service Dependents, Germany.

"The facilities are as adequate as we can afford without an appropriation from the State Department . . . when they (State Dept.) give us more material, we will be able to accomplish more. I have found it true in the winter when there is full enrollment, most of the books are available after a week or so, but when graduate students are here, as in the summer, they take groups of books or topic—then the books are not available for undergraduates for long periods of time."

George Zambos, Graduate Student, Belhaven, N. C.— "So many cards for overdue books are issued when they are not overdue. But really, I think the library people really do well, considering the pay, time, and help they have at a college library."



Alice Bailey, 1st grade teacher, Lewis School, Kinston, N. C.

"For the graduate students that commute, there isn't enough time allowed to check out a book . . . we are too far away to get them back on time. Also, I don't think the personnel are really on their 'toes' as to where books and periodicals can be found. If they know where they are, (when checked out) (the library staff) doesn't tell you where they are. Juniors and Seniors should be allowed some sort of stack privileges set up similar to the graduate privileges. This could be useful in locating materials needed for parallel research work. A stack permit could be given those Jr.'s and Sr.'s who maintain a high scholastic average. The professional attitude is the main thing wrong. Help isn't offered when you ask for it, and when you do get it, it is sort of resentful."

Frank Grayiel, Sr., Tarboro, N. C.— "I don't think the fault lies with the administration of the library. For the amount of books handled, I think they do a great job. In some cases there are so many people taking the same course that it is almost impossible to obtain the necessary books when assigned a term paper. In such a case, instructors should place these books on reserve, so they will be available to everyone."



Ruth Fortner, Senior, Concord, N. C.

"I don't think the faculty should be allowed to keep books out indefinitely. They should be allowed to keep them for a month or so, and have them renewed as the students do. The boy was complaining about not being able to get but 3 books out of 10 . . . well, that's what books are here for, to be checked out by every student who has library privileges. Even if the books are out, one can have them placed on reserve, and if we can't find the books that are out, we can trace them. It is best not to procrastinate when assigned a research project."

Rudd Jensen, Elementary Physical Education Director, Charlotte City Schools.— "Recently I looked in the card catalogue for a book and found that there were four copies in the stacks. When they (student assistant) came back there were no copies in the stacks. Two copies could be located, but there was no record of the missing two. I don't know what happened . . . maybe a faculty member or a graduate student just picked them up without checking them out. There needs to be a committee set up composed of the heads of each department to select books. Some departments have an abundance of books, while others don't have enough in the specific subject area of their departments."



Evelyn Johnson, 8th grade teacher, Greenville Jr. High School.

"I think the services and facilities are adequate. There are too many people who do not know how to find material in the library. I learned how to find reference materials from the assigned exercises given to me in English II. These assignments included locating material in the Educational Index to that of reviews on motion pictures. If more instructors, especially those in freshman English would give similar exercises, more people would know how to use the library facilities, thus, eliminating much unjust criticism of the library."

EC Student Tasker Polk Wins First At Second Bach Festival Auditions

Tasker Polk, piano student at the college, won a \$150.00 first prize in the recent Second International Bach Festival Auditions in Washington, D. C.

All contestants played the same three-part F Minor Invention and a Prelude and Fugue of his own choice from Bach's Well-Tempered Clavier. The Washington Post, describing Polk's performance, said, "Young Polk's playing was a model. In tone and touch, and in a genuinely moving reading of both the required invention, and of the E Major Prelude and Fugue from Book Two, he showed the highest degree of present attainment and future promise."

As winner of the auditions, Polk will appear in a solo recital in Washington, D. C., at the John Wesley Powell Auditorium November 24 at 8 p. m. In addition to his work with Dr.

Carter, Polk has studied in summer sessions with the noted musician and teacher Dr. Rudolph Ganz in Chicago.

In addition to his work with Dr.



Kappa Delta representative, Sara Smiley, displays award winning news collection.

Kappa Delta Wins National Honors

Gamma Sigma chapter of Kappa Delta Sorority received two national awards at the national convention held June 22-26 in Roanoke, Virginia.

Dean Ruth White, Miss Sophie Fischel and Sara Smiley represented the East Carolina chapter, and Sara accepted the Press and Scholarship Awards for Gamma Sigma chapter of Kappa Delta.

The Press Award is presented to the chapter with the most inclusive Press Book, which includes all printed news articles concerning activities of individual members and group activities. The Gamma Sigma Book compiled by Sara Smiley and Brenda Vaughan was chosen to represent this province. The books from the nine provinces were judged by professional newspapermen. Many of the clippings found in the winning book from East Carolina's chapter were taken from the East Carolinian.

Dean Wite complimented the campus newspaper saying, "I feel that the East Carolinian is responsible for Gamma Sigma's receiving this award due to good publicity the East Carolinian has given our chapter. Many of the clippings came from the East Carolinian."

In addition to the Press Award the East Carolina chapter of Kappa Delta also received a silver tray, scholarship award, presented to Sara Smiley at the Scholarship Banquet.

Durham Titled Doctor

William H. Durham, Jr., associate professor in the School of Business here, has completed work on the doctorate of education at Indiana University and received the degree at commencement exercises there earlier this summer.

A native of Rocky Mount, Mr. Durham attended high school there and in 1949 was awarded the bachelor's degree at East Carolina College. He also holds the Master's degree from the University of North Carolina.

After this graduation from East Carolina, he taught commerce at the Tarboro High School for two years. He then joined the faculty of Wake Forest College where from 1951 to 1955 he conducted classes in secretarial science. In 1957 he returned to East Carolina as a faculty member in the department of business.

Lester And May Band Here Tomorrow Night

"A tidal-wave of fresh, musical expression" is one critic's review of the Billy May Band, which will appear on campus tomorrow night in Wright Auditorium.

The Billy May Band, featuring the vocal styling of Frankie Lester, will present a concert at 8:00 p. m., to be followed at 9:30 by the annual Summer School Dance. Lester gained his experience which led him toward fame with the Buddy Morrow Orchestra. Morrow put Lester at the head of his band, in the vocal spot, which later led to the signing of Lester to a recording contract.

In the meantime, the management of the Billy May Band was planning to couple the Billy May Orchestra with a singing leader whose voice and singing style would blend with the band, thereby, capping the wonderful Billy May instrumentals with an equally fine vocalist. The managers "discovered" Lester's talent from the earlier recordings and his voice and style blended perfectly for the band.

Lester's abilities proved perfect for the May organization, and the previous band experience and desire for



Frankie Lester

his own crew were assets that would add to the excitement and sparkle that was already in abundance in the May Orchestra. Possessing talents and features similar to May's, he was summoned to star with the Billy May Band, and the two top talents, both possessing modern styles blended with the best of traditional ingredients, present as potent combination as ever came across the musical horizon.

Athletic Construction Begins; Air Conditioning Units Planned

Mr. F. D. Duncan, vice president and business manager, announced recently that EOC has awarded contracts for grading and underground drainage for a new baseball field to be located south of the new football field and east of highway NC 43. Mr. Duncan said, "The relocation of the athletic fields is necessary because a new classroom building will probably be constructed on the site of the present baseball field beginning early in 1962. And, eventually, other buildings will be constructed on that area of the campus. It is not expected that the new athletic field will actually be used before 1962 or 1963. We want to get the field prepared and the grass established so that they will be in good condition when they are needed."

Other construction occurring on campus includes air conditioning for South Cafeteria and the bookstore. The administration had hoped to have this air conditioning in operation during the first session of summer school, but were delayed by the necessity of getting approval of the state engineer, and it appears now that it will be second summer term before it will be in operation. The outside cooling tower will be located in a corner of the inside cafeteria court and will be large enough to take care of the cooling of the cafeteria refrigeration system which will permit the removal of the pool near the post office, which has been an unsightly utility for many years.

Graham building is also undergoing a face-lifting. And the infirmary is adding a wing extending from the rear to the "Y" building. They have also enlarged their waiting room and new tile has been laid which will match the tile on the floor of the new wing.

Prizes Awarded At CU Talent Show

The annual College Union, summer school, Talent Show was presented last week featuring fifteen acts. Jerry Winberry acted as master of ceremonies and prizes of ten, five and two and a half dollars were presented to first, second and third place winners respectively.

Rose Lindsay, accompanied by Terry Coley, performed a vocal medley consisting of "I'll Never Stop Loving You" and "More Than You Know" and received first prize. Second-prize winners Rose Lindsay and Terry Coley presented a piano duo. Winning third prize, Katy Jo Todd, accompanied by Loretta Regan, sang "Summertime."

Contestants were judged on a criteria of entertainment value, originality and skill in talent. Judges representing faculty and the student body were Sue Britt, chairman, Miss Rosalind Roulston, Dr. Francis Adams and Otis Strother. Jimmy Cannon, a member of the College Union, was in charge of the Talent Show broadcast over Campus Radio.

Others of the fifteen contestants presenting a variety of talents were: Lana Lee Bonner and Sandy Thompson, and Jimmy Cannon presenting dance numbers; Esther Jarvis, a piano selection; vocals by Ann Bradford and Evelyn Eakes; Alice Bryan played the guitar; Lib Rogers presented a baton and strutting routine; monologue by Willard Whitehurst; folk songs by Leonard Schaffner; pantomime from "Okalahoma" by Ann Bradford; and a rock and roll combo by Stucky, Johnson and Davis.

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IN CONCERT -- JULY 13
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SPORTS REVIEW

By RICHARD BOYD



Pirates Step Closer To Southern Conference Admission

EC appears to be only two years away from possible Southern Conference membership. Now that the team is assured of NCAA membership, the only thing that East Carolina has to do at the present time is to await the necessary time.

This seems to be the year for extraordinary athletic accomplishments by East Carolina. A few weeks back, the crown of NAIA baseball champions was brought to Greenville. Now the honor of being a member of the National Collegiate Athletic Association seems to be another step in the college's achieving tremendous accomplishments in the sports world.

What The NCAA Membership Means

The admission means vital prestige for the athletic program, an expanding schedule of larger colleges and universities in the future, better athletic facilities in the next couple of years and the possibility of better athletes than ever before being admitted to East Carolina.

The basketball team will have their work cut out for them next winter as Coach Earl Smith's cage quint meets four of these NCAA and Southern Conference schools. Richmond, VMI, William & Mary, and The Citadel are booked on the Pirate's schedule for the 1961-62 campaign. The Bucs will miss Cotton Clayton who signed a 50,000 dollar bonus baseball contract with Baltimore. But Coach Smith will still have several veterans around such as Bill Otte, Charlie Lewis, Ben Bowes, and Lacy West.

Mascot Will Be Missed

Next fall when everyone crowds the EC stadium for the gridiron encounters, the absence of Buc, the beloved Mascot, will be felt by the entire student body. The East Carolinian extends our deepest sympathy to the "Great Dane" who died of pneumonia Friday. His size and strength was a tremendous inspiration to the East Carolina football teams of the past.

Veteran Coaches Working On Their Masters

Many ex-EC performers in athletic circles are here this summer doing graduate work. Among the many are, Mac Eure, who is a 1954 graduate of EC and is head basketball coach at Cradock High School in Portsmouth, Virginia. Dennis Basnight is a 1950 graduate and currently head football coach at Camden High School. Dwight Shoe, a 1953 graduate, aids Davidson's Bill Dole as coach.

A 1960 graduate, Bill Cain, will be the new head coach and possible athletic Director at Suffolk High School in Suffolk, Virginia. Bobby Carter, who graduated from East Carolina in 1955, is head coach at Perquimans High School in Hertford, North Carolina.

Other out of town coaches doing graduate work include Buies Creek's Don Leggett, George Greybill from Jefferson Senior High of Roanoke, Frank Hoagg of Bolivia, Perry Pearson, gridiron mentor at Franklin High School, Franklin, Virginia, and Bill Kittrell of Valdosta, Georgia.

College Players Turning Pro

Many East Carolina baseball followers are wondering what happened to the players who signed major league contracts. A quick run down of where the players were sent is as follows: Outfielder Cotton Clayton is out in South Dakota in a Class C league and Pitcher Larry Crayton was sent to Montana to play in a Class B league; Floyd Wicker, freshman third sacker, Wally Cockerell, veteran outfielder, and Jim Martin, the team's hard hitting firstsacker, were sent to a Class D Rookie League in Virginia.

Leading Players Gather For Third Annual CU Invitational Tournament

East Carolina's top five table tennis players are expected to have a good chance to keep the trophies here at the college, at the third annual East Carolina College Union Invitational Table Tennis Tournament. The Invitational, North Carolina's largest table tennis event, will be held on July 8 at the College Union. Bowie Martin will direct the event, which will use five tables.

East Carolina's top ranking player, Charles Holliday, is in top form, and is expected to have the best chance to take the men's singles trophy. Second ranking Nelson Tugwell and fourth ranked William Stancil both are being pressed in practice games by spin artist Malcolm Griffith, third ranking EC player, and fifth ranked Bowie Martin.

Heading the outstanding out-of-town entry will be defending champion Norman Kilpatrick, a former EC graduate, who is currently the Eastern Tennessee and Georgia champion. Kilpatrick is now a resident of Chattanooga, Tennessee, and was North Carolina singles champion in 1960. Another top entry will be Joe Corne, of Burlington, the current Tarheel men's champion. Gary Preston, of Graham, N. C., the 1959 state champion, rounds out the list of three N. C. champions entered in the Invitational. John Hodgkin, of Burlington, winner the 1959 Invitational, and Jack

Carr, of Hampton, Va., who was runner in the 1960 event, are other leading players entering. Leading players from Georgia and South Carolina are also expected to enter the tourney during the last few days before entries close.

EC players are reminded that they may enter this tournament free of charge, at the College Union Office, and that they may enter the Novice Singles division, which will not have the top players entered. The regular singles event will be held on a double elimination basis, which will insure all entries more play.

Starts THURSDAY, July 6th
Disney's Newest,
Funniest and Best!
"THE PARENT TRAP"
in Color -- Starring
Hayley Mills
Next Attraction
Debbie Reynolds - Tab Hunter
Fred Astaire
in
"Pleasure of His Company"
PITT Theatre

EC Joins NCAA Ranks, Await Southern Bid

Dr. N. M. Jorgenson, Athletic Director for the college, has been informed that East Carolina will be officially a member of the National Collegiate Athletic Association as of September 1, 1961. This means that the school will have to obey not only the NAIA rules but the larger association's rules as well. The membership of the NCAA is a step closer to Southern Conference membership.

In joining the NCAA, the college becomes the only member of the North State League to be in this association. The remainder of the colleges, including EC, are members of the National Association of Intercollegiate Athletics. As a member of the NCAA East Carolina will not be able to play a regular season basketball game before December 1. The school cannot work high school players on athletic trials, and the football practices will be limited to twenty days during the winter practice season.

However, the membership naturally indicates that this college will be playing NCAA members more than ever.

The Pirate football team will play Wofford and Furman, both members of the NCAA. The Buc cage unit has scheduled contests with such teams as Virginia Military Institute, The Citadel, the University of Richmond, and William-Mary of Williamsburg, Virginia. With the exception of Wofford College out of South Carolina, the above mentioned teams are Southern Conference representatives.

Last year the Bucs played Richmond on the gridiron and won 22-7. However, the basketball team lost to a veteran Citadel team 99-83. The national champion baseball team played Delaware and Wake Forest of the NCAA. When the new athletic plant is built the Bucs will be playing larger colleges and universities. The football field will not be ready until 1963, and the present seating capacity at College Stadium is certainly too small.

Dr. Jorgenson stated "let it be known that East Carolina College at the present time has no intention of dropping out of the North State Con-

ference, although the college is the only member of the NCAA." The Athletic Director pointed out that it was necessary to join the larger college organization in order to help fulfill the Southern Conference obligation still two years away.

Academically, geographically, and athletically it appears that this college will definitely meet the requirements for SC membership.

The SC members at the present time are George Washington University, West Virginia University, University of Richmond, Virginia Military Institute, William & Mary, Virginia Tech, Davidson College, Furman University, and The Citadel.

Jones Assumes Director's Duties

Jack Jones, a transfer from Appalachian State Teachers College, is presently at the helm as student Intramural Director. A veteran of six years in the Marine Corps, the Senior has had considerable experience at this position. Jack was Intramural Director for the Apps, as well as being Intramural Director in the Marine Corps at Cherry Point, North Carolina.

The 28-year old ex-Marine was a star football player at Appalachian in the early fifties. In 1954, while not active as a gridiron performer, the well-built athlete aided E. C. Dugins on the Appalachian coaching staff.

A product of Winston-Salem's Reynolds High School, Jack has also had experience as head coach. The current EC student director was the mentor at Cherry Point and at Swansboro High School.

The ex-gridder is married and has two children. Jones hopes, after graduating this winter, to step up to a position as Co-Intramural Director assisting Coach Wendell Carr. This will be a full time position instead of just a student occupation.



The Road Runners pose for a group picture prior to league playoffs.

Teams Begin League Playoffs This Week

Ron Shoupe's Outlaws defeated a strong Road Runner nine Monday afternoon on field number 2 of the intramural athletic field. The win gave the Outlaws undisputed possession of third place in the tight loop standings. Lambda Chi 6-1 and the Hopefuls 5-2 were in front of Shoupe's team as of Monday afternoon.

The championship games were to be played this week. In the Outlaw vs. Road Runner affair Sydney Allen, a righthander recorded win number 4 against 2 defeats. Manager Shoupe, Charlie Seymore, and Brother Reed

collected two hits a piece for the winners.

The remainder of the league standings has the Has Beens, Scoffers, Non-Freedom Riders, and the Grand-slayers trailing the league leaders.

A watermelon feast was held Tuesday for all players, coaches, and umpires following the playoff encounters. A Second Session Summer League will begin soon. The league standings as of Monday July 3 are as follows.

	Won	Lost
Lambda Chi	6	1
Hopefuls	5	2
Outlaws	5	3
Has Beens	4	3
Road Runners	5	4
Scoffers	3	4
Grandslammers	1	6
NFR	1	6

Martin Wins Contest

Bowie Martin, CU president and Games Committee Chairman, was instrumental in winning for the College Union a Harvard Gold Medal Table Tennis Center including twelve paddles and five dozen table tennis balls.

Thurs, July 6 - Wed., July 12

"By Love Possessed"

with Lana Turner, Effrem Zimbalist Jr., Susan Kohner, and George Hamilton

COMING JULY 13th

"Wild In The Country"

Elvis Presley, Tuesday Weld, Millie Perkins, and Hope Lange

State Theatre

The Fresh Approach of the

BILLY MAY BAND

starring

FRANKIE LESTER

Concert and Dance, Friday, July 7, Wright Aud.

Sallie Ann Wallace audience at last

While Billy

Sallie At S

The 1961 Summer introduced last F when the Billy Ma theme "Mylean E the evening Sallie new Summer Sch her crown.

Miss Wallace, blond, accepted year's Summer Starr. The new a gold trophy by concert-dance Me

Some 400 stu Wright Auditori for the concert dance. Then a audience remaine night to dance, the 1961 Sum crowned.

The Billy M singer Frankie L immediately after gagement in At contract stated thm proved, the group, but were cians including who was previo Glenn Miller Or

EC student, in "Lost Colony