

"Simple Simon" will be presented for college students Tuesday, April 18, at 8:00 p.m. in McGinnis Auditorium. Tickets may be purchased from members of the AAUW and sorority and fraternity members for \$25.

# East Carolinian

East Carolina College

GREENVILLE, N. C., THURSDAY, APRIL 13, 1961

Number 24

Tickets for tomorrow night's production of "J. B." may be secured in the College Union or the SGA office during the regular office hours. Students may obtain tickets by showing their ID card.

Volume XXXVI

## Regent Concert Set For Friday

The Glenn Miller Orchestra, conducted by Ray McKinley, will perform at the first Spring Regent concert and dance of East Carolina College on Saturday, April 15th.

The concert will consist of the full twenty-one piece band, their jazz quintet, and vocalists. It will be held in Wright Auditorium at 4:30. There will be no admission charged.

The Spring Regent Dance will follow in Wright Auditorium from 9:00 to 1:00 a.m. and is restricted to bids only. Juniors and Seniors may procure their bids in the morning or afternoon in the lobby of the College Union.

The Spring Regent is a new social event initiated by the Junior Class to replace the Junior-Senior Dance. According to Gene Hodges, president of the Junior Class, "... the concept of the Spring Regent is that of an expanded week-end for the entire college population while still adhering to a customary Junior-Senior. It is our hope that the Spring Regent will

grow into a tradition like the Spring Germans, Greek Weeks, etc."

The Junior Class has been a little handicapped in the formulating, enacting, and achieving of the details of the Regent by the small number of active Juniors. I feel certain that there are more than the ten that come to the class meetings. The Spring Regent can only be successful and perpetual if the Juniors come to show some exertion.

Following up Hodges, Judy Pleasant, secretary of the class and a member of the committee concerning the Regent, told how difficult it

was to obtain help; "we have all been forced to see the reality of Junior non-support. The only organization to give us assistance has been APO. If anyone is interested in helping, we will be in the music room above the College Union the rest of the week and in Wright Auditorium all day Saturday decorating."

Otis Strothers, Junior Music major and SGA President, said in an interview, "The Glenn Miller Orchestra is the finest band ever acquired by the Junior-Senior for the Spring Regent. Ray McKinley has kept most of the members of the original Glenn Miller Band and plays the most authentic

arrangement in the Glenn Miller style as possible in these modern days. They will be hard to beat next year."

In reference to the upcoming week end, Dempsey Williams, Senior Class President, commented, "This year's Junior-Senior is marked by two outstanding innovations. First it is no longer termed Junior-Senior but Spring Regent, and second, it will be preceded by an afternoon concert. These two innovations will culminate in perhaps our outstanding first-class affair of the year."

It is with great anticipation that I await the events of this Saturday. See you there!"



J. B. and members of his family are shown in a scene from the play of the same title.

## SGA Sponsors New York Drama

Archibald MacLeish's Pulitzer Prize drama "J. B." will be presented here Friday, April 14, at 8:15 p.m. in Wright Auditorium.

The MacLeish play, a modern version of the book of Job, will be an attraction of the current Entertainment Series and will be presented under the sponsorship of the Student Government Association.

The distinguished actors John Caradine, Shepperd Strudwick, and Frederic Worlock are co-starred in "J. B." Olive Dunbar, star of stage and television, is featured in the principal feminine role.

Strudwick, a native North Carolinian from Hillsboro, will be seen in the title role. He appeared last season in Broadway in the dramatization

of Harry Golden's "Only in America," and is a former member of the Carolina Playmakers.

"J. B." is one of the most heralded and praised plays of the last decade. The story portrays the human position of modern man's relationship to God. The image of the universe is represented as the "big top" with two broken down actors who have been reduced to selling popcorn and balloons. In addition to the Pulitzer Prize "J. B." also won the American Theatre Wing Tony Award, for both the writing and direction.

The production to be given here, under the producing banner of Alfred de Liagre, Jr., who presented the original Broadway setting by Boris Aaronson and the original costumes by Lucinda Ballard. The original music for "J. B." was composed by David Amram.

Following the New York opening, Brooks Atkinson, writing in the New York Times, said this play is "one of the memorable works of the century." It is being brought here under the Tour Management of the Broadway Theatre Alliance.

Life Magazine referred to "J. B."

as a "great play, a great hit, a Broadway triumph!" in its review following the New York premiere. Newsweek Magazine called it a "theatrical thunderbolt," and the Associated Press said "a rare theatrical event of a lifetime."

## Teachers Attend Atlanta Conference

Dr. Francis Adams of the English department and C. J. Bradner of the social studies department will attend the Southern Humanities Conference in Athens, Ga., Friday and Saturday, April 14-15.

The meeting will be held at the Center for Continuing Studies at the University of Georgia. The subject to be discussed is "The Humanities in the Business Community." Speakers will include John E. Tilford, Jr., assistant to the president of the Louisville and Nashville Railroad, and A. M. Sullivan, editor of "Dun's Review and Modern Industry."

Dr. Adams will attend the conference as the delegate representing the North Carolina-Virginia College English Association.

## Carter Exhibits Color Lithograph At Virginia Invitational Art Show

Dr. Charles Bruce Carter, member of the art department, is currently exhibiting a color lithograph entitled "Young Man with Flowers" at the Norfolk Museum of Arts and Sciences, Norfolk, Virginia. The state exhibit, an invitational show, has as its theme "Flowers in Modern Prints." The exhibit may be seen through May 3.

This is the third year Dr. Carter has been teaching at East Carolina.

Last summer, he studied with Benton Spruance, a well-known lithographer.

Dr. Carter received his training at Albright Art School, Buffalo, N. Y.,

State University of New York, Buffalo, N. Y., Pennsylvania State University, University Park, Pennsylvania.

Dr. Carter is represented in the Philadelphia Museum of Art Print Collection, Pennsylvania State University Permanent Collection and numerous private collections.

He contemplates a one-man show at the Sessler gallery in Philadelphia during the summer. His series of murals on North Carolina history and traditions is hanging in the Elmhurst School.

## Students To Vote For Best Teacher

On April 18 and 19, the entire student body will vote for the "Outstanding Instructor" on campus. This will be in connection with the Pitt County salute to ECC, which will take place on April 21-26.

The "Outstanding Instructor" will be determined by the vote of the student body. Suggestions to the students in making their selections are:

1. Knowledge of the subject matter.
2. Ability to present the subject matter in an interesting and stimulating manner.
3. Ability to get along with the students. Firmness, fairness, and friendliness.
4. His or her contribution to the campus outside the classroom.

The winner will receive a complete academic apparel valued at \$125, an attache case valued at \$50, and a plaque with the honor on it. All of the gifts are being sponsored by Ward Vending Company of Greenville.

The awards will be presented to the winner on April 23, at the Moose Lodge. There will also be a reception for the faculty at this time.

Voting booths will be set up in the College Union on April 18 and 19 from 9:00-11:00, and 2:00-4:00 p.m. Full details of this salute to ECC will appear in the next issue of the East Carolinian.

## Notice

The Dean's Advisory Council will have its Spring meeting on April 13, at 3:00 p.m. in Rawl room 130, announced Dr. R. L. Holt, Dean of Instruction. Presidents of all student organizations, including SGA officers, and chief marshal are invited to attend.



Walter C. Faulkner



Junius D. Grimes

## Board Selects Faulkner, Grimes, Publications Editors

By JIM STINGLEY, JR.

At a March meeting of the Publications Board, Junius D. Grimes III and Walter C. Faulkner were chosen 1961-62 editors of the Rebel and Buccaneer, respectively.

Junius is a sophomore English major.

Grimes' literary career began at the University of North Carolina where he was on the writing staff of "The Daily TarHeel." Leaving Carolina, he came to ECC where he joined with the Rebel staff as a writer and proof-reader. Because of his skill in writing and his love for literary publications, Grimes stuck with the Rebel and was appointed Assistant Editor early in his sophomore year. During this time Grimes wrote an essay concerning William Faulkner and the South. This proved a highlight of the Winter Rebel and was another factor that led to Grimes' Editorship.

After being asked if he intended to change the Rebel or what he exactly would like to do with the Rebel, Grimes replied: "I would like to see 'The Rebel' assume a position and find a point of view that is representative of our school and of eastern Carolina."

Grimes has appointed the position of Associate Editor for the coming year to Mr. J. Alfred Willis, and Mr.

David Smith has received the Business Managers seat. Other appointments will be made Fall Quarter of next year.

At the close of the interview, Grimes stated that he would like to see the students of East Carolina College take a more active interest in the Rebel as a Literary Magazine.

Faulkner Editor of Buccaneer Also assuming an Editor's position for the year 1961-1962 is Walter Faulkner, junior business major, and former Assistant Editor of the Buccaneer.

Faulkner's experiences with publications is long. He was Co-Editor of his high school yearbook, has had experience with commercial publications, and has been connected with the Buccaneer for the past two years.

His intentions for the '62 Buccaneer are to find out exactly what the students of the college want in their yearbook. He feels that, "they should be interested in this, because they are paying for it."

As for changes in the next annual, Faulkner hopes to expand more on student life. He wishes to give, as close as space will allow, a graphic picture of the year's events. This deals with the pep-rallies, the political campaigns, the outdoor classes, and the many other colorful events that fill a college year.

Also in the plans for next year, Faulkner intends to make better use of the campus scenery, and to use as much or more color in the yearbook. "This will tend to give a more accurate account of our campus' natural beauty," he stated. Faulkner also mentioned that he intends to cut out the twelve pages of student index. He feels that it isn't important, because the same information is spread throughout the book and is also in the Key, and this will give room for more important matters.

Faulkner has appointed Gale Koonce as business manager, and the other positions will be announced at a later date.

## Naval Team To Speak On Officer Programs

Representatives from the Raleigh Office of Naval Officer Programs and the Naval Air Reserve Training Unit, Norfolk, Virginia, will visit the campus for the purpose of explaining the Navy's commissioned officer programs to interested individuals. The team will be located in the College Union, April 17-20, 1961.

Openings are available for assignment in Aviation, General Line, and several specialty categories. Most of the programs are open for application only to college seniors; however, undergraduates who have completed 60 semester hours of accredited college work may apply for appointment as a naval Aviation Cadet.

## Playhouse Holds Tryouts Tonight

Greek drama will be making its first appearance on the East Carolina College campus this spring when the East Carolina Playhouse presents Jean Anouilh's translation of Sophocles' Antigone.

The play is the last in a series of three plays dealing with the Theban saga—the story of Oedipus; his marriage to his own mother, Jocasta; and of the tragic deaths of his two sons, Eteocles and Polynices, and of his daughter, Antigone.

The story of Antigone centers around the conflicting opinions of Antigone and Creon, the king of Thebes. After the deaths of Eteocles and Polynices, Creon orders that Eteocles be buried with honors while the corpse of Polynices be left to be mangled by dogs and vultures. Arguing the case of divine versus human or civil law, Antigone proceeds to bury Polynices, but she is caught and put to death, her revolt bearing fruit only after her death.

Anouilh's adaptation of the drama is a contemporary treatment of the Antigone myth. Written in modern language and presumably for modern dress, the play is accepted in France as one of the modern masterpieces. The Playhouse will combine the Greek authenticity of scenery and costumes with the contemporary language of Anouilh.

Claude Garren will be making his first appearance as director for a Playhouse production, and tryouts will be held in McGinnis Auditorium tonight, April 13, at 7:00 p.m. Since the production is a joint venture of the Playhouse and the Greenville Fine Arts Festival, townspeople are urged to try out and to participate in any way possible. Performance dates are May 10, 11, and 12, and the production will be in McGinnis Auditorium rather than the Sylvan Theatre.

## First At EC

## East Carolina Conducts High School Publications Conference

East Carolina College sponsored April 8, a Publications Conference for staff members of high school newspapers and yearbooks. The meeting, first of its kind held at the college, brought to the campus for an day series of events more than 100 students from schools in the eastern counties of the state.

Featured as speakers on programs presented during the morning and the afternoon were editors and news and feature writers representing newspapers in the state, faculty advisors of high school and college publications and personnel from yearbook and personnel publishers.

Mrs. Mary Goodman of the college English Department and Mary H. Hume, Director of the college News Team, were co-chairman for the event, which included discussion meetings in the Austin Building and luncheon in the North Dining Hall on the campus.

Following registration from 9:00 to 10:00 a.m., Dean Robert L. Holt and Mrs. H. Speight, Student Government President, welcomed guests to campus.

P. Strother, Associate Editor of the Winston Daily Free Press; Henry Ward of the Greenville Daily Reporter; and Eugene Price, Managing Editor of the Goldsboro News Argus, also

appeared as speakers at a meeting of staff members of student newspapers at 10:00 a.m. "News and Editorial Writing for the School Newspaper" was the subject of discussion. "Feature Writing for the School Newspaper and Yearbook" was the topic at a convocation of all delegates at 11:20 a.m. Joan Brock, staff writer on the Raleigh News and Observer, and Dr. John Ellen, faculty advisor of the Buccaneer, were principal speakers.

James Whitfield, State News Editor of the Raleigh News and Observer and trustee of East Carolina College, as featured speaker at the luncheon at 12:30 p.m., discussed "Opportunities in the Field of Publications."

Ashley B. Putrell, Editor and Publisher of the Washington Daily News introduced Mr. Whitfield and extended greetings from the N. C. Press Association of which he is president.

Editors and staff members of student publications at East Carolina who acted as chairmen of programs were Thomas T. Jackson and Patricia A. Elliott, the East Carolinian, student weekly; Kenneth K. Kilpatrick and Walter C. Faulkner of the Buccaneer, yearbook; and J. Roy Martin, Jr., the Rebel, student magazine of the Goldsboro News Argus, asine



JAMES WHITFIELD (center) was the featured speaker at a luncheon during the High School Press Conference held here last weekend. Mrs. Mary Goodman (left), co-chairman, and Patsy Elliot, East Carolinian Editor (right) are also pictured.



## Plagiarism Cases Present Problem For Committee

Numerous cases involving plagiarism have been brought before the college Discipline Committee. Students have been summoned to appear before the Committee unaware that they were guilty of such an offense; not just unaware of the guilt but unaware that plagiarism is an offense.

Students charged with plagiarism have stated in their defense that they did not know they were doing anything wrong. They did not know that not giving credit for quoted material or paraphrasing the ideas of others is plagiarism.

Webster defines plagiarism as "the act of plagiarizing" which is "to take and pass off as one's own (the ideas, writings, etc. of another); to take ideas, writings etc. from and pass them off as one's own." And a plagiarist is a "literary thief."

Plagiarism is a form of cheating and therefore students convicted of plagiarism are subject to the same penalties as those convicted of other forms of cheating.

In the Codification of Offenses and Penalties under the Jurisdiction of the Discipline Committee it is the "recommended minimum penalty (for cheating) for first quarter freshmen only: To receive a failing grade in the course in which the offense occurred and to be placed on academic probation for one quarter."

It is the "recommended minimum penalty for all students beyond the first quarter: To receive a failing grade in the course in which the offense occurred, immediate suspension for one quarter, and academic probation for one quarter (or for two summer sessions) upon readmission."

## On The Role Of Colleges, Universities In Society

Note: The following is reprinted from an editorial in THE BULLDOG, University of Redlands, California. In defining and discussing the role of the university in society, it applies to all institutions of higher learning.

(UPS)—A new wave of McCarthyism, spread by the film "Operation Abolition" and such organizations as the Christian Crusade and the John Birch Society, is sweeping over the country today. These anti-communist forces are directing a major portion of their propaganda at our institutions of higher learning.

It is ironic today when the United States is engaged in a battle for its very existence that those who must take the roles of leadership—the educated persons who are trained to meet the communist challenge on all levels—are the very people coming under attack and in the name of freedom.

University professors and students, many of whom have studied communism and its relation to the changing world situation, are held to be those most susceptible to the "party line." These "misguided intellectuals" are accused of being duped into doing the dirty work for the communists.

These attacks on education raise a fundamental question: What is the role of the University in society?

Ideally the University is a sanctuary for truth where every idea can be explored and challenged. However, the University is a part of society—a society which often fears many of the ideas discussed in the university. Often the society is seeking to restrict this flow of ideas and a basic conflict is set in motion.

Although it is the object of constant attacks, whether they be from communist forces, religious factions, etc., the university can only justify its existence as long as it continues to explore all ideas in an objective manner. The minute that it falls from its platform of objectivity and begins to propagate its ideas from only one frame of reference, the university ceases to be a university in the true sense of the word.

Since the university explores many ideas it may be called many things by many people. Being a member of the university community is much like living in a glass house at which people are always throwing rocks. When the rocks stop coming then the ideas probably have stopped flowing from the university and something is wrong.

However, the university must also maintain itself financially to provide the teachers and books so essential to this flow of ideas. And much of this support must come from society—the same society that is often afraid and distrustful of the university.

While students and faculty members may often be individually criticized, the administration must defend and try to make the concept of "academic freedom" meaningful to people who are seeking the elimination of ideas they do not agree with.

## Newspaper Policy

The East Carolinian is a weekly newspaper edited by the students of East Carolina College. Dedicated to good standards of journalism and accurate presentation of news, the purpose of the newspaper as a communicative organ is to inform, to educate, to stimulate, and to make our readers think.

The opinions expressed on this page are necessarily representative of the majority of the students on this campus, the faculty, staff, or the administration, but rather those of the student writers.

## Safety Threatened War Threats Plague American Hopes

By JIM STINGLEY, JR.

War . . . not since Korea have thoughts of real war crossed the minds of most Americans. Fortunately for us, no war has been fought on American soil since the great War-Between-The-States. This has given the American a feeling of safety, a great feeling, but a rather flimsy feeling. Flimsy in the fact that, no matter how great our defenses are, we are not invincible. Not too many people can realize this. Our wars have been great, and our wars have been won . . . by us.

Today we are brought face to face with the realization that war on our soil does not seem so far-fetched. Laos, Africa, and other Communist infiltrated countries are bearing this fact to us every day. Talks at the Geneva Conferences have been to no avail. There remains a somber outlook towards the East-West relations, and it gets no better as time progresses. Britain's Prime Minister Macmillan and President Kennedy have conferred recently on the problem of the series of crises that have arisen recently between the eastern powers and the western powers. Their countenances have not been bright, nor will they be bright until a definite understanding is reached around the world concerning nuclear weapons.

"Gone With The Wind" is now making reruns through the U.S. It paints a vivid picture of what happened to the country during the famous Civil War. At one point in the show, there is a scene which depicts thousands of wounded and dead, lying in the streets, in agony, with little help. This could well happen again, here, but there is no tournament that can stop radiation poisoning.

Adolf Eichman, ex-member of the Nazi party, began his ordeal by trial last Tuesday in Jerusalem. For fifteen years he ran away from what he had been a part of, but now he is at the vengeful hands of the Jews that managed to escape his command. Let us hope that there will be no more Koreans, Laos, or Eichmans to plague our hope for peace. And let us also pray that there will be no "Gone With The Wind" written about ourselves.

## ROTC Pickets Military Ball At U. Of Illinois

(US)—One dozen rebellious ROTC students picketed the Military Ball last week carrying such signs as "Forced RO Must Go," "Educators, Not Dictators" and "To Serve by Choice and Not by Force."

Members of the Students Against Compulsory ROTC, the demonstrators spent about two hours marching first in front of the Illini Union, then in Champaign and finally in Urbana.

The action was termed a success by the head of SACROTC. He pointed out that although students are afraid to object to compulsory basic ROTC individually, they are willing to demonstrate in groups.

The University of Illinois is currently studying the status of its compulsory ROTC program. In December, 1960, a faculty committee, studying the ROTC program at the University, recommended that effective September, 1961, basic ROTC become voluntary at the University of Illinois for a trial period of at least three years.

Prior to that, in April, 1960, the Student Senate Committee to Investigate Compulsory ROTC recommended the discontinuation of compulsory ROTC at the University.

"Walking is the best exercise, if you can dodge those who aren't,"—Herbert V. Prochnow.

## Weekend Offers Famed Play; 'Antigone' Tryouts Tonight

By PAT HARVEY

After receiving a bruising letter from a fellow student, several comments should be stated concerning our Student Government Association. First, although it is evident that our SGA has not functioned as well as it could have, I am inclined to agree with my fellow student that the sarcastic notes in this column did not help the situation. But we must remember that it is definitely easier to be destructive than constructive. When the SGA does submit an earthshaking improvement or idea, then this newspaper will probably be the first to praise its glories.

With the entertainment exploding on campus this week, one found that this nights were filled with offerings from the Playhouse, Separate Tables and Simple Simon, the Pitt theatre, Gone With The Wind, and the entertainment series, J. B. Many of us are inclined to head for the beach on the



Lois Garren . . . 'Better Than Ever'

## Playhouse Reaches Peak Of Good Drama

By TOM JACKSON

In its presentation of Terence Rattigan's "Separate Tables" this week the East Carolina Playhouse has possibly reached its peak in good drama for this year.

A well chosen cast did justice to two well written plays in this production.

By "well chosen" we mean that not only did the players look their parts, but were quite capable of playing them as well. The best suited in this respect was John Quinn whose slight frame and delicate voice, with a little makeup would have gone a long way in portraying "an ex-public schoolmaster, seventyish, quiet and impassive looking" even without his able ability as an actor.

As Mr. Malcolm in Table by the Window and later as Major Pollock in Table Number Seven, H. D. Rowe has equaled his previous role as Greenwald, the defense attorney, in The Caine Mutiny Court Marshal. Even though a little weak in his first appearance on the stage opening Rowe warmed up in the scenes to an excellent level of acting which lasted throughout the presentation of both plays.

Playing opposite Rowe in both plays, Lois Garren, first as Mrs. Shankland, then as Miss Railton-Bell, again (and probably better than ever before on the ECC campus) demonstrated her ability as an actress. She is to be especially commended for her contribution at the close of scene II of Table by the Window, as is Rowe for his acting just previous to this. Enough action, good dialogue and fine acting made this the best scene of the night.

Minnie Gaster, Marilyn F. M. Gordley, and S. Pat Reynolds were all excellent in their respective parts as Lady Matheson, Mrs. Railton-Bell, and Miss Meacham. They, like some of the others, however, required a few lines in the opening to warm them up.

Ruth Lambie as Miss Cooper hit a few weak spots but still managed

to be quite consistent and competent in both plays.

Of the two waitresses, Mabel and Doreen, the character of Doreen was the better part and Catherine Labaume did the better job. Her accent was quite believable in the English atmosphere and we caught ourselves wondering just how long since we had crossed the channel.

Westley Howard was much better as Charles Stratton in the second play, but he had a couple of good scenes in Table by the Window too.

Sue Stocks Taylor in the role of his girl friend (and later his wife) was not quite as good. While her actions and manner on stage can be criticized very little, her dialogue had a few flaws from time to time . . . still, these did little damage to the over-all effect of the entire night's production.

The set worked fine except for the limitations placed on it by mediocre

lighting. We never could decide if the producer wanted us to see both sets at once or only one of them. The use of blue lights for scene changes, however, was most effective.

Another lighting flaw became apparent each time a character lit a cigarette. The lights reflected the smoke from one cigarette in such a way that, as it drifted up, it gave the appearance of a smoke-filled bar instead of a hotel lounge.

In summary we may say that competent direction, a well chosen cast, good acting and an excellent play were all combined for the best dramatic production the playhouse has presented this year. We add, however, the actors and actresses deserve a good deal more praise. We have seen good directing and well written plays this season but this is the first of which we may comment, "There was not a single POOR character portrayed in it."

## EC Students Involved In Accidents During Holidays

By MARCELLE VOGEL

Over the Easter Holidays several accidents occurred involving students from the college.

On Saturday, April 1, four youths were out boating when a wave swamped the 15-foot outboard.

Two companions reached shore after clinging desperately to a cap-sized outboard motorboat for five hours in the cold water. The missing youths are Patrick Coughlin and Hugh Finch.

Arthur E. Cockrell, 21, one of the survivors said, "After the boat tipped the waves really began to kick up and the water got cold. We were pushing the boat to shore and in the process Coughlin and Finch couldn't make it."

He said Coughlin and Finch "were in pretty bad shape" when they let go.

The other survivor is Robert Lee Carr, who is a junior at East Carolina. Coughlin is a senior at the University of North Carolina. Both are from Rocky Mount, N. C.

The accident occurred on the Pungo River. The Coast Guard is still searching for the missing youths.

Woman Fatally Injured

On Tuesday, April 3, a 23-year-old Jacksonville woman was fatally injured near Kinston when struck by a car being operated by Spencer Gaylord, a junior at East Carolina, and second baseman for the Pirates.

Jim Mallory, baseball coach, said Gaylord was one of four ball players in the vehicle, returning from Jacksonville earlier during the day. The other boys in the car were Larry Crayton, Merle Byrnes, and Beasley Jones.

Patrolman W. D. Parrish of Kinston, reported the woman apparently ran into the path of the Gaylord car from the shoulder of the road. Damage to the car was set at \$60, and no charges were made according to Parrish.

Another accident, which happened

on March 31 involved Jerry W. Powell, a senior at E.C., who was shot as he was being interviewed for a job in the N.C. National Bank in Charlotte.

While Powell sat talking to one of the bank officials, in an adjoining room a World War I Veteran was talking to a trust officer about some funds in trust.

According to a placement bureau official a heated argument developed between the veteran and the trust officer, and without any warning the veteran pulled a gun and aimed at the officer. The officer lunged at the veteran and the gun went off going through the wall to hit the unaware Jerry.

Although Powell was not seriously injured, the situation could have been fatal had not Powell rose after the official rose, when he heard a scuffling in the adjoining room.

## Notice To Seniors

Students who will be graduated by next fall should register with the placement office as soon as possible, announced Jack Edwards, Director of Placement Service. Forms may be obtained any time during Administration Hours, in room 203 of the Administration Building.

Registration with the Placement Office requires six photos. For students who have a photograph, envelopes are available in the placement office for ordering 20 duplicates for \$1.00.

"I believe small business needs cooperation with big business more than it needs big Government,"—Frank M. Cruger, Pres., National Small Businessmen's Administration.

## 'Promise Of New Day'

## Gray Clouds--Swaying Tree--Finally The Rain

By ROY MARTIN

Driftwood, bleached by the early spring sun, littered the expanse of sand. Bottles and cans, some of them partially buried, dotted the surface of the shore. A small tree, adrift in the water washed back and forth towards the beach, caught in the grasp of the incoming tide.

Overhead, the clouds, now gray, pushed back the straining rays of the afternoon sun. Occasionally, the clouds parted and the light, seemingly released from its imprisonment in the heavens, pushed forth as if suddenly emancipated, only to be retrieved again by some unseen force, which pushed the clouds together again.

The wind increased. The small pines bent almost to the ground. Limbs, deadened by winter, began to groan and snap. Soon the beach was cluttered with the debris.

As the wind continued its onslaught upon land, a small boy, his mongrel dog following close behind, appeared upon the scene. His hair, a bit bushy, whipped in the wind. The dog stood behind his master cowering from the strength of the wind.

Not far from the shore, the dead tree, its limbs, broken and gnarled, stood its last against the storm. How many times had that tree been a part of this scene before . . . could only wonder.

The waves, as time passed, began to mount in size and force. The old skiff, tied to the pole began to pitch, straining for release from its moorings. Soon, the water began to leap over the gunwales . . . and then you could see only the bow beam rising up and down in the rushing water.

Then, as I gazed across the water, I saw the rain. It came hurriedly as if to cover or perhaps sweep away the results of the wind. Soon, the earth would smell fresh again, and the tide would subside. Then the gulls would soar from their shelter, back to the sky, continuing their eternal search. And the warmth of the sun would return, bringing with it the promise of a new day.

## Ne'er Meets The Twain

(ACP)—You live in time; we live in space. You're always on the move; we're always at rest.

You're aggressive; we're passive. You like to act; we like to contemplate.

We always hark back to the past; you always look forward to the future. We wait for the lost paradise; you wait for the millennium.

We accept the world as it is; you try to change it according to your blueprint. You live in peace with Nature; you try to impose your will on her.

Religion is our first love; we revel in metaphysics. Science is your passion; you delight in physics.

You believe in freedom of speech; we strive for articulation. We believe in freedom of silence; we lapse into meditation.

You first love, then you marry. We marry, then we love. Your marriage is a happy end of a romance; our marriage is the beginning of a love affair. Your marriage is a contract; our marriage is an indisoluble bond.

Your love is vocal; our love is mute. You delight in showing it to others; we try to conceal it from the world.

Self-assertiveness is the key of your quest; self-abnegation is the secret of our survival.

You're urged every day to want more; we're taught from the cradle to want less and less. Joie de vivre is your ideal; quest of desires is our goal.

We glorify austerity and renunciation; you emphasize gracious living and enjoyment. Poverty to you is a sign of degradation; it is to us a badge of spiritual elevation.

In the sunset years of life, you retire to enjoy the fruits of your labor; we remain in the world to prepare ourselves for the after.

—by Hari N. Dam, Indian student at University of Minnesota, in Minnesota Daily News Tower.

## East Carolinian

Published by the students of East Carolina College, Greenville, North Carolina

Member North State Conference Press Association Associated Collegiate Press

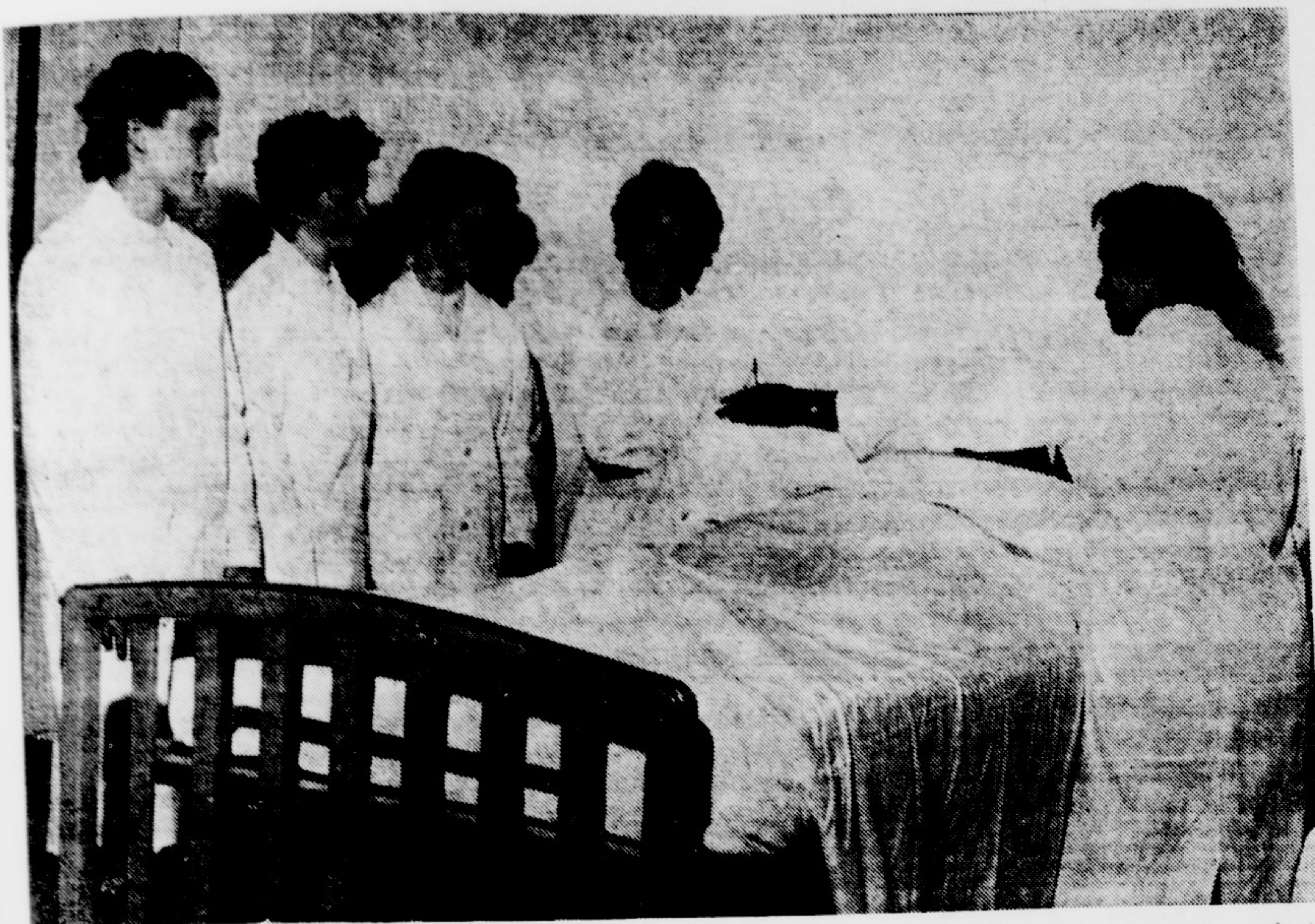
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# 41 Co-eds Comprise Nursing School At Pitt Hospital

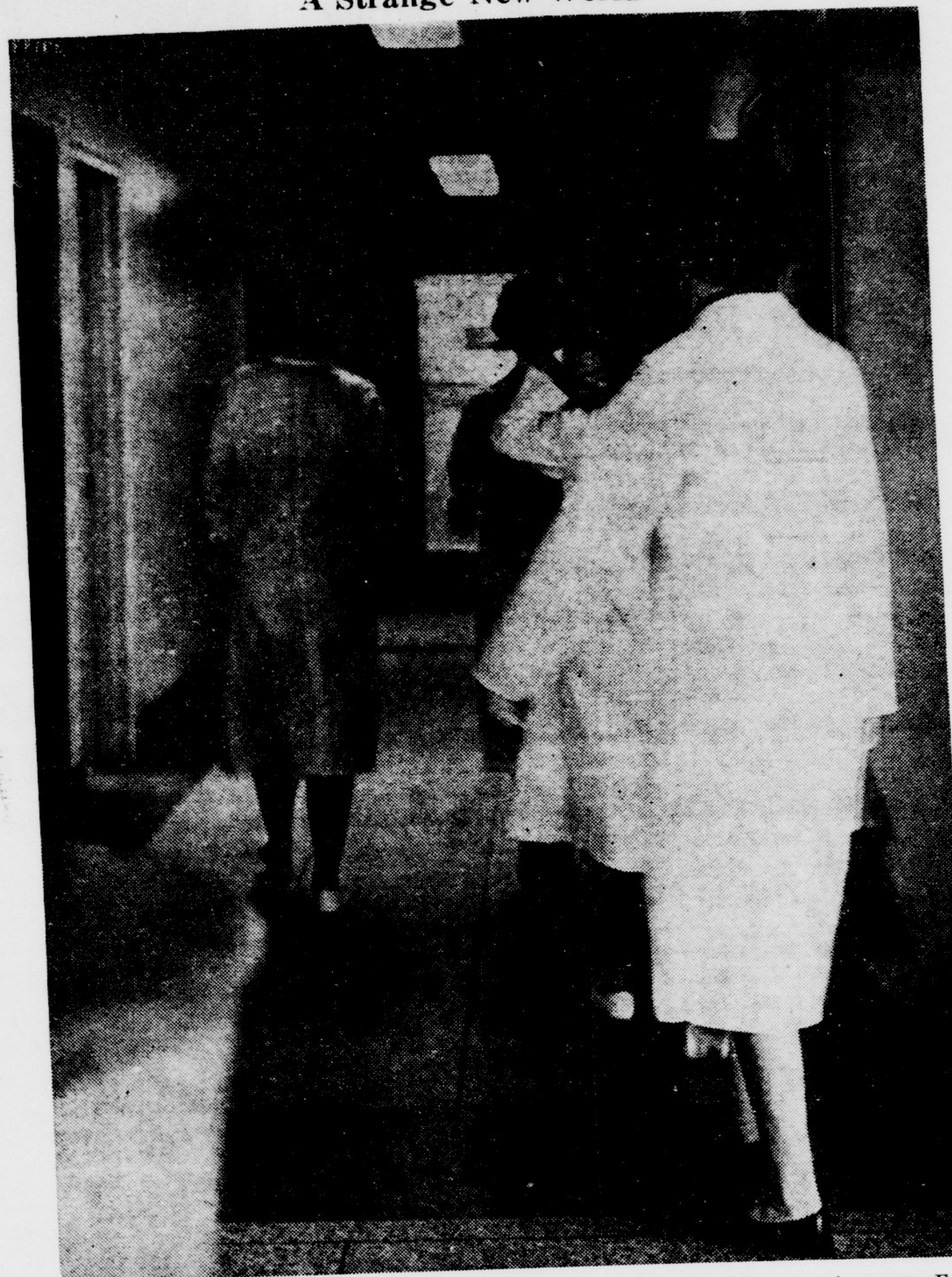
A Strange New World



IN THE HOSPITAL . . . Mrs. Jenkins demonstrates the procedure for making a bed without moving the patient. (Photo by Grover Smithwick)



The EC student nurses take notes on patient care in their course, Introduction to Nursing. (Reflector Photo)



AFTER CLASSES . . . the student nurses begin to practice the skills of patient care. Each girl is silently hopeful that she can "square the corners" when making beds and successfully complete the assigned laboratory work. (Reflector Photo)



Mrs. Elda H. Jenkins, nursing instructor, explains the rewards of nursing to two of her students.



Mrs. Inez Martinez, Mrs. Eva Warren, and Mrs. Elda Jenkins supervise the laboratory work in Pitt Memorial Hospital. (Photo by Grover Smithwick)

## Center Conducts Two-Hour Class In Nurse Training

By JEAN PEACE

Pitt Memorial Hospital is the nurses training center for 41 EC coeds, enrolled in the new Nursing School.

Classes are conducted in the hospital's classroom on Monday, Wednesday and Friday of each week. There the students are taught to give limited patient care, make beds and conduct laboratory work in a two hour class.

Currently the students are not actually working in the hospital but becoming acquainted with nursing. At EC courses in science and regular academic courses are being taken by the nurses. The first course in nursing was offered beginning with Spring quarter.

Mrs. Warren, Dean of the Nursing School, feels there is "much excitement." The girls recently selected their uniforms and hats which they will begin wearing Winter quarter of next year.

### Uniforms Selected

Commented Mrs. W. E. Martin, Director of nursing at Pitt Memorial, "We hope it is going to mean more and better qualified nursing in eastern Carolina. With a nursing school connected with the hospital, there is a higher quality of nursing."

Not only will the Nursing School mean a higher quality of nurses for eastern Carolina, but it adds prestige to EC.

The first two quarters of instruction provide a transitional period between college and nursing. In the fall there were 52 students in the school, only 9 decided to change their field of study.

### Success Measured

The success of the new school can be measured in the letters of inquiry directed to Mrs. Warren. These letters have come from not only high school seniors, but also students in other colleges as well as college graduates. Over a hundred such letters have been received. Approximately 60 applications have been sent through the registrar for admission to the Nursing School next fall.

The initiation of the School of Nursing here at EC is a step forward in educational opportunities at this college.

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## Student Pianists To Present Series Of Joint Recitals

Two student pianists will appear in recitals in Eastern North Carolina towns during the period from April 5 through May 1.

Mary Craig Daughtridge and Benjamin Franklin Keaton, Jr., pupils of Elizabeth Drake of the music faculty, appeared in joint recitals at an assembly program in the Edenton High School April 5, and will appear at a meeting of the Music Club in Weldon April 18 at 8:00 p.m.

In a series of solo recitals Mr. Keaton will play in Fairmont April 20 in a recital sponsored by Mrs. Hal Floyd. At the Creswell High School he will appear April 25 under the sponsorship of the Woman's Club. Arrangements for the program were made by Mrs. Jean Shavender Woolard of Creswell.

Mr. Keaton will be presented by the college department of music in

his graduating recital May 1 in the McGinnis auditorium at 8:00 p.m.

The recitals are events in a program initiated at the college in January to encourage interest in the arts in Eastern North Carolina and to share the talents of campus musicians and artists with interested people in the area.

Miss Daughtridge has chosen as selections for the recitals works by Bach, Beethoven, and Chopin. Mr. Keaton will play the Ravel Sonatine; Beethoven's Sonata, op. 31, No. 2; and selections from the works of Mozart, Chopin, and Brahms.

## Barbara Ann Ellis Assumes Duties Of Chief Marshal

Barbara Ann Ellis, sophomore, has begun her duties as chief marshal during the 1961-1962 term.

She heads a group of 18 women students chosen in the campus-wide SGA election. Sixty-eight students were candidates for the eighteen positions as marshals.

The new college marshals will act as leaders of sections of the academic procession at commencement exercises May 21, and participate in other activities centering around the graduation of students from East Carolina. During the coming school year they will serve as ushers at campus programs and entertainments.

Barbara Ann was chosen by her fellow marshals as their chief for the 1961-1962 term. She succeeds Camilla Henderson. Barbara Ann is a sophomore English major and is a member of the English Club and vice president of Chi Omega sorority.

Other marshals chosen in the SGA election are Julaine Cannon, Carole Anne Rankin, Libby Cooke, Rebecca Singleton, Perry Daniels.

Beth Harris, Kay Priest, Nancy Coggins, Eleanor Speckman, Jean Lasater, Theresa McDaniels.

Diana Foster, Susie Street, Donna Ann Parker, Elizabeth Taylor, and Barbara Schwab and Cathy Shesso alternate.

Cynthia Ann Mendenhall, recreation director at the College Union, is faculty advisor of the marshals.



BARBARA ANN ELLIS

## Chauncey, Stevens Direct Impressive Spring Concert Of Joint Glee Clubs

The Women's Glee Club and Men's Glee Club presented a joint concert in Wright Auditorium April 11. The Women's Glee Club was under the direction of Beatrice Chauncey and the Men's Glee Club was under the direction of Charles Stevens.

Guest soloist for both choral groups was Ann Darden, senior voice major. She also assisted as piano accompanist in the duo accompaniment for five selections by the Women's Glee Club based on Tchaikovsky's Nutcracker Suite.

Accompanist for the Women's Glee club was Kay Wiggs, and for the Men's Glee club, Brett Watson.

Members of the Men's Glee Club who were heard in solos in the concert were Mike Kilpatrick, M. B. Godbold, Bill Newbury, Terry Owens, and Jerry Prescott.

Among numbers sung by the Women's Glee Club were Sanctus, from the Faure Requiem and a group of folk songs, including Do Lord, a spiritual; He's Gone Away; Ay, Ay, Ay; and In Silent Night.

On the Men's Glee Club's portion of the concert were O Bone Jesu by Palestrina; The Lord Hath Commanded, for men's chorus with soprano solo by Mendelssohn; a group of spirituals; and a medley of familiar songs from Rodgers and Hammerstein's Oklahoma, among them Surrey With Fringe on Top and Kansas City.

The spring concert Women's Glee and Men's Glee Club marked the first public concert by these groups in their present directors.

Stevens has been a member of the Music Department Faculty for three years and is directing the first concert for the first time as a new member.

of the Music Department Faculty, and has reorganized the Men's Glee Club, which has been inactive for several years.

Each glee club numbers around 50 singers.

## NCBSU Sponsors Student Summer Mission Program

Three students enrolled in North Carolina institutions have been appointed to serve as summer missionaries during the coming summer.

James Oldham, civil engineering major at Duke University, from Amarillo, Texas, will participate in a European Work Camp; Jane Price, senior at Watts Hospital School of Nursing in Durham, will serve in a Baptist Hospital in Ghana, West Africa. Miss Price is a native of Durham. George Grigsby, Jr., from Holly Springs, a pre-med student at the University of North Carolina, will go vacation Bible School and lay church work in Alaska. At the statewide BSU Leadership Training Conference, Wake Forest Baptist Church, Winston Salem, April 21-23, the three students will be presented in a special program. These students are being sponsored by the Baptist Student Union of North Carolina. Student contributions to world missions are made through a program of missionary education and concern called LISTEN (Love Impels Sacrifice Toward Every Need).

Members of the BSU on the East Carolina College campus are contributing to help send these summer workers and to send scholarships, medical supplies, and food to especially needy groups including refugees. More information about BSU world missions can be obtained from Ann Hoyle, local BSU Missions Chairman, or BSU President Sue Lassiter.

Plans for emphasizing world needs on this campus include:

1. A LISTEN Week once a month, including a Missions Forum on Monday at 5:15 p.m.; A Missions Luncheon, usually on Thursday, featuring information, worship, and a light lunch, or, in some cases, the deliberate giving up of a meal and donating the money to the Missions Fund; and, a collection, in the local Baptist Sunday Schools for the Mission Fund.
2. "Operation Hobo"—a project whereby students do most any kind of work in the community for pay and then give their earnings to the Missions Fund.
3. Contacting Baptist students, and others interested, by mail or in person and presenting world needs and an opportunity for them to volunteer for service as Summer Missionaries, or to contribute money that the mission program may continue to operate.

## Art Instructor Displays Painting At UNC

Metz T. Gordley, faculty member of the art department was represented by a wash drawing "Hurricane Forest" in the University of North Carolina National Print, Drawing, and Sculpture Exhibition which was on display through April 1.

Mr. Gordley's drawing was included among 140 works chosen for display from among several hundred entries by artists in all parts of this country. Judges were Alfred Sessler of the University of Wisconsin and Lee Chesney of the University of Illinois.

Mr. Gordley was the only North Carolina artist whose work was included in the show. He teaches painting here at the college.



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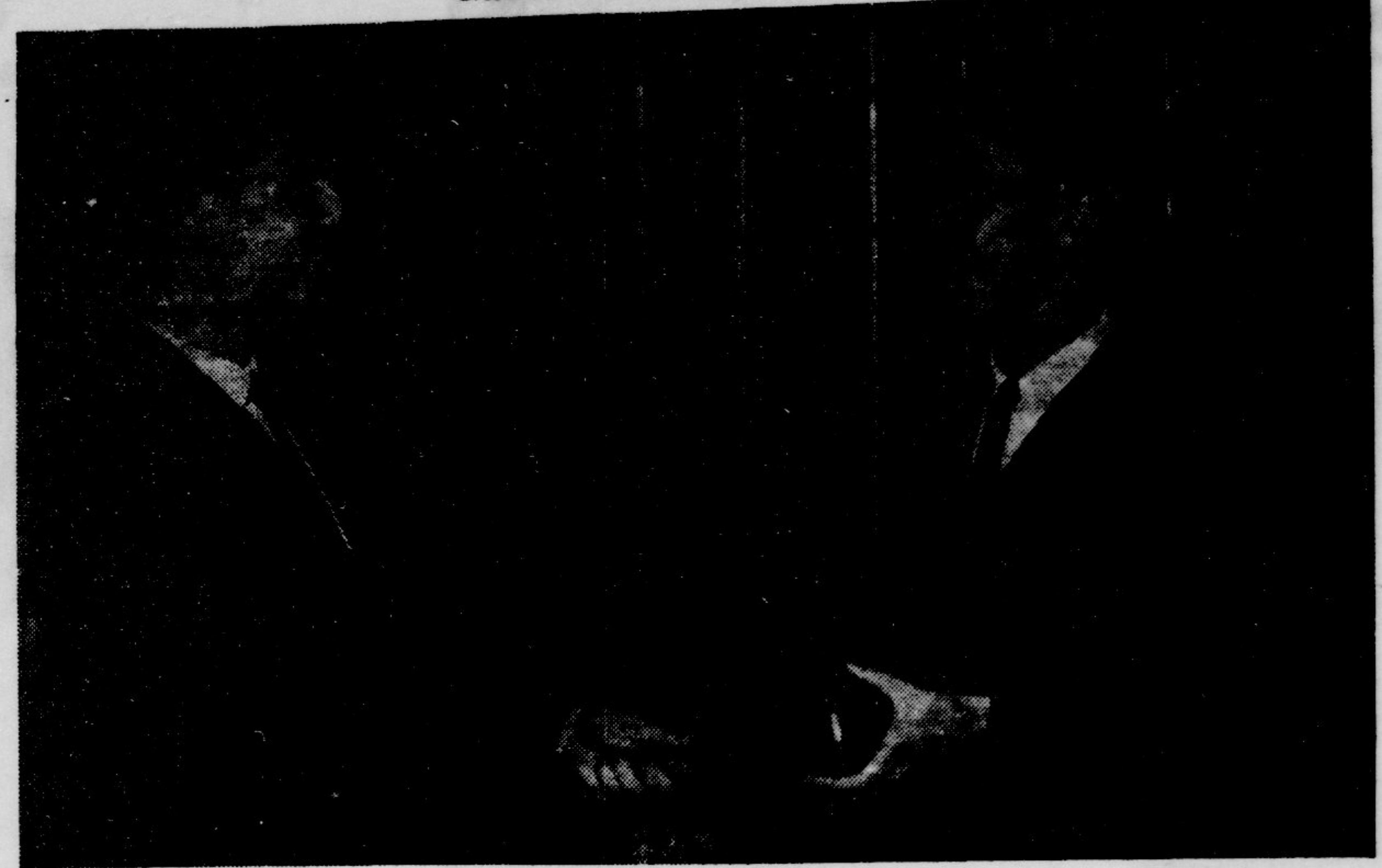
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## Gavel Gains New Master



Outgoing SGA President Jim Speight presents the official SGA Gavel to Otis Strother, recently elected president for the 1961-62 school year. The presentation occurred at the Annual SGA Banquet on April 4 following the installation of the new SGA officers. (Photo by Grover Smithwick)

## Student Publication Suggests Valuable Tips On Tour Travel

New York—The United States National Student Association has announced publication of the thirteenth edition of its annual student travel guide—WORK, STUDY, TRAVEL ABROAD. The new 120 page book includes valuable tips and information for all students planning any type of overseas travel experience. Six major sections make up the contents of the book.

The "Tour Travel" section discusses the pros and cons of tour travel, gives guides for selecting a tour, provides a brief description of a number of travel organizations and outlines the services of the various National Student Travel Offices overseas.

The "Independent Travel" section provides information on trans-ocean transportation including student ships, land transportation including auto rentals and car purchase plans, and food and lodging for the independent student traveler.

A new section in the 1961 edition is the "Student Traveler" section. The material included covers information needed by all students traveling abroad including passport and visa regulations, currency conversion, buying in Europe, languages, telling time overseas and aboard ship, and clothing. The section includes a listing of the National Government Tourist Offices and National Student Travel Offices as well as suggested pre-travel reading lists.

The "Festivals" section lists many of the major festivals and other events scheduled for the summer of 1961.

The "Study Abroad" section has three sub-divisions: Summer Sessions (of European universities); Seminars and Travel-Study programs; and American Universities Abroad. Also included is a listing of scholarships and other awards as well as a listing of organizations sponsoring such awards.

The "Working Abroad" covers both work camp programs and regular employment overseas.

WORK, STUDY, TRAVEL ABROAD is available at \$1.00 per copy from the U. S. National Student Association, Dept. R. 20 West 38th St., New York 18, N. Y.

## SAM Magazine Names Committee Chairmen

Chairmen who will head committees of the East Carolina Chapter of the Society for Advancement of Management and members of these groups have been announced in SAM-GRAM, publication of the student organization.

The East Carolina chapter of SAM, the recognized national professional organization of management in industry, commerce, government and education, carries on a varied program of activities during the school year and is one of the outstanding organizations for students in the college School of Business.

New committee members are: Arrangements: B. Leon Johnson, chairman, and Dallas T. Fuller; Membership: Ronald Hunt, chairman, and Paul Jenkins; Program: James T. Mustain, chairman, Botwie Martin, and Edward E. Penue.

Publicity: Norwood F. Crawford, chairman, Woodrow Briggs, W. Joe Hasty, and Jean Ellis; Alumni: William L. Hudson, chairman, and Floyd Smith; Awards: Ronald L. Henry, chairman, and Judy Wilson.

About 85 per cent of U. S. businesses are unincorporated.

## Center Displays Faculty Art Work

On display at Greenville Art Center through April 25 is work by members of the Art Department. Media range from painting to drawing, graphics, sculpture, and ceramics.

Paintings have been entered by five teachers. Tran Gordley is showing an oil, "Study of a Figure," and two watercolors, "Dancing Tree Forms" and "Tree Motif." Tom Mims displays an oil, "Auschwitz," Francis Lee Neel, an oil, "Big Fish Eat Little Fish"; John Meritt, an oil, "Shark"; and Donald Sexauer, two cases and plastics, "On Top of My World" and "Hill of Pebbles."

Drawings entered are by Bruce Carter ("Fishmonger"), by Mr. Sexauer ("Fredericksburg, 1862"), and by Wesley Crawley ("Crucifixion").

Graphics are the forte of Dr. Carter and Leon Jacobson. Significant among the prints entered by the former is a trio of woodcuts dealing with the Resistance movement in Norway during World War II. Dr. Jacobson shows two compositions done by the silk screen process.

Sculptors in the exhibit are Crawley, Mims and Meritt.

Crawley's "Standing Figure" (welded steel), Mims' "Torso" (welded steel) and Meritt's "Old Woman" (carved cedar) supply the third dimension as does Paul Mims' collection of decorative pottery.

The public is invited to attend an open house on Sunday, April 16, from two until five, honoring the department members.

The Center, which is located at Eighth and Evans Streets, is open regularly each Tuesday through Saturday, from ten until five.

## Job Interviewers Seek Prospective Employees

Representatives from the following schools and business firms will be on campus soon to interview students for teaching and other positions.

Students registered with the Placement Office may go by Room 208 of the Administration Building during administration hours and sign up for an interview. The schools represented will be:

Wilmington, Delaware; Baltimore City Schools; Burlington, N.C.; Queen Anne's County, Maryland.

Business firm representatives which will be on campus are:

Commercial Credit and Hudson-Belk.

LUCKY STRIKE PRESENTS:

## DEAR DR. FROOD:

DR. FROOD'S THOUGHT FOR THE DAY: In college, it isn't who you know that counts—it's whom.



Dear Dr. Frood: I have a confession. All my life I have been trying to learn how to whistle. I just can't. Please, will you tell me how to whistle?

Puckered

DEAR PUCKERED: Watch the birds. Notice how they gather a pocket of air deep within the breast, then push thin jets of this air into the throat, through the larynx, up and around the curled tongue, and then bounce the air from the roof of the mouth out through the teeth (which act like the keyboard on a piano). Practice this. In no time your friends will be amazed at the beautiful, warbly trills that flow from your beak.



Dear Dr. Frood: I just can't seem to get in step with the rest of the students here. They enjoy parties, dancing, folk singing and dating. None of these things interest me at all. Am I behind the times or what?

Left Out

DEAR LEFT: You're in the right times; you're just one of our squares.

DEAR MS: Collegiate Lucky smokers.



English Major

Dear Dr. Frood: Hamlet killed Polonius. Macbeth stabbed Duncan. Richard murdered his little nephews. Othello strangled Desdemona, and Titus served Tamora her two sons in a pie before killing her. Don't you think this obsession with violence would make an excellent subject for a term paper?

DEAR ENGLISH: No, I don't, and my advice to you is to stop running around with that crowd.

Dear Dr. Frood: My coach is writing this letter for me because I am illiterate. We want to know if I got to learn how to read to get into college. I am the best football player in the state.

DEAR X: Every college today will insist that you meet certain basic entrance requirements. I'm afraid you're just out of luck, X, unless you learn how to read diagrams and count to eleven.

ARE YOU READY FOR THE FLOOD? Most students today live a carefree, devil-may-care existence—buying their Luckies day to day. Only a handful have had the good sense to set aside an emergency cache of three or four Lucky cartons, wrapped in oilskin. When the dam breaks—they'll be ready. Will you?

CHANGE TO LUCKIES and get some taste for a change!

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# Edward Lancaster Exhibits Senior Art Work Harris Represents College In Contest



ED LANCASTER, with one of his paintings in his current exhibition at the Kate Lewis Gallery in Rawl Building.

Paintings and drawings by Edward Lancaster, senior art student, are now being exhibited in the Kate Lewis Gallery, Rawl building. The exhibition is sponsored by the college department of art and is open to the public.

Included in the show are ten oil paintings, three drawings, and a cartoon painting. Major works in the exhibition are the ten canvases, all examples of abstract art.

"In my painting," Mr. Lancaster stated, "I have tried to use form and color to express these experiences (both visual and emotional) instead of selecting subject-matter which holds feeling in itself, or mood, or emotional significance."

Because of its worth, Mr. Lancaster's exhibition will be kept and used in the college program of traveling exhibition shown in various Eastern North Carolina towns.

A graduate of the Vanceboro Farm Life High School, Mr. Lancaster has studied art at East Carolina since 1957 and is scheduled for graduation in May of this year.

He has served as president of the Art Club; secretary and vice president of the Tau Chapter of Phi Sigma Pi, national honorary fraternity for men in education; historian of the college chapter of the honorary art fraternity Delta Phi Delta; and staff artist for the college closed-circuit television system.

He is among a small group of students chosen to represent East Carolina in the national publication "Who's Who Among Students in American Universities and Colleges."

## Harris Represents College In Contest

Currently Glamour, a national women's magazine, is sponsoring a contest to find the Ten Best Dressed college women in the United States.

Young women in the United States from all over the country will represent their respective colleges and universities. Northern, Southern, Eastern and Western "bellies" will open their entire wardrobes, lives and personalities for inspection.

The contest will be judged by a Glamour Board in New York City sometime this month.

East Carolina College will be represented by Beth Harris, a sophomore English major.

Beth is an attractive brunette, who, to the casual observer, gives an impression of ladylike poise combined with playful good humor. She is no stranger to responsibility or to the rigors of campus life for she has participated in many activities, both on and off campus.

Beth is serving as the Chi Omega sorority secretary, President of Fleming Dormitory, a member of Women's Judiciary Board, S.G.A., Y.D.C., Buccaneer staff, participated in intramural basketball, and was a homecoming sponsor.

Off campus, she is a Methodist Church member, and has been a Sunday School teacher, choir member, and a Church camp counselor.

"The promises of today's politicians become the taxes of tomorrow," Dr. Orlo M. Brees.



BETH HARRIS . . . models an "on campus" outfit which was included in her wardrobe of outfits to be judged by a GLAMOUR board in GLAMOUR'S Contest to find the "Ten Best Dressed College Women in the U. S." (Photo by Fred Robertson)

## Delegates Attend ACE Conference

Jacqueline Harris and Sue Lancaster were official delegates representing the East Carolina College chapter of the Association for Childhood Education International at the 1961 national convention of the organization held in Omaha, Nebraska, March 30-April 7.

Both seniors, the two delegates from East Carolina were elected by members of the campus ACEI to participate in the Omaha convention.

Sue is majoring in primary education and library science. She has served as president of the Baptist Student Union and has participated in activities of the YWCA, the Alpha Delta Pi social sorority and other organizations.

Jacqueline is first vice president of the college chapter of ACEI. She is specializing in primary education. She has served as a college marshal and as a "Big Sister" counselor to freshmen women.

## Braddy Portrays Simple Simon

The East Carolina Playhouse is producing the annual children's play, which will be Simple Simon. Sponsored by the American Association



of University Women, the play is given primarily for children, but can be seen by EC students Tuesday, April 18 at 8:00 p.m.

Tom Hull who is directing the show describes the play as a "fun play." The plot concerns Simon who is trying to get a pie from the Pieman.

Unfortunately, Simon is without the necessary funds and this situation leads him to near execution three times. Highlights of the production are the dancing nightshirt and underwear who sing to Simon, the shaving of the king, the queen's nose that turns red and green, and the lesson that the queen learns from Simple Simon.

Assisting Mr. Hull are Elizabeth Smith, Assistant director; Dave Nann, stage manager; Suzi Truesdale, rehearsal secretary; Ross Thomas, technical director; and Ed Lancaster, scenery.

Marshall Braddy is portraying Simple Simon and the Queen is played by Marilyn Singleton. Other characters are Bob Imamura, Herald; Attendant, JoAnn Hooks; Al Holleman, Pieman; Charlotte Donat, Washerwoman and Gerald Harell, the King.

The remaining characters are Jackie Waters, the Princess; Jim Roberts, the Executioner; Suzi Truesdale, the Nightshirt; Alice Coriolano, the Underwear; Dave Thrift and Bob Christensen, the Guards, and Sue Holland, Judy Henderson, Mary Helen Coffey, Rev Cox and Denard Harris, the Court Attendants.

Tickets may be purchased from members of the AAUW. Since the proceeds are to be given to charity student ID cards can not be used for admission.

Thurs. 13: College Union Committee Meeting 3rd floor Social Room, Wright, 6:30

Tickets for "Antigone," McGinnis Aud., 7:00 p.m.

Fri. 14: Entertainment Series: Play "JB," Wright Aud., 8:00 p.m.

ECC Playhouse Children's Play "Simple Simon," Sponsor: AAUW McGinnis Aud., 3:30 p.m.

Sat. 15: ECC Playhouse Children's Play "Simple Simon," Sponsor: AAUW McGinnis Aud., 3:30 p.m.

National Teacher Examination, Jr.-Sr. Concert, Glenn Miller Band, Wright Aud., 4:30 p.m.

Jr.-Sr. Dance, Glenn Miller Band, Wright Aud., 9:00 p.m.

Movie: "The Girl Most Likely," Jane Powell, Cliff Robertson.

Mon. 17: Entertainment Series: Pianist, Bryon Janis, Wright Aud., 8:00 p.m.

Baseball Game: ECC vs Appalachian, Doubleheader, 3:00 p.m.

Tues. 18: ECC Playhouse Children's Play "Simple Simon," Sponsor: AAUW McGinnis Aud., 8:00 p.m.

Duplicate Bridge, College Union TV Room, 7:00 p.m.

Chapel Service, Y-Hat, 6:30 p.m.

Wed. 19: Danforth Lecture, McGinnis Aud., 11:00 a.m.

## Sorority Installs Six Pledges During Rush

Alpha Delta Pi, social sorority, installed six women students as pledges March 28 at a special installation service. The women were pledged during spring informal rush.

New pledges of Alpha Delta Pi are as follows:

Mary Eleanor Thornton, Shirley A. Martin, Cynthia Kennedy, Joyce Eagles, Beverly Staton, and Barbara Rouse.



MEMBERS OF ADPI . . . collect money for the Easter Seal Drive at the main entrance to the college. Collection averaged \$12 per hour for the three days of the drive.

## Sorority Collects Money For Annual Easter Seal Drive

The Delta Omicron chapter of Alpha Delta Pi collected money for the annual Easter Seal drive Tuesday, Wednesday, and Thursday of last week.

The girls were stationed at strategic points throughout the city, stopping cars and asking for donations to help the crippled children.

Nancy Cox, chairman of the committee in charge, assigned working areas to the sisters, and each collected during her break(s) from classes. The ADPI's collected on an average of approximately twelve dollars per hour.

"For such a worthy cause, we are glad to work," said one of the girls.

## Attention Seniors

Any senior who has not made reservations for a cap and gown should pick up forms in the Student Supply Store, base of Wright Building today, announced Mr. Harry Rainey, manager of the student supply stores. Final orders will be mailed out on Saturday, April 15.

Last 3 Days!  
TODAY - FRIDAY - SATURDAY  
in Color

**"GONE WITH THE WIND"**  
starring  
**CLARK GABLE**  
**VIVIEN LEIGH**  
**PITT Theatre**

## Delta Zeta Initiates Winter Pledge Class

The Gamma Pledge Class of Delta Zeta Sorority was initiated March 25.

Initiation of the pledge class was held at St. Paul's Episcopal Church. Following initiation the new sisters were honored at a luncheon, during which the Delta Pledge Class received their ribbons.

Janet Wescott received the "Best Pledge" award for the Gamma Pledge Class. Each of the new sisters received the Delta Zeta Mug, The Gamma Pledge Class included: Jane Ruffin, Janice Deaton, Sandra Stainback, Martha Melton, Dale Whitted, Betty Gardner and Judy Englow.

## Thomas Spry Presents Senior Honor Recital

Thomas Spry, trumpet player, presented his senior recital on April 12, in Austin Auditorium.

He was accompanied by Ardyth McCroskey, pianist, and assisting him were Ingeborg Jarret, soprano, Ruth Graber, accompanist, Craig Daught-ridge, and James Barnes, trumpet.

His program included "Concerto for Two Trumpets," by Manfredini, "Rit du bel air," and "Mein gluckliches Herz, frohlocke," by J. S. Bach; "For my Transgressions," by Grimm; and "Cantabile," by Gaubert. Other numbers were: "The Bell-Man," by Forsyth; "The Time for Making Songs," by Rogers; and "Concertino, op. 29," by Rissager.

Tommy has served as vice president and warden of Phi Mu Alpha, treasurer of MENC, and has been a member of the Marching Band, the Concert Band, Brass Choir, Phi Mu Alpha Brass Quartet, Orchestra, and College Choir.

He has also appeared in Carousell, and Kiss Me Kate and will solo with the Orchestra on the Concerto Program on April 30.

## Phi Omicron Elects Sylvia Lamm President

Sylvia Lamm will serve during the 1961-1962 term as president of Phi Omicron, honor society for students of home economics. With other officers chosen for the next school year Sylvia, a junior, was elected at the March meeting of the organization.

Other new officers are Annie Marie Riddick, vice president; Audrey Holman, secretary; and Judith Harrison, reporter.

The membership of Phi Omicron is made up of students whose scholarship, personal standards, and qualities of leadership, merit recognition.

New members initiated Tuesday evening include: Rebecca Parker, Sharon Keel, Helen Virginia Smith, Mrs. Carol Lewis, Rachel Parker, and the four new officers of the organization.

"Everyone believes in the golden rule: Give unto others the advice you can't use yourself."—Personnel Administration.

"Man now knows what's on the other side of the moon but still can't tell what's in the back of his wife's head."—Changing Times.



## do they fall for you head first?

They do if you use 'Vaseline' Hair Tonic on your head first! Most men use water with their hair tonic and 'Vaseline' Hair Tonic is specially made to use with water. Water evaporates, dries out your hair. Alcohol and cream tonics evaporate, too. But 'Vaseline' Hair Tonic won't evaporate. It's 100% pure light grooming oil — replaces oil that water removes. And just a little does a lot!



it's clear . . . it's clean . . . it's  
**VASELINE HAIR TONIC**  
VASELINE HAIR TONIC IS A REGISTERED TRADEMARK OF CHESBROUGH-POND'S CO.

**Sport Trophies**  
A big selection of team and individual awards . . . over 700 authentic sports figures.  
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# Cockrell's Homers Lead EC Win

## SPORTS REVIEW

By RICHARD BOYD



### All-Conference Centerfielder On Hitting Spree

Wally Cockrell is becoming quite a slugger for the hard hitting Pirate baseball nine. The versatile outfielder centerfielder has hit three home runs in four Buc contests. Two of these blasts have been at home, and the other round tripper was hit at Camp Lejeune against the Camp Lejeune Marines.

Wally is an all-state and all-conference holdover from last year's championship nine. The veteran outfielder hit .333 last season and came up with a couple of homers. But the slugging southpaw swinging Cockrell has already surpassed his home run total of 1960.

Coach Jim Mallory employs his slugger in the number three position in the batting order behind second sacker Spencer Gaylord, and in front of leftfielder Gary Pierce. Wally's best hitting performance of the young campaign came at the expense of Springfield in the Buc opener. A triple, single, homerun, and a walk was quite a day for Wally.

Not only has the Buc centerfielder been hitting well for the distance, but so has a couple of other Pirates from last year's crew. Jim Martin, a left handed hitting first sacker pounded a grand slammer in the Buc's 20-0 verdict over Delaware. The starting pitcher of that contest, Larry Crayton, smashed a 2 run homer over the leftfield fence in the initial frame to help his own cause. Crayton was eventually the winning pitcher of the one-sided affair.

A big surprise for East Carolina has been the play of Floyd Wicker a basketball player who reported late for practice. The lanky left-handed hitting Wicker is currently playing at the hot corner position at third base and came into his own in the Delaware affair with three hits. One of Wicker's hits was a booming first inning triple when EC scored 7 runs. Leftfielder Gary Pierce has been hitting the long ball, but the big outfielder, a .367 hitter last season, and batting champion of the league in 1960, has not connected for the distance as yet.

Other Buc batsmen shining with the stick have been catcher Charlie Johnson and short stop Glenn Bass. Both players also have been outstanding defensively thus far, as has Spencer Gaylord the second baseman.

On the pitching side, left-hander Crayton has a 2-1 mark, and is the only Buc involved in a decision officially. But Country Boykins, Nathan Green, Lacy West, and Dan Rouse have looked impressive in their outings for the men of Coach Jim Mallory.

Boykins pitched the first of the practice game against Delaware, and Green hurled no hit and no run ball against Camp Lejeune. The latter worked the final 5 innings. West has seen relief action in the Springfield contest and the Delaware game. Rouse threw the last frame in the Buc's 20-0 decision over Delaware.

### Bucs Capture Exhibition Tilt Over Delaware

By PARKER CHESSON

The touring Delaware baseball team was defeated 8-6 by the East Carolina Pirates in a practice game played at College Stadium last Wednesday afternoon.

Due to the two teams' lack of adequate action over the Easter holidays, the coaches decided to hold this exhibition to give their boys a chance to sharpen their batting eyes before Thursday's regularly scheduled game.

Earl "Country" Boykin and lanky basketball star Lacy West shared the hurling duties for the Bucs. Neither of the two were greatly impressive in their appearances, but both showed promise of developing into reliable pitchers for Coach Jim Mallory's mound corps.

Wally Cockrell, East Carolina's fine centerfielder, struck the decisive blow of the game, just as he had done in the Pirates' two previous contests. With the score tied in the last inning and with one man on base, Cockrell lined a tremendous shot over the right-field fence to provide the winning margin for the locals.

One of the oddities of the contest was the lack of a plate umpire. The catchers of the respective teams called the balls and strikes, plus the decisions at home plate.



WALLY COCKRELL has been doing some brilliant slugging for the Pirate nine during the young season. The veteran Senior outfielder who already has 3 homers to his credit will be seen in action Monday with the rest of his mates when Coach Mallory's team plays Appalachian.

### Apps Play EC Monday; Delaware Beaten 20-0

A seven run first inning gave East Carolina a lead that it never relinquished last Thursday afternoon. The University of Delaware team eventually lost 20-0. Larry Crayton started and pitched the first four innings. The ace southpaw was responsible for his second win against one set-back.

After a couple of walks, third baseman Floyd Wicker tripled to deep left-center driving in three Buc runs. These tallies proved to be enough to win, but they merely set the stage for the other big bats of the Pirates. Spencer Gaylord, the EC second baseman doubled Wicker home, and then Crayton hit a two run homer over the left field fence.

Jim Martin, the veteran first sacker for East Carolina hit a grand slam homer in the fifth to give the Bucs a tremendous lead. This was a 330 foot blast over the right field wall and down the foul line. Crayton's and Martin's blasts were the only home runs of the long afternoon.

Nathan Green replaced Crayton in the 5th, and the righthander continued to shut out the visitors, as did Dan Rouse, the football quarterback. The latter hurled the final frame. The victory was the Buc's second against one loss.

More books have been written about the American Civil War than about any other subject except religion, says the Library of Congress.

Coach Jim Mallory's diamonders return home Monday for a twin bill with Appalachian's Apps. The Pirates played AC yesterday on the latter's home diamond. Southpaw ace Larry Crayton was supposed to have toed the hill for the EC nine.

Monday's doubleheader will be the first of the sort of the year for East Carolina. Prior to the AC encounter the Bucs had a 2-1 record, and the Bulldog contest marked the first conference tilt. Monday's game will be the first home conference game of the season. East Carolina is the defending North State League champions and appear to be stronger than last season's well balanced nine.

### Notice

The 1961 edition of VA Fact Sheet IS-1, "Federal Benefits for Veterans and Dependents" is now on sale at the U. S. Government Printing Office in Washington, D. C.

This booklet lists all major benefits available to U. S. veterans, explains eligibility requirements for veterans or their dependents and describes the nature of the benefits and where application should be made. J. D. DeRemus, Manager, N. C. Regional Office, said today.

A single copy may be purchased from the printing office for 15 cents. A discount may be secured for quantity purchases.

### Stafford, Webb, Roberson Tennis Co-Captains

The lettermen from the 1960 tennis squad have elected senior tri-captains for the 1961 campaign. Bert Stafford from Hamilton, Al Webb from Kingston, and Elton Roberson, from Robersonville, were chosen as captains.

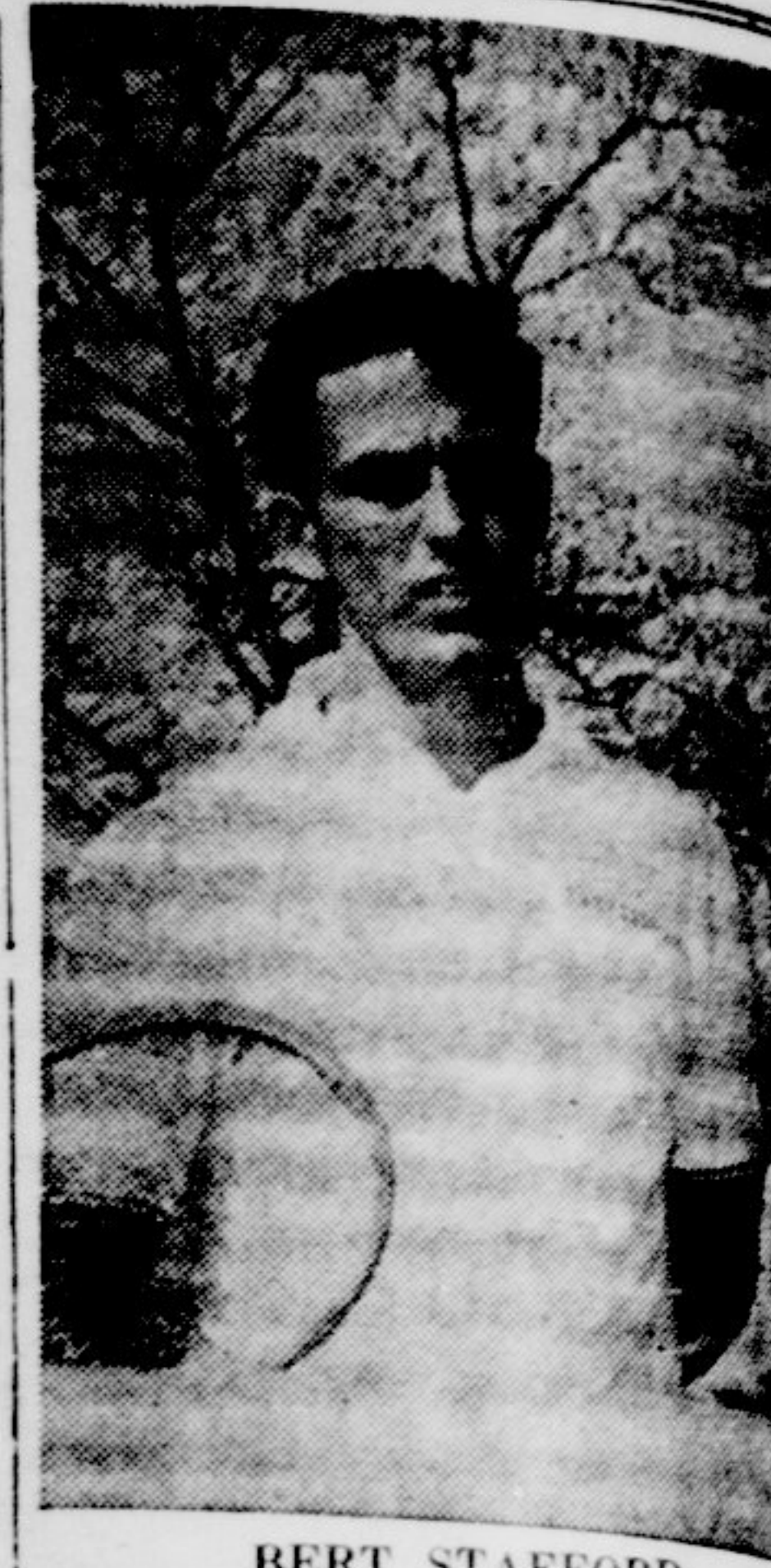
Webb is currently the number three man for the Bucs and is playing his fourth season. Stafford is the number five man and is in his second season of college competition. Roberson, who is the number six man, is in his third year with the Buc netters.

Rotating out the squad is Harry Felton, the number one man on the squad. Blarney Tanner is currently the number two man, and Tony Trabert is playing as the number four man.

The Bucs have a 3-4 record at the present time. East Carolina won their first match of the season at the expense of the College of Charleston. Winner for the Pirates were Harry Felton, Al Webb, Jerry Muecke, and Bert Stafford. In scoring the Bucs won seven of nine matches.

The Pirates found tough going against a strong Stetson University and Florida State. Elton Roberson and Bert Stafford, won their matches against Stetson but the Buc netters were beaten 7 to 2. Florida State proved too powerful for the game Pirates, and the result proved to be an 8 to 1 set-back. Al Webb and Jerry Muecke scored victories for the touring EC tennis squad.

The Bucs defeated Toledo Univer-

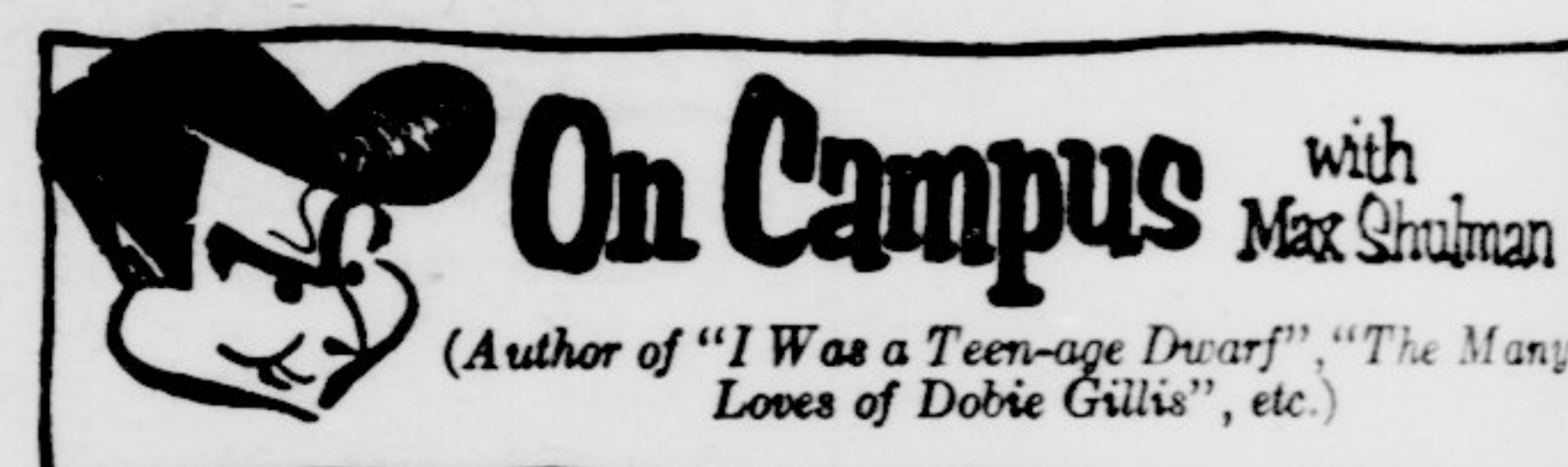


BERT STAFFORD  
Tennis Tri-Captain

sity, from Toledo, Ohio. In another match during the team's Florida trip. Winners were Stafford, Muecke and Tanner. The final score of this tilt was 3 to 1.

The EC netters of Coach Wendell Carr returned home Friday and were defeated by Kalamazoo, Michigan by 6-1 score. Bert Stafford was the only Pirate to win in this match. EC defeated William-Mary of Norfolk 7-2 in a Saturday afternoon contest. This win gave the Bucs their third of the young season against 4 set-backs.

The following boys are trying out for the 1961 East Carolina college golf team: Don Conley, Bill Guthrie, Steve Fulp, Archie Clark, Winkie Casey, Bill Streets, Vance Taylor, and Charlie Condon.



### THE DEAN YOU SAVE MAY BE YOUR OWN

Now in the waning days of the school year when the hardest heart grows mellow and the very air is charged with memories, let us pause for a moment and pay tribute to that overworked and underappreciated campus figure, your friend and mine, the dean of students.

Policeman and confessor, shepherd and seer, warden and oracle, proconsul and pal, the dean of students is by far the most enigmatic of all academicians. How can we understand him? Well sir, perhaps the best way is to take an average day in the life of an average dean. Here, for example, is what happened last Thursday to Dean Killjoy N. Dampier of Duluth A and M.

At 6 a.m. he woke, dressed, lit a Marlboro, and went up on the roof of his house to remove the statue of the Founder which had been placed there during the night by high-spirited undergraduates.

At 7 a.m. he lit a Marlboro and walked briskly to the campus. (The Dean had not been driving his car since it had been placed on the roof of the girls dormitory by high-spirited undergraduates.)



At 7:45 a.m. he arrived on campus, lit a Marlboro, and climbed the bell tower to remove his secretary who had been placed there during the night by high-spirited undergraduates. At 8 a.m. he reached his office, lit a Marlboro, and met with Derther Sigafos, editor of the student newspaper. Young Sigafos had been writing a series of editorials urging the United States to annex Canada. When his editorials had evoked no response, he had taken matters into his own hands. Accompanied by his sports editor and two copy readers, he had gone over the border and conquered Manitoba. With great patience and several excellent Marlboro Cigarettes, the Dean persuaded young Sigafos to give Manitoba back. Young Sigafos, however, insisted on keeping Winnipeg.

At 9 a.m. the Dean lit a Marlboro and met with Erwin J. Bender, president of the local Sigma Chi chapter, who came to report that the Deke house had been put on top of the Sigma Chi house during the night by high-spirited undergraduates.

At 10 a.m. the Dean lit a Marlboro and went to umpire an intramural softball game on the roof of the law school where the campus baseball diamond had been placed during the night by high-spirited undergraduates.

At 12 noon the Dean had a luncheon meeting with the president of the university, the bursar, the registrar, and the chairman of the English department at the bottom of the campus swimming pool where the faculty dining room had been placed during the night by high-spirited undergraduates. Marlboro were passed after lunch, but not lit owing to the dampness.

At 2 p.m., back in his office, the Dean lit a Marlboro and received the Canadian minister of war who said that unless young Sigafos gave back Winnipeg, Canada would march. Young Sigafos was summoned and agreed to give back Winnipeg if he could have Saskatoon. The Canadian minister of war at first refused, but finally agreed after young Sigafos placed him on the roof of the mining and metallurgy building.

At 3 p.m. the Dean lit a Marlboro and met with a delegation from the student council who came to present him with a set of matched luggage in honor of his fifty years' service as dean of students. The Dean promptly packed the luggage with his clothing and Marlboros and fled to Utica, New York, where he is now in the aluminum siding game.

To the dean of students and all you other hard-working academic types, here's the new word in smoking pleasure from the makers of Marlboro—king-size unaltered Philip Morris Cammenders. Welcome aboard!

### Softball Schedule

Date	Team	vs.	Team	Field	Time
March 27	1 EWJ	vs.	3 WWND	1	3:00 p.m.
March 27	4 WWND	vs.	3 WWJ	1	4:30 p.m.
March 27	2 EWJ	vs.	3 EWND	2	4:30 p.m.
March 28	4 EWND	vs.	2 EWND	3	4:30 p.m.
March 28	1 EWJ	vs.	3 WWJ	1	3:00 p.m.
March 28	3 WWND	vs.	3 EWND	1	4:30 p.m.
March 28	4 WWND	vs.	2 EWND	2	3:00 p.m.
March 28	4 EWND	vs.	2 WWJ	2	4:30 p.m.
March 29	1 EWJ	vs.	3 EWND	1	3:00 p.m.
March 29	3 WWJ	vs.	2 EWND	1	4:30 p.m.
March 29	2 WWJ	vs.	4 WWND	3	3:00 p.m.
March 29	2 EWJ	vs.	4 EWND	3	4:30 p.m.
April 4	1 EWJ	vs.	2 EWND	2	4:30 p.m.
April 4	3 WWJ	vs.	2 WWJ	3	3:00 p.m.
April 5	3 WWND	vs.	4 EWND	1	3:00 p.m.
April 5	4 WWND	vs.	2 EWJ	1	4:30 p.m.
April 5	2 EWND	vs.	2 WWJ	2	4:30 p.m.
April 6	4 EWND	vs.	3 EWND	1	4:30 p.m.
April 6	3 WWJ	vs.	2 EWJ	3	4:30 p.m.
April 10	3 WWND	vs.	4 WWND	2	4:30 p.m.
April 10	1 EWJ	vs.	2 WWJ	3	3:00 p.m.
April 11	2 EWJ	vs.	2 EWND	1	3:00 p.m.
April 11	3 WWND	vs.	4 WWND	1	4:30 p.m.
April 11	3 WWJ	vs.	3 WWND	2	4:30 p.m.
April 12	1 EWJ	vs.	4 EWND	1	4:30 p.m.
April 12	2 WWJ	vs.	2 EWJ	3	4:30 p.m.
April 13	2 EWND	vs.	3 WWND	2	4:30 p.m.
April 13	3 EWND	vs.	3 WWJ	3	3:00 p.m.
April 17	1 EWJ	vs.	2 EWJ	1	3:00 p.m.
April 17	4 EWND	vs.	4 WWND	1	4:30 p.m.
April 17	2 WWJ	vs.	3 WWND	2	4:30 p.m.
April 18	3 EWND	vs.	2 EWND	1	4:30 p.m.
April 18	1 EWJ	vs.	4 WWND	3	4:30 p.m.
April 19	2 EWJ	vs.	3 WWND	2	4:30 p.m.
April 20	4 EWND	vs.	3 WWJ	1	3:00 p.m.
April 20	2 WWJ	vs.	3 EWND	1	4:30 p.m.