

East Carolinian

East Carolina College

GREENVILLE, N. C., WEDNESDAY, MARCH 29, 1961

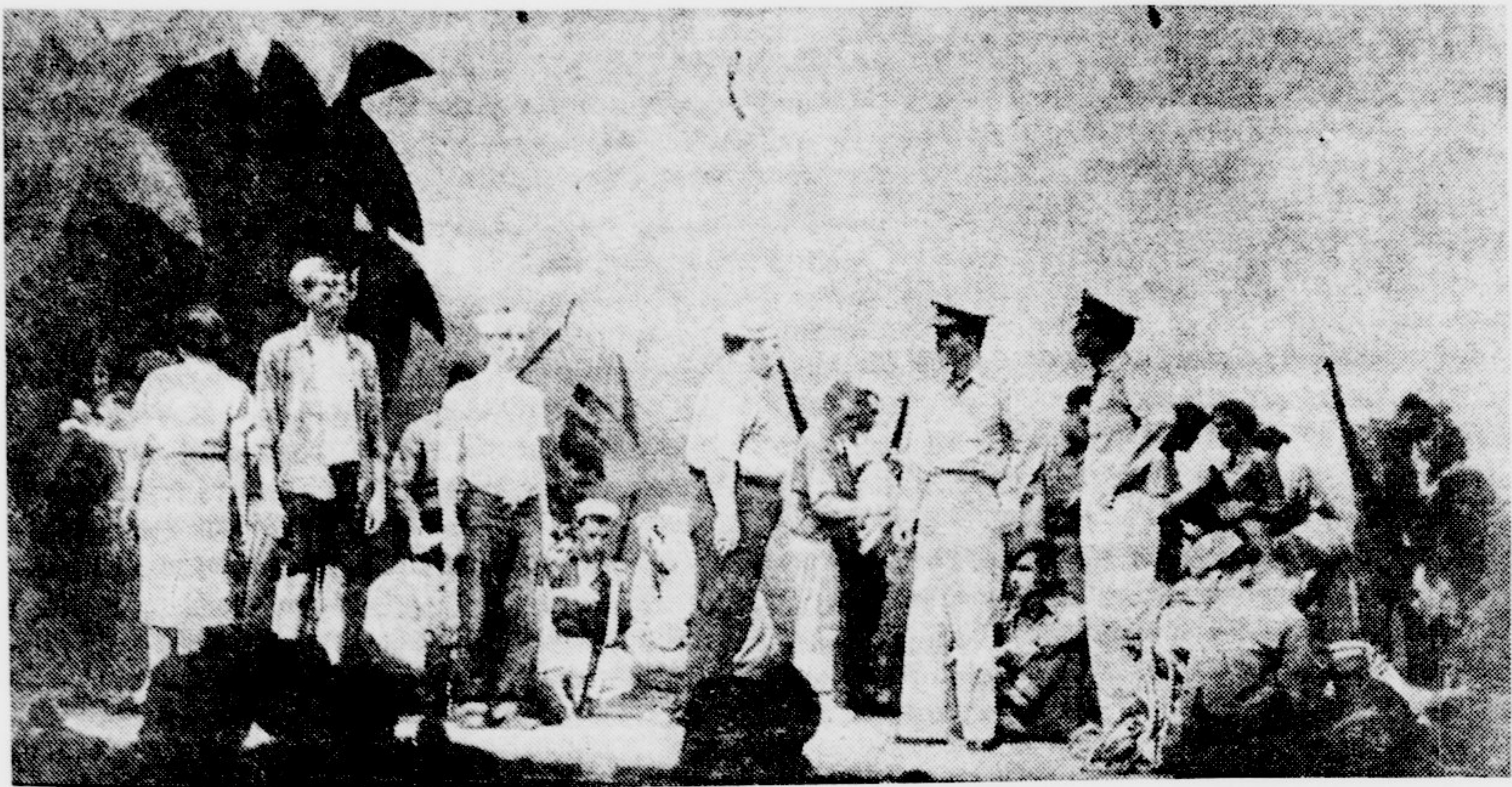
Number 23

'South Pacific' Draws Capacity Audiences

Dr. Jenkins Stresses Goals; Ideals Of Higher Education

Addressing a group of students in an attempt to emphasize the goals and ideals of higher education, Dr. Jenkins stressed the importance of the individual in a democratic society. He said, "Young people who wish to become artists and musicians and philosophers must be given as much consideration as those who are scientifically inclined."

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SOUTH PACIFIC... Acclaimed to be the best SGA production ever to be staged on campus, extended its run an extra night to meet the demand made by students. Shown here, the cast prepares for a mass exodus of the South Pacific Isles.

Many Applaud Professional Qualities Of SGA Production

"South Pacific," presented in five performances by the East Carolina College Student Government Association, attracted audiences estimated at 3,500 people. Many who wanted to attend were unable to obtain seats. Opening Tuesday, March 21, the musical attracted capacity audiences, many of whom stood to see the performances. Closing performance Saturday night, March 25, was scheduled after more than 1,000 people, eager to attend, had been turned away at the door of McGinnis auditorium during the week. A smash hit, and the most popular in a series of annual spring musicals, began under the sponsorship of the Student Government Association in 1952, the Rodgers-Hammerstein opera of love and war in the South Seas was presented with a cast of more than thirty students in main roles, a chorus of men and women, a corps of dancers, and a 27-piece orchestra. Stars of the production were Peter Ford in the role of Emile de Becque, middle-aged planter and lover of

Ensign Nellie Forbush, "hick" from Little Rock played by Betsy Hancock. Outstanding in their roles were Marilyn Singleton as Bloody Mary, shrewd Tonginese trader; Robert Kornegay, as the enterprising seabebe Luther Billis; Robert Christensen as Lt. Joseph Cable; and Carole Barham as Bloody Mary's flower-like daughter Liat. Donald H. Hayes of the faculty served as music director; Dr. Corinne Rickert, director of closed-circuit television at the college, as drama director; and C. Thomas Hull, Durham student, as stage manager. Settings, reflecting the romantic atmosphere of the South Seas, were by Paul R. Minnis of the college art department. Choreography and direction for the dances were by the Findlay Dance Studios of Greenville. Curtain calls at the end of the performances elicited enthusiastic applause and a standing ovation in recognition of the professional quality of the production.

Earl Beach Receives ACE, MENC Positions

Earl E. Beach, Director of the Department of Music, has been appointed as a member of the Council on Cooperation and Teacher Education, an organization sponsored by the American Council on Education. He has also been appointed as Chairman of the Study Committee for Organizational Purposes of the Music Educators National Conference. Serving with him will be Ralph E. Russ of the University of Southern California and Karl Ernst, Dean of Fine Arts at Alameda College in California. Mr. Beach will be the only representative of a national music organization to serve on the Council on Cooperation and Teacher Education. A former president of the Southern Division of the Music Educators National Conference and a member of the Board of Directors, he will represent the National MENC in his new position. The Council is composed of representatives of 23 outstanding professional educational organizations in the country. Meetings are held at least once each year, usually in Washington, D. C.

Groups Present Spring Concert

The Men's Glee Club and the Women's Glee Club will present a joint Spring Concert in Wright Auditorium on Tuesday night, April 1, at 8:00 p.m. The Men's Glee Club will be directed by Charles Stevens, and the Women's Glee Club will be directed by Beatrice Chauncey. The program will prove of interest to all, since much light as well as serious music will be heard. In the field of Musical Comedy, the Men's Glee Club will do selections from Oklahoma including such numbers as "Surrey With a Fringe on Top," "People Will Say We're In Love," and will feature Mike Kihatrik in "Kansas City." The Women's Glee Club will also do several Spirituals and Sacred numbers and will feature solos by M. B. Godbold, Jerry Prescott and Bill Newberry. Accompanist for the Glee Club will be Brett Watson. Ann Darden, senior voice major in the Music Department will be guest soloist with both the Men's and Women's Glee Clubs. With the men she will sing "The Lord Hath Commanded" by Mendelssohn, and with the women's group she will be soloist in two numbers from the Requiem, by Faure, "Pie Jesu" and "In Paradisum."



DISAPPOINTED THEATRE-GOERS... Pictured here are some of an estimated 1,000 persons turned away from the box office Thursday night, at the third staging of "South Pacific."

EC Jazz Combo Slected As Finalist For Jass Festival

An EC Jazz Combo was recently selected as one of five finalists from 48 states to appear at the Intercollegiate Jazz Festival at Georgetown University, on May 6, 1961. Willie Gillon, a senior music major at EC, plays saxophone in the combo, while two of the other members of the combo are EC graduates. They are E. W. Lee, drummer, and Fred Sheehan, bass. Morris Morgan, pianist, and Bill Hanna, trombonist, complete the group. Hanna is the leader of the group and has played with such musicians as Stan Kenton and Woody Herman. This group has been playing together since the last of August. They have been playing jazz concerts in Charlotte for the past two months. This will be the finals of a nationwide competition among jazz groups from American colleges and universities. The winner of the finals will be chosen by a board of judges consisting of Dave Brubeck, Paul Desmond, John Hammond, and George Hooper. Prizes include engagements at Birdland, and the Red Hill Inn, a recording contract with a major company, and a scholarship to Berklee for the best individual musician. Other prizes are being considered. The finalists were chosen by the tapes they submitted, representing a sample of the group's playing ability.

Area's Young Scientists Enter Many Superior Projects In Science Fair

Two winners in the Northeastern District Science Fair were announced here Friday afternoon. Approximately 180 projects entered by students in thirty schools of the area were on exhibition at the college during the day and attracted a large group of visitors to the Wright auditorium to see the work of the young scientists. Dr. George Everett of the East Carolina department of science acted as chairman of the event and awarded certificates and prizes to those whose work was judged best. "The projects this year," he said, "showed a marked superiority over those entered in the 1960 fair at the college." Winners in the senior division for the biological sciences were Pamela Haines, Paul Chused, and Julia A. Doolittle, all of Kinston; Jake Gaskins of Greenville; and Pamela Orlin of Contentnea. In the senior division for the physical sciences winners were Alan Mesle Johnson of New Bern, Ed L. Kleinmaier and Paul LaMotte of Kinston, Betsy Fowler of Tarboro, and Harry Dail of Ayden.

Two prizes donated by the Eastern North Carolina Section of the American Chemical Society were presented to the students judged as entering the best projects in the entire fair. Alan Mesle Johnson of New Bern received a slide rule for his outstanding project in the physical sciences. Pamela Haines of Kinston was presented a microscope for the best project in the biological sciences.

Election Results

Late returns reveal the following results in the electoral runoff: Giles Hookins won the race for Historian over Jayne Chandler. Peggy Daniels in the race for the biological sciences defeated Cathy Slesso; Ronnie Hickman beat Floyd Hardison for the Member At-Large Of Men's Judiciary; Cynthia Kennedy defeated Dottie Spence for Secretary-Treasurer Of Women's Judiciary; and in the race for Member-At-Large Of Women's Judiciary, Mary Ann Pennington defeated Donnie Hicks.

Pasti Visits Chicago

Dr. George Pasti, Jr. of the department of social studies is attending in Chicago, March 27-29, a meeting of the Association for Asian Studies. Dr. Pasti is a specialist in this field. The program will include scholarly papers, round table discussions and panels, and analyses of problems and research and teaching in the Asian field. The association includes representatives from America, Canada, and foreign colleges and universities.

Stowe Exhibits Senior Art Work

Cheryl Kay Stowe, senior art student, is now exhibiting her work in painting and the graphic arts in the Kate Lewis Gallery in the Rawl building on the campus. The art show is one of a series of exhibitions by talented students sponsored during the school year by the art department. Cheryl is majoring in art and social studies and is a member of the Art Club and of Delta Phi Delta, national literary art fraternity. Before entering East Carolina in 1959, she attended Peace Junior College. While there, she was art editor of the student yearbook and president of the Art Club.

Notice To All Students

Dr. John Horne, registrar, has announced that March 29, at 4:30 pm is the last day to drop a course without receiving a failing grade.

Alpha Phi Pledges Two During Informal Rush

Alpha Phi, social sorority, has two pledges taken into the sorority after the spring informal rush. The women students will observe a pledge training period during spring quarter this year. New pledges of the sorority are: Rebecca Davis and Syble L. Land.

Dr. Ralph Rives Announces 'Separate Tables' Cast

Students, faculty members, and townspeople of Greenville will join forces in the production by the East Carolina Playhouse of Terence Rattigan's "Separate Tables." The play is scheduled for three performances April 10, 11, and 12, at 8 p.m. in the McGinnis auditorium.

A tremendous success in both London and New York, "Separate Tables" will be the fourth major production for the 1960-1961 term by the college dramatic club. Philip Barry's "The Philadelphia Story," Christopher Fry's "The Lady's Not For Burning," and Emyln Williams' "Night Must Fall" were presented by the organization earlier in the school year.

Rattigan, prominent British playwright and author of such theatrical successes as "O Mistress Mine," "The Winslow Boy," "The Browning Version" and "The Sleeping Prince," has written in "Separate Tables" an unusual play on the tragedy of human loneliness. "Separate Tables" is a double play including the dramas "Table by the Window" and "Table Number Seven."

The cast has been announced by Dr. Ralph H. Rives, assistant director of the East Carolina Playhouse and director of the production. Mrs. Lois Garren, graduate student at the college, will appear in the contrasting roles of Mrs. Shankland, narcissistic divorcee, in "Table by the Window" and of Sylvia Railton-Bell, frustrated spinster, in "Table Number Seven." An experienced actress with a professional background, Mrs. Garren played Juliet in the 1960 production of Shakespeare's "Romeo and Juliet" at East Carolina College and has appeared in other Playhouse productions.

Dr. H. D. Rowe of the college English department will have the dual roles of Mr. Malcolm, Mrs. Shanklin's divorced husband, in "Table by the Window," and Major Pollock, fraud, liar, and sexual pervert in "Table Number Seven." Dr. Rowe will be remembered by local audiences for his superior performance in "The Caine Mutiny," presented by the Greenville Little Theater.

Others in the cast include Mary Recha Hice and Catherine Labaume as maids in the Beauregard Hotel near Bournemouth, England; Mrs. Marilyn Gordley as Mrs. Railton-Bell, British "battleship," Minnie Gaster as the mouse-like Lady Matheson; Patricia Reynolds, as the eccentric Miss Meacham; John F. Quinn as the elderly ex-schoolmaster Mr. Fowler; Westley Howard as Charles Stratton, young scientist; Mrs. Sue Stocks Taylor as Jean Tanner, his lover and later his wife; and Ruth Lambie as Miss Cooper, manager of the Beauregard Hotel. Dr. Rives, who directed "The Philadelphia Story" for the East Carolina Playhouse in the fall quarter of 1960, will be assisted by J. Alfred Willis of Gloucester, N. C., East Carolina sophomore, as stage manager.

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Pictured from left to right are Mrs. Lois Garren, John Quinn, Miss Ruth Lambie, and Dr. H. D. Rowe, as they rehearse for the next Playhouse production "Separate Tables."



Judges view the 180 projects submitted by junior and senior high school students, at the Eastern District Science Fair held here last Friday.

Acute Parking Problem Demands Prompt Solution

Last week the Student Senate voted to recommend to the Policies Committee the resolution that "No freshman or student (of EC) with less than a 'C' average will be permitted to have a car. Special cases can be taken before a board set up by the Dean of Student Affairs."

With the increased enrollment and, consequently, the increased number of cars on campus, it has become apparent that action must be taken to delete the problem of inadequate parking facilities.

Since the beginning of Fall Quarter, there has been a total of 3276 cars registered with the Housing and Traffic Office. This number, when compared with a total of 918 parking spaces on the campus, presents a situation which cannot be ignored. This makes a ratio of a little more than three cars to every parking space on campus.

There are two possible solutions to this problem. Either eliminating many of the registered cars, or providing more parking spaces, or perhaps a compromise between the two alternatives.

At the present, the resolution from the Senate is the more feasible solution.

The parking situation appears to be equally acute for staff, dormitory students, and day students. Day students, for example, after searching unsuccessfully for a parking space during the remaining minutes before an early morning class, often have to park their cars several blocks from the campus. This, when it confronts one every day of the school week, becomes an almost unbearable situation. And, it is evident that commuting necessitates utilizing a car.

All commuting students without a 'C' average would fall in the category of special cases, as mentioned in the resolution, to be considered by a special board.

The special cases also include day students living in the city of Greenville. Those students who reside very near the campus actually are closer to classroom buildings than the men students in Jones and New Dormitory. With this taken into consideration it seems that they merit having a registered car no more than the men students living in the dormitories.

The board described in the resolution would, of course, be the decisive element in determining which students among the day students who do not possess a 'C' average will be permitted to have a car registered with the college.

To date, freshmen girls are not allowed to ride after 5:30 pm (unless with their parents) during their first quarter here. This would seem to cushion the effects for the girls entering EC in the fall. Without riding privileges there is little need for a car.

For the freshmen boys, we see the matter in a slightly different light. To our knowledge, limitation of men's privileges is practically non-existent. They come and go when they please—by hoof, wheel, or wing. Imposing a restriction such as the one recommended here would be the 'first' of its kind. But, by catching the freshmen boys while they are still 'green,' it seems as if this would be a workable plan. Many colleges have such a rule as this and find it quite satisfactory in solving academic as well as traffic problems.

It would be correct to anticipate a larger degree of difficulty when dealing with upperclassmen, both men and women students, although not as much of a problem should arise with the women students. Under regulations set forth in the "Key" a woman student, with the exception of first quarter freshmen, may ride provided she has a 'C' average. Under this stipulation, women students who do not have a 'C' average should present no problem. Without riding privileges, what use would there be for a car?

Men students, on the other hand, are not restricted in this manner, and probably would find numerous ways to get around it should this resolution go into effect. There are many men students registered who do not have a 'C' average. But, there is no restriction on them that states they may not ride; thus, they may have cars and be allowed to use them.

Should the resolution become effective, these students would likely register their cars in someone else's name. This would be only one of the problems that the board would meet.

The Housing and Traffic Office is constantly re-zoning parking areas to meet the needs of students and staff. In the future, we hope they will give special consideration to the spot which is to become the beautiful showplace of the campus, Wright Circle. After the work and money which will be put into this spot, it seems such a waste to have it obstructed from view by a conglomerate

Beach Beckons Students Plagued By Ticket Problem

By MARCELLE VOGEL
Easter is almost here, and with the thoughts of another holiday season approaching students again throw away paper, pencils, books, and old test papers and head for home and the beach.

Thanks to a recent hit movie, Fort Lauderdale will be more crowded than ever this season. Those less fortunate will be crowding the familiar Atlantic, Carolina, and Virginia Beaches, which were good enough in the old days.

Whenever you go, don't forget to observe the traffic laws and signs which were placed around the country by competent people for one over-all purpose... that of saving lives. Don't be one of the holiday fatalities, but come back safely to enjoy another spring.

Speaking of traffic laws brings up the question about parking tickets. Recently students have been plagued with more parking tickets than ever before. Why?... because the parking and no parking signs are not being observed. There are special parking places on campus for faculty members, women and men students and also for day students but obviously the students with cars don't realize that there are places where they can and can't park.

For the sake of the campus policemen and Mr. Buck, if not for your pocketbooks, observe more carefully where you park your car. If not, perhaps privileges we now have will be taken away.

It seems that there was a slight mix up about obtaining tickets for the recent SGA Musical.

It was published that students were to be admitted with their ID cards, but when they went to see the show they were turned away unless they were fortunate enough to have a ticket.

Since the musical is put on by students, primarily for the students enjoyment, both those acting and those seeing it, they should have been allowed to enter.

Since all students pay \$45.00 a year for activity fees they have paid just as much to see the show as the townspeople who paid a dollar or received a complimentary ticket.

We would like to suggest that for future years, since the quality and interest in the spring musical has been steadily increasing, that at least one or two days during the week be set aside for students only.

A halfway attempt was made for Saturday night's performance, but few knew about the plans until Friday.

Aside from this, our hats go off to the cast, directors, and all those involved which made this musical a great success. Judging from the packed house each night, and the hundreds that were turned away when there were no seats left, this is the best yet to be performed on the EC campus.

Dear Editor...

Student Expresses Sympathy To 'Childish' Columnist

I would like to offer my sympathy to Miss Pat Harvey. After reading her article, "Our Ideals Change In College," March 6, I was convinced that she has failed in her attempt to become a "thinking individual." I am sure she has failed because a thinking individual would not have written the childish and prejudiced remarks which she wrote in her article.

My three-year college experience has convinced me that most people (professors included) "respect and objectively receive" those opinions which appear to be based on a basic understanding of the facts involved, and which reflect at least a small degree of intelligent thinking.

Of course we are exposed to opinions "from our instructors. Why shouldn't college professors expound their opinions in the classroom? Certainly, if anyone is entitled to an opinion, it is a person who has "graduated from two colleges." The fact that some instructors forcefully express their opinions in the classroom is probably not the basis for Miss Harvey's reaction. Rather, the basis is probably her inability to think constructively. For is not a thinking student one who accepts the opinions of another individual for what they are—simply that individual's own personal interpretation of the facts as they appear to him—and who then attempts to correlate these new opin-



Outstanding Cast, Scenery Justifies Production Audience Deems 'South Pacific' Big Hit

Friday, March 24... The atmosphere in McGinnis auditorium Friday night was one of excitement. The auditorium began to fill up early in the evening, and people were still clamoring for seats when Mr. Hayes gave the downbeat for the colorful overture of SOUTH PACIFIC.

This production of SOUTH PACIFIC was a success but not an unqualified one. Peter Juhl, who played the role of the handsome French planter Emile de Besque who has isolated himself from an unjust world, was perfect for this part. His suave, easy stage manner and marvellous speaking voice were matched by his excellent singing. He was always the center of attraction without being overbearing, in the least, to the other actors.

Best Singer Betsy Hancock, who played Ensign Nellie Forbush, was the best singer in the cast. All of her numbers, from "Cockeyed Optimist" on, were really terrific. She not only had a lovely voice but she knew exactly what to do with Rodgers and Hammerstein's songs. She seemed to be an entirely different person when she was not singing, however. Her speaking voice was flat, and she spoke in a rapid yet halting manner that was most unconvincing. Nellie's whimsical, airy side simply did not come through. Musical comedy is not merely a matter of getting from one song to the next.

Robert Christensen's performance as Lt. Joseph Cable, the young Princeton graduate disirubted about

his prejudices and one-sided stand- ards, was inconsistent, but on the whole, convincing. Marilyn Singleton's Bloody Mary was hilarious; she obviously had a wonderful time. She was sly and rabald and at the same time lovable. She seemed to be rather tired and short of breath in her "Happy Talk," but her role was demanding. Robert Kornegay scored a success as Luther Billis. He sound- ed less like an overconfident, tough seaabee than a squeaky little boy when he talked loudly, but this characteristic added novelty and originality to his interpretation.

As Lt. Cable's lover, Carole Barnham was childlike, fragile and love- ly. Ben Avery was, as usual, very good as Cap. George Brackett, and Howard Mallard was the funniest Professor imaginable. Rebecca Ash- by and Douglas Jones, Jr. were at- tractive and in good voice as Emile de Besque's two French-Polynesian children. They looked as though Mama de Besque might have been a rather dark-complexioned Polynesian.

The musical sections of the pro- duction were all of high calibre. Mr. Don Hayes conducted with his usual sensitivity and gusto, and the or- chestra responded beautifully. Mr. Hayes has obviously worked very hard with his singers and orchestra, and the results must have been gratifying for him and his mu- sicians.

Musical High-Lights

The musical high-lights of the program were Peter Juhl's "This Nearly Was Mine" (easily the best performance we have heard of this number.) Robert Christensen's "Younger Than Springtime," and, of course, Marilyn Singleton's "Bali Ha'i." All of Betsy Hancocks num- bers were high-lights and her

"Honey Bun" brought the house down. Bob Kornegay's routine in the grass skirt during this number was a riot.

The dancing in SOUTH PACIFIC was mostly of the revue type, and it was very well done. The solo dance of Ronny Cox looked spontaneous, and the girls' dance group was on its toes with precision and a number of snappy ideas.

The stage settings, which were designed by Mr. Paul Minnis of the art department, were stylistic rather than purely realistic, and the effect was one of an almost other-worldly Polynesia. The entire stage was utilized along with the aisles in the "Honey Bun" scene. The 23 scenes moved along smoothly with almost no lapse in action.

Lighting Effect

The lighting in this production was responsible for many exciting effects. When Miss Singleton was singing "Bali Ha'i," the backdrop of the sea with Bali Ha'i in the distance seemed to become three dimensional.

It is impossible to mention all of the behind the scenes people who contributed to SOUTH PACIFIC'S success. We have already mentioned Don Hayes' outstanding work, and C. Thomas Hull's job as technical director must be commended. We reserve final congratulations for Dr. Corinne Rickert, who has had the awesome responsibility of directing the entire show. In our opinion, musical comedy is difficult material to get across in a credible manner. Dr. Rickert not only succeeded in making SOUTH PACIFIC credible; she made a success of this produc- tion.

This production of SOUTH PACIFIC, though not faultless, was the most successful and popular since OKLAHOMA, a few years ago.

Parking Situation Unbearable; Students View Improvements

On rare occasions even the Student Government Association finds a brilliant idea. Recently the big group decided that Freshman shouldn't be allowed to have cars on campus and that any other student without a C average should have his car parked at home or on 5th street. The parking situation is getting unbearable and this suggestion should cure the packed-in problem.

By PAT HARVEY
about the other improvements—luxurious dormitories, swingin' soda shops, and a new face for Wright Circle—she withdrew her nasty attitude.

After doing research in both of our soda shops, an unusual realization has been discovered. In the old place, boisterous laughter and noise is encouraged; but in the newer addition, creativity such as this is frowned upon.

This hard to believe that nearly four years ago boards of students began a college career because they wanted to increase their intelligence quota. And now many of same are getting ready to leave college for the same reason. Perhaps self-motivation can be accomplished, but how?

Teacher positions are popping up everywhere and North Carolina is losing many of its inhabitants. Many have hope of going to Virginia and Maryland because of the low pay in our poor state. Food for thought: Do students leave because of low pay or because home ties are something to be broken... the grass is always greener....

EC "Suitcase College?"

Students Lack Interest

By ROY MARTIN

The evident reason for the weakness of Student Government lies in the fact that the Student Body has no interest in its functions or potentialities. Before Student Government can count itself improved to any degree, it must first be sure that it holds the regard of the students. This is a must.

In considering this situation, it must be said that this lack of interest is present not only in Student Government but also in the school itself. The great majority of students hold no pride in their school, nor are there any significant traditions. These are the very reasons that East Carolina is termed a "suitcase college." These, too, are the reasons that East Carolina's Student Government does not hold the interest and concern of the students.

As we see it, the principal project for the new administration is to reach the students—and do so with effectiveness. This cannot be done by placing posters around campus reading: "Support Your SGA." This must be done by as much actual contact with the Student Government and students as is possible.

This contact can be accomplished in several methods. First, in order that interest be created in the students to participate in Student Government, they must know how it works. Therefore, if the Student Senate held their meetings open to the campus population, the students would become better acquainted with the officers, and with the functions of the organization. We realize that now these meetings are open to any student who wishes to attend, but in order for the aforementioned plan to work, these meetings must be publicized sometime in advance—and publicized to the extent that the individual student would consider attendance an obligation to himself.

Secondly, the Student Body should know their SGA Officers. This could be accomplished by holding a campus-wide reception of sorts, to which the students could come and meet the officers personally. This may sound as if it is a simple and token idea, but if it were, again, publicized to the fullest, it would have great bearing upon the relations between the SGA officers and the students at large.

The key to any move by which to bring student support to the SGA cannot be accomplished without the utilization of a media of publicity present on campus. Neither can any progress in this area be achieved without the combined efforts of the Student Government officials and the students. It is not a matter of one or the other playing the role of the protagonist, but rather it is a matter of both parties meeting halfway. This is very little to ask of anyone.

Help Your Neighbor!

Is Friendship Intangible?

By PAT FARMER

What is the essence of friendship? Is it something you can define in one concise statement or is it one of the true intangible qualities we find in life?

Supposedly friendship is a relationship between two persons in which both parties have similar interests and dislikes, and genuine concern for the other's welfare. Things go smoothly as long as the friends are not placed in a stress situation. But, let such a situation occur, and friends, watch out!

How far will a person go out on this branch of friendship? Will one of the friends endanger his position in order to protect or aid the other? Will he destroy his plans for the sake of his friend?

In all probability, he won't! Simply because man is interested in self-preservation and in his perpetuation. What individual would risk everything he stands for and believes in to protect one or aid one person?

Sure, people will aid and protect a "friend" as long as the situation doesn't endanger them. But how can we know what the limits are to a friendship area? We can't—friendship is a series of trials and errors. And as long as we stay within the invisible barriers we can be assured of friends.

There are persons in this wide world of ours who do risk all for a "friend"—but are they really trying to aid a comrade or are they defending a personal principle or ideal? This is what some feel that the essence of friendship is—the defending of personal beliefs. Note the "personal"—People are interested only in themselves.

Strange, isn't it—after all, the years of being fed the "blarney" of our society—"Help your neighbor," "friends are rare," to suddenly discover that man is a concealed animal whose sole interest is himself. Perhaps our society should teach "help yourself, before your friend takes it all."

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Ingeborg Jarratt Presents Graduate Recital In McGinnis

Mrs. Ingeborg Larsen Jarratt, soprano, was presented by the department of music in a recital on March 27 in the McGinnis Auditorium. Ruth Gruber, if the faculty, accompanied her on the piano.

Mrs. Jarratt is now doing graduate work in music at the college under the direction of Paul Hickfang of the faculty. An experienced musician, she is on leave of absence from positions in Massachusetts, including those of Director of Music, at the Beaver Country Day School, preparatory school for girls, at Chestnut Hill, director of music and soloist at the First Baptist Church in Boston, conductor of the Newton Community chorus; and Director of Music for the Terrace, a fine arts center in Lenox.

In East Carolina this year she is section leader in the College Choir and served as assistant to Director Gordon Johnson during the recent term of the organization.

Mrs. Jarratt holds the bachelor's degree from St. Olaf College, North Field, Minnesota, and has done graduate work at Ohio State University.

Her program included songs by J. S. Bach, Richard Strauss, Debussy, Greig, Kurt Weill, and other composers.

Teaching Positions

Southampton County, Virginia—Interested in Primary, Grammar, Home Economics, Girls Physical Education and Basketball Coach, Boys Physical Education, English, French, Mathematics, Science, English-Social Studies.

Henry County, Virginia—Interested in English, English-Journalism, English-Spanish, English-Speech, General Science, Girls Health and Physical Education, Social Studies, Home Economics, Mathematics, Mathematics-Physics, Music.

Carolina County, Maryland—Interested in all majors.

New Hanover County and Wilmington City, N.C.—Interested in Primary, Grammar, Girls Physical Education, Science.

Seaford, Delaware—Meed Elementary Physical Education Director, French, Industrial Arts.

Montclair, New Jersey—Interested in all majors.

Darshoro, Delaware—Need Mathematics, English, Language, Primary, Grammar, Girls Physical Education, Wrestling Coach, Physical Education combination with other areas.

Nonteaching areas: Counter Intelligence Agency (U.S. Government)—Need secretarial and general professional trainees. (Any major).

Phi Omicron Initiates Eight Home Ec Students

Eight outstanding home economics students were initiated into Phi Omicron, March 27, in Flanagan parlors. They were Judith Lynn Harrison, Audrey Holman, Annie Marie Riddick, Jean Virginia Smith, Sharon Keel, Evelyn Rachel Parker, Carol Lewis, and Rebecca Parker.

Phi Omicron, honorary home economics society, is composed of girls whose scholarship, leadership qualities, and personal standards have merited such recognition.

Male Students Urged To Reserve Dormitory Rooms

All men students now living in the dormitory who would like to reserve a room for Fall Quarter 1961, should do so according to the dates that are given below:

Jones Hall Occupants Only:
Wednesday, April 5, 1961
Thursday, April 6, 1961
Friday, April 7, 1961

New Dormitory Occupants Only:
Monday, April 10, 1961
Tuesday, April 11, 1961
Wednesday, April 12, 1961

Students who now live in Jones Hall and who wish to reserve their dormitory room must do so on the dates given above. After Friday, April 7, 1961, the occupants of Jones Hall will not be given an opportunity to reserve a dormitory room.

Students who now live in the New Dormitory and who wish to reserve a dormitory room for Fall Quarter 1961, will be given an opportunity to reserve a room in Jones Hall on the date given above. It is planned that the freshman class will occupy the New Dormitory during school year 1961-62. Therefore, the present occupants of the New Dormitory will have to move to Jones Hall for Fall Quarter 1961. (After Wednesday, April 12, 1961, the occupants of the New Dormitory will not be given an opportunity to reserve a dormitory room.)

The procedure to follow in reserving a dormitory room will be as follows:

1. Pick up an application card from the Housing Office and fill out in detail.
2. Take application card to College Cashier's Office in Room 105, Administration Building with a \$10 deposit.
3. After application card has been stamped paid, the individual will then return the application card to the Housing Office.
4. At the Housing Office after receipt of the room application card, the person's name will be entered on a control roster by the room number they wish to occupy.

If there are those who are undecided whether or not they wish to reserve a dormitory room, it is suggested that they pay their \$10 deposit and that they reserve a room anyway. At a later date, they may reach a decision and if necessary they may receive a refund on their deposit provided the request is made prior to July 15, 1961.

If there are any questions concerning the matter of room reservations, it has been suggested that the individuals report to the Housing Office for clarification.

Medical, Dental Society Awards EC Students Nursing Scholarships



Howard H. Gradis of Greenville presents a \$500 scholarship, given by the Pitt County Medical and Dental Society, to each of two freshman students in the new School of Nursing. Shown left to right are Dr. Gradis, society president; Dean of Student Affairs James H. Tucker; the recipients, Gloria Jane Crawley and Caril Allen Cassick.

Two Pitt County students enrolled in the school of Nursing at E.C. have received \$500.00 scholarships from the Pitt County Medical and Dental Society, Dr. Howard H. Gradis of Greenville, president of the society, has announced.

Carol Allen Cassick and Gloria Jane Crawley, both freshmen in the School of Nursing, were selected by the college Scholarship Committee as recipients. Bases of choice were scholarship, potentiality, aptitude, character, and need.

Each scholarship will be paid to the Nursing School student at the rate of \$125.00 each school year so that it will be possible for her to receive financial assistance over a four-year period.

The \$1,000.00 scholarship fund was established by the Pitt County Medical and Dental Society in January, 1961, as an encouragement to students planning to become nurses. The fund has been deposited with East Carolina trust funds, Dean of Students Affairs James H. Tucker of the college, explained.

"We are most appreciative of this expression of support and interest shown by the Pitt County Medical and Dental Society in our program and in our students," Dean Eva Warren of the School of Nursing stated. The Nursing School, now in its first year, has an enrollment this spring of 41 students. Contracts have recently been signed with five hospitals in this area for the use of their clinical facilities by students of nursing at the college. These hospitals are Pitt Memorial, Greenville; Beaufort County Memorial, Washington; Wayne County Memorial, Goldsboro; Roanoke-Chowan Hospital, Ahoskie; and Edgecombe General, Tarboro.

BSU Elects New Slate Of Officers

Mary Lu Nicholson will serve as president of the Baptist Student Union during the 1961-1962 term. Formerly vice-president of the organization, Mary Lu was chosen to head BSU activities for the coming school year in an election recently completed on the campus.

A junior music major, the new BSU president is a member of the Women's Chorus of the college and has served as a student counselor in Cotten Hall.

Other officers of the BSU for 1961-1962 are Carl Yorks, vice president; Charles Ashley Humphrey, treasurer; Pamela Allsbrook, corresponding secretary; Fay High, recording secretary; and Vickie Morgan, editor of the campus BSU publication "The Key."

Elected to serve on the Executive Council as chairman of committees are the following students listed with the groups which they will head: George Patrick and Brenda Painter, Enrollment; Judith Fletcher, Devotions; Jackie C. Grady, Social Events; Woodrow W. Shephard, Forums; Patricia Wiley, Music; Audrey Porter, Student Center; Kape Yelton, Supporters; Denise Chalk, Publicity; Randall Peacock, Jr., Extension; William T. Wiley, Audio-Visual Materials; and Janey Lee, Missions.

Bloodmobile To Visit Campus, Program Urges Participation

By JEAN PEACE

Blood, so precious to save... so little to give. The Greenville Bypass could be the scene of a serious accident involving one of your college friends, out for a Sunday ride. What would happen if this person were rushed to Pitt Hospital and no blood available for transfusion? A serious accident would become a fatal one.

The Tidewater Regional Blood Program, serving eastern Virginia and northeastern North Carolina, has a revolving blood bank for the safety of persons in these areas. Greenville is a member of this system, composed of 20 counties. One visit each month is made by the bloodmobile to Pitt County. 120 pints of blood is needed each time to meet the quota set up by the program. Pitt County has been down in its quota every year for the past four years.

Blood is so precious to life, so perishable itself. Blood cannot be used after having been stored 21 days. This means a fresh supply must always be kept for any emergency. Even if you should be injured in an accident outside this area, you would be supplied with blood which is replaced by your blood bank. There is no charge for the blood.

The need for blood in this area is great and becomes greater every year. Last year, the Greenville area used 39.4% of the blood in Pitt County. At present there is a plan being approved for increased facilities at Pitt Memorial Hospital. With this increase, more blood will be required. When in college here, the ECC students are residents of this area and receive resident's privileges.

The bloodmobile will visit the EC campus April 7. It is equipped with a qualified staff of doctors and nurses. If under 21, permission from the student's parents is needed. Easter holidays are here, providing an opportunity to obtain any necessary permission. Supporting the Tidewater Regional Blood Program is supporting human life... perhaps your own.

Freshmen Pursue Dormitory Rooms



FRESHMAN GIRLS... line the sidewalks in front of the Administration Building last Thursday in their pursuit of dormitory rooms for next year. The line, extending considerably in the early morning hours, began to form as early as 5:00 a. m.

On Campus with Max Shulman
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

BOOM!

Today, foregoing levity, let us turn our keen young minds to the No. 1 problem facing American colleges today: the population explosion. Only last week four people exploded in Cleveland, Ohio—one of them while carrying a plate of soup. In case you're thinking such a thing couldn't happen anywhere but in Cleveland, let me tell you there were also two other cases last week—a 45 year old man in Provo, Utah, and a 19 year old girl in Bangor, Maine—and in addition there was a near-miss in Klamath Falls, Oregon—an eight year old boy who was saved only by the quick thinking of his cat Walter who pushed the phone off the hook with his muzzle and dialled the department of weights and measures. (It would perhaps have made more sense for Walter to dial the fire department, but one can hardly expect a cat to summon a fire engine which is followed by a Dalmatian, can one?)



I bring up the population explosion not to alarm you, for I feel certain that science will ultimately solve the problem. After all, has not science in recent years brought us such marvels as the transistor, the computer, the bevatron, and the Marlboro filter? Oh, what a saga of science was the discovery of the Marlboro filter! Oh, what a heart-rending epic of endless trial and error, of dedication and perseverance! And, in the end, what a triumph it was when the Marlboro scientists after years of testing and discarding one filter material after another—iron, nickel, lead, tin, antimony, sponge cake—finally emerged, tired but happy, from their laboratory, carrying in their hands the perfect filter cigarette! What rejoicing there was that day! Indeed, what rejoicing there still is whenever we light a Marlboro and settle back and enjoy that full-flavored smoke which comes to us in soft pack or flip-top box at tobacco counters in all fifty states and Cleveland!

Yes, science will ultimately solve the problems rising out of the population explosion, but in the meantime the problems hang heavy over America's colleges. This year will bring history's greatest rush of high school graduates. Where will we find classrooms and teachers for this gigantic new influx?

Well sir, some say the answer is to adopt the trimester system. This system, now in use at many colleges, eliminates summer vacations, has three semesters per annum instead of two, and compresses a four year course into three years.

This is good, but is it good enough? Even under the trimester system the student has occasional days off. Moreover his nights are utterly wasted in sleeping. Is this the kind of all-out attack that is indicated?

I say no. I say desperate problems call for desperate remedies. I say that partial measures will not solve this crisis. I say we must do no less than go to school every single day of the year. But that is not all. I say we must go to school 24 hours of every day!

The benefits of such a program are, of course, obvious. First of all, the classroom shortage will immediately disappear because all the dormitories can be converted into classrooms. Second, the teacher shortage will immediately disappear because all the night watchmen can be put to work teaching calculus and Middle English poetry. And finally, overcrowding will immediately disappear because everyone will quit school.

Any further questions?

Yes, one further question: Have you tried Marlboro's newest partner in pleasure—the unfiltered, king-size Philip Morris Commander? If not, by all means come aboard. You'll be glad you did.

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Dr. Ralph Napp Speaks At Phi Sigma Pi Dinner
Dr. Ralph R. Napp, Sociology professor at East Carolina College, spoke last Wednesday evening at the dinner meeting of the local Tau Chapter of Phi Sigma Pi, national honorary fraternity for men in education. The meeting was held at Respass Brothers Restaurant.

Business Groups Sponsor Typewriting Contests; 1100 Students Compete

More than 1100 typewriting students from 25 Eastern North Carolina Counties have competed for top awards in the annual county typewriting contests sponsored by East Carolina College.

These contests are sponsored jointly by the College School of Business; Beta Kappa Chapter of Phi Omega Pi, national professional fraternity for business education college students; Phi Beta Lambda Chapter of the Future Business Leaders of America, national student organization for business students; and the Department of Public Relations and Foundations of East Carolina.

Running from March 13 to March 27, the contests were organized and conducted under the direction of a Typewriting Contest Committee composed of the following staff members of the School of Business: Lena Ellis; Frances Daniels; Peggy Holman; Velma Lowe; William Hart; and Alton Finch, Chairman.

In addition to this committee, Jean Flake, business student, was chairman of the typewriting contest for Phi Omega Pi; and Jaunita Jones was student chairman of the typewriting contest for Phi Beta Lambda.

Participating counties in the 1961 contests were Beaufort, Bertie, Camden, Carteret, Chowan, Craven, Dare, Duplin, Edgecombe, Gates, Greene, Halifax, Hertford, Lenoir, Martin, Nash, Northampton, Onslow, Pamlico, Pasquotank, Pitt, Tyrell, Washington, Wayne, and Wilson.

Each participating school in these county contests entered one contestant for each five students enrolled in typing classes. The 1100 contestants indicated a total enrollment of 5,600 typewriting students in the competing schools. Both beginning students and advanced students participated in separate contests. Each student participating received a certificate certifying his eligibility.

Awards in each of the counties were presented to advanced and beginning typists as follows: certificates of achievement to the highest scorers in each school; and medals to highest scorers in each county. Penalties were given to school teams which made the highest score in their counties.

The top 20 per cent of these contestants is eligible to participate in the district contest April 20 on campus. In each of the events, for advanced and for beginning typists, the highest scorer from each county, the county with the highest average score, and the highest scorer in the entire district will be recognized at a banquet on the evening of April 20.

Having grown from a one-county contest, beginning in Pitt in the spring of 1952, to the present twenty-five county event, these contests are recognized by business teachers, high school principals, and superintendents of the school system in this area as a motivating force in improving the standards of achievement in the skill of using the typewriter for better writing.

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Pirate Nine Defeats Springfield

Track Season Open Next Week Against WM In Norfolk

SPORTS REVIEW

By RICHARD BOYD

Crayton and Cockrell Lead Opening Win

Coach Jim Mallory's 1961 baseball forces engaged in a battle with Springfield Thursday afternoon to open the diamond season. The ECC mentor sent his ace lefthander for the past two seasons out to the mound against the Massachusetts nine. Larry Crayton was this southpaw, who so magnificently handled the opposition with his tricky offerings during the first three frames, and the northerners could not hit or score on the ace of the Buc staff.

The offensive show led by All-North State Wally Cockrell gave Crayton a five run cushion to work on after the first three frames. Cockrell belted a homerun in the fourth that was a touring drive over the right center field fence, well to the left of the new scoreboard in rightfield. The drive cleared the fence with room to spare. This thundering blow came with two mates aboard. The veteran Senior also contributed a one run producing triple in the initial frame, and a run producing single in a five run seventh inning by the Bucs.

Crayton, who is expected to do the majority of the mound chores for the Pirate nine this Spring retired the sides on strikes in the second and fifth, and fanned eleven visitors to take up where he left off last season when he struck out 106 opposing hitters.

When the fire works were over, ECC had claimed a 13-9 victory over the northerners. A quite impressive offensive show by the men of Coach Mallory. This could easily be one of the best hitting ball clubs in East Carolina history. Returning from last season's nine are three players with an average of 300, or better.

Glenn Bass led the assault on enemy pitchers in 1960 with a colorful 390, batting percentage. Lefthander Gary Pierce, whose 443, average in '59 led the North State League, hit 365 in 1960 last season. Wally Cockrell batted 333, and Spencer Gaylord, the second baseman, hit a solid 306, for the Buc nine.

Outside of Crayton's stint, the pitching was erratic at times on both sides during the initial contest. But as the weather begins to get warmer, and the hurlers begin to be more loose it will certainly be to the hitter's disadvantage. Crayton was a little tired during the latter two frames that he pitched, but that was to be expected of any pitcher this early in the season.

Coach Mallory thinks that basketball player Lacy West will help his nine a great deal with his side arm pitching, which often causes a righthanded batter trouble. Lacy finished the Springfield game, relieving Crayton, and although hit solidly at times, the 6'3" Sophomore showed signs of becoming a good hurler during the 61 season.

Actually, the EC coach has had to rebuild his pitching staff. With John Ellen gone, and only Crayton and Green returning the veteran ECC mentor has added a host of newcomers to the Pirate pitching staff. Among this group are three newcomers that are southpaws: Billy Dunn, Jerry Draper, and Whitey Brown could cause trouble for the opposition with their lefthanded offerings. Righthander Earl Boykins, who saw action in '59 under Coach Mallory, is expected to aid the Buc situation.

Intramural Notes

On the intramural scene, softball, tennis, and horseshoes, will get in full swing after the holidays. On April 4, the participation begins for the three sports. Softball fields have been built on the intramural playing grounds, across from the boys' dormitories. As in the case of the intramural football and basketball teams, fees had to be paid in order for any team to participate.

The track season opens on April 6 against the William-Mary Braves of Norfolk, Virginia. The contest will be staged in the Virginia city. Coach Odell Welborn is the track coach, and the ECC mentor has lined up at least football players who may aid the Buc cause this Spring. Clayton Piland should add weight strength and Tom Michel is expected to help the Pirates in the sprints. Weather conditions have hindered the Bucs in their preparation of the opening meet.

Visitors In 13-9 Loss, Win Goes To Crayton

An offensive show, demonstrated by three booming triples and a smashing homerun, characterized ECC's initial baseball outing against Springfield College of Massachusetts. On the pitching side, Larry Crayton was in form enough to fan 11 hitters in five innings as the Bucs pounded Springfield 13-8 Thursday at College Stadium. Crayton was stingy with enemy base hits limiting the northerners to three singles in his five frames of work. Larry nailed down his 18th ECC win against only three set-backs in his last three seasons.

Lacy West pitched the latter portion of the game, and although not really impressive, the righthander showed signs of being a top notch pitcher before the season terminates. The long basketball season was to his disadvantage since Lacy was the last hurler to report to Coach Jim Mallory's crew.

Centerfield Wally Cockrell led the offensive showing by the Bucs. The hard hitting senior blasted the lone homerun of the contest, as well as a triple, single, and the southpaw swinging outfielder also drew a walk.

Heavy rain on Tuesday and Wednesday of last week paid its toll on the EC diamond, and Coach Mallory was forced to have hard labor enforced

in order to nurse the field for available usage. Dave Rivers, a Springfield southpaw, has his curve ball hanging and his fast ball not zipping, and therefore the big strong Buc hitters broke out with a barrage of base hits during the first three frames that sent the young lefthander to the showers.

In the first innings, a Spencer Gaylord walk, a Cockrell three bagger, and a single by lefthander Gary Pierce produced two runs and a back to back triples by Jim Martin and Charlie Johnson aided the cause for two more tallies and the home team had a 4-0 lead during the first frame. After a scoreless second frame, the Buc nine took over where they left off at the end of the initial frame with a tremendous assault during the third and fourth innings. A walk, Martin's two bagger, an error, produced a solo run in the third frame. In the big fourth, Cockrell hit his three run homer over the rightcenter field fence giving the Pirates a commanding 8-0 lead.

A five run outburst in the seventh, nailed down the Buc's opening victory. Prior to this splurge the visitors had crept up to an 8-5 disadvantage.



COACH JIM MALLORY views his team's opening game against Springfield. The EC mentor aided his team to a successful start as the Bucs downed the northerners 13-9 in the opening baseball game on the Pirate diamond.

Bucs Journey To Camp Lejeune

Coach Jim Mallory's ECC nine with an opening victory under their belt with a 13 run splurge Thursday against Springfield will not see action again until the Easter Holidays. The Bucs play Ithica College on April 1, down at Camp Lejeune. The Pi-

rates will be at the Marine Base against the Camp Lejeune Marines, before returning home on April 6, to battle a usually strong University of Delaware nine.

The East Carolina diamond team was paced by the same players in the initial contest that led the hard hitting crew from the 1960 champions. Shortstop Glenn Bass who batted 390 last season smashed out two singles in the Springfield game.

Gary Pierce a strong 365 hitter in '60 showed tremendous power in the first contest when he belted a 350

foot shot to deep centerfield, only to be caught by the visitor's centerfielder. The big lefthander came through with one hit, but the big batting hero in the first encounter was veteran and all-conference Wally Cockrell. The southpaw swinging centerfielder smashed out a triple, single, and a tremendous 400 foot homerun over the rightcenter field fence. The latter was a two run affair and it actually broke the back of the northerners.

Other Buc regulars returning from last season are as follows: second-sacker Spencer Gaylord at 306; first basemen Jim Martin recorded at 234 averaged his Junior year at ECC, and veteran catcher Charlie Johnson belted 227 for the Pirates. In the pitching department, only Larry Crayton and Nathan Green returned, but these two hurlers composed a brilliant 11-2 mark between them. The southpaw throwing Crayton had a 9-2 mark, while Nathan Green, the righthander was 2-0 on the 1960 season.

Iran Student Cops Chess Title In CU Tourney

Farhang Montakhab, a student attending ECC from Iran, was the winner of the College Union chess tournament. The tournament, running for two quarters, fall and winter, was a single round robin in which twenty-four students entered. Montakhab was not defeated in the six matches he played.

A tie for runner-up position was made by Dave Nanney and Jerry Van Dyke, each winning five matches. Nanney won five out six matches played; Van Dyke, five out of nine played.

Softball Season Opens

Intramural softball is underway, play having opened on Tuesday, March 28. Four leagues are in operation this year. They are the Jones Hall League, The New Dorm League, the Independent League, and the Fraternity League.

The regular season will end on May 3, and on May 11 a tournament will be held involving the four league champions. The winning team will be declared the All Campus Champions.

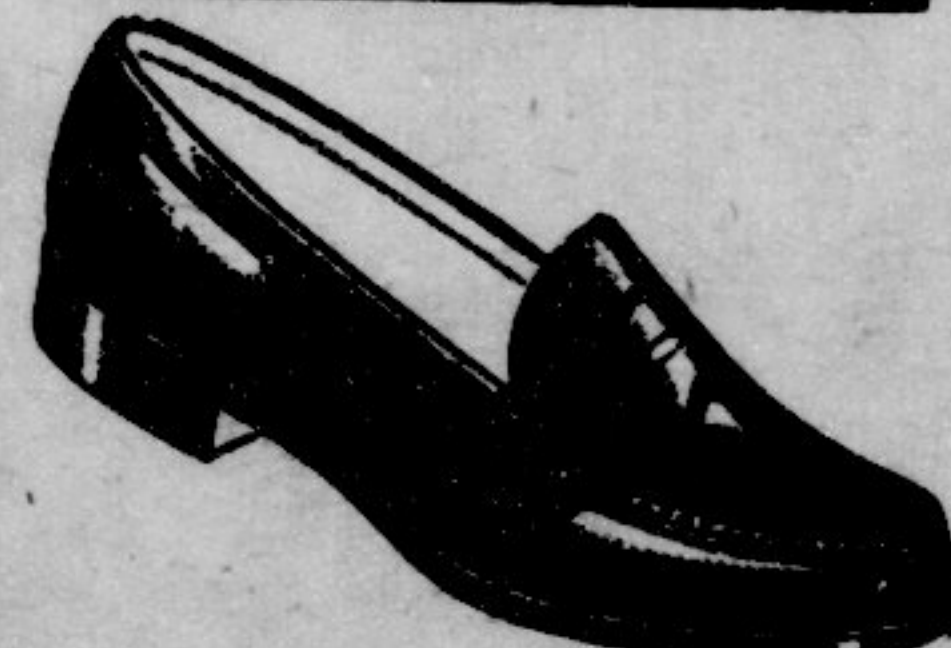
There are openings for teams in the Independent League, and entries have until April 4 to file with Softball Commissioner Wendal Carr or Student Intramural Director, Ray Mozingo.

From all indications, the regular school year will be brought to an exciting ending in the struggle for the prize of all prizes, The Intramural Trophy.

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'Ski' Signs Professional Football Contract With Hamilton

By TONY KATSIAS

Henry Kwiatkowski Jr., better known as "Ski," by his friends, has signed a contract with a professional football team in Canada.

The Hamilton Tiger-Cats will possess the field goal specialist during the 1961 season. Coach Bill Szala, the line coach of the Hamilton eleven signed "Ski," on the 17th of January. The Canadian representatives are planning to use Henry as an offensive guard and defensive tackle, in addition to his field goal kicking tactics.

"Ski," is 6'2" tall and weighs 225 pounds. The veteran started his football career at Villinova in Pennsylvania, and after playing there for one year, entered into service and played for the Quantico Marines.

Upon being discharged from the Marine Corp the Pennsylvanian enrolled at ECC. Since then the rugged lineman has been outstanding not only as an extra point and field goal specialist, but as a tackle as well.



"Ski" as called by his friends became the second Buc to sign a pro football contract this season. The Pirate tackle signed with Hamilton. Glenn Bass recently signed with St. Louis.

NOTICE!

Students who passed the Civil Service Examination, given on campus February 11, should complete form 57 so that they may receive their numerical Civil Service rating. Upon receiving this rating they should report to the placement office if interested in government work, announced Jack Edwards, head of the placement bureau.

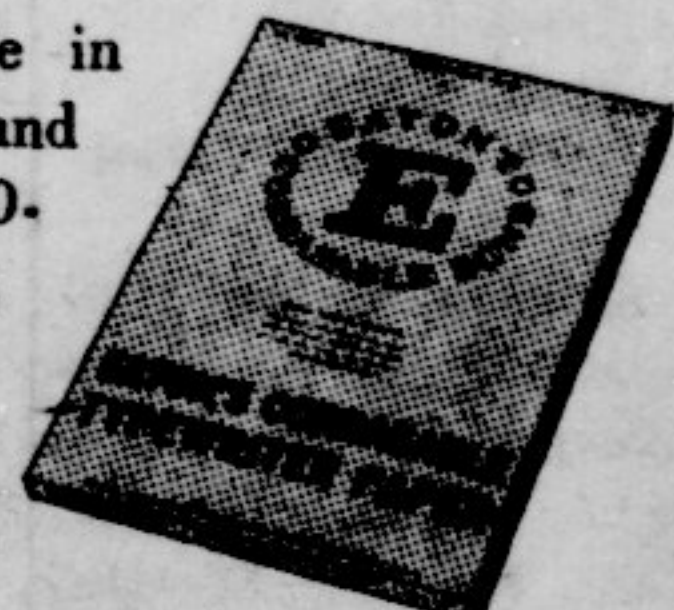
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But right now, there is also a big future for college-trained Air Force officers on the ground. New and exciting technical jobs are opening up. Important administrative positions must be filled as World War II officers move into retirement.

How can you—a college student—become an Air Force officer? First, there's Air Force ROTC. Then for college graduates, men and women in certain fields, there is Officer Training School. The graduate of its three-month course wins a commission as a second lieutenant. Other ways are the Navigator Training program, and the Air Force Academy.

Some benefits that go with being an Air Force officer. Starting salary plus allowances compare with the average in equivalent civilian jobs. Then there's free medical and dental care, thirty-day vacation, the chance to win graduate degrees at Air Force expense, and liberal retirement provisions.

No, Air Force officers do not need wings to move up. There's plenty doing on the ground. Perhaps you could be one of these young executives in blue. Ask your local Air Force Recruiter. Or write, Officer Career Information, Dept. SC13, Box 7608, Washington 4, D.C., if you want further information about the navigator training or Officer Training School programs.

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