

Admission for "South Pacific" will be \$1.00, with students admitted by showing their I. D. cards. Tickets may be purchased in the office of the Music Hall.

East Carolinian

East Carolina College

GREENVILLE, N. C., THURSDAY, MARCH 16, 1961

There will be an informal combo dance in the lounge of the Union on Friday, March 17, from 8:00 p.m. until 11:00 p.m.

Dr. Jenkins Announces Budget Recommendations

By JIM STINGLEY, JR.

"East Carolina has fared well in budget recommendations made by the N. C. General Assembly for the next biennium," stated Leo W. Jenkins, President of EC.

A budget for the biennium is prepared during the year preceding the meeting of the legislature. The budget which the 1961 General Assembly is considering was prepared and submitted to the board of education in 1960. The Board of Higher Education and the Advisory Budget Committee working with these requests as a basis, recommend to the members of the legislature amounts which they think, in view of available funds, should be spent by the state institutions during a two year period.

The sum of \$3,197,250 was recommended at the last Assembly meeting for the improvement of the physical facilities here on campus. \$905,250 of that amount is proposed to be used on a new classroom building which will replace Austin. Austin will be torn down, and the new building will be built on the present baseball field.

Another building scheduled to get the ax is Wilson Hall. A sum of \$800,000 has been recommended in order to tear down Wilson and replace it with a new 400 girl dorm. For a new men's dorm, the recommended budget provides \$737,750. Plans for the building include living quarters for 520 men and a new cafeteria.

Other proposals are a \$70,000 allotment for the air conditioning of Rawl building, a \$335,000 for an addition to the library, and additions and repairs to Wright Building amounting to \$312,500.

The sum of \$4,358,508 has been

recommended for the 1961-63 Operating Budget. This, if approved, will be used to expand the EC summer school program. This will include an increase of the summer school staff from 127 to 182, and an expansion of courses to be offered.

"We are disappointed that the increases for teachers salaries recommended in the budget are not larger," Dr. Jenkins declared. "The problem is a simple matter of keeping the college going. We are in a competitive market, and must provide adequate compensation if we are to keep our outstanding faculty members."

The President and Vice President will appear before the joint appropriations committee of the General Assembly, made up of members of the House of Representatives and the Senate on March 16, to ask for an addition to the appropriations. This is another big step from EC-TC to ECC.

Notices

There will be a meeting of the Unitarian Fellowship in the "Y" Hut Sunday, March 19, at 8:00 p.m. Dr. George Pasti will present some of the interesting aspects of Eric From's "Psychoanalysis and Religion. An open discussion will follow.

All students and faculty members interested in liberal religion are cordially invited to attend.

Circulation and advertisement for the winter issue of The Rebel, campus literary magazine, was carried out by the members of Alpha Phi Omega Service Fraternity.

Through error, the recognition of APO for these services rendered to the magazine did not appear on the masthead of the winter issue, according to Rebel staff members.

Former Editor Receives Fellowship Honorable Mention

T. Thomas Jackson, senior on campus and former East Carolinian Editor, has received notification that he was accorded honorable mention in competition for election as a Woodrow Wilson Fellow for 1961-62. Competitors numbered 10,453 from colleges and universities throughout the country.

The Woodrow Wilson National Fellowship Foundation has just named as fellows 1,333 students from 381 colleges and universities in the nation; and as recipients of honorable mention a total of 1,614 others.

'South Pacific' Premieres Tues.

Talented Misses Compete For Miss Greenville Title

A new Miss Greenville will be chosen from ten contestants in a pageant sponsored by the Jaycees tonight in Wright Auditorium.

One of the ten contestants is Laverne Blackley who is sponsored by Alpha Phi sorority. Her talent will be dancing.

Sponsored by Tri Sigma sorority is Jo Linda Brewer who will entertain the audience with a dance-skit routine.

Delta Zeta sorority is sponsoring Julaine Cannon who will sing in the talent portion of the program.

Barbara Graham of Chi Omega sorority will dance as her talent.

Another contestant is Arlene Harrington sponsored by the local Kiwanis Club, whose talent is singing.

A singing-dance routine will be given by Annie Lynette Hobbs, Kappa Delta is her sponsor.

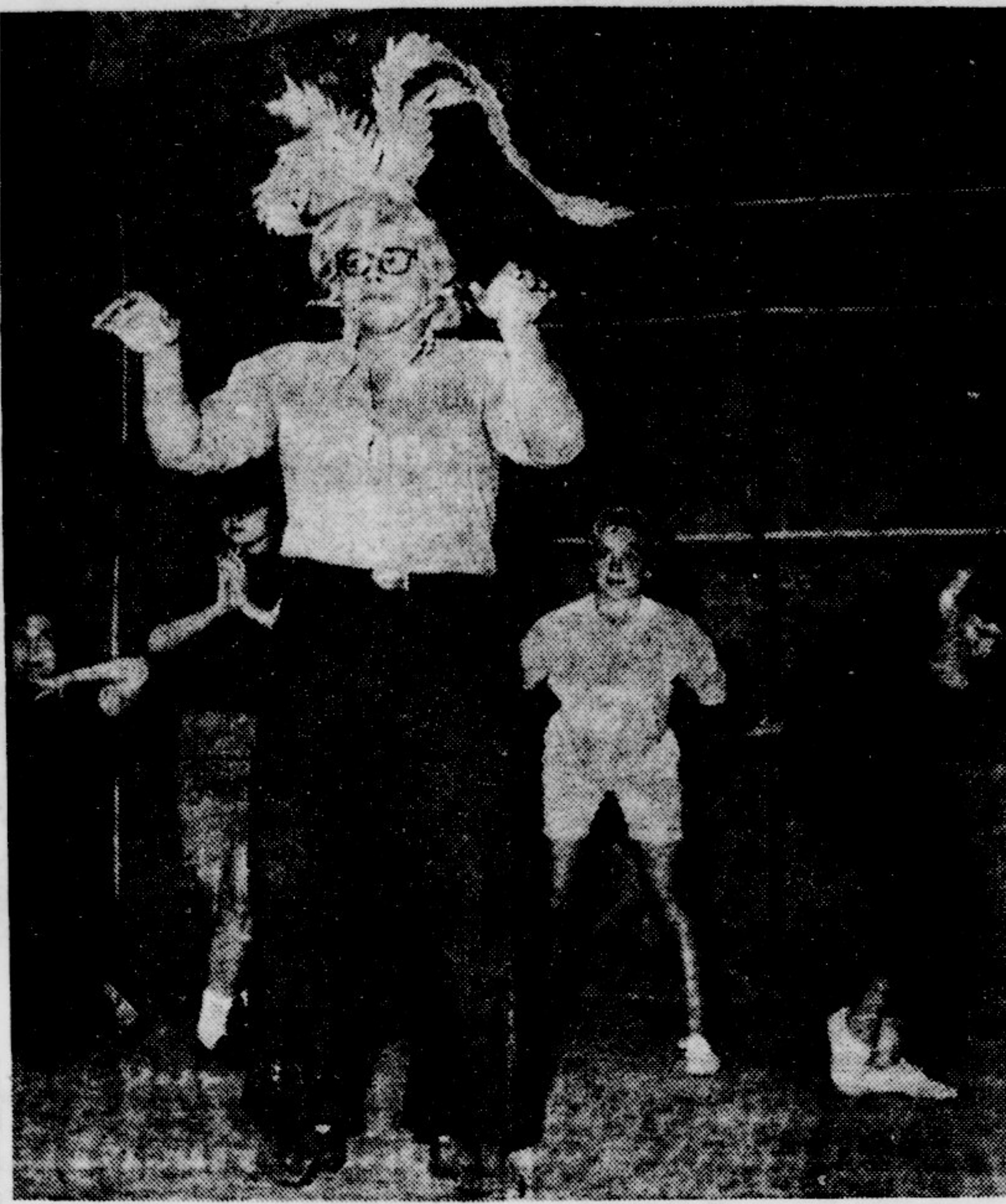
The local Rotary Club is the sponsor of Henrietta Pearl Johnston, who will sing during the talent part of the pageant.

Mary Anne Pennington plans to do a musical as her talent. She is sponsored by Alpha Delta Pi sorority.

Alpha Xi Delta is sponsoring Alice Blanchard Star who will use dramatics as her talent.

The tenth contestant is Gail Waller sponsored by Alpha Omicron Phi. Her talent will be in the form of a musical skit.

Dr. Badger Clark, chairman of the project, stated that the general admission is 50 cents. No advanced general admission tickets have been sold, but tickets can be secured at the door.



BOB KORNEGAY... portrays a typical wise-cracking sailor in the SGA's 8th annual musical. The 1961 musical "South Pacific," opens in McGinnis Auditorium for a four night run on Tuesday, March 21.

(Photo by Grover Smithwick)

Darden, Laye Present Recitals

Anne Darden, soprano, and Pat Laye, clarinetist, will present their senior recitals on Sunday, March 19, at 3:30 p.m. in Austin Auditorium.

Anne, a senior voice student of Paul Hickfang, of the music department, is from Williamston. Her recital includes: "Ouis Respitit," from the oratorio "Magnificat" by Bach; "Wie bist du, meine Konigin," "Immer leiser wird mein Schlummer," and "Meine Liebe ist grun," all by Brahms; "Salse Salse," by Verdi; and "Ave Maria" from the opera Otello by Verdi. Other numbers she is performing are: "Trois Chansons," by Honneger; "With Rue My Heart is Laden," by Barber; and "Hark, Hark the Lark," by Quilter.

Anne is a member of Sigma Alpha Iota, honorary, professional music fraternity for women; Opera Theater; and College Choir. She appeared in the operas "The Bartered Bride," "The Medium," and "The Old Maid and the Thief" since she has been at EC, and she will perform with the EC Orchestra in April.

Pat Laye, a senior clarinet student of Herbert L. Carter, of the music department, is from Belmont, N.C. Her recital includes: "Concerto No. 2" by Spohr; "Trio in A Minor," by Brahms; and "Lamento of Tarentella," by Groniz. Pat is accompanied by Terry Coley, also from Belmont, and Mrs. Janelle Kittrell is assisting her on the cello.

Pat is a member of Sigma Alpha Iota, College Band, and EC Orchestra. She has held offices in the band and orchestra. Pat has also served as president of the Music Educators National Convention, and has also served as dorm president, a member of the SGA, and Women's Judiciary.

Notices

Chi Beta Phi, honor science fraternity, will sponsor a seminar on evolution Tuesday, March 21, at 7:00 p.m. in Flanagan Auditorium. All students are invited to this seminar.

RING SALE

Lee H. Blackwell, Balfour representative, will be in the College Union on Thursday, March 23, for a ring sale. Students who wish to order a ring or have a ring adjusted, should see Mr. Blackwell.

Successful Musical Stars Peter Johl, Betsy Hancock

"South Pacific," a Broadway hit musical by Rogers and Hammerstein will open in McGinnis Auditorium for a four night run on March 21.

This is the 8th annual SGA musical here at EC. Previous shows include "Student Prince," "Merry Widow," "Connecticut Yankee," "Carousel," "Oklahoma," "Kiss Me Kate," and "Annie Get Your Gun." Mr. Donald Hayes, musical director for the show said, "Over the years, every presentation has required more technical precision. This year's musical is technically more complex than any previous show."

Noted Dr. Corinne Rickert, dramatics director, "The technicians for this show must have choreographic precision and timing in set changes and lighting and sound effects."

New Sound Equipment

"There has been a definite improvement in sound each year. This year we are hoping to use new sound equipment. We just hope it will arrive in time to be installed by opening night," commented Mr. Hayes.

"South Pacific" is coming to EC with a long record of excellent reviews. Few musical shows in the history of the American theatre have enjoyed the praise and success of "South Pacific."

The story was adapted from two of the stories in James A. Michener's Tales of South Pacific. They are "Our Heroine" and "To Dolla." For the musical, Oscar Hammerstein II wrote the lyrics; Richard Rogers, of the music; and Joshua Logan was the director.

Broadway Smash Hit

From its first openings in Boston and New Haven, "South Pacific" was a smash hit. On April 7, 1949, the show made its Broadway debut with half-million dollars in advance sales. The New York Post said, "One of the greatest musical plays in the history of the American theatre." Rhapsodically enjoyable! was the New York Times comment. Critics sang the praises of Mary Martin and Ezio Pinza, the Broadway Nellie Forbush and Emile de Beque. In less than a week after its Broadway opening, the New York Drama Critics' Circle voted "South Pacific" the best musical of the 1948-49 season.

Betsy Hancock follows Mary Martin as lively, charming Nellie Forbush in the EC production and Peter Johl follows Ezio Pinza as Emile de Beque.

Bob Christesen is the handsome young American Marine who falls in love with charming Lait, a Tonkinese girl played by Carol Barnham.

Marilyn Singleton is Bloody Mary, the native procurer who spices the

Alpha Epsilon Pi Gains National Frat Status

With the installation of the Epsilon Kappa Chapter, the Alpha Epsilon Pi social fraternity at East Carolina College has become the eighth fraternity on the campus to go national.

The ceremony of installation was conducted at the chapter house of Alpha Epsilon Pi at the University of Richmond, Virginia. Ron S. Merivis, a freshman here, was initiated as a new member during the exercises.

The fraternity is sponsored by the Jewish faith but is non-sectarian in its membership. National headquarters are in University City, Missouri. Officers of the Epsilon Kappa Chapter are Bruce A. Cooper, president; Howard M. Rubin, vice president; and Charles Skult, secretary-treasurer. Harold M. Goldstein, of the department of social studies, is faculty advisor.

Dr. Scott Announces Teacher Examinations

Seniors preparing to teach will be required to take the National Teacher examination on April 15, announced Dr. Frank A. Scott, Director of Testing. This requirement is based on a resolution passed by the 1959 General Assembly which makes the tests mandatory for all college seniors in the state who apply for a North Carolina teaching certificate. The examinations will be given at state expense as part of a statewide study of teacher preparation being made by the State Board of Education, Dr. Scott said.

"A frequent and annoying trouble with a budget is that you can't seem to," Harry I. Shumway.

"The new 10 per cent federal tax on air conditioners is the closest Uncle Sam has yet come to putting a tax on the air we breathe."—Don Robinson.

Room Assignments

NOTICE

Room assignments for women students for fall, 1961 will be made as follows:

Tuesday, March 21—Seniors
Wednesday, March 22—Juniors
Thursday, March 23—Sophomores and Freshmen
(Classification as of next fall will be considered official).

The procedure for signing up for rooms is as follows:

1. Take room application with \$10 deposit to Cashier's Office and get application stamped paid.
2. Take room application to Jarvis Hall — Room 119, and sign up for room. If name is printed on the chart erase it and put name in own handwriting. The assignment is not permanent until this is done.

The hours for assignments will be:

8:30 a.m.-12:30 p.m.
1:30 p.m.-4:30 p.m.

Alpha Xi Delta Wins First Place Honors In 'Sorority Spectacular'



For their take off on the Lucky Strike Hit Parade, Alpha Xi Delta copped the first place ribbon in the "Broadway in the Spring" Sorority Spectacular. Alpha Xi's production of "Ghostville Hit Parade" presented acclaimed entertainers in weird and morbid performances.

The Gamma Phi chapter of Alpha Xi Delta Sorority won the first place ribbon for their skit in the "Broadway in the Spring" Spectacular presented last Friday in Austin Auditorium.

The presentation was given by the eight sororities on campus as a benefit for the Chapel Fund. This was the first benefit that has been sponsored to raise money for the new Chapel.

Winners Take Honors

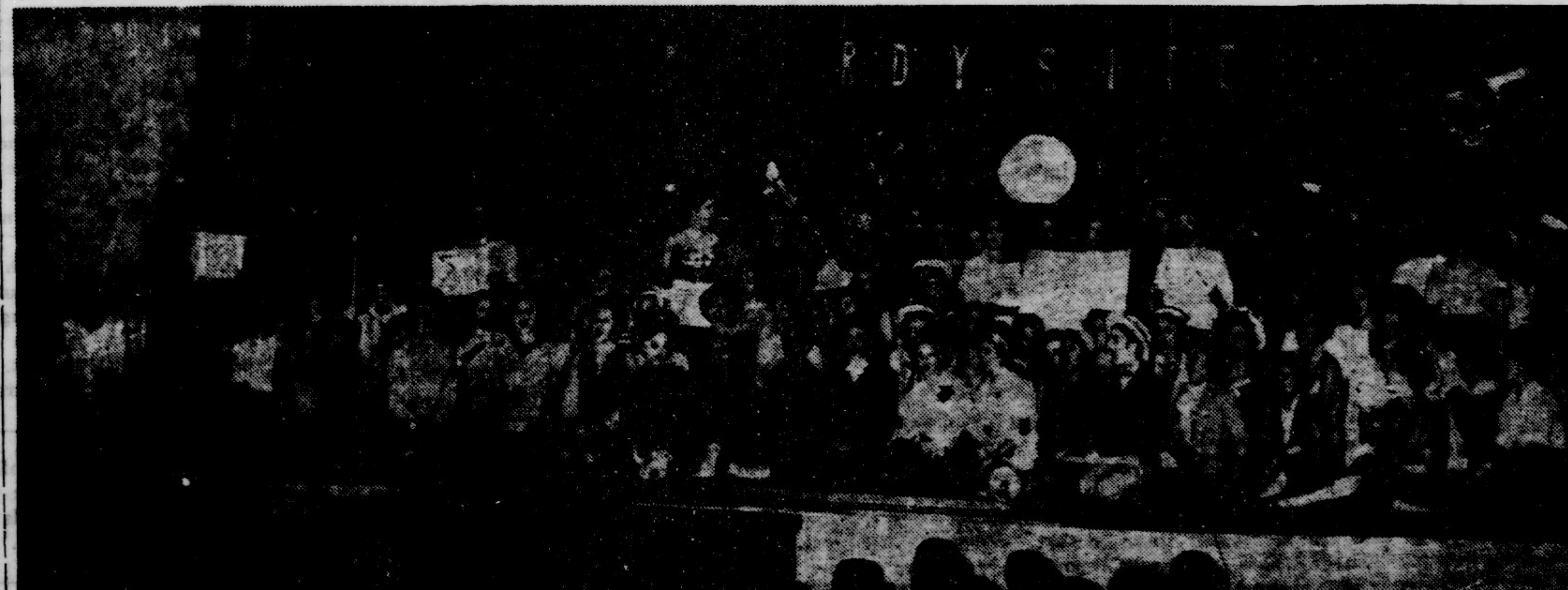
The winning skit "Ghostville Hit Parades," presented by Alpha Xi Delta was a take off on the Lucky Strike Hit Parade. Taking second place honors was Alpha Phi with their models of the latest fashions in a "Fashions in Review." Chi Omega received the third place ribbon with

their skit from the Broadway musical "South Pacific."

The Spectacular was sponsored by the Panhellenic Council; Miss Sophie Fischel and Miss Gay Hogan acted as advisors for the show. Sarah Smiley of Kappa Delta Sorority, was the Panhellenic Spectacular Chairman in charge of the production and program.

Also, instrumental in production and directing was Kay McLawhon, an independent.

Other sororities participating in the Spectacular and the skits presented were: Tri Sigma, "Pajama Game"; Alpha Delta Pi, "Can Can"; Alpha Omicron Pi, "Lil Abner"; Kappa Delta, "Carousel"; and Delta Zeta, "Memories of Broadway."



"A REALLY BIG SHOW" ... according to campus critics. The All-Sorority Spectacular was presented by the Panhellenic Council as a benefit for the new Chapel. Shown above is the cast of over 200 sorority girls, on stage for the grand finale. Entertainment ranged from a lively "Can Can" to a 'femme' "Carousel." Pictured at right is Judy Taylor as Mammy Yokum in AOP's "Lil Abner."

(Photos by Jim Stingley and Grover Smithwick)



Appropriations System, Task Of Treasurer Seems Impossible, Inconvenient

Recently a memorandum from the Student Fund Accounting Office to all campus student organizations announced the initiation of a new procedure for handling SGA organization appropriations.

The new system, as near as we can tell from only one afternoon of deciphering the memorandum, is as follows. The SGA will appropriate funds to the given organization. Then, in order to use any of its appropriation, the organization must prepare in duplicate a requisition which must be co-signed by its president and treasurer. Then the requisition must be turned in to the SGA treasurer for approval. Then the requisition must be turned in to the SFAO. Then the SFAO issues a Purchase Order (in triplicate, of course). Then an invoice in duplicate must be approved by the organization and turned in to the SFAO for the purchased goods. Then, the bill gets paid.

The system seems involved and complicated enough to have come straight from the desk of an army supply sergeant, or a junior executive in a federal agency.

We realize complete and accurate records of student expenditures must be kept. Yet we are not convinced of the merits of this particular system.

In this system we find two main weaknesses. First of all there is a time element involved with most organizations. The treasurer of the SGA must be a regularly enrolled student at the college. Consequently, he will be enrolled in classes and will not always be available to approve requisitions. Some organizations will be able to plan ahead and buy supplies for a month or two in advance. On the other hand, there are organizations whose very nature prevents them from always operating on an orderly, planned schedule. Thus, if they need to purchase something in a hurry they will be at a disadvantage unless they happen to need it at a time convenient to the SGA Treasurer. It will also take a while to shuffle the duplicates and triplicates from office to office and desk to desk.

A second disadvantage to this system arise from the fact that the SGA Treasurer must approve each requisition for each organization. As we have already stated the Treasurer is not always available to sign requisitions. In addition to this, the new procedure gives the SGA Treasurer absolute authority over all campus organizations' spending. If an obstructionist or a belligerent individual with a grudge against a particular organization should be elected (and we have heard of this happening) he could cause a great deal of difficulty for the organization involved.

We are assuming the SGA Treasurer, under this system, will be obligated to make a rational decision as to the advisability of purchasing any item on a requisition form. However, in order to do this he must understand the machinery and technical aspects of the operations of each campus organization. We wonder if a Treasurer will be able to learn this much about each organization as well as perform his regular SGA duties? Perhaps the best course to take here is to abolish the office of Treasurer. The Student Senate could, instead, elect a chairman to preside over the budget committee and the detail work supposed to be handled by the Treasurer could be handled by a trained accountant of the SFAO.

The individual organization Treasurers could approve requisitions for their own organizations since they should be familiar not only with their own budget, but with the workings of the organization as well. This way an easier and more rational decision could be made on each purchase by one familiar with it, and all details could be handled with a maximum of efficiency by one office and one staff which could keep regular office hours.

Whatever the answer might be, we feel the recently proposed system is weak, inefficient, and awkward. We do not feel it will be effective until some alterations are made.

—T. J.

East Carolinian

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OFFICES on the second floor of Wright Building.
Telephone, all departments, PL 2-6101, extension 264.

Director Relates Europe Trip Plans

By JEAN PEACE

If you have read the multiple colored brochures displayed on EC bulletin boards, then you may be aware of the chance for you to tour Europe on a low cost plan. The Second Grand Tour of Europe will leave NYC on June 12 for a 38 day tour which has been set up especially for EC students by the College Extension Service.

Mrs. Myrtle B. Clark, faculty member of the EC education department will direct the tour. Dr. Ralph Brimley of the EC Extension Service has planned the trip. Dr. Brimley has the tour established to give nine quarter hours of credit graduate or undergraduate, for taking the tour. This credit is transferable to other colleges.

What nicer way could you earn nine hours of credit? You visit Scotland, England, Belgium, Holland, Germany, Austria, Italy, France and Switzerland. English majors may be interested in the visit to Stratford on the Avon and a performance at the Shakespeare Memorial Theatre. "All, in the past, have enjoyed a cruise through the Rhine Valley and lunch at the Five Files Restaurant in Amsterdam," commented Mrs. Clark. Another cruise of interest is taken on the Seine after luncheon in the Eiffel Tower Restaurant in Paris.

Tour England's Lake District

Persons enjoying the Romantic Period of English Literature will have the chance to tour Wordsworth's Lake District of England, where so much of his works were written.

Time has been allotted for sightseeing and shopping. "Much time is left for the individual to spend as he wishes," stated Mrs. Clark.

Your regular membership fee includes Economy Class air transportation between NY and Glasgow and then to Paris, also sightseeing and transportation in Europe by luxury touring coach. A qualified English-speaking courier and sightseeing guides will be supplied throughout the trip. Entrance fees are paid while following the prescribed sightseeing. Accommodations in hotels with all meals according to the customs are included, as well as fees for special features and entertainment listed.

Mrs. Myrtle B. Clark, tour director, said this of last year's trip, "The tour is seeing just what you've always read about. It includes the essence of our culture and history."

Poet Experiences Seasonal Changes

To the Editor:

Ah, Springtime! Without her usual dallying and teasing she is upon us, making life a gentle acquiescence to sunshine and grass and camellias and bird calls. Someone once said that springtime is love time. The same wag, I think, stated quite realistically, "One should always be in love—that is why he should never marry." Yes, spring and love go together just as do a hog and slop. (The simile really isn't too incongruous.)

Incidentally, several boys have asked me to make the following request on their behalf: Girls, please slow down. The boys are having a tough time catching you. Just because it's spring you're used to in times past to plopping behind that fast-gaited mule in the tobacco patch, remember, you're now in a marital institution. Please slow to a minding, lady-like pace. Not every boy can afford a bicycle with which to run you down.

Springtime is the season for making bad grades and writing bad poetry. Personally, I'm an expert at both. The following verse is evidence of the latter, a sample from the bushel basketfuls I write in the springtime, and it is very especially dedicated to practically anybody:

O hear a wispful
springtime song
being once more beautiful
in the dew-wet grass
in the moon-drunk sky
in the stigma-happy flowers
in the pregnant trees

Frank Thomas

THE COLLEGE UNION SERVES AS THE CAMPUS LOST AND FOUND CENTER. Faculty, students, and staff are urged to turn in "found" items to the College Union and also to report "lost" items there.

"Found items held for two weeks, still unclaimed, will be returned to the finder, or disposed of by the College Union."



'Please Show Me'

Small Man Lives Long Time Before Seeing 'Pretty, Funny, Little Stream' In Woods

By JIM STINGLEY, JR.

Once upon a time, not too long ago, there lived a man who was very small, and very, very weak. As a matter of fact, not only was he small and weak, but he was also childish. He lived in the deep, deep forests, which were owned by all the people of the country. Everyone had a share of it, that is, every one but the little man. He would have no part of it. As the years went by he grew more and more angry with the people around him. He moved farther back into the forest and there he stayed, sharing with no one, caring about no one, and away from everyone.

One day, as the little old man was gathering his wood for the oven, he came across a tiny stream, glistening and pretty, with blue sparkling water and brilliant white sand. He would have walked by it without looking, but for a delicate strain of music which reached his ears. "Music?" he thought. "What is music doing in my part of the forest. And it seems to come from this tiny stream. Hah! I must be hearing things in my old age. Music indeed!" But he was still by this sound. He peered over into the sparkling stream and listened closely, so that he might find the source of this strange sound. "The funny little stream is pretty," he admitted silently. "Strange that I never noticed it before. Why just look at all the colors it has. Blue and gold and white and red, why it's magnificent. But I've never noticed it before, and the little man looked at once, very, very sad.

When darkness covered the forest, the old man journeyed to his home. He ate his small supper of black bread and wine, and then sat down

in front of his fire. "I saw something today that I never knew existed before. It was so pretty, yet it has been there all my life I'm sure. I wonder that it took so long to find its beauty out."

He sat there, thinking of the pretty stream and the soft music when suddenly he heard a voice speaking to him. It was a soft, kind voice, yet it spoke with a demanding air; "Old man? Old man! Why do you sit in front of your fire and shed such pretty thoughts. These thoughts are not just for you, Old Man, but for everyone in the country. The little stream you saw, I painted for you, but it wasn't to be yours alone. You must share it with everyone; and also the soft music, and the delicate colors. Now that you have finally seen the stream and its colors and heard its music, you must let others hear. Do not waste it old man. Do not waste it..."

And the voice faded... and was gone. "Wait," cried the old man. "Come back and tell me more! Do not leave me here alone. Please come back." But the voice was gone. The old man jumped out of his chair, and ran to his window. Outside his little cottage a new day was beginning. The sun was painting colors all over the land, the forests changed from a dark black to a royal green, and the birds and animals seemed tame and unafraid. "My, but how my world has changed," said the old man with a wistful smile upon his lips. "I would have wasted all of this beauty, had not someone told me of it. And now I must tell the world of it. Of what they are missing, and that would be a shame if they all waited as long as I did... to find it out. Now that I think of it, it seems silly

that there are those who don't know the streams beauty, or the forest's music, or the sun's colors. I wonder why they have to be told. I wonder...

So the old man went out into the world, telling everyone of its beauty and its goodness. He showed old men like himself, that the most wonderful gift of all was right there in the forest. And much more happiness became because of this.

When the old man died, many, many people came to see him for the last time. His last words were heard by all. "Now I know who showed me. It was..."

Myth Concerning War Changes With Times

(Editor's Note: The following article comes from the Mississippi State University Reflector.)

(ACP)—... We've made tremendous progress, you know, in warfare. For one thing, we've made the whole affair more democratic. (You thought Democracy was an idea applying only to governments? Nonsense. If a little is good, a lot must be better.)

"Anybody can fight, or at least, anybody can get killed. You don't have to wear a uniform, smell of gunpowder, or give reasonable proof you're male over eighteen, to have a bomb dropped on you. This is a great improvement, since it eliminates such arbitrary distinctions as sex and age. War can now be the national pastime of us all, from six to sixty.

"Any child can play, as we in the South have clearly seen. America, that pioneer of the world progress, has brought war up to children fight it."

"That's what we're doing in New Orleans. Because the real Centennial of the struggle of 1861 won't parade itself down Capitol Street in Jackson, cannons coughing (and flags waving); the real Centennial will be celebrated in New Orleans, and all the New Orleans' all over the South.

"Nobody asks why Johnny can't read anymore, have you noticed? Maybe it's because everybody knows. They ask whether he's politically educated, yes, whether he's socially adjusted, yes, but about his education, not so much now. Self-assured as we are, we no longer see any need to catch up with Russia in education. We turn our public schools into political circus-rings.

"The fight in the South, it seems, must be fought. But must we fight it with first grade children?"

Nearly 23 million Americans—18 per cent of the population—have no teeth. Two-thirds of the people 75 or older have none.

"In the periods of prosperity, most people make more money than they earn and spend more than they make."—Tit-Bits, London.

Platforms Similiar

Candidates 'Miss Boat'; Students Remain Passive

By ROY MARTIN

After reviewing the platforms of the two SGA Presidential candidates, one conclusion can be drawn... both gentlemen simply "missed the boat."

By this, we mean that the candidates don't seem to have realized the significance of the responsibility which they have asked the student body to bestow upon them. They, in their platforms, dealt with points which are shallow, insignificant and small in comparison to the true problem surrounding the SGA. This major problem is the strengthening of the Student Government in order that it be an effective force on this campus.

The principal points of both platforms primarily encompassed the issues of student discounts, later hours for women students, more telephones in the women's dorms, a better entertainment series and other points which have been discussed time after time and have amounted to absolutely nothing. Further, if one compared the two platforms he could denote that both candidates seem to have ideas which are practically similar.

With a situation such as this existing, this campaign has been about as stimulating as sweeping a chicken coop. Knowing the potential leaders which this campus possesses makes such a campaign as this an insult to the conception of student leadership.

A great deal of the blame for this token campaign lies with the students, for they didn't seem to care what happened concerning their Student Government. But can you blame them? They have no reason to care, for there was the emergence of no issue which was new, fresh and concrete to bring them out of their complacency.

By tonight, a new SGA president will have been elected. Unless this individual decides to take in hand the responsibilities of this office and provide a dynamic leadership which will lead to an effective and powerful Student Government, the name of the organization may as well be changed from Student Government to Student "Club."

Historical Society

Students Scoff At Group Interested In Mankind

By PAT FARMER

Three years ago a club was formed on campus called the East Carolina College Historical Society. This club under the wise and determined guidance of Dr. Herbert Paschal has fought for its very existence—until at last it has reached the status of being recognized by both students and faculty.

The purpose of the group is simple—a desire to learn about the past—to grasp in earnest the struggle of mankind to survive and to create. Membership is open to anyone who expressed a keen and appreciative interest in his forfathers.

People scoffed and still scoff at the group who actually enjoy the programs of the society... "What can be more boring," they say, "than to attend discussions on Plato or Thomas Jefferson?" But do these illiterates know that at these discussions the Society learns not only of famous people and their contributions to society, but also of their personalities, their favorite pastimes and pleasures? Could these illiterates ever experience the thrill of delight which a Revolutionary War diary gives—or feels humbled in the presence of an ex-president? Could the illiterates express pleasures of having coffee with brilliant men who aid our society with their creative abilities?

The group takes pride in preserving relics of the past—and this year has undertaken two projects. One, is the maintenance of the resting place of Governor Richard Caswell—overrun with weeds and brambles until the society saw it. The other project is a drive to raise money for a monument to mark the place of the Civil War breworks on campus. (Their interest and discovery of the breworks on campus was aided by Miss Emma Hooper who is at present writing a history of East Carolina College.) It is hoped by the society that the Civil War marker will create pride in the tradition of the college.

It is just a small group—this East Carolina group—but it has a place on campus. It is doing its part to create an intellectual atmosphere for students.

And the illiterates, well, they have a place on campus also. Someone has to play the role of the soda shop Don Juans and then we always need our ivy leaguers.

IFC Announces Final Results Of Elections, Buddy Weiss, Bob Jackson Assume Duties



Buddy Weiss . . . recently elected president of the Inter-Fraternity Council for the 1961-62 school year. Weiss is a member of Pi Kappa Alpha Fraternity, and follows Don Conley, also of Pi Kappa Alpha, president for the year 1960-61.

Professor To Attend Math Institute

John B. Davis, Jr., assistant professor of mathematics, has been selected as a participant in a summer institute for teachers of mathematics offered by the University of Alabama and supported by the National Science Foundation.

The institute, fifth to be offered at the University of Alabama, provides three courses on the graduate level in mathematics. Stipends made available by the National Science Foundation are awarded to teachers selected to attend.

Because of a serious national shortage of scientists, mathematicians, and trained technical workers, the National Science Foundation has for several years sponsored and supported institutes in mathematics and science in colleges and universities of the nation. Aims include widening, modernizing and improving the background of subject matter of competent teachers and strengthening

their ability to motivate students considering careers in science and mathematics.

Mr. Davis is a graduate of Wake Forest College and holds the Master's degree from East Carolina. He was a faculty member at Wilmington College for eight years before joining the faculty here in September, 1960.

Faculty Attends Meet

The College was represented by Dr. John O. Reynolds of the mathematics department and Dr. George Pasti of the social studies department at a regional conference of the Danforth Foundation at Williamsburg, Va., recently. They were accompanied by their wives.

Theme of the conference was "Challenge of Modern Africa." The principal lecturer at this assembly was Dr. G. McLeod Bryan of Wake Forest College, Winston-Salem.

The elections for the various posts of the Inter-Fraternity Council have been held and the final results have been announced.

Taking over the presidential duties for the forthcoming year will be Buddy Weiss, member of Pi Kappa Alpha. Buddy follows Don Conley, also of Pi Kappa Alpha, in this position.

Elected to the vice president's position is Bob Jackson, member of Kappa Alpha and runner up for the presidency.

The office of secretary was captured by Lambda Chi Alpha's Gaylord Spencer, and the office of treasurer will be filled by Bill Phelps, brother in the Sigma Phi Epsilon Fraternity.

Select Group Presents Three-Act Comedy

A select group from the Wesley Foundation will present "DEATH TAKES A HOLIDAY," a comedy in three acts, by Alberto Casella, at the Methodist Student Center to-night at 7:30 p.m. and again on Sunday, March 19 at 3:00 p.m. The play was translated for the American stage by Walter Ferris.

In the play, Death suspends all activities for three days during which period he becomes a man and falls in love with a beautiful girl through whom he realizes why mortals fear him. The play arouses thought, stimulates discussion, and presents the problems of love and death.

This is a production entirely by students, who have worked for the love of drama and because they want to produce this play. Freshman Beverly Cox leads the cast as "Death," who as mortal becomes Prince Sirki, with Anne Campbell as "Grazia," the lovely maiden whose insight into the meaning of life and love takes from her the fear of death. Co-starring are Barbara Wilson as "Alda"; Walter Johnson, as the "Duke"; Bob Parsons, as his son, "Corrado," in love with "Grazia" and Calire Pippin, as the "Princess" mother of "Grazia." Supporting roles are portrayed by Alfred Nance, as the "Baron"; Betsy Brandon as "Stephanie," wife of the Duke; George Griffin as "Eric," Joyce Scott as "Rhoda," his sister; William Weidenbacher as "Major Whitred, as guests in the home of the Duke; and Ola Mae Bundy and Norma Faye Bright as maids.

The Play is directed by James E. Smith.

Francis Speight, Noted Artist, Joins EC Art Faculty

Francis Speight, noted artist and native North Carolinian, after a long absence, will return to this state in September as professor of art on the faculty here, President Leo W. Jenkins of the college has announced.

The "Francis Speight Retrospective Exhibition" a loan show on view from February 15 until March 26 at the State Museum of Art, Raleigh, is attracting attention throughout the state and introducing many art lovers in North Carolina to the work of a man who has been described as "unexcelled among native North Carolina artists" and as having "rare genius." A subscription dinner in Raleigh, honoring Speight, preceded the opening of the exhibition.

A native of Bertie County, born and reared near Windsor, Speight has taught since 1925 at the Pennsylvania Academy of Fine Arts. In coming to East Carolina, he is fulfilling a wish to live in his native state again, to paint scenes familiar to him since his boyhood, and to help young artists in North Carolina.

Speight has won a number of outstanding awards. His works hang in more than 40 museums in this country and Canada and are included in several private collections.

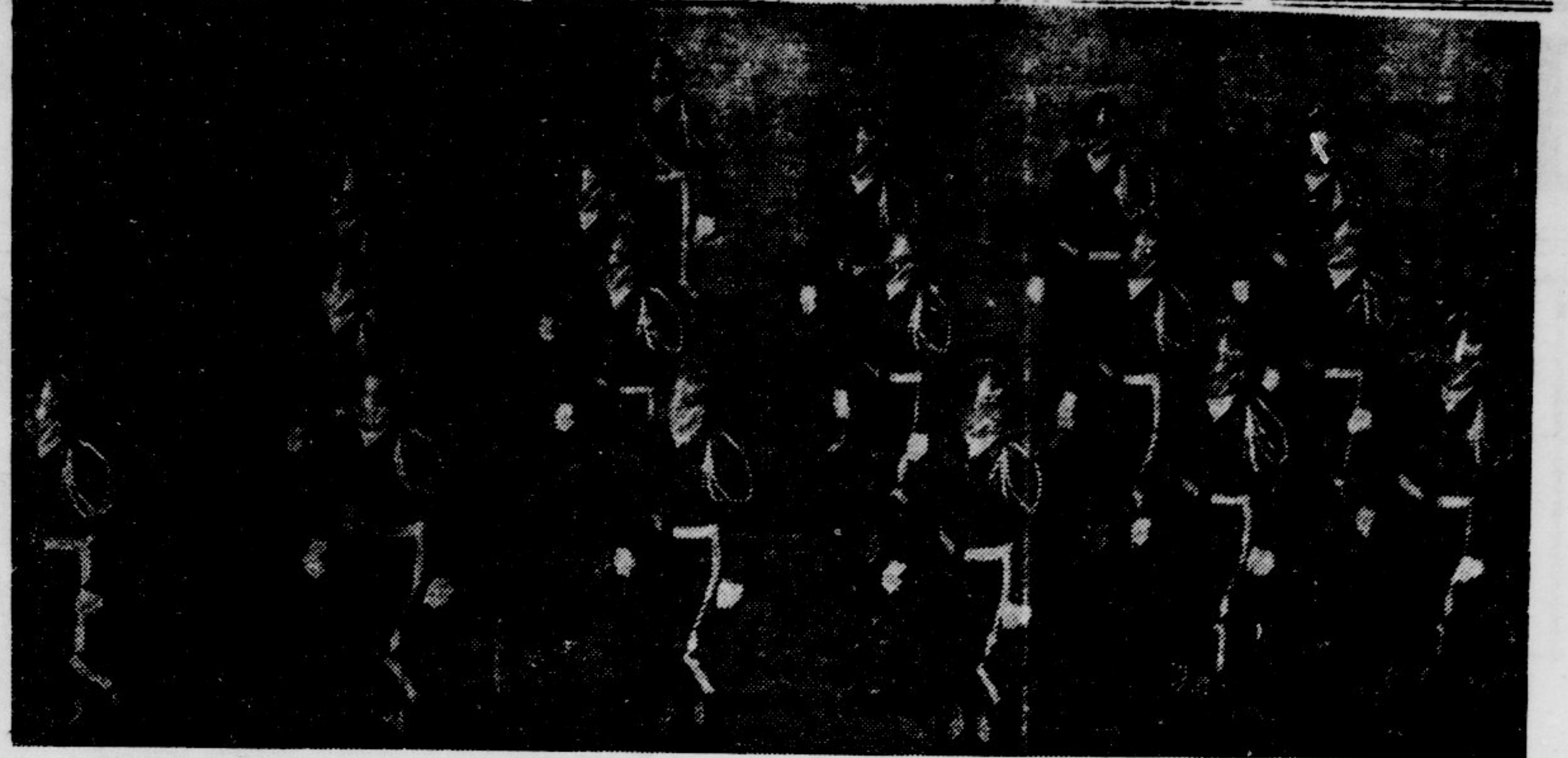
Among prizes presented to him in national exhibitions of painting are the First Altman Prize for Landscape, the First Hallgarten Prize, the Kohnstamm Prize, the Sesnan Gold Medal for Landscape, and the Obright Prize.

His work is included in the permanent collections of the Metropolitan Museum, New York; the Boston Museum; the Toronto, Canada, Art Gallery; the Norton Gallery of Art, Palm Beach, Florida; the Montpelier, Vermont, Museum of Art; and elsewhere.

Speight has been a member of the National Academy of Design since 1940. Last year the select National Institute of Arts and Letters elected him to membership. He is listed in Who's Who in America and in the Encyclopaedia Britannica in which one of his works is reproduced.

"Money buys everything except love, personality, freedom, immortality."—Wisdom.

"If you can't be thankful for what you receive, be thankful for what you escape."—Grit.



EC Drill Team Wins In Area Competition; To Compete At Cherry Blossom Festival

The Drill Team from the Agricultural and Technical College of North Carolina literally "walked away" with the Fifth Annual Area C-1 Drill Competition held on campus Saturday, March 11. By winning in the area competition the unit from A & T earned the honor of representing the Arnold Air Society in the National Drill Competition at the Cherry Blossom Festival in Washington, D. C.

Approximately 350 drill team participants, Angel Flight representatives, and Detachment Staff Officers were in attendance for the competition.

The drill competition, which was based on an inspection, as well as regulation drill and precision or "monkey" drill occurred before a full house in Wright Auditorium. Each participation drill team performed for a total of 14 minutes. Seven minutes were spent covering maneuvers prescribed in the Air Force Drill Manual and the other

seven minutes used for "monkey" drill.

Judges from Seymour Johnson Air Force Base in Goldsboro awarded the unit from A & T 124 points more than the second place unit from State College and 135 points more than the third place detachment from East Carolina, winner of the event last year. Also competing for the honor were detachments from Duke University, The University of North Carolina, and The University of South Carolina.

Each team was judged on the basis of 1,000 points maximum. This maximum for 1,000 points was broken down into three areas: 100 points

for inspection, 450 points for regulation drill, and 450 points for precision drill.

A & T, in first place position had a total of 744 points, North Carolina State College, 620 points; East Carolina, 609 points; The University of North Carolina, 606 points; Duke University, 564 points; and the University of South Carolina, 512 points.

Cadet Major Walter T. Worthington, Drill Team Commander of East Carolina detachment, stated that he was "very pleased with the attendance and the attitude of the students. The Arnold Air Society will be well represented in Washington, D. C. by the team from A & T."

'Separate Tables' Set As Next Major Production; Rives Directs Drama

As its next major production, the Playhouse has scheduled *Separate Tables*, which was cast last week by its director, Dr. Ralph Rives.

Separate Tables is an unusual production in that the play is actually two plays within one. The leading characters will be portrayed by Dr. H. D. Rowe and Lois Garren in both plays. Dr. Rowe will have the roles of Mr. Malcolm and Major Pollock (played by Burt Lancaster and David Niven, respectively, in the motion picture) and in the parts of Mrs. Shankland and Miss Railton-Bell (played by Rita Hayworth and Deborah Kerr) Lois Garren has been cast.

Other roles have been given to Mary Retha Hice as Mabel, Minnie Gaster, Lady Matheson; Mrs. Mary Goodwin of the English Department, Mrs. Railton-Bell; and Pat Reynolds, Miss Meachem.

John Quinn has received the role of Mr. Fowler, Katherine Labaume, Doreen; Westly Howard, Mr. Stratton; and Sue S. Taylor, Miss Tanner. Rehearsals have begun and Dr. Rives hopes that students who are interested in the technical aspects such as make-up, scenery, publicity,

will contact him in his office in Wright. Non Playhouse members are eligible to participate.

Chi Omega Elects New President, Betty Lane

At the close of Winter Quarter Betty Hope Lane was elected to serve as president of Rho Zeta Chapter of Chi Omega Sorority for the year 1961-1962.

Other new officers who assumed their duties at the beginning of Spring Quarter are: Barbara Ann Ellis, vice president; Beth Harris, recording secretary; Elizabeth Taylor, corresponding secretary; Jewel Callahan, treasurer; Jayne Chandler, pledge trainer; Jean Lassiter, Senior Panhellenic representative; and Dawn Reeves, Junior Panhellenic representative.

Recently Marion Elmore, chapter visitor, was on campus with the Rho Zeta Chapter. She spoke to the group as a whole on its growth and activities. A social was held in her honor at the home of Mrs. A. C. Ruffin, a special initiate.



Alpha Phi's "Fashions in Review" looks ahead in years to the days when man reverts to the cave man era. The second place ribbon in the Sorority Spectacular was awarded to Alpha Phi for its parade of fashions.



Judy Bledsoe and Ann Sugg . . . prepare for the big wedding in AOP's "Lil Abner."



LORETTA BENTON . . . as Bloody Mary in Chi Omega's "South Pacific." Loretta, supported by a chorus of sailors and native girls, sings and acts "Happy Talk" which won the 3rd place ribbon for the Chi O's.



ALPHA DELTA PI . . . chorus line gets in the swing of things with their "Can Can." Legs, legs, and legs.

Tau Sigma Plans Spring Pledge Period

The Alpha Chapter of Tau Sigma Honorary Education Fraternity is planning its Spring pledge period. Students who are interested in joining Tau Sigma should write their letters of application to Box 1172, ECC, by March 25.

Applicants must be candidates for a B.S. Degree and must have a "B" average to be accepted as a pledge.

Raleigh Offers Top Entertainment

"THE FRIENDS OF THE COLLEGE, INC." is a concert series which is dedicated to bringing previously unobtainable quality of music, theater and dance events to Raleigh and surrounding community. The concerts are held in the State College Coliseum in Raleigh which is transformed from an athletic arena into a theater by the backdrop curtain and the arrangement of the stage.

Nearing its completion of two wonderfully successful seasons, "The Friends of the College, Inc." board of directors has announced the tentative program for its 1961-62 season; and is anxious to spread the membership and to offer the opportunity to persons in the surrounding community of Raleigh.

The month of March, 1961, has been set aside for the season membership drive for the 1961-62 season. The following is the plan for price of membership:

Bought in groups of six or more \$5.00 per person
Bought in groups of two or more \$7.00 per person
A single membership \$10.00 per person

Student membership \$5.00 per student
Persons interested in getting memberships are asked to inquire in the College Union office.

Below is listed the tentative 1961-62 "THE FRIENDS OF THE COLLEGE, INC." program:

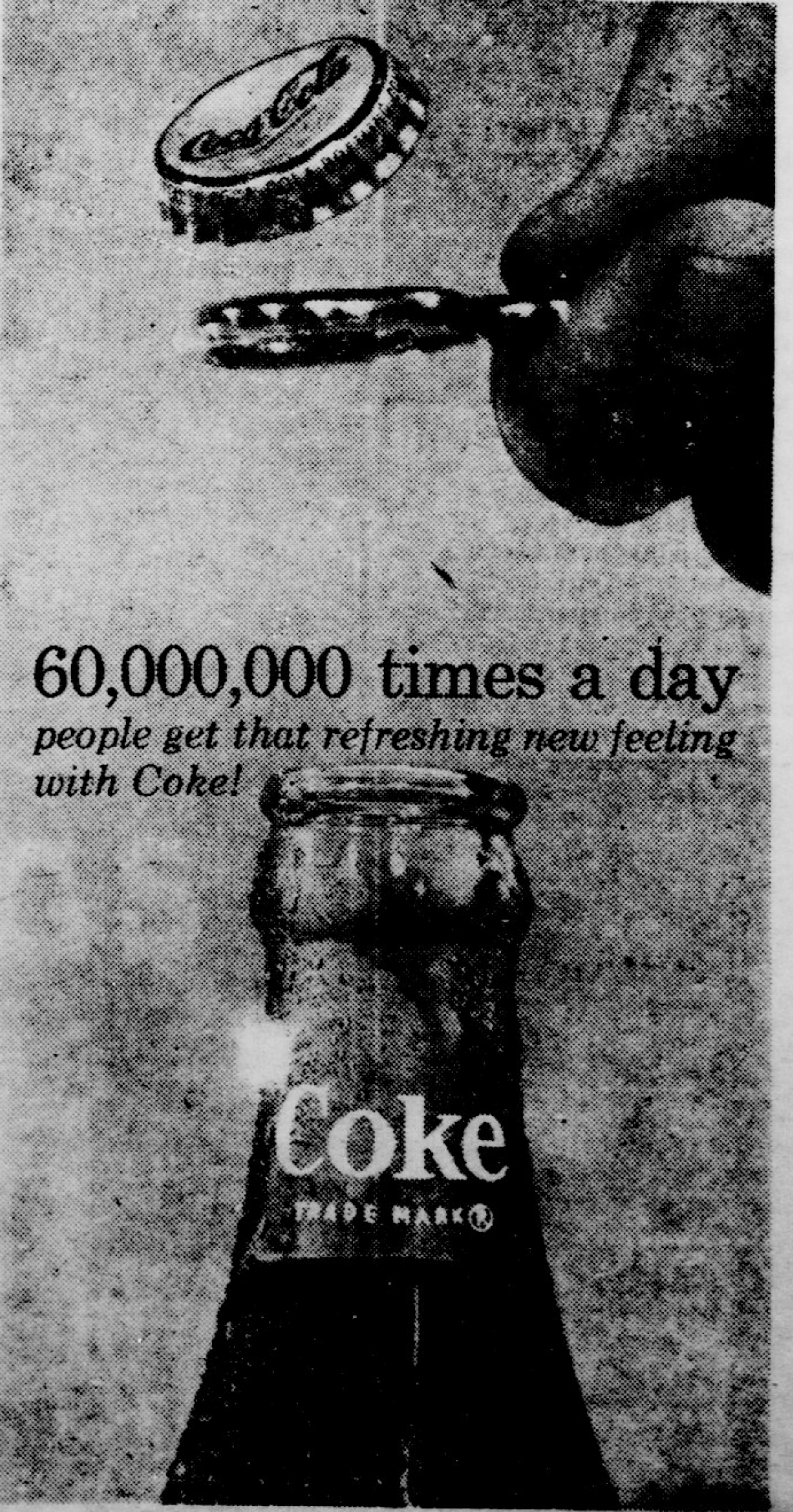
NEW YORK CITY BALLET
First time in state
OCTOBER
"The evening is not only a brilliant one but is also pervaded by a rare and sweet grace all around."

BAYANIHAN
Philippine Dance Group
DECEMBER
Richard Strauss' Opera
ARIADNE AUF NAXOS
Hershaw the little orchestra
Binzell of New York
Sullivan and others
FEBRUARY
Birgit

NILSSON
with the National Symphony
FEBRUARY
INDIANAPOLIS SYMPHONY
with Joseph Silberstein, Naumburg
Winner
MARCH

THE
BOSTON POPS
Arthur Fiedler, Conductor
MARCH

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Pirate Nine Opens Season Next Week

SPORTS REVIEW

By RICHARD BOYD

Cagers Out For Baseball

The cage season is over as far as ECC's Pirates are concerned. Two of the starters for the Bucs are prospects for Coach Jim Mallory's baseball nine. Cotton Clayton, the All-Conference and All-NAIA District 26 guard, is a pitching hopeful, as well as a third base candidate. Lacy West, the 6'3" forward who averaged 11 points per contest on the hardwood, is an infield and pitching hopeful.

Only Smith Missing

These players who helped the cage quint a great deal will try to keep in shape until the 1961-62 basketball season gets underway. Speaking of the team that will represent the Pirates on the hardwood next season, only Don Smith will be missing from the starting five that finished in second place in the North State League. But the Bucs lost two games by one point each in the playoffs of the North State League and the District 26 NAIA competition.

Bill Otte will be a Sophomore next season, and Charlie Lewis will be in his Senior year for the Pirates. Together with Clayton, West, and Ben Bowes, the Buc cage quint should be tough. East Carolina will be a definite title contender and should improve their season mark of this year.

The Swimming Story

ECC should improve a great deal in the world of swimming next year. Coach Ray Martinez explains "that with the nucleus of Freshmen that we have our success for next year will be improved over the current campaign." With All-American scholastic performer of 1960 Lou Sullivan having three more years of active college swimming, the ECC mentor should be optimistic concerning the future. The Myers Park High School great, from Charlotte, owns scholastic records nationally in the one and three meters.

Jim Roberts, another promising Freshman, has been tops in the freestyle race. Ray Stevens, another first year competitor, excels in the 220 freestyle. Of course these Freshmen members are not the only individuals returning for the 1961-62 campaign. Junior Barney Barrett is tops in the butterfly and freestyle departments. Ed Zschaus, one of the outstanding Sophomores of recent ECC swimming team will be ready for the diving events next season. Zschaus recently broke Bob Sawyer's team record in the freestyle.

David Mayo, a Junior transfer student from Campbell College, has done well in his first year of competition. "I wish that I had had this boy when he was a Freshman," Martinez, wishfully explained. The breaststroke is Mayo's specialty. Still another returning prospect for the 1961-62 season will be Freshman Miles Barefoot. Miles will swim the freestyle and backstroke.

George Washington In NCAA Playoffs

Although our own ECC cage Pirates failed to advance anywhere in NAIA play, certainly they can get credit for their share of hard luck. Two one point losses in succession killed the Buc chances. Speaking of teams with misfortunes, George Washington's Colonials from Washington, D. C. possessed only a 5-17 record going into the Southern Conference tournament. Everything had been going against a gallant crew from the capital city. But in successive nights GW defeated powerful VPI, a good Furman quint, and then stumped West Virginia's conquerors, William and Mary's Indians to obtain the right to meet Princeton in the opening round of NCAA play in New York's Madison Square Garden. You can say that George Washington went from rags to riches.

The Major League Scene

Since this is the time between basketball and baseball season, and there are no games to comment on at ECC, we can go to Florida and Arizona to see how things are doing in a baseball preview. The world champion Pittsburgh Pirates will be seeking to retain their championship title. It appears as though St. Louis and San Francisco will cause the Bucs the most trouble in the senior circuit.

In the junior circuit, the New York Yankees will be a definite favorite with Mickey Mantle, Yogi Berra, Whitey Ford and Company still around. However, the Baltimore Orioles made a gallant challenge before bowing to the hard hitting Bronx bombers last summer. Paul Richard's pitching staff was sensational. The speedy Chicago White Sox lack the power of a championship team, and Detroit, Boston, and Cleveland appear unlikely to make a real challenge for the race leadership.

EC's Lambda Chi Wins Inter-Chapter Cage Title

The Iota-Upsilon chapter of Lambda Chi Alpha won an Inter-Chapter basketball tournament held here at ECC on the weekend of March 3. Four of the six Lambda Chi chapters in North Carolina, Iota-Upsilon of ECC, Gamma-Theta of Duke, Gamma-Nu of Carolina, and Gamma-Upsilon of North Carolina State participated in the tournament. The games were played at the Belvoir-Falkland gymnasium on March 4.

Iota-Upsilon Triumphant
In the opening round of play on Saturday morning, East Carolina defeated Duke by a score of 74 to 58. Ed Dunn led the scoring for EC with 25 points. Earl Schick paced Duke with a total of 24 points. In the second game, State eliminated Carolina 57 to 48. High scorers were Ken

Thorne of State with 12 points and John Kellehu of Carolina with 15 points.

In the afternoon consolation game Duke won over Carolina in a spirited well-played game which went into a five minute overtime. Carolina's power was severely hurt by the fouling out of three key men; but they still managed to give Duke a good game with the score being, Duke 63, Carolina 41. High for Duke was Ronnie Lee, with 17 points. Carolina's high scorer was John Killian with 10 points.

In the final game, the Iota-Upsilon Chapter, champions of the local inter-fraternity playoffs, defeated N. C. State, 57 to 45.

Cloyce Anders and Bob Agle tied



LARRY CRAYTON... was one of the top pitchers in the state last season. The hard throwing southpaw is expected to carry a big load on his shoulders for Coach Mallory's nine during the 1961 campaign. Crayton will probably get the starting role when Springfield invades ECC next Friday.

East Carolina Cage Quint Finishes Winning Season

East Carolina's cage quint finished the 1960-61 campaign with an impressive 12-9 record including two one point losses to Atlantic Christian, a one point loss to Newberry and High Point, as well as a two point loss to the latter team. The Bucs also lost a close battle at Appalachian, but were soundly beaten by Lenoir Rhyne, Catawba, and The Citadel of the Southern Conference.

Coach Earl Smith's charges placed two men on the All-Conference team. Cotton Clayton with a final 15.0 scoring average and Don Smith who hit for 14.1 tallies per contest were the Pirates who received the votes for the team.

EC's most impressive win came at the expense of the Bears from Lenoir Rhyne. A 93-67 victory was recorded by the Bucs over the regular season champions from Hickory. High Point was the tournament winner and East Carolina lost two close battles to the Panthers.

Something unusually outstanding was the fact that the Pirates had five men in double figures during the cage season. Besides Clayton and Smith, Charlie Lewis, Bill Otte, and Lacy West were double figure men for Coach Earl Smith's crew.

Other figures with special interest had Captain Don Smith scoring the most points for a single contest. His 33 tallies were beyond the reach of any of his mates in a solo contest. Clayton led the rebounders with 205 or nearly 10 per game.

The largest production of points produced in a single contest for the 1960-61 Buc cage five was 105 against Elon in a home contest. The Pirates averaged 76 points per contest while limiting the opponents to 71 tallies per encounter. The lowest scoring of the season occurred in the first AC Bulldog game in which the Bucs could score only 50 points. A poor first half was the primary reason for this showing.

THE SEASON'S GAMES

ECC	OPPONENTS	
71	Pfeiffer	67
86	Guilford	80
83	The Citadel	99
80	Catawba	68
58	High Point	80
90	Lenoir Rhyne	87
63	Appalachian	79
78	Elon	77
93	Guilford	69
65	Lenoir Rhyne	92
83	Western Carolina	72
79	Pfeiffer	64
72	Appalachian	70
61	Catawba	62
64	Atlantic Christian	81
97	Western Carolina	82
105	Elon	88
65	High Point	71
68	Atlantic Christian	50
71	Atlantic Christian	72

LOST: A blue-grey wallet, March 3. Identification: Virginia Driver's License, Social Security Card, and library card. Would appreciate any information of whereabouts. Contact Dottie Flynn, Box 1356 ECC or Garrett Hall 226.



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Crayton Probable Starter Against Springfield Team

Next Friday East Carolina will meet Springfield College of Massachusetts in the season's first official baseball game here at ECC. The Bucs will be defending their North State League championship during the 1961 campaign, and the northerners from Springfield should test the Pirate strength. Larry Crayton will be the probable Buc starter on the mound.

Coach Jim Mallory will probably go along with following line-up for the initial encounter. Charlie Johnson has the inside track to the catching spot. The big veteran returns from last season's great team. Jim Martin, a hard hitting firstsacker should hold down the initial sack without any trouble, although Beazly Jones a sure fielding transfer student from Chowan Junior College is showing up well in practice. Spencer Gaylord, who is only a Junior, will start at his second base post in which he played last season. Gaylord is in his third year of varsity competition as is Senior Glenn Bass, of football fame at his shortstop post. Byrd Harris, who is only a Freshman should start at the hot corner post.

Bobby Joyce and A. W. Farris are other thir base candidates. Veteran Gary Pierce should control the left-field spot, with Wally Cockrell back in centerfield. The rightfield post will probably find Murrel Bynum, an understudy to Bill Carpenter of the 1960 team, patrolling the right side of the pasture.

Harrel Boitnott a Junior transfer from Fernum, Va., Junior College is making a challenge for one of the outfield berths as are Buddy Wyatt and Ted Chasell. The latter two being reserves from last season's squad. These players may see limited action in the initial contest, but it appears as though Pierce, Cockrell, and Bynum will start the first encounter against Springfield's strong nine.

Besides Crayton, Coach Mallory, a veteran at the diamond helm will have several pitchers ready for action. Nathan Green, Earl Boykin, Bill Dunn, and Harold Brown head a list of possible star hurlers available for duty. Crayton will in all indications pitch the big games for the ECC diamond nine this Spring. The Junior fastballer has looked exceptionally impressive in early drills.

Purple-Gold Game

Winter football practice will be concluded Saturday afternoon with the annual Purple-Gold encounter in College Stadium. The hard working men of Coach Jack Boone have been in full outdoor operation since January. The contest will feature such 1960 standouts as All-State tackle Clayton Piant, Co-Captain Chuck Gordon, a rugged center and veteran Quarterback Dan Rouse, who starred toward the latter part of last season, Tommy Matthews, a halfback with tremendous promise, and fullbacks Bill Strickland and Nick Hilgert, a pair of hard running competitors.

Ends Bobby Bumgardner, Jones Lockerman and Richard Honeycutt return to man the flanks. Other outstanding prospects expected to participate Saturday are tackle Skipper Duke, and halfbacks Richard Jackson and Frank Galloway. Tickets for the contest can be obtained at the ECC Athletic Department.



Outfielder Gary Pierce

Tennis Team Plays Toledo U. In First Home Match

By TONY KATSIAS

East Carolina College will open its tennis schedule with the College of Charleston on the 25th of March. The engagement with the Atlantic Coast Conference foe will be held in Columbia, South Carolina. The first home match will be with the University of Toledo on the third of April. Coach Wendell Carr is expecting to have a strong representative on the tennis court this Spring.

A list of team candidates are as follows: Harry Felton, Blarney Tanner, Jerry Muecke, Al Webb, Elton Roberson, Burt Stafford, Dan Powell, and Ben Brown. Two other prospective Buc tennis players are Bob Beasley and Nace Ridge. The assistant coach of the Pirates will be Ed Dunn. A Rocky Mount transfer student from UNC. Dunn is not eligible to participate during the current campaign, but will be able to see action next Spring.

The Pirates will play 15 matches this season, including seven home engagements. The High School Invitational Tournament will be held in Greenville April 14, and 15. Wake Forest and State will participate against the Bucs at home and on the road during the 1961 season.

TENNIS SCHEDULE

MARCH	
25	College of Charleston there
26	Stetson Union there
27	Florida State there
APRIL	
3	Toledo University here
7	Kalamazoo College here
8	William-Mary-Norfolk here
11	Wake Forest here
14, 15	High School Invitational there
21	Wake Forest there
26	N. C. State there
29	Pfeiffer here
MAY	
5	Ft. Eustis here
6	William-Mary-Norfolk there
8	N. C. State here
11	Pfeiffer there
13	Ft. Eustis there

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LAMBDA CHI... was the winner of the Inter-Chapter Cage Tournament. From left to right, back row, are Bill Nye, Earl Boykin, Bill Colucci, Ed Dunn, Bob Agle, Burrell Morris, Nick Hilgert, Monte Graham, Charles Vaughn, Spencer Gaylord, Bob McKinney, and in front, Cloyce Anders.