

Vote

Everyone is urged to vote for his presidential and gubernatorial candidate on Monday in the College Union. This election is sponsored by the YDC in conjunction with the East Carolinian.

# East Carolinian

East Carolina College

GREENVILLE, N. C., THURSDAY, OCTOBER 20, 1960

Number 6

Reserve Seats

All students who would like to have reserve seats for "Philadelphia Story," Playhouse production, October 27-29, may get them in the College Union. The tickets are free with ID cards.



HOME-COMING QUEEN Eleanor Speckman is pictured receiving her crown from last year's queen, Dottie McEwen.

## Record Crowd Celebrates Pirates Homecoming; Speckman Reigns Over Weekend Events

In spite of threatening rains and cloudy weather, approximately 9000 students, alumni, and guests gathered to celebrate the Pirates' homecoming Saturday.

Special Activities

Immediately before the game, the large crowd on hand witnessed a performance of the AFROTC Drill team and the college band.

Half-time activities featured the college band with its "Let's Go To Homecoming in Color TV" theme. The ECC Marching Band, under the direction of Herbert Carter, illustrated several popular TV programs with the theme songs from each program. A few of the formations they presented were: a large black cat, playing the "Mr. Lucky" theme; a 77 with the illustrating song "Sunset Strip," and a scale typifying the Scale of Justice, during this number they played the familiar Perry Mason theme. They closed the show with a salute to the alumni, playing "Auld Lang Syne," and then the traditional EC Alma Mater.

The biggest victory of the weekend was clinaxed by the breathtaking game between the ECC 'Pirates' and the WC 'Cats'. The game proved a challenge to both teams, and ECC left victorious with the close winning score of seven to six.

Guests

Among the special guests of Dr. and Mrs. Jenkins for the weekend events were members of the North Carolina General Assembly, the Department of Administration, Raleigh, and the Board of Trustees, with their wives.

Following the game, out-of-town guests were entertained at a social hour at the Country Club by Pitt County members of the General Assembly, Dr. and Mrs. R. L. Humber, Frank Wooten of Greenville, and Mr. and Mrs. Clifton Everett of Bethel.

Guests at the dinner given by the Society of Baccaneers included alumni and other friends of the college, both in Greenville and out-of-town, who are particularly interested in the athletic program of the college.

Dance

Clinaxing the homecoming activities was the concert and dance in Wright Auditorium, with music provided by Les Tzart and his Orchestra. At the dance, the Queen and homecoming sponsors were presented with their escorts, followed by the presentation of awards for winning floats and dorm decorations by Dr. Butler and SGA President Jim Speight.

Committee Work

"What a relief," were the first words Jayne Chandler murmured as the homecoming weekend came to a close. She added, "I have enjoyed working on the homecoming, and if it hadn't been for the rest of my committee, there would have been no homecoming because they have really worked hard, and have done a marvelous job." "This year we have definitely had a larger parade than ever before," continued Jayne, "although at first the participation didn't seem as good as previous years. This year we gave many more prizes, and we believe that it paid off." "We only invited one high school band," commented the homecoming chairman,

so that more seats could be sold, and therefore more money in the athletic fund."

She added, "Serving as this year's homecoming chairman has been a most rewarding, but exasperating experience. There were many times when I, as well as the rest of the committee, wondered if we would have a homecoming at all. However, everything went as scheduled, and it wouldn't have been a success without the cooperation of the committee, the student body, and the administration."

Another complaint on the fraternity system was filed through the council by a Greenville citizen living near the Pi Kappa Alpha house who complained of unbecoming conduct by the group. This occurrence was also turned over to the IFC Judiciary Committee.

James Mallory, Dean of Men, clarified the incident to the council members. He stated that four boys were on the scene, but only two had any hand in the actual tearing of the float. Mallory also said, "If it was an organized fraternity function the IFC would handle it, but since it was a case of individuals, I recommend that the men's judiciary take action on the matter."

Following this discussion, the council members voted to go on record in condemning the individuals involved in the destruction of the homecoming float and urged the College Discipline Committee to take proper action to remove this blemish on the reputation of East Carolina's fraternity system.

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Judicial Committee

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## 'Cuts' Proposal Approved

### Homecoming Aftermath Sends Frats Before IFC Judiciary Committee

As a result of incidents during the homecoming weekend, two fraternities will be brought before the judiciary committee of the Inter-Fraternity Council for their actions.

Alpha Phi Omega President Bobby Sasser filed a complaint to the council that charged two members of Sigma Nu with the damaging of his fraternity's homecoming float on Friday night. He requested that the council take immediate action on the matter.

Tommy Calhoun, president of Sigma Nu, came to the defense of the fraternity explaining that "only one brother was involved and that the organization as a whole should not be held responsible for the actions of one person."

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### Committee Grants Unlimited Cuts To All Seniors With 'B' Average

Effective Winter Quarter all seniors with a "B" average will have unlimited class cuts. This decision was announced Tuesday afternoon following a meeting of the college Policies Committee.

The proposal for unlimited cuts originated within the Dean's Advisory Council, which has been described as a sounding board for campus-wide problems. Dean Robert Holt took the suggestion from the council, and with his approval presented the plan to the Policies Committee. The plan had the approval of the dean, the president, and the registrar and was approved almost unanimously by the committee members.

In announcing the new policy, Dean Holt said, "We have penalties for those students who make poor grades, and now we have rewards for those students who make good grades."

During the regular meeting of the SGA, the student association voted to go on record as approving unlimited cuts for upperclassmen who had achieved scholastic excellence.

In addition to the unlimited cuts proposal, a plan was approved to attempt, on a trial basis, some Euro-

pean type classes. This plan requires that the student and teacher meet only at specific times during the school term, to plan student activities for the course of study. This plan depends primarily on student initiative, for the student must complete all work outside of the classroom.

## Jenkins Evaluates Revision Standards For Graduate Plan

President Leo W. Jenkins has been appointed a member of the Committee on Revision of Standards for Graduate Programs of the Southern Association of Colleges and Secondary Schools. Dr. Jenkins' appointment has been announced by Dr. Gordon W. Sweet, executive secretary of the association.

Other members of the committee with whom Dr. Jenkins will work are Dean Wienefeld of the University of South Carolina, chairman; Dean Leonard Beach of Vanderbilt University; Vice President Herman Spivey of the University of Tennessee; and Dean Theron Montgomery of Jacksonville State College, Florida.

Dr. Jenkins has several times served on visitation teams appointed by the Southern Association to evaluate the work of institutions of higher learning. The work of the committee on which he is now serving deals with a highly important problem of present-day education.

## Notice

S.G.A. Treasurer, Charlie Munn, announced Monday night that the checks will be stopped to all organizations who have not submitted their correct address to his office by Monday, October 24. The information may be mailed to Munn at Box 1559.

## Damage To APO Homecoming Float Is 'Disappointing' To Entire Frat System

According to several bystanders, late last Friday afternoon some members of one ECC fraternity damaged the homecoming float of another fraternity in an apparent attempt to tear the float down.

The Alpha Phi Omega float which was awaiting completion in Farmer's Warehouse was the damaged float.

The float consisted of paper mache figures representative of Yogi bear and Booboo, both standing over five feet tall. The figures were torn from their foundations when the men jumped on the trailer supporting the float. The bear, supported by a two by four brace and Booboo were pushed over and large pieces of paper mache ripped from them.

According to Bobby Sasser, APO president, the APO brothers were decorating for the Homecoming dance in Wright Auditorium when the unfortunate incident occurred. Sasser said, "It is too late to finish the float since it takes paper mache about three days to dry."

William Elev, recording secretary, stated, "The purpose of APO is service to the campus; we've always responded to any call for projects like decorating for dances and special events such as the Inaugural Ball. This act does not represent fraternities as a whole at EC. We're sorry such an act has happened to mar our college memories." The boys felt it

"hard to convey all of the disappointment" experienced. Many of them said the time, effort and money tied up in the float was "wasted."

An unidentified Greenville business man sarcastically commented as he observed the damage, "This shows real sportsmanship."

If the brothers could not repair the float, it would have been the "first

time APO was not represented in the homecoming parade." But, after the first stages of disappointment, they attempted to set the figures up and complete the float. By working through the night, they succeeded in repairing and finishing the float so that APO was represented at homecoming.

## Sculptor Crawley Comments On His Unusual, Black Creation

An 8'4" nude in glistening black which stands in front of Rawl Building has attracted the attention of most students on the East Carolina campus. It is the first of any such edifice in the history of the college.

As a part of the Faculty Art Exhibition, the statue will remain on display for a month.

The sculptor, Mr. Wesley Crawley, is currently on the staff of the East Carolina art department. He came to the college from the University of Oregon. His previous exhibitions have been in San Francisco, Seattle, and Portland.

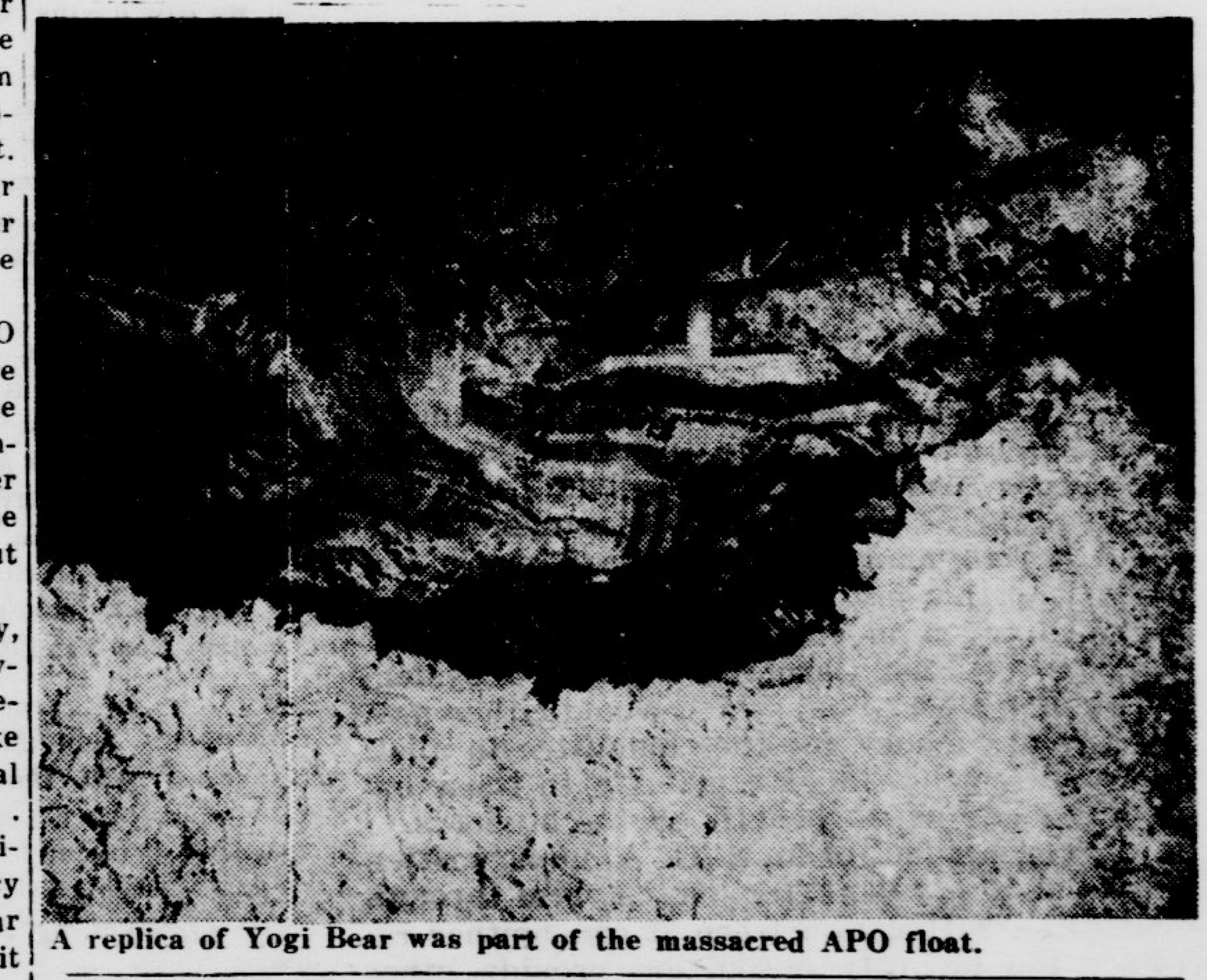
Mr. Crawley has given no name to his creation for he feels that a name could distort its visual meaning. A humanist, he has attempted to express the dignity of the human being and the joy of being alive. The construction of the statue was technically simple. He molded the figure in cement over a wire frame. The surface was then waxed. The whole process took him approximately thirty full days of work stretched over a three month period. A model for the statue was not used because of certain design problems involving its size.

When asked what place he thought sculpture should have on a college campus, Mr. Crawley stated that he believed there should be more sculpture, but many obstacles prevented this. He said that it is shocking to think what a large percentage of the student population has seen no sculpture prior to his statue in front of Rawl. One impediment to the increase of campus sculpture, is public opinion. A piece of sculpture, or any art work, which offends no one appeals to no one. The main deterrent to more sculpture is the high cost of materials added to the time element necessary to produce it.

Before sculpture can become an integral part of a campus, an interest and an understanding of it must be instilled in the students. Mr. Crawley invites students to take advantage of the sculpture courses offered at East Carolina.



Black Nude has attracted student attention.



A replica of Yogi Bear was part of the massacred APO float.

## Freshman Election Results Announced

The members of the freshmen class completed the selection of their officers recently. Leading the freshmen class in their endeavors this year will be Bill Eyerman who was elected President.

Robert Christesen was victorious in a run-off over Bryan Bennett for the office of vice president. The treasurer will be Polly Bunting who was victorious over Linda Joyner.

The winner of the secretary position was Linda Whitworth who was victorious over Dee Smith. The male senator for the year will be Tommy Mallison. Mallison defeated Bill Moore.

In the closest contest of the race, Marsha Whitworth edged Myrtle Weaver by the margin of one vote for the office of woman senator.

## SGA Elects New Advisor; Plans Spring Press Conference

At a meeting of the Student Government Association Monday night, Tom Jackson, editor of the school newspaper, announced that the Publications Board had endorsed and had started planning for a High school press conference to be held here some time this spring.

Charles Ward, assistant treasurer, stated that the East Carolinian budget called for \$14,361.00 and that they received \$13,911.00. At an earlier meeting this year it had been announced that the budget called for \$13,911.00 and that the paper had received \$13,911.00.

The Student Senate unanimously approved President Speight's appointment of Miss Pat Aiken as chairman of the Entertainment Committee.

The Student Senate also elected Mr. D. D. Gross to the position of

advisor for the school year. The other advisor is Dr. James H. Tucker.

Also unanimously passed was a motion that the S.G.A. extend to the fraternity and sorority housemothers the same privileges as a dormitory housemother. That is, that the housemothers will be invited to any function put on by S.G.A. such as the entertainment series.

The Student Government Association went on record as endorsing unlimited cuts for people having achieved high scholastic standing. It was felt that sooner or later this problem will appear before the College.

Charlie Munn announced that all organizations must turn in an address to the S.G.A. office or else their checks will not be sent to their organization.

# Will Mee

## Organizations Feel Committee Blows

Recently we attended an excellent movie at one of the local theaters. The movie, *Jazz On A Summer's Day*, was a very artistic filming of the Newport Jazz Festival and included some of the best photography and music we have encountered since Hemingway's *The Sun Also Rises* was filmed.

However, our appreciation of this fine presentation was marred by an excess of noise in the balcony of the theater. Several patrons in the balcony insisted on imposing their own idea of entertainment on those below by commenting (loud enough for all to hear) on various aspects of the movie. In addition to this atrocious breach of social ignorance, they went even further in making idiots of themselves by whistling, cat-calling, popping bubble gum and other outrageous disturbances until finally they reached the point of vulgarity.

The whole situation was ridiculous from two standpoints.

First of all, these individuals who were so intent on providing their own entertainment should never have attended the movie. Their time could have been spent much more wisely elsewhere. Other audiences would have appreciated them much more we're sure. Just what audience appreciates this type of behavior we hesitate to say. Perhaps a gathering of the foul-minded few who scrawl on latrine walls would enjoy such a performance.

Secondly, the management of the theater, we feel, was negligent in allowing this behavior to continue throughout the performance. They turned their back on the majority of their patrons in failing to promptly evict the five or six who were causing this disturbance. We were disgusted by the apparent apathy of the management and will deliberate some time before patronizing the establishment again.

The fact that most of the audience stayed through the entire performance under such despicable conditions is enough to verify the quality of the movie and the tolerance of the average lovers of art. However, we feel many of the seats would have been vacant in a matter of minutes had any movie of lower caliber been showing.

We hope those who caused the disturbance read this and evaluate themselves as individuals and that the theater will make severe alterations in its policy concerning such deplorable situations before another good movie is spoiled.

## Take A Look Administration Invites Criticism

By JACK MATHERS

With the event of last week's homecoming celebrations over and put away for another year it is time to take a look at ourselves. The celebrations were many and varied but around all of them was a wave of apprehension.

There has been placed upon the students at East Carolina an over-abundant set of supercilious moral regulations which are not in line with their own or society's mores. Guidance in the form of strong disciplinary action for those who do not live up to the society's universal mores should be the goal attainment of a higher educational institution.

A college rule book is no place for the formal enlightenment of values, ethics, and morals. This is a matter for the home and the student himself. If the home can not fulfill these responsibilities then there is something drastically wrong with our society.

We believe our society is complex and changing, but not all wrong. The students here on campus know right from wrong and will develop this knowledge more strongly through "inter-action" with each other than by adherence to large numbers of extrinsic rules.

The criticism here is aimed primarily at the restrictions placed upon upperclass women. They are restricted as to what they wear, when and where they go, and even what they drink.

Point one: Who, more than the woman herself, is more particular about what she wears and how she looks? In a subtropical climate the forbidden use of bermuda shorts, especially at informal occasions, is ridiculous.

Point two: The idea of keeping track of a woman by having her sign in and out is a naive idea. The rule is frequently broken and is ineffective as far as locating the individual at any given time. If she has guests or visitors, then I would logically assume that she expects them, has known that they were coming before hand, and will be at the dorm to greet them.

Point three: Where a person goes means nothing—it's how they behave themselves while they are there that counts. This behavior will be controlled more effectively and more rigidly by the students' criticism of themselves than by any extrinsic regulation.

And the largest, Point four: Drinking. This applies to both men and women students. Prohibition failed. (See Government 10 text) The State of North Carolina and the East Carolina attitude is to blame for the problem we are having with drinking.

Drinking is a real problem and lifting the restrictions placed upon it may look like a rather insane way of controlling it, but there must be a start somewhere, and we must admit to ourselves that restriction has not worked.

You can't buy a drink, but have to buy a drunk, is a saying we must have heard at least a hundred times since we have been at East Carolina. It appears that there is a great deal of truth in it. Again we say that this is a student problem, one that they can and must handle, and one that only they can handle.

We see no harm whatsoever in drinking as long as it is not done to excess. Will the students know when to stop, or what constitutes excessive drinking? Yes! They will be told either verbally or through social rejection by their fellow students.

No one likes or likes to take care of a drunk. This is especially true concerning women. The respect a woman loses by becoming drunk in public should almost be enough to make her abstain altogether. As far as the effect of alcohol in lowering moral values is concerned, we need that if ryonotism is not induce a person to go against his or her moral ideals, then no amount of alcohol can either.

What about that "one time" it takes a student to learn? If he should need that "one time," then is it not logical that it will be far less harmful to him here at school where he will be called down by his friends and the school authorities, than later in life where such action will involve his community, employer, and home?

Drinking in public, above board, in a social group is far less dangerous than in some secluded spot where the individual and his actions are hidden from the "social eye," which is by far the most effective social control or regulation we can find.

# SGA Prexy Commends Individual Helpers For Homecoming Support

Dear Editor:

I wish to thank the entire student body, faculty, and all those concerned, for their thoughtful support in making this year's homecoming the success that it was. The schedule was tight and many events were conflicting with others. Many students sacrificed self-enjoyment and personal interests so that others might have a memorable Homecoming. Without this duration, concern, and hard work the weekend would not have progressed as orderly as it did.

My sincere thanks go to Jayne Chandler and Ted Rogers, who served as Homecoming co-chairmen; Billy Nichols, parade marshal, Lynn Burgess and the hard working brothers of APO for the job they did on decorations; to Ruby Bradshaw who was in charge of the sponsors, Annette Burgess, elections chairman, Merle Summers, publicity; Mr. James Butler, Homecoming advisor; Dr. and Mrs. Prewitt and Mr. and Mrs. Hall who served as chaperones, Miss Cynthia

Mendall who loaned us a piano for the street dance; Mr. Caprell and his maintenance crew who were so helpful when there were items to be moved; Nancy Coggins and Polly Bunting who at the last minute sacrificed the good time they might have had at the dance and served refreshments; and Mr. Tracy for his faithfulness in setting up the public address systems.

Also in line of recommendation are the AFOTC Group for their participation, assistance with the sponsors, and ushering at the dance; Bob Kingrey, Lou Sullivan and Bill Collins who gave us that wonderful exhibition on the trampoline; Mr. Herbert Carter for his greatly appreciated advice and assistance especially in timing the pre-game and half-time festivities; the social fraternities, sororities and campus clubs, organizations and honorary fraternities for their participation in the float competition; the girls who participated

in the Homecoming Queen contest; and to the administration who was gracious enough to grant late permission for the Homecoming dance.

The college administration tells me that this was the biggest and best Homecoming yet, and it is because of cooperation, support, and sense of responsibility on behalf of the Student Body that I am most grateful.

Thank you,  
Jim Speight,  
President of SGA.

## 'Two Many Chiefs, Not Enough Indians'

By BETTY MAYNOR

A city, which we shall call Utopia, began as a small village. However, the village grew rapidly in size and inhabitants. As a matter of fact, the village outgrew its boundaries and soon became just about the size of some of its surrounding cities.

At the same time that Utopia was growing, there were groups within the city which were steadily growing in number. Each of these groups had its own executive body and its own activities. For this reason, over half of the inhabitants in the city were executives, working for different groups. This situation might possibly be compared to the well-known situation, "Too many chiefs, and not enough Indians."

As the situation demanded, each of these groups had a special time for meetings, and actually there was very little conflict in meeting times. However, on the special occasions, when the city council called its general meeting, there was always an uproar from these groups, who had to postpone their meetings. On very rare occasions, there were group meetings, council meetings and even shows planned for the entertainment of the city inhabitants.

As each group grew in scope, it naturally accepted more responsibility, or at least tried to accept it. However, because there were so many chiefs, no one inhabitant would accept his job. Therefore the city council had to employ aides to assist the chiefs, thus presenting a state of mass confusion.

Then to further confuse the state of the city council, the gold keeper had two aides. One to count the money, and one to collect the money. His duties were rather obscure, in that the aides completely fulfilled his responsibilities. Eventually there were so many gold-keepers that the council had to employ aides to count the gold counters.

Now Utopia could no longer be ideally called "the perfect state" and was nicknamed by its inhabitants, "Chaotica."

## Not Unusual 'The Lonely Blue Jacket'

BY ROY MARTIN

I saw him just as the parade was about to start. He was standing in the crowd which lined the sidewalks, and overflowed into the street.

He wore a blue jacket, garnished with a big gold letter. The cuffs of the jacket were fraying. He kept trying to tuck the hanging strings back under the cuffs.

He wasn't exactly within the crowd, he sort of stayed on the edge. Occasionally, he would walk up and down, peering over the heads of the people in front of him, apparently trying to find an opening, through which to see.

He was a tall, gangly sort of figure. The kind of guy that looks as if when he walks, his arms and legs will go in all different directions. His hair was in a flattop cut. In a few places, the sun striking his head would cause a slight glare, as the light reacted with the whiteness of the bared scalp.

He kept his hands in his pockets most of the time. His shoulders bent just a little, he stood behind the mass of heads, at intervals elevating himself on his toes, looking up the street.

In the distance, the sound of the drums could be heard. He turned his head a bit, as if listening intently. He started to move forward towards the crowd. A small boy, with a pair of toy pistols strapped around his waist, began pushing behind him, trying to gain a position where he could see the activity on the street. The boy in the blue coat stepped aside, allowing him to pass.

The music became louder as the bands began to come closer, and then march by, the instruments flashing in the sunlight. He stepped up on the bumper of a car, craning his neck upward. The music had stopped now, and only the drum beat, and the tramping of feet could be heard above the hum of the voices of the onlookers.

As the parade passed on, he stepped down from the bumper, almost catching the cuff of his trousers on the bumper guard of the car.

He wasn't an unusual sort of guy. He looked as commonplace as anyone you've ever seen . . . perhaps a bit lonely, perhaps a bit sad. Who knows? He was just one of the crowd.

## Department Meets?

### Playhouse Gets Classy

BY PAT HARVEY

Highlights of the weekend: Happy two-somes passing pepsi cups . . . colorful uniforms ruined by naughty visitors . . . Big band entertaining small crowds—small frat houses entertaining large crowds with colorful conversation and frosty cans.

Nixon-Kennedy debates continue with Kennedy still ahead in the last words department. The Democrat's rich boy gives out with that "You can't be serious" look as his staunch opponent tries to look dignified and unconcerned. Poor Mr. Nixon seems to get whiter each week while goodlooking Jack rocks back and forth on the platform stealing the show.

If anyone is planning a robbery plot, he must see *Seven Thieves*, this week's free movie. The almost perfect robbery (at Monte Carlo) is achieved but, as usual, greedy boys foul up; thus some killed, some caught. The cast offers some talented people: Rod Steiger (the boy wonder who dieted for larger print on the marquee), Edward G. Robinson (an old actor who looks pretty ancient), and Joan Collins (proving that only ugly people have to have talent).

After attending all departmental meetings for the past 3 1/2 years, I keep wondering why they are called "departmental meetings"—"Grab Bag" or "Guess What" would suit the occasion better.

*Philadelphia Story* is definitely top entertainment. This is only the first of several top notch productions scheduled by the Playhouse. Reserved seats will be the added attraction this year and all students who have not lost their ID cards are eligible to receive them. This organization is really getting classy.

Commercials are getting better every year. The television shows are so disgustingly battles and watch the cigarette advertisements. Even Huckleberry Hound is losing its appeal—now only children watch it.

Don't forget to greet your housemothers with a clean room . . . sweet to all pledges . . . support the party of your choice by keeping your mouth shut.

## When Does Education Start? End?

By KAY McLAWHON

What is the mucker pose in higher education? Professor Henry Steele Commager states that the anti-academic and anti-intellectual character of American colleges and universities can be explained on the basis of two points. First is the "illusion that education is something that goes on in the classroom, something that comes by way of a 'course' that a professor 'gives' and a student 'takes.' This leads to the natural conclusion that when the classroom is closed, the process of education is over, and that the professor might as well go home and tend to his garden, the student might as well go to the Union and watch television."

The second explanation is that "American universities are run by administrative bureaucracies, many of whose members have not the remotest notion what a university is about. We take for granted bureaucracy in politics, and perhaps we should not be too surprised that it takes over in education as well." This article in the SR continues by noting that "no universities outside America maintain paid coaches for sports, or fritter away money and energy on field houses and stadia."

The bureaucrats who assign air-conditioned offices with modern equipment, modern furniture, and secretaries to administrators and only cubby holes to professors are concerned primarily with their own convenience and not with education. "We will never eliminate the crudenesses, the anti-intellectual rules, the mucker pose in higher education, until we give the universities back to the faculty and students."

For those critics of the lack of prestige attributed this institution offers this final observation: "If universities adopt the mucker pose of playing up athletics and social activities and playing down matters intellectual, they should not expect to command intellectual prestige. The first responsibility of the university is not to serve its immediate community but to serve the much larger community of learning . . . not to serve the immediate generation, but future generations . . . what the university needs is an awareness of opportunities and potentialities; what it needs is a philosophy."

And what of the philosophy of the "giving" and the "taking" of courses, of the bureaucracy existing in this institution, of the spacious air-conditioned offices of the administrators as opposed to the dusty, dusty, two-by-nothing cubicles provided for the faculty members.

Is it any wonder that apathy prevails not only among the student body but among the faculty members as well? We pose the questions: When if ever will a spark ignite and burst

into a campus-wide bonfire? When will this adolescent campus begin to grow (not physically, it is awkward and gangling enough in stature), but mentally. When will the fence sitters fall either on one side or the other? Is everybody around here dead, or have they all been too long with the poppy seeds?

## Student Disgusted

Dear Editor,

Upon reading Mr. Hurst's letter to the editor, "Dear Reader," I was strongly reminded of the wolf in Aesop's fable of the grapes. In that fable, as you doubtless remember, a wolf happened to see a bunch of succulent grapes high on the limb of a tree. Gathering his legs under him he gave a mighty but, alas, unsuccessful leap. Eyeing the unattainable grapes once more, the wolf turns in his tracks and cried disgustedly, "They were probably sour anyway."

I hope each of us shall always have the wisdom to recognize a cry of "sour grapes" when we hear one no matter how cleverly it is disguised.

Sincerely,  
Mickey Conklin

## Attention!

Proofs of class pictures for the 1961 Buccaneer are being shown in the lobby of Wright Bldg. Each student must see his proofs in order to select a pose to be used in the yearbook.

## Student Relates The Program Facing Practice Teachers

(Editor's Note: This article was written by a student teacher here at the college who is not a member of the newspaper staff, but who wished to present an analogy which would picture the ideal student teacher program and its workings in order to give other student teachers a better understanding of this program.)

By MINER K. BROTHERTON

Perhaps some of you seniors doing your practice teaching now, feel like a little wheel rolling round and round, but not getting any place. If so, just stop and take a look at the wheel and perhaps you'll start rolling toward your goal.

Surrounding the axle, I see my forty-nine pupils as spokes—they, depending on me for teaching, and I, supported by their learning. This is an integral relationship, since without learning, no teaching can take place.

Between the axle and the rim, I see four strong tie-rods which both reinforce the wheel and keep it in proper alignment. The first of these is my supervising teacher. He is directly responsible for me all the time that I am teaching under him. I look to him for help, advice, and constructive criticism. I am also responsible to him for proper handling of his classes while he "loans" them to me.

The principal of the school in which I am teaching is the second reinforcement. He is directly responsible for everything that takes place in his school. He determines the policies and must comply with them. I may also call upon his experience and administrative position, if necessary.

The third tie-rod is my college supervisor. Since he is from my major department, he is not only concerned with how I teach, but what I teach, as well. He has been my advisor and has already insured that I have met the requirements for the job.

The final support is the Director

of Student Teaching. He is responsible not only for my little wheel, but for the success of the entire student teaching program of the college. Since this phase of teaching preparation is the most important, the prestige of the whole institution rests upon it.

The entire mechanism described so far supports the rim, and the rim keeps all of the other parts in place. I see the rim as being made up of many parts, all laminated together. Included in this heterogeneous structure would be the chairman of my department. He is responsible for developing the curriculum so as to insure that I am properly prepared for the profession.

The Registrar and Dean of Instruction supervise and academic standards, not only of me as a student, but of our college professionally. They must insure that our training meets the requirements for certification and that our institution maintains its prestige in the eyes of the accrediting associations.

The President of the College must be included in this program. Since he is responsible for, and vitally interested in, all phases of the college's activities. The preparation of teachers remains our most important service to the taxpayers of North Carolina who make this all possible for us.

The Superintendent of Schools and the parents of my pupils are also squeezed into this laminated rim. Perhaps they are the glue that bonds it together, since their cooperation is necessary for the success of the program.

Altogether, this makes up a sturdy machine, but I have found already that it requires a liberal application of midnight oil and an occasional packing of the bearings with elbow grease to keep it functioning. Now let's start rolling!

## Movie Preview

"Seven Thieves," which is the free movie to be shown at Austin Auditorium Friday, October 21, is a tense, funny, story of a four million dollar robbery of Monte Carlo.

Edward G. Robinson plays an ostracized American Chemistry professor who masterminds the entire show. Rod Steiger, an ex-con; Joan Collins, who does a night club dance worth mentioning; Eli Wallach, a sax-player; and Alexander Scourby, assistant manager of the casino are a humorous crew of crooks; however, things are often going wrong.

The conspirators know they must climb a narrow ledge over the rocky Mediterranean. One is even required to stop his own heart (temporarily) with poison. Then too, the professor holds one detail of the plot back in order to maintain authority. The result is tension.

## Office Sorority

Mrs. C. Regate Se Sigma, via 28. The N. field, Illin formal soc. Mrs. K. chapter of 1959 year. were held issue. A s. honor Silo Rests

## Theatre Offers Treat

Recently the *East Carolinian* submitted to the S. G. A. budget committee a request for funds for the year's operation.

As is the case with most organizations, the budget was "cut."

We realize that a limited amount of money is available and that there are many other organizations which need money badly. As a matter of fact, we can think of no organization which does not claim to need it constantly.

However, there are some groups and organizations which, we feel, provide more service and finished products which benefit all the students than do others. All the campus publications are included in this group which we feel benefit all the students individually as well as bettering the college as a whole.

When such an organization is completely dependent on the S. G. A. for operating funds there are no steps which it can take to advance its operations if the approved budget does not provide sufficient funds to operate according to a pre-conceived scope.

Thus, as the school grows the organization's scope of operation cannot keep up with the requirements unless it grows in proportion to the school.

The budget committee has an enormous problem in trying to do the most good for the most students when it allots funds for the year. As a rule they do a competent job and devote many hours of hard work and worry to this job.

However, in view of the present rate of growth of East Carolina, we feel a system should be worked out which would either provide more money for the committee to allot, or one which will give priority to those organizations which benefit all the students.

The product of an S. G. A. underwritten organization will suffer quality wise through financial suffocation when it can neither finance the quantity output or provide other means of support when support by the S.G.A. is not adequate.

## East Carolinian

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### Jenkins Stresses Standard of Written, Spoken English

Regardless of what career a person chooses, poor English is a handicap. Dr. Leo W. Jenkins, president of the college, said in a talk before members of the college department of English.

The program emphasized a concerted effort by all departments of the college to improve standards in both spoken and written English. Dr. Jenkins, chairman of the department of English, acted as president. Dr. Jenkins spoke before a group by invitation.

"Since English is the basic language in all courses of study here," Dr. Jenkins said, "interest in good English and good writing should not be confined to the Department of English. Proper use of the mother tongue is just as important to the student of science or mathematics, for example, as it is to the student of English."

"Accuracy and effectiveness in expression are receiving increased emphasis in our program of instruction," he said.

"On campus there are 2,542 students enrolled in English classes," Dr. Jenkins pointed out. "They are taught by 37 faculty members and two teaching fellows," he continued, "and are receiving instruction in language as a basic tool. The follow-up in other departments is also of great importance," he said.

"Much of the success in teaching in America is due," Dr. Jenkins declared, "to experimentation, innovation, and adaptation of means to

### Gray Announces Art Exhibit Plan

Dr. Wellington B. Gray, Director of the Art Department, has announced the proposal for a competitive water-color show to be sponsored by the SGA thru the Art Department this year.

This show will be open to professional artists and college art students in North Carolina, South Carolina, and Virginia. There will be three purchase awards, which will become the property of the winning college thru the Art Department. At least one professional judge is anticipated for this event.

If this proposal is passed, it will take place sometime this March in the Hallway Art Gallery, third floor, Rawl Building. Dr. Gray has been working on this idea for several years and for the past few months has been trying to get it approved.

Dr. Gray said, "This should be considered a part of the aesthetic education of the college. It will be helpful to the artist of the college, rather than just the Art Department."

### Frats, Sororities Install New Pledge Classes

On Thursday night October 6, Kappa Alpha Order installed 28 pledges in ceremonies at the Order's chapter room to make one of the largest pledge classes ever taken by the fraternity.

Kappa Alpha sent out 37 bids, 28 were accepted, 5 went with other fraternities and 4 decided to wait till winter quarter to pledge.

The new pledges who will be honored at a combo party Friday night October 14, are: Glenn Alphin, Ed Black, Bob Boyly, Joe Brannon, Larry Britton, Henry Kantrell, Darell Davis, Ed Deshelds, Frank Denton, Henry Dunn, Jim Early, Jim Fountain, Dave Fletcher, Rufus Freeman, Gene Horne, Johnny Jones, Lewis Latham, Bill Lee, Tommy Mallison, Tommy Murray, Bob Nelson, Nat VanNortwick, Ken Oliver, Pete Outlaw, Pat Temple, Fred West, Robert White and Currie Whitley.

Eleven new members of Tau Chapter of Phi Sigma Pi were formally installed in ceremonies held in the Alumni Building recently.

Phi Sigma Pi is a national honorary fraternity for men, and members are chosen on the basis of outstanding scholarship, leadership, and fellowship.

New members are Joe Barbato, Bob Butler, Bruce Cooper, Alton Cowan, Bill Gore, Ray Jones, Roy Lynch, Frank Orr, Mike Vahey, Barney West, and Jim Roper.

Alpha Phi Sorority held informal rush, pledging eight girls. These girls were pledged during a service Tuesday night at the Alumni Building.

The new pledges are: Kathryn Brown, Phyllis Oliver, Margie Atkinson, Barbara Kelly, Marilyn Boone, Becky Murphy, Alice Calhoun and Peggy Tripp.

Alpha Phi Sorority is forming a new chapter at the University of Maryland. Six of the delegates from the Delta Alpha chapter visited with them this past week-end.

Mrs. P. J. Slaughter, district governor, was on campus last week and visited with the chapter for a few days.

### At The Playhouse

## 'Philadelphia Story' Prepares For Opening

By PAT HARVEY

Around 7:30 p.m. every night for the past few weeks McGinnis auditorium has not been exactly silent. In fact, it almost never is, especially when a Playhouse production is coming up.

Anyone dropping in can find a group of devoted performers on stage and a group of devoted laborers behind stage. Wildly emoting actors gesturing right and left can be observed performing for and before the key figure of the production—the director, Ralph Rives. Seeing one two-minute scene repeated five and six times is not unique; neither is a Brazilian girl carrying a wine glass or a dangaree kid spouting words of love or a bifocaled old man (in the play) chasing a female photographer.

Behind the stage the busy few are busily hammering and sawing and doing other odd jobs in trying to put a set together. Leading the brigade is Dr. Robert Kickert, technical director, who is this year's Playhouse director. Also on hand are Elizabeth Smith, Playhouse president, and Rose Gornito, last year's most valuable member.

It's all part of being a member of the Playhouse . . . a little work in front of the curtain and a little building behind it.

Developing Creative Ability. Actually, there are two prongs to the Playhouse: one aims at developing creative ability and the other at developing, organizing, and planning ability.

The Playhouse produces a full length play each quarter and several one-acts over the regular school year. The full length ones serve as models of production organization and planning, and of creative endeavor.

Play productions serve not only as entertainment, but are also educational—a good play tells us something about life. Many of the stu-



'PHILADELPHIA STORY' FAMILY PORTRAIT shows five of the characters who make up the LORD family. Pictured left to right are Karen Best and John R. Spence, mother and father; Sylvia Vick (displayed on the floor, the youngest member); Alice Coriolona and Marshall Braddy, brother and sister.

dents performing in Philadelphia Story are participating for one or more of above reasons. Many are majoring in business or social studies and do not plan to use their knowledge of dramatics in their future career. While others feel that a good background in drama will be an asset

when they go into teaching—many will be asked to teach dramatics or direct a high school play. Many majoring in other fields besides English are working in the Playhouse because acting can enable them to improve their speaking voice.

Membership Drive. Right now the Playhouse has an all-out campaign to urge students to take part in the theater program at ECC. Jobs are available to all interested students. Many of the present members have never performed on stage, but serve in other capacities such as make-up, properties, publicity, costumes, lights and sound and special effects.

### Notice

The Association of Childhood Education is sponsoring a sale of ECC blazers in the College Union October 24 through October 31 from 9:00 a.m. to 4:00 p.m. The prices are \$22.95 for the regular blazers and \$19.95 for the blazers without purple piping. This will be the only time this school year that the blazers will be sold.

### Organizational News

## Home Ec Club Expands; Union Representatives Attend Conference; Umstead Installs Women Officers

The number of students initiated into the Home Economics Club, Tuesday night, substantiates the fact that this club is expanding. Sixty-four freshmen and transfer students were formally initiated as club members.

A report was given by Betty Rose Frazier concerning the National Home Economics Association Convention. Betty Rose, and Barbara Mitchell attended the convention in Denver this past summer.

Dr. McNeil read letters of appreciation from the recipients of some of the club's projects. An orphanage in Korea received last year's care package. Japanese war widows were sent old hosiery which they used in making articles or sale. The money raised by the club to purchase a stove for the school of Home Economics in the Belgian Congo is in New York ready for further action when appropriate arrangements can be made.

### 60 Attend Math Meet

The math club conducted its second meeting Tuesday night and approximately sixty members attended.

club's advisor.

Plans were discussed concerning the possibility of taking a trip to either the University of North Carolina, the Dupont plant in Kinston, or Camp Lejeune. A date was not decided upon.

Dr. James Batten, formerly principal of Micro High School, who was recently appointed to serve in the education department, was the guest speaker and gave a talk on Interplanetary Space Travel.

The Math Club meets the second Tuesday in every month.

### Officers Installed

The installation of the first women officers of Umstead Hall was held on the eleventh of October in McGinnis Auditorium.

Following a brief devotion led by Nancy Berry, Miss Ruth White, Dean of Women, installed Georgia Grey Hooks as first woman President of Umstead Hall. After being sworn into office, Miss Hooks presided over the remainder of the stirring candle-light ceremony. The other officers installed were: Ann Marshburn, Vice President; Martha Hudgins, Secre-

tary; Dottie Glover, Treasurer; and the Hall Proctors.

### Fraternity Gives Party

Phi Kappa Tau members recently gave a farewell party to Mr. Roger Vaughn, Vaughn, who is National Field Secretary for Phi Kappa Tau, was on campus for the rush functions of the fraternity.

### Six Represent Union

Six delegates were elected to represent East Carolina College at the Region IV Conference of College Unions at the University of Florida in Gainesville, Florida. The conference convened October 20-22.

Dot Smith, President, Nancy Brown, Ann Rankin, Glenn Boyd, Ellie Speckmae and Elizabeth Thornton are the 1960 delegates. Accompanying them were Miss Cynthia Mendenhall College Union advisor.

### YRC COUNCIL MEETS

The North Carolina Council of Young Republican Clubs met in Chapel Hill October 1st and elected Guy Willitts chairman, and Juliette Mossery secretary.

The council is composed of all the college Young Republican Clubs.

### ORCHESTRA INVITES STUDENT PARTICIPATION

Students who are interested in music are invited to become members of the East Carolina Orchestra.

Those who play an orchestral instrument, particularly violin, cello, or bass, and who are interested, should contact Mr. Donald Hayes at the Music Hall any time during week days, or before 7:15 rehearsals Monday night.

## Read Speaks At Science Club Meet

The East Carolina Science Club held its third meeting of the year on October 11. President Grover Smithwick presided over a short business meeting in which plans for a field trip on October 22 were announced.

Mr. Floyd Read of the science faculty was the speaker for the evening. His topic was "The Prepared Mind." In developing this topic Mr. Read mentioned many men who have made unplanned or "accidental" discoveries which have meant much to the development of science and medicine.

**On Campus** with Max Shulman  
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

### "HOME SWEET HOMECOMING"

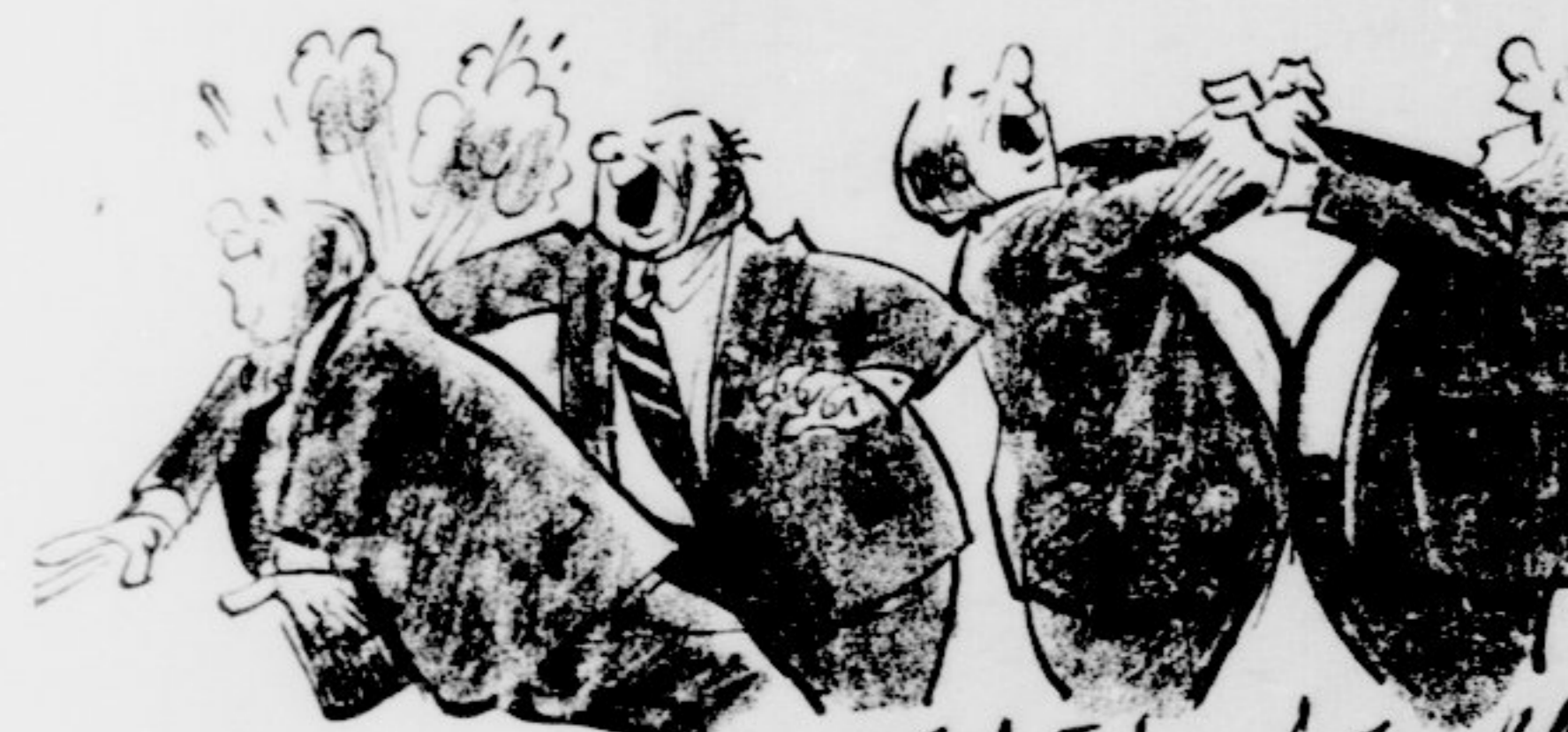
A great number of people have been asking me lately, "What is Homecoming?" but I have been so busy trying to find out why my new sports car leaks that I haven't had time to answer. I am now pleased to report that I finally discovered why my sports car leaks—I have been driving it upside down—and so I am ready today to turn my attention to Homecoming.

Let's begin with definitions. Homecoming is a weekend when old grads return to their alma maters to watch a football game, visit old classrooms and dormitories and inspect each other's bald spots.

The weekend is marked by the singing of old songs, the slapping of old backs and the frequent exchange of such greetings as "Harry, you old polecat!" or "Harry, you old porcupine!" or "Harry, you old rooster!" or "Harry, you old wombat!" As you can see, all old grads are named Harry.

It is not just old grads who behave with such liveliness during Homecoming; the faculty also comports itself with unaccustomed animation. Teachers laugh and smile and pound backs and keep shouting "Harry, you old Airedale!" This unscholarly behavior is carried on in the hope that old grads, in a transport of *bonhomie* will endow a new geology building.

The old grads, however, are seldom seduced. By game time on Saturday their backs are so sore, their eyeballs so eroded, their extremities so frayed, that it is impossible to get a kind word out of them, much less a new geology building.



"Harry, you old Airedale!"

Even the football game does not improve their tempers. "Humph!" they snort as the home team completes a 101-yard march to a touchdown. "Do you call that football? Why, back in my day, they'd have been over on the first down!" By George, football was football in those days—not this namby-pamby girls' game that passes for football today! Take a look at that bench—50 substitutes sitting there. Why, in my day, there were 11 men on a team and that was it. When you broke a leg, they slapped a piece of tape on it and you went right back in. Why, I remember the big game against State. Harry Sigafos, our star quarterback, was killed in the third quarter. I mean, he was pronounced dead. But did that stop old Harry? Not on your tinfoil! Back in he went and kicked the winning drop kick in the last four seconds of play, dead as he was. Back in my day, they played football, by George!"

Everything, say the old grads, was better back in their day—everything except one. Even the most unreconstructed of the old grads has to admit that back in his day they never had a smoke like Marlboro—never a cigarette with such a lot to like—never a filter so easy drawing, a flavor so mild yet hearty, so abundant, so bountiful—never a choice of flip-top box or soft pack.

So old grads, young grads, and undergrads, why don't you settle back and have a full-flavored smoke? Try Marlboro, the filtered cigarette with the unfiltered taste, and Homecoming will be a happy occasion and the sun will shine and the air will be filled with the murmur of wings and no man's hand will be raised against you.

At Homecoming time—or any time—try Marlboro's unfiltered companion cigarette—mild, flavorful Philip Morris... Regular size or king size Commander—a brand new and happy experience in smoking! Have a Commander—welcome aboard!



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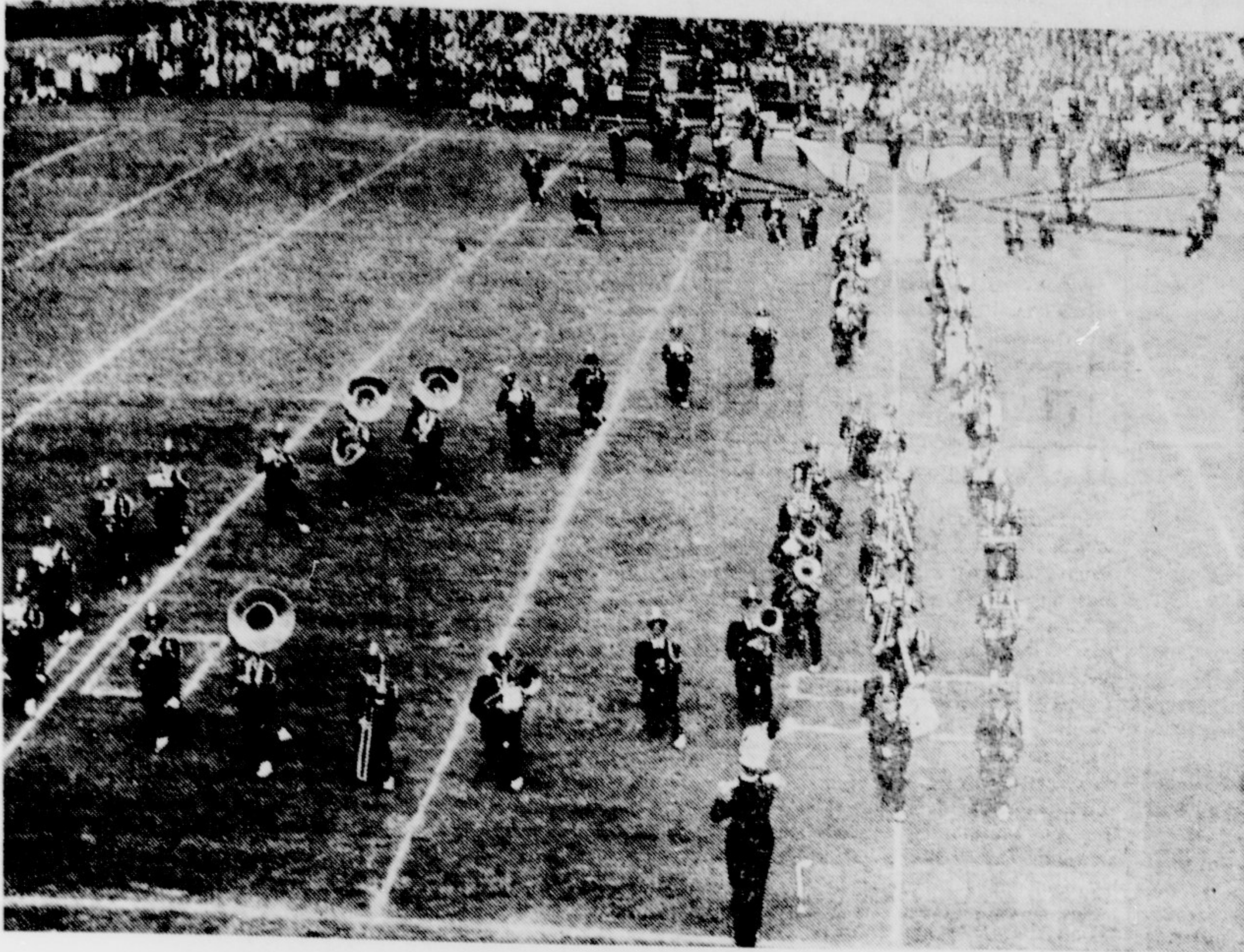
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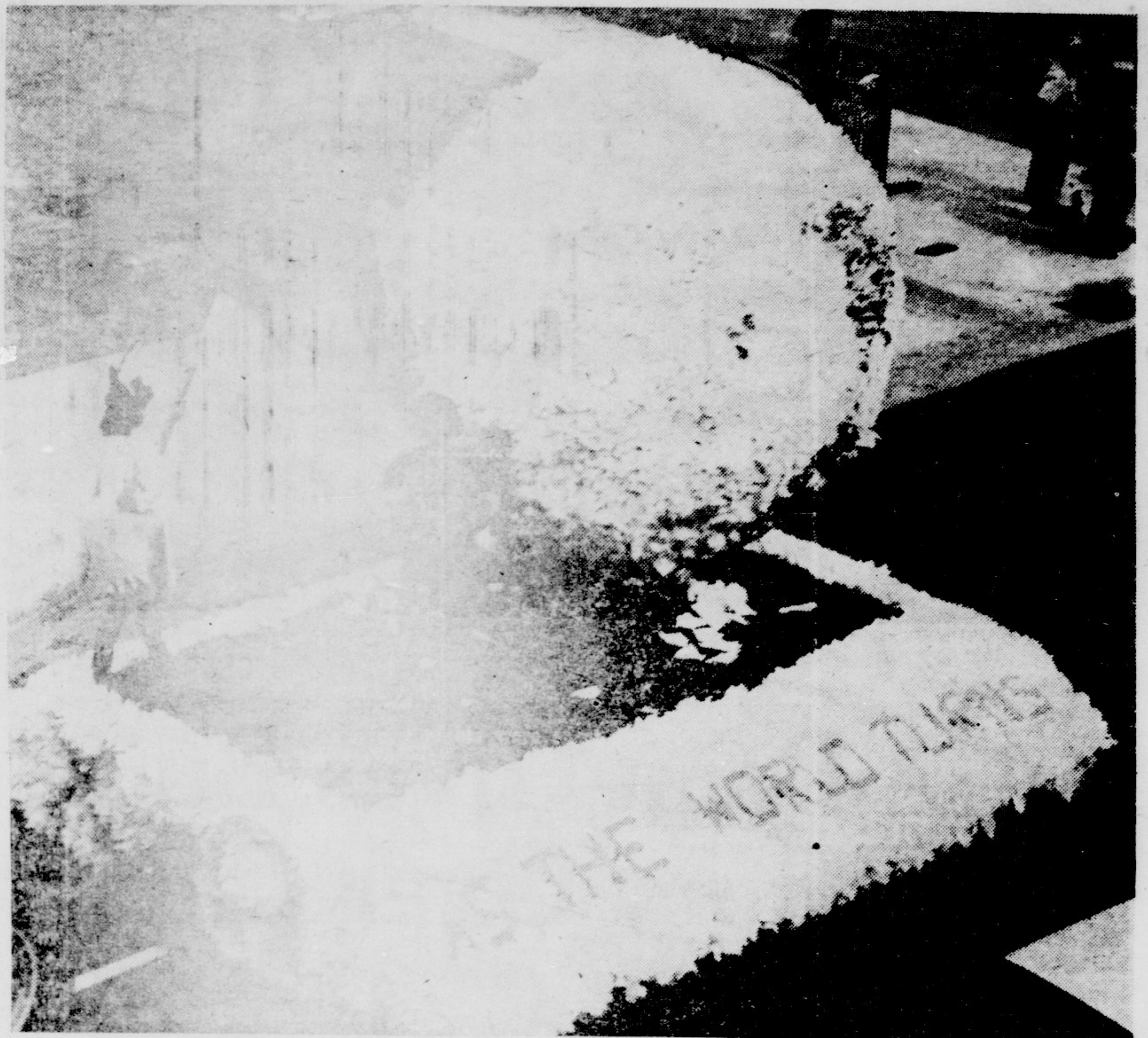
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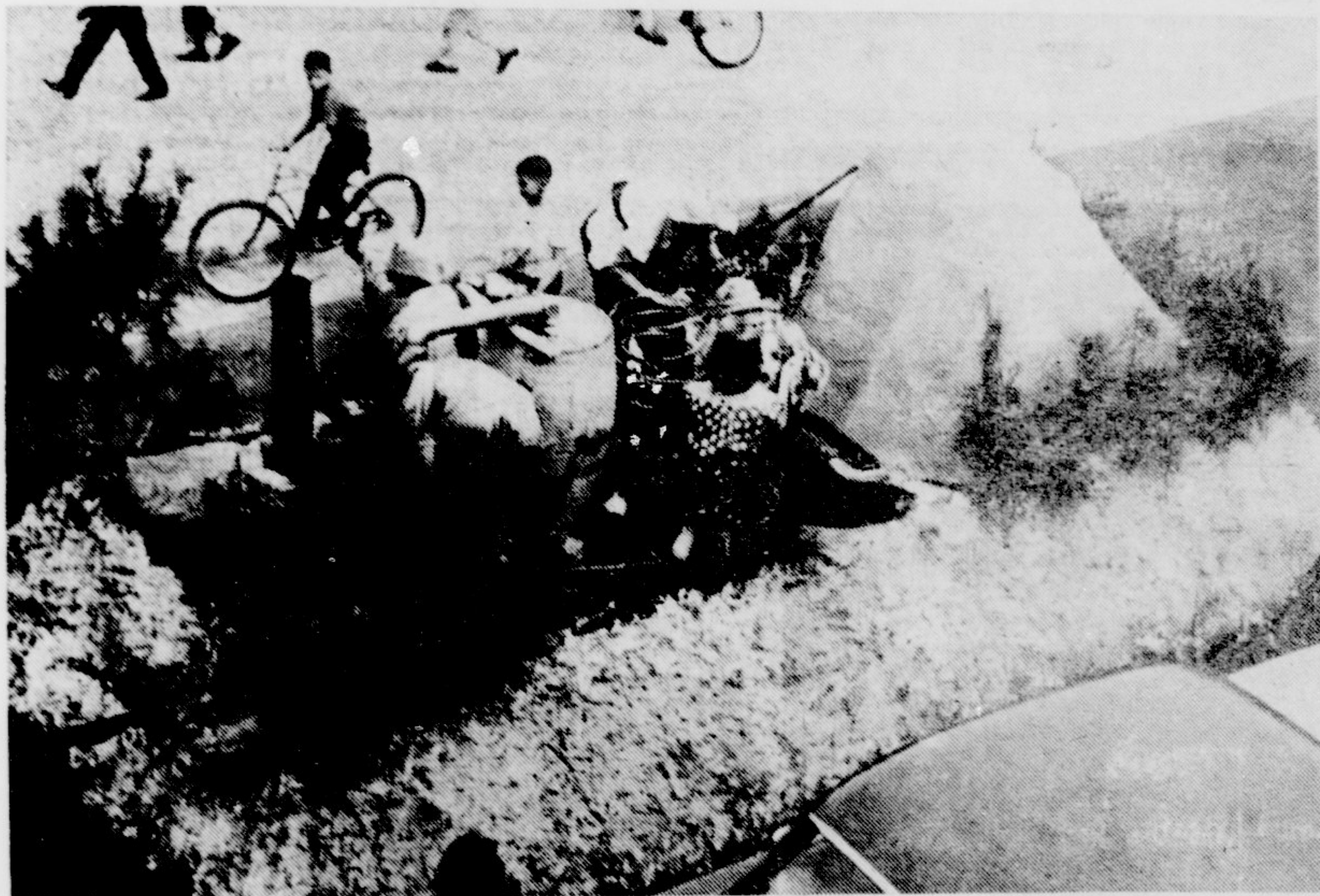
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PETER GUNN theme played and displayed in the form of a cat was one of the many TV selections performed by the band during the half time festivities.



FIRST PLACE SORORITY FLOAT was Chi Omega whose theme was "As the World Turns, east over west."



THETA CHI took first place in the fraternity float competition for the second straight year. "The Untouchables" theme was carried out in a most unique manner.



MISPLACED GERMAN POLICE DOG attracts quite a bit of attention during the halftime show when he tries and succeeds to get into the act.



UMBRELLAS were the center of attraction during the first few minutes of the football game.



EC CHEERLEADERS give a few raahs while riding in the Homecoming parade.

Photos by GROVER SMITHWICK, JIM KIRKLAND, and GEORGE HATHAWAY

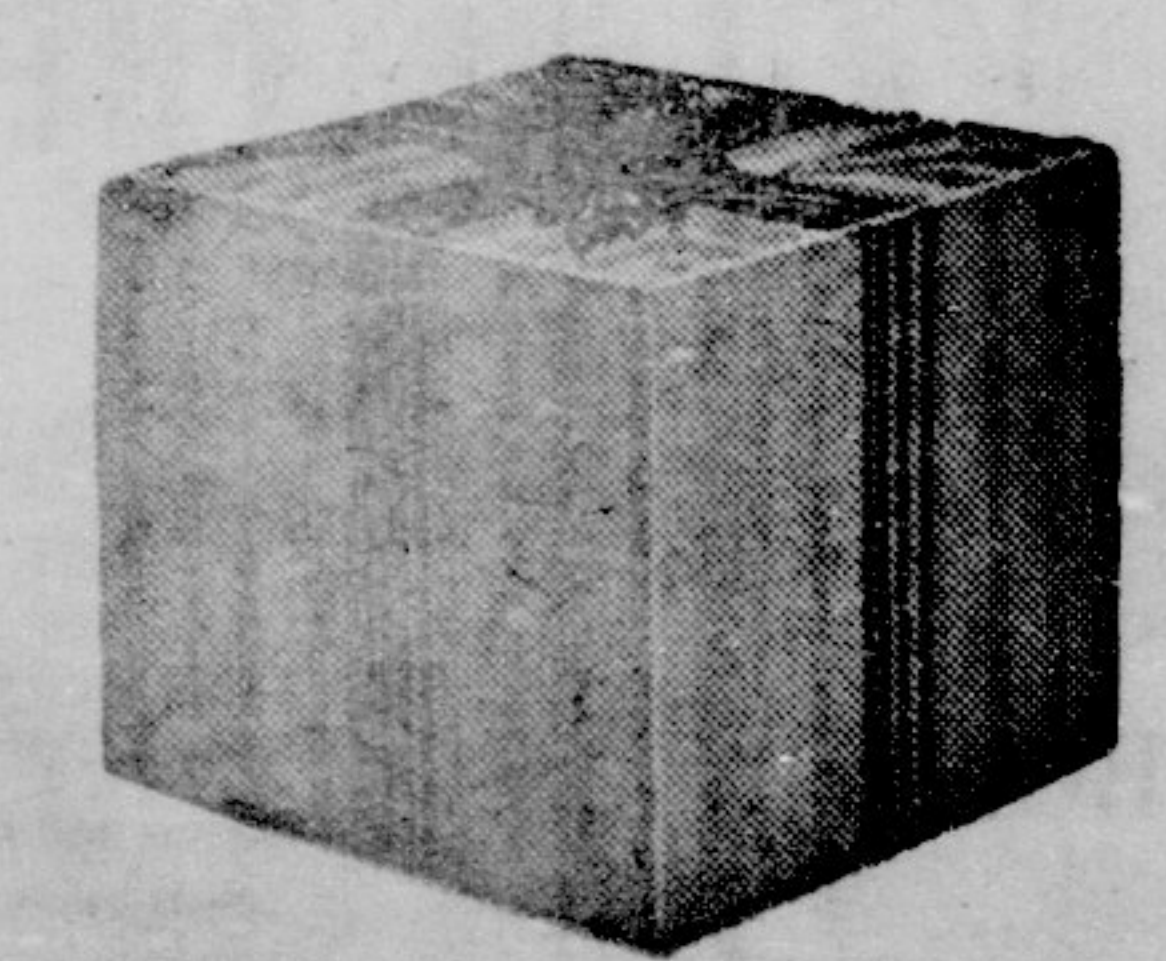


SURPRISED QUEEN Ellie Speckman displays her feelings when she is announced

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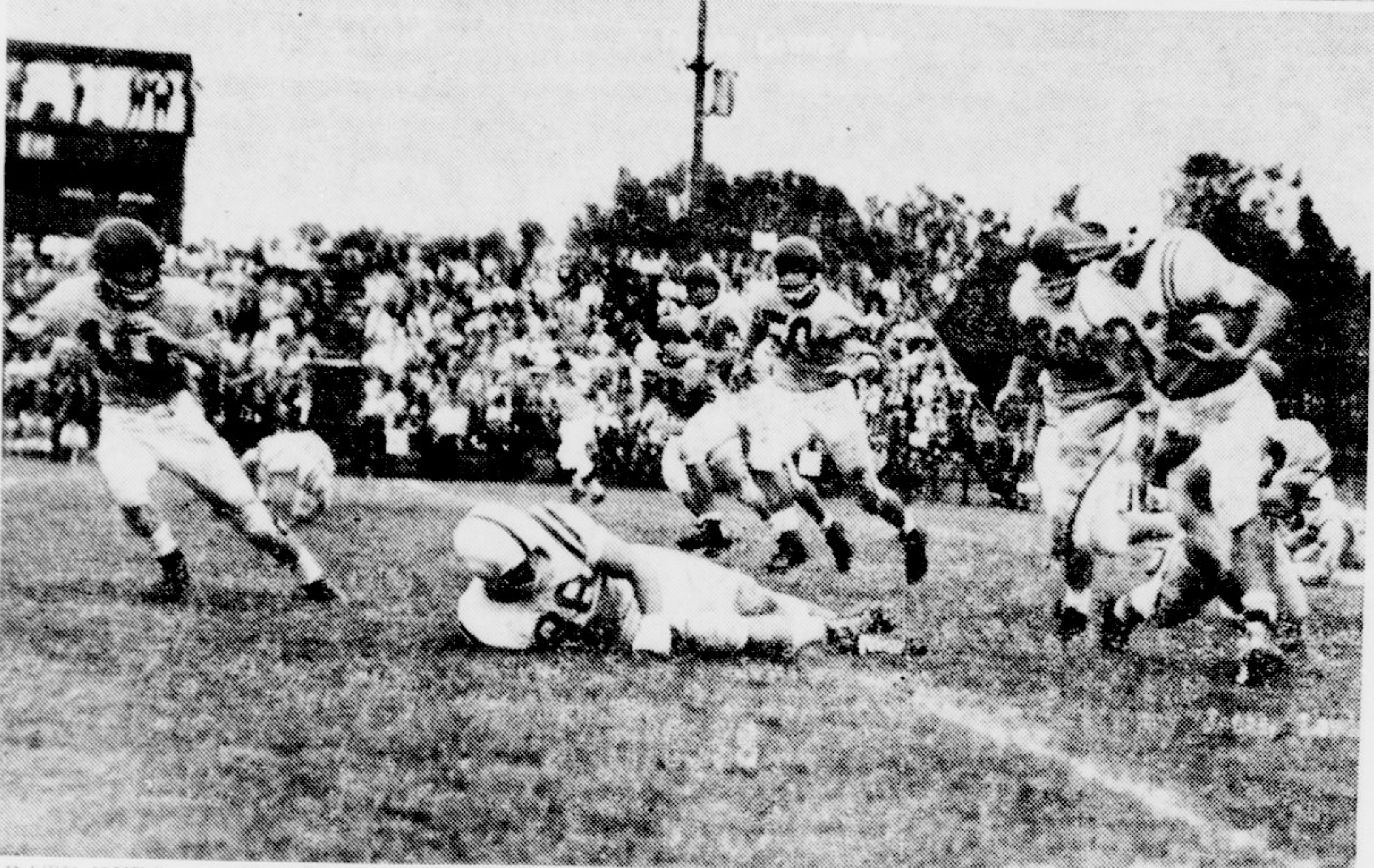
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# Bucs Seek Sixth Win Against Newberry



PIRATE HERO... Mac Thacker, skirts his left end for yardage against Western Carolina last Saturday in the Pirate's homecoming tilt. Thacker later intercepted a WC pass and ran 90 yards for the Bucs only touchdown of the day. ECC won, 7-6.

By LEONARD LAO

A much talked about East Carolina football team hosts Newberry's Indians Saturday night in a non-conference battle at College Stadium. Kick-off time is scheduled for 8:00 p.m.

A 34-7 victory over the Pirates last season, the visitors will bring perhaps an even more powerful eleven to Greenville this year. Last week the Indians recorded an impressive 54-6 win over Troy State College of Alabama.

The Indians have posted a 2-3 win-loss record thus far this season and will be out to even up their mark with a win over the Pirates.

Leading the Newberry attack will be fullback Richard Seastrunk. The 180 pounder was the leading ground gainer for the Indians last season, picking up 810 yards for an average of 4.3 yards per carry. Seastrunk was named to the South Carolina All State team, along with being a member of the Little Three Conference first team and the NAIA first team. The big senior chucked up another honor by scoring 120 points last season to be the third leading scorer in the NAIA small college football poll.

Also posing threats to the Pirates are quarterback Bill Bethea and halfback Jim Lowder. Bethea is a fine passer along with handling the punting chores for the Indians. Lowder is an dangerous breakway runner and is the fastest man on the Newberry squad, being clocked in the 100 yard dash in less than 10 seconds.

Spearheading the Indians forward line are some of the biggest linemen that the Pirates have faced this season. Tommie Witt is the big man up front, weighing in at 220 pounds. A sophomore transfer from Clemson, Witt has developed into a rugged tackler. Manning the guard slot a-

## SPORTS REVIEW

By RICHARD BOYD

It was a warm over cast afternoon with a few sprinkles of rain to add to the colorful situation that greeted a homecoming gathering of partisan fans at College Stadium this past Saturday.

A slippery turf was in the making when the Bucs found an highly regarded Western Carolina. The visitors from across the state were hungry cats to spoil a delightful afternoon for the die hard fans who had come from miles around to watch a courageous aggressive team led by Jack Boone battle a pre-season favorite in the North State rivalry.

Neither team could motivate their rapid backs into a serious challenge until late during the first half of play. The Western Carolina Catamounts were knocking on the door of a Pirate goal that was within than 20 yards of their reach until the tables were turned on an attempt by quarterback Ken Morgan of the visitors. With time being limited to comparatively little action, Mac Thacker proved a valuable replacement, especially on this one play. Everyone on campus watched Mac's spectacular interception, followed by a 90 yard touchdown run by practically the entire ECC team leading the interferences.

The Henderson star coasted down the sidelines in such a way that the Catamounts were powerless to do anything about it being the hopeless situation. The educated foe of the 207 pound Henry Henderson provided the extra point to end the scoring for the Bucs on this homecoming afternoon.

A disappointing rough and rugged afternoon was in store for the Cats, despite a credible display of offensive power during the second half of play. Tension was accumulating as fast as dirty valeting jargon as the visiting bench strength was being put on active duty.

Western Carolina coach Dan Robinson was doing everything in his power to wear down the tired but courageous Bucs. The visitors' strategy was progressing in fine fashion during the latter stages of the regular state rivalries. But despite the weary Bucs situation of fatigue and wear of depth, the Pirates were able to withstand the enemy threats in a brilliant display of team effort.

At one time during the last period it seemed that the Pirates were two inches away from the goal when they had to surrender the ball.

An eight-yard aerial toss from Ken Morgan to Broadwater proved the only score for the Catamounts. After the touchdown the most exciting play in the hard fought contest occurred. Why did Western Carolina pass by passing for a two pointer, instead of kicking? Most teams would have kicked, but the visitors had something up their sleeves as the packed stands watched quarterback Ken Morgan roll out by himself and spot a punter. Again the home team proved too much in the clutch as they dumped all of his 6'3" frame on a maneuver that saw the pigskin buried in the slippery end zone turf.

Glenn Bass almost broke away with some brilliant runs toward the latter stages of the game, thus aiding the Pirates in their effort to reach the clock.

With the score 7-6 naturally ball possession meant everything. The visitors had a couple of opportunities before Bass entered the contest and displayed his fine running ability. Sonny Baysinger intercepted another Morgan pass, and recovered an enemy fumble on two potential scoring threats.

The hard fought battle ended with the Pirates on the offensive flank but it was an incredible display of desire, courage, and hustle that by aggressors that kept the Bucs at the top in the North State race with Leon Rhyne's Bears.

# Extra Point Gives Bucs 7-6 Victory Over Cats

By LEONARD LAO

ECC		WCC	
9	First Downs	11	
101	Yards Rushing	158	
34	Yards Passing	58	
3-7	Passes Att.-Comp.	3-11	
2	Passes Int. By	1	
8-32.5	Punting	6-37.0	
0	Fumbles Lost	0	
55	Yards Penalized	55	

A homecoming crowd of approximately 9,000 watched East Carolina roll up victory number five Saturday afternoon against a strong Western Carolina team by a slim 7-6 margin. The win kept the Pirates atop the North State Conference standings with a perfect 4-0 mark against NS foes. EC is 5-0 overall.

Mac Thacker, a senior from Henderson, N. C. intercepted a WC aerial on his own 10-yard line and returned it 90 yards for a touchdown. Clayton Pfland threw a key block that sprung Thacker on the longest run of the afternoon.

Henry Kwiatkowski booted his fifth straight extra point with the accuracy of threading a needle, and the conversion proved to be the winning margin. The Clifton Heights, Pa. senior tackle has lived up to all pre-season expectations by Coach Jack Boone. The head Pirate mentor said before the season started that Kwiatkowski could mean the difference between winning and losing, and

the 207 pounds proved Boone's statement against Western Carolina.

After taking the lead, the Pirates spent the rest of the afternoon keeping the Catamounts out of their end zone. On two occasions the visitors were within 10 yards of EC's goal, but the rugged Buc defense tightened up when the chips were down.

Thacker's spectacular run proved to be the only offensive threat of the afternoon for the Pirates, but the Buc defensive unit had a rough road to hoe.

The locals kicked off their score and held the Cats who were forced to punt. East Carolina then put together its longest drive of the day, a 47 yarder that carried the Bucs to WC's 27 yard line. Leading the drive was Sonny Baysinger, who was playing with seven stitches in his head as a result of last week's encounter with Elon, fullback Billy Strickland, and the aerial combination of Bert Stafford and Bobby Bangardner.

The drive was halted when one of Stafford's passes was snagged by WC's Ken Morgan. The remainder of the first half was a defensive battle, with the Cats holding the edge with their longer punts that kept the Pirates backed up against their goal.

In the third period the Cats finally began to roll, using a two platoon system against the depth shallow Pi-

rates. It was the WC second unit that drove deep into Buc territory. Led by Toke Childers and Jimmy Bryant, the visitors moved to the EC 25. A 15 yard penalty against the Bucs placed the pigskin on the locals 10 yard line and there was a lot of unbusiness in the Pirate stands.

Two plays later the ball rested on the two yard line. Bryant went over left tackle for one yard, and when he attempted a shot at the same hole again, the unyielding Pirate defense stopped him one inch from the promised land, and the Bucs took over.

The visitors threatened again early in the last stanza, moving to the Pirate 14. But EC's "untouchables" held again and a field goal attempt was wide.

EC found the Catamount defense somewhat difficult to back, and were forced to punt. WC drove 57 yards for their only score midway the fourth quarter, but the visitors did not crack the Bucs ground forces on the scoring play. Instead, Morgan spotted halfback Tom Broadwater all alone in the end zone and hit the All-Conference Cat with a 9 yard pass for six points.

In what proved to be the fatal play, the Cats decided to go for two points and a win. Morgan tried a pass, but it was knocked down by Tommy Matthews.

Western Carolina had one more shot at scoring, but a pass interception by Sonny Baysinger on his own 34 yard line stifled the Cats' last chance.



YOU'LL NEVER GET AWAY... James Lockerman gets ready to put the clamps on WC quarterback Ken Morgan in Saturday's 7-6 win over Western Carolina.



SONNY BAYSINGER... is lifted onto teammates shoulders after the brilliant performance the little halfback made against Western Carolina in the Pirate's homecoming game last Saturday.

# Former All-American Gives Boost To Pirate Gridders

By RICHARD BOYD

One of the many brilliant displays of backs that East Carolina has in store is Sonny Baysinger, a 5'9" 165 pound Senior from Concord, North Carolina. Sonny has been a tremendous inspiration to the team since he transferred from Wingate Junior College two seasons ago.

Before entering Wingate, Sonny was an All-Conference selection at Concord High School. During his second season at Wingate, the speedy halfback was named to the Junior College All-American team and was a member of a Wingate team that played in the Pine Bowl in Texas. In the Pine Bowl his team lost to Texas Arkansas by a 26-6 margin, but Sonny picked up 110 yards rushing and scored the only Wingate touchdown. Playing in the Bowl was his greatest thrill.

Last season's Pirate eleven was fortunate in having the speedy Baysinger, who has been clocked at 10.3 in the 100 yard dash, tally 4 touchdowns.

East Carolina has been unbeaten this season with Sonny playing a tremendous part. During the homecoming game he probably played his most outstanding game offensively and defensively. It was the lightning like effort on the part of Sonny that was responsible for the Western Carolina team to have a passing game that proved to be limited in their aerial completions.

Besides football, Sonny runs track and is a member of various organizations on campus which include the Lambda Chi Alpha Fraternity, the Varsity Club, the P. E. Majors Club and is President of the Circle K Club. Upon graduating, Sonny plans to serve with the United States Army for two years. Afterwards he plans to teach and coach. His main ambition is to be a successful coach.

When asked what he thought of the school and coaching staff, the Concord native had nothing but praise in saying that the ECC coaching staff was simply great, and East Carolina is a fine school.

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