

East Carolinian

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Duncan Cites Improvements Planned And In Progress

According to Business Manager, F. D. Duncan, many improvements are underway on the campus, and several more are scheduled to commence in the near future.

Citing one example, Duncan pointed out that the construction, which is now in progress on the North Cafeteria, will bring to the students many features when it is completed.

Duncan, in speaking of the work on the North Cafeteria, said that the interior of the building is being completely renovated. The dining area, as continued, will be accessible by an entrance lobby, and an outside entrance next to the Alumni Building. In addition, Duncan stated that the new cafeteria facilities would include air conditioning, new equipment, and the floor was similar to that of the newly constructed South Cafeteria.

Another project, which has begun, is the conversion of Slay and Unstead Dormitories into quarters for women.

According to Duncan, the conversion of the dormitories, includes the construction of parlors similar to that of Garrett Hall. These parlors will be built on the front of the present buildings; however, the ECC Business head added, they will not be ready by the Fall Quarter. The cost of the conversion of both dorms is \$117,000.

Bids are now being taken, said Duncan, and he indicated that the contract would be awarded later this

week, for the construction of an annex to the Graham Building. This addition, which will house the facilities of the Foreign Language and Geography Departments will be built at a cost of \$95,000.

In regards to other projects at hand, Duncan stated that contracts have been let for additions to the Heat and Power plant, and also construction of an addition to the present Maintenance Building. Duncan stated further that a reworking of the electrical distribution system of the college was also in the making.

As far as the future razing of Austin Building, and the construction of a new classroom building is concerned, Duncan expressed hope that this project could be undertaken as soon as possible. He said that the building had been inspected by engineers from the State Property Commission, and that it had been found to be in extremely poor shape. Duncan commented that an engineer stated that of all the state buildings that have ever been abandoned or razed, which he had inspected, Austin was in the worst shape of any building he had ever seen.

Warner Appears Here Tonight

Frank Warner, one of the nation's top folk singers, will appear in a special program in Austin auditorium tonight at 8 o'clock p.m. His appearance here is sponsored by the Summer Session Student Government Association.

Warner, a native of Alabama, resided in North Carolina during his youth and was educated in the schools in this State. His interest in folk songs was developed at an early age and Warner began studying the American folk music and interpreting the music. He now makes his home at Mineola, Long Island, New York.

He is a concert artist of wide appeal and his music has been preserved on Elektra records.

Last week he appeared in a recital at Purdue University. During the Newport, Rhode Island, Folklore Festival, Warner's music drew the loudest cheers, critics have reported. Carl Sandburg has described Warner as "America's outstanding folk singer."

He plays his own accompaniments on a genuine mountain banjo, a possession for many years.

The public is invited to this concert, for which no charge is made.

Playhouse Presents Farce August 10, 15

Philip King's *See How They Run*, an English farce, will be produced by the ECC Playhouse, in Austin Auditorium, on August 10 and 15.

Dorning Jenkins, a Greenville native and a senior at EC, will play Penelope Toop, wife of the vicar. Dorning is a primary education major and plans to study drama in New York after graduation. Her acting experiences include *Our North Carolina Heritage*, *Aladin*, *Diary of Anne Frank*, *Annie Get Your Gun*, *Jack and the Beanstalk*, and *A Midsummer Night's Dream*.

Douglas Mitchell, also a Greenville native, plays Clive Winton, an Air Force Corporal, and friend of Penelope. Doug was graduated from EC in 1958 with a major in English and a minor in social studies. He was a member of the Playhouse for four years and president for one year. His acting experiences include the lead in *Robin Hood*, *Henry in The Skin of Our Teeth*, *Paul Verreil in Born Yesterday*, and *Will Conolley in House of Conolley*. He toured one summer with "Dream Caravan," which went to Mobile, Ala., Atlanta, Ga., and New Orleans. During the summer of 1959 he served as an Indian dancer in *The Lost Colony*. This summer he played George Miller in *The Third Frontier*, in New Bern.

Howard Mallard, from Smithfield, N. C., is a Junior at ECC. He attended Louisburg College where he was in the Dramatic Club. He is a member of the ECC Playhouse and played the role of Snout in *A Midsummer Night's Dream*.

Judy Wilson, who plays Miss Skilkin, is a graduate student at ECC. A Raleigh native, Judy received her B.S. degree from High Point College in 1959 where she majored in Business Administration with a minor in speech. Judy has been interested in dramatics since childhood, but her first recognition did not come until 1951, when she won a public speaking contest which was sponsored by the United Daughters of the Confederacy. Serving as prop-mistress for *Arms and the Man*, is included among her theater experiences.

Leonard Lao from Portsmouth, Virginia is a junior at ECC. His ma-

jors are English and Physical Education. His only experience in the dramatic field are his class participations in several plays, while enrolled in public speaking and acting and interpretation. Leonard plays a Russian Spy in the play.

A Richmond, Va., native, Sandra Wade, plays the maid, Ida. Sandra is a freshman at ECC, and is majoring in French. She has worked in the Virginia Museum Theater, as a specialty dancer in *Kiss Me Kate*, in the Barksdale Memorial Theater as Emily in *Our Town*, as Clementine, in *No Time for Comedy* and as a dancer and younger sister in *Gold in the Hills*. Sandra was assistant-director of *Tom Sawyer*. This summer she was the lead dancer in *The Third Frontier* in New Bern, N. C.

Ray Tolley, an Edenton, N. C. native, plays the Bishop of Lax. Ray attended Coalinga College before coming here. While there, he appeared in *Abraham and Isaac*, *Carrousal*, and *If Man Played Cards As Women Do*. He also appeared in *Cave Dwellers*, for the pasadena Playhouse. He was in *The Third Frontier*, as Sheriff Bryan.

Marshall Brady, who is from New Bern, N. C., plays a visiting Vicar in the farce. He is a junior at ECC where he is seeking a major in Art and a minor in English. Marshall's performed in *A Midsummer Night's Dream* as Lysander and acted and danced in *The Third Frontier* in New Bern.

SGA Sponsors Dance Friday

The Summer School Student Government Association will sponsor a dance Friday night in Wright Auditorium. The dance will begin at 7:30 p.m., and the music will be furnished by "The Embers" from Raleigh, N. C.

The Embers, led by Blair Ellis and Bobby Thomlinson of Raleigh, are well-known in the college circuit. The group furnishes vocal as well as instrumental entertainment, and they have been popular performers at State, Duke, Carolina, and other colleges, and in leading supper clubs across the state.

Bobby Patterson, SGA President, said, "The Embers come to us highly recommended and a large crowd is expected for the dance."

The dance will last until 11:30. Dress for the occasion will be informal.

Entertainment Series Brings Magician To Campus August 10

A hearty laugh can do wonders—quite possibly—of the arts of leger-main and laughter.

Better known as "King Colin" this champion of sophisticated sorcery will appear here in McGinnis Auditorium, August 10, sponsored, of course, by the Student Government Association as part of the entertainment series.

Apparently Smith is more than just a magician who pulls rabbits from hats, saws women in half and all that sort of rot, but also a master of wit and wisdom. His press clipping, many of them North Carolinian, speak of riotous fun.

Although educated and now living in the old ghost state of North Carolina, he has traveled over 125,000 miles, entertaining 2,000,000 servicemen in the United States and twenty-seven different countries around the world. AP and UP newsmen called his unit "the troupe that wouldn't come home."

Mystery and magic has been a sideline (and a source of true joy) with the man, who has, among other things, been a teacher of English, General Secretary of a campus Y. M. C. A., a

military school commandant, college union director and coordinator of student activities.

With a M. A. in English (U.N.C.) and a keen interest in drama and student life in general, he has long been associated in the educational field. Though all of this madness, however, he has maintained a reputation as an after-dinner speaker, magician, entertainer and master of ceremonies in Eastern U. S. circles.

What's more, he brings his wife, and together they will pull people from the audience to perform their tricks. They do this mostly for their amusement, but the audience and participants usually get a big kick out of it too.

Their purpose is to fool the people, yes, but mostly especially to furnish cheery laughter that comes from clean, light and gay entertainment.

King Colin claims that his greatest magical feat was not in pulling an elephant out of a Volkswagen, but in fooling his wife into marriage—they say she is still his cutest trick.

There is no telling what the old boy will do to us when he gets here, but with exams and all coming up, any secret powers will be appreciated.

Cast Takes Rehearsal Break



Dr. J. A. Withey, director, talks over a scene with cast members (left to right) Howard Mallard, Sandra Wade, Elizabeth Smith, Leonard Lao, (standing) Doug Mitchell, Dorning Jenkins, Ray Tolley, and Judy Warren.

SGA Votes Funds For New Uniforms

In their regular weekly meeting Monday, the Student Government approved a request from the Department of Music for the amount of \$150. Mr. James Parnell, music faculty member, who presented the request, stated that the money would be used to purchase material for the making of new uniforms for the majorettes. He stated that the uniforms the girls are using now have been in use for the past six years.

President Bobby Patterson said, "The members of the SGA took into consideration the fact that the athletic program of the college will undergo tremendous expansion, and in order to meet this, the band must also have funds with which to grow. The \$150 that the 1961 summer school is donating to the band for majorette costumes, will be these students' contribution to the growth of East Carolina."

During the meeting, the current entertainment series was discussed, and Dr. James Tucker, on behalf of President Jenkins, expressed the college's appreciation to the SGA for their donation to the college chapel fund.

Bob Raynor, president of the College Union, presented the campus calendar for the month of August, and the meeting was brought to a close.

Newspaper Presents Jenkins Photo Album

An album, containing photographs of the events marking the inauguration of Dr. Leo Jenkins as East Carolina's President, was presented to Dr. Jenkins, Saturday, by D. J. Whichard, Jr., publisher, on behalf of *The Daily Reflector*.

The album contains thirty-eight photographs, taken by *Reflector* staff photographer, Stuart Savage. The photos are eight by ten inches in size.

In making the presentation, Whichard said, "I know that under you, East Carolina College is going to continue to grow in the days to come." Whichard also commented, "We want you, your wife, children and grand children to be able to look back and say, this is the day when it all happened."

Students Compete In CU Talent Show

Eight students performing in ten different acts will compete for three cash prizes in a talent show to be sponsored by the College Union August 9.

The show, featuring acts of variety including singing, tap dancing, ukulele playing, cha cha dancing, folk singing, hula dancing, and guitar playing, will be presented in Austin Auditorium at 7:00 o'clock p.m. prior to the showing of the free motion picture.

Cash prizes for the top three performers are \$10.00, \$5.00, and \$2.50 for first, second, and third prizes respectively. Acts will be judged on a basis of entertainment value, originality, and skill in talent. Judges for the event have not been announced by the College Union. There is no admission to the show.

Something On The Mind

Apathy. Apathy in student government, student activities, and in all areas of student affairs. This subject is a well-worn one in all college circles and has been perhaps worn-out by college editors.

Many have offered remedies for the apathy which prevails on most campuses, but these suggestions seldom work because we are overlooking the basic causes for this apparent apathy.

After reading a survey which appeared in the *New York Times* some time ago, we can offer a partial reason.

The survey, underwritten by the Edward W. Hazen Foundation, concluded that the college student of today is "completely different from his predecessor of twenty years ago, and even startlingly different from one of five or six years ago."

How are they different and how could this difference account for lack of interest in student affairs?

Nearly half of today's college students are over 21 years of age; one-fifth are married. An estimated 40 per cent — perhaps more — are earning half or more of their college expenses. (Forty per cent is the figure even in what used to be "rich men's" schools of Harvard and Yale.) One university estimated 92 per cent of the students were working.

The survey also indicated that the new student is no longer interested in campus traditions, activities, or even athletics. They are more interested in study, in self-knowledge and in preparation for careers.

Business administration and the social sciences seem to be the most popular fields. Students appear willing to work or to make the grades needed to get a job or to get into graduate school.

Plans for self-study are being offered the bright college student who previously, even though he excelled in regular college work, was still working far below his capacity.

In summation, today's college enrollments, generally speaking of course, are made up of students of whom about one-half are over 21 years old, one-fifth are married, and 40 per cent earn one-half of their college expenses.

These facts alone indicate that the college student has other things on his mind, which to him are more important than certain campus traditions, school dances, fraternity initiations, student government, and athletics.

He seems to be more genuinely interested in studying. He may have a family and/or an outside job which takes up much of his time. Perhaps he had his fun in high school and is in college now to get his money's worth of education, to really learn.

We have not said that apathy is good. We have not said apathy is bad. We have offered no solution for apathy. Rather we have presented what we believe could be the cause of this apparent apathy.

Continued from Right Column

raise holy. We point out that from a pure survival standpoint this would ruin us, for how could we stay in, spend the old man's jack, if we started passing courses and making good grades and all that sort of thing. After all, we say, a real career man knows just when to pass and when not to. And how many people, does he know that can master the fine art of staying in college indefinitely.

If you stop to think (and nobody does these days) a real career man has a certain prestige that few of our counters have. Like somebody with his first cub scout uniform or something.

But getting back to sex (and everybody does these days) . . .

We were told that some of the male gender called the office of Cotton Hall, requested room service and asked for a bottle of ginger ale and a bucket of ice to be brought up to the third floor.

The house detective was summoned but he couldn't find out where the party was and gave up.

Brenda, a wild old gal from the Carribean, blew in last weekend and halted a mass migration to Morehead . . . the band campers, who, after all, were really square, packed up their sheet music and went on home where they could play stuff they really liked. . . . Buck, the dane who is really great, will be celebrating his third birthday this month. . . . Bricks for the new chapel are on sale . . . don't take one, have several. . . .



Gone Is The Confusion... Why Not A Different Schedule?

By JIM KIRKLAND

Well, the campers are gone . . . gone with them is the confusion that was in the various campus places during the past two weeks. But you can say the music camp of 1960 was a success . . . in that over 450 students participated . . . and this meant a great deal to the college's administration as well as the music department.

Suggestion to next year's camp organizers . . . why not schedule the campers breaks on the hour instead of the period just before the class change time. The people that work in the Soda were overburdened with both college students picking up a between classes snack and the campers' Pepsi break. Maybe this will cause the college students to lessen their disregard and disrespect for the campers that visit us each summer.

Something for the entertainment situation . . . why didn't the entertainment series which appeared in McGinnis Auditorium Sunday before last get any advance publicity? Was the students' money spent to indirectly benefit the music campers? The "Fine Arts Trio," for those of us that were uninformed by posters, etc., appeared in McGinnis Sunday, July 24, at 8:00 p.m. . . . right in the middle of the Music Camp.

So much for the Music Camp . . . they are all gone and some are glad. In a recent issue of the *News and Observer*, Columnist Cravens mentioned an absent-minded professor . . . wonder if he knows about the ones which swat those invisible flies and gnats . . . and what about the ones that walk into trash cans and say, "Excuse me." But we all have our "kicks" upon which we stay.

At the first of the summer the SGA started off with a real bang. What has happened recently will remain to be seen. The money is getting low, therefore appropriations are studied very carefully, which is well and good for both the SGA and student body. But what about those non-kept office hours by the paid officers of our SGA? If an officer is not able to meet the hours which he has posted, either their office hours should be changed or the officer changed.

Tomorrow night the SGA is sponsoring a rock and roll show and dance in Wright Building. The "Embers," the combo which will provide the entertainment, hail from Raleigh and are headed by a State student, Blair Ellis. The "Embers" have a distinct beat . . . that of "boom-ting-boom-ting, etc." for slow numbers, then speed up for the "rockers." Get ole Horatio Hornblower's horn out and sound the call . . . the SGA is having a ball. . . .

Remember to check the date of the upcoming Playhouse production . . . it is a real riot-tracker . . . see it if you can . . . you'll have two chances.

Arts And Crafts Workshop Taught By Two Recent Grads

By LARRY BLIZARD

"This has been my most satisfying teaching experience," stated Thomas Mims, instructor in the art and crafts workshop of the Summer Music Camp, as the camp activities drew to a close this past Saturday.

The art workshop is a part of the Summer Music Camp activities, in which high school students from several states gather for two weeks of study in the various arts. This marks the first year in which the arts division was directed by two EOC people, Thomas Mims who received his MA from here this past spring, and Nelson Dudley, who will receive his BS this coming school year.

Two areas were featured in the workshop, drawing and crafts. Drawing was taught by Mims, who placed emphasis upon technique and also experience with a range of materials. Among materials presented were pencils, India ink, pastel, and painting. Freedom of expression was important as students were allowed to choose their own media. Mims taught three classes of drawing and also gave private lessons.

The crafts division was taught by Dudley, who also emphasized ex-

A Taste Of Cheese

By ROY MARTIN

This is the story of a mouse . . . a little scrawny, hungry mouse.

This mouse was always hungry . . . it seemed as though he could never get enough cheese.

One day, however, things changed. The mouse, of which I am speaking wandered quite by chance, into a cheese factory.

This was his great day. Here was all the cheese he could eat, and then some. However, he couldn't eat all this cheese by himself . . . he needed help, but this problem was quickly remedied, for there were more mice living in the cheese factory also.

Seeing his opportunity to have a rich life, our mouse friend called forth in search of cohorts who would be of aid to him and his purpose.

The mouse succeeded in winning the confidence of the other mice, who were living in the cheese factory, and having accomplished this, he proceeded with his plan.

First of all, seeing that the other mice greatly revered his courage and personality, he decided that the best course of action for him was to let them do his work for him . . . and subsequently live off the fruits of their labors.

And did he do this, why I should say he did!

He organized the mice, who were now dumb with the effect of his intense squeaking, (Mouse language) which kept them all in a turmoil, in groups of three, which had as their objective, acquisition of a certain amount of cheese.

As time went on, he squeaked and squeaked, and the other mice brought more and more cheese, and he got fatter and fatter.

This continued until one fateful night, when the cheese factory, apparently realizing the existence of a mice problem ordered several king-sized mouse traps. The traps were placed in several locations around the factory.

Squeaking as loud as he could, the now extremely fat mouse, sent his followers out to obtain a sizeable amount of cheese for him . . . it seems that he was hungry again.

As the groups of mice dispersed in different directions, they were unaware of the peril which awaited them. Suddenly, all over the factory, could be heard the resounding snap of the traps as they were sprung.

Hearing the noise, the fat mouse scurried to the opening of the mouse hole. Viewing what had happened, he began squeaking. That mouse squeaked so loud that you know what happened?

Why, he just exploded!

The Fig Leaf Returns

By BRYAN HARRISON

The fig leaf returns . . . Really, nobody was advocating nudism in this column last week.

And we are sure that everybody is tired of hearing about bermudas and shower shoes, hence the fig leaf.

Now that everybody is tired of fig leaves (Some of them are beginning to look worn), we will talk about another social phenomena, say like sex.

We like to put sex in our column because then everybody will read it and tell us how much they liked it and that gives our ego a boost, which, next to sex, is the best thing for our moral(e) problem on this newspaper.

We do have a morale problem on this newspaper, because nobody ever comes up to this office and gives us any news, except bad news, like the time when the Bud distributor came through and announced he was giving out free samples as long as they last.

But we couldn't print that so the man had to go down to Mount Olive Junior College with his free load.

Speaking of free-loading, we had lunch with the President the other day. Mind you, not the President of the United States, or President of the College, or even President of General Motors, rather the President of the Five-Year Club here on campus.

This is a very exclusive club composed of people who have been here five or more years and are still juniors. It includes people like Weary Leury, Conel Bill Ward, Bouncing Bobby Patterson, Joe Swartz (He's starting the Seven-Year Club), John Jones, Madman Mike Katsiss, Dangerous Dan Yanchinson, and yours truly . . .

Well, he tells us that from a purely public relations standpoint that we old-timers ought to improve our academic status on the campus. He brings up the fact that we are sort of like a fraternity, brothers, and that sort of thing, and that all frats encourage their members to bring up their gpa so nobody can say anything to them when they go out and

Continued in Left Column

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Staff Finishes Handbook



Staff members of "The Key" have handed in final copy for the handbook to be used for freshmen in the fall. Members are Jim Kirkland, Sue Sparkman, Patsy Elliott, Betty Lane, and Rachael Spivy. Chairman Mary John Best is seated at typewriter.

Educator Reflects In Student Faults Of Educational System

By DR. STEPHEN M. COREY

(Editor's Note: This article has implications for all who are concerned with the development of a functional curriculum. Dr. Stephen M. Corey, author, is principal of the University Elementary School and professor of Education. This is the second in a series on such a curriculum.)

No, I'm not very good in school. This is my second year in the seventh grade, and I'm bigger and taller than the other kids. They like me all right, though, even if I don't say much in the classroom, because outside I can tell them how to do a lot of things. They tag me around and that sort of makes up for what goes wrong in school.

I don't know why the teachers don't like me. They never have, very much. Seems like they don't think you know anything unless you can name the book it comes out of. I've got a lot of books in my room at home—books like Popular Science, Mechanical Encyclopedia and the Sears and Ward's catalogues—but I don't very often sit down and read them through like they make us do in school. I use my books when I want to find something out, like whenever Mom buys anything second hand I look it up in the Sears' or Ward's first and tell her if she's getting stung or not. I can use the index in a hurry.

In school, though, we've got to learn whatever is in the book and I just can't memorize the stuff. Last year I stayed after school every night for two weeks trying to learn the names of the presidents. Of course I knew some of them, like Washington and Jefferson, and Lincoln, but there must have been thirty altogether, and I never did get them straight.

I'm not too sorry, though, because the kids who learned the presidents had to turn right around and learn the vice-presidents. I am taking the seventh grade over, but our teacher this year isn't so interested in the names of the presidents. She has a trying to learn the names of all the great American inventors.

I guess I just can't remember names in our history. Anyway, this year I've been trying to learn about trucks because my uncle owns three and he says I can drive one when I'm fifteen. I already know the horsepower and number of forward and backward speeds of twenty-six American trucks, some of them Diesels, and I can spot each make a long way off. It's funny how the Diesel worked. I started to tell my teacher about it last Wednesday in science class when the pump we were using to make a vacuum in a bell jar got hot, but she couldn't see what a Diesel engine had to do with an experiment on air pressure so I just kept still. The kids seemed interested, though. I took four of them around to my uncle's garage after school and we saw the mechanic, Gus, tear a big truck Diesel down. Boy, does he know his stuff!

I'm not very good in Geography either. They call it Economic Geography this year. We've been studying the exports and imports of Chile all week, but I couldn't tell you what they are. Maybe the reason is

I had to miss school yesterday because my uncle took me in his big trailer truck down state about 200 miles, and we brought almost ten tons of stock to the Chicago market.

He had told me he was going, and I had to figure out the highways to take and also the mileage. He didn't do anything but drive and turn where I told him to. I sat with a map in my lap and told him to turn south, or southeast, or some other direction. We made seven stops, and drove over 500 miles round trip. I'm figuring now what his oil cost, and also the wear and tear on the truck—he calls it depreciation—so we will know how much we made.

I even write out all the bills and send letters to the farmers about what their pigs and beef cattle brought at the stockyards. I only made three mistakes in 17 letters last time, my aunt said, all commas. She's been through high school and reads them over. I wish I could write school themes that way. The last one I had to write was on "What a Daffodil Thinks of Spring," and I just couldn't get going.

I don't do very well in school in arithmetic either. Seems I just can't keep my mind on the problems. We had one the other day like this: "If a 57 foot telephone pole falls across a cement highway so that 17 3/6 feet extend from one side and 14 9/17 feet from the other, how wide is the highway?"

That seemed to me like an awfully silly way to get the width of a highway. I didn't even try to answer it because it didn't say whether the pole had fallen straight across or not.

Even in shop I don't get very good grades. All of us kids made a broom holder and bookends this term and mine were sloppy. I just couldn't get interested. Mom doesn't use a broom any more with her new vacuum cleaner, and all our books are in a book case with glass doors in the parlor. Anyway, I wanted to make an end gate for my uncle's trailer, but the shop teacher said that that meant using metal and wood both, and I'm have to learn how to work with wood first. I didn't see why, but I kept still and made a tie rack at school and the tail gate after school at my uncle's garage. He said I saved him ten dollars.

Civics is hard for me too. I've been studying after school trying to learn the "Articles of Confederation" for almost a week, because I want to be a good citizen. I did hate to stay after school, though, because a bunch of us boys from the south end of town have been cleaning up the old lot across from Taylor's Machine Shop to make a playground out of it for the little kids from the Methodist Home. I made the jungle gym from old pipe, and the guys made me Grand Mogul to keep the playground going. We raised enough money collecting scrap this month to build a wire fence clear around the lot.

Dad says I can quit school when I'm fifteen, and I am sort of anxious to, because there are a lot of things I want to learn how to do, and as my uncle says, I'm not getting any younger.

Vivacious Blonde Instructs Majorettes; Holds Many Honors In Particular Field

By JIM KIRKLAND

"Corps! Ten-Hup!" was the cry from the rear of Wright Building during the past two weeks while the Summer Music Camp was underway. Leading the cries was Karen Kaiser, majorette instructor, one of the many instructors in their specialized fields which participated in the camp.

Miss Kaiser, a "sort of messed-up blonde" and blue eyed young lady has captured the hearts of students and admirers in twelve separate states during the past five years. Karen has instructed the advance majorette group at EC's camp for the past three years. This versatile lady operates a studio of baton and strutting in her hometown of Grand Rapids, Michigan, during the winter months, then takes to the road during the summer to instruct at the various music camps across the nation.

Karen's twirling experience began at the age of four. Karen said, "I started early and grew to enjoy the art of baton, but while learning I broke my arm three times, so my mother put me in dancing school."

Karen attributes her gracefulness in strutting to her early training in dance school. Along with traveling, and operating a studio in her home town, Karen has appeared in Disneyland and made several TV appearances. She appeared on the "Pinky Lee Show" ("That's a stupid program," says Karen.)

In 1958 Karen ended her national competition as an individual. It was during the 1958 competition she won the title of "National Strut Champ."

Since then she has entered her studio members in competition. The "Kaiser Red Wing," made up of 38 members, have won two second place awards in the "Corps" division in national competition.

Before Karen stopped individual competition, she had won 92 trophies and over 150 metals for her versatility in the baton arts.

She competed in five divisions, one baton, two baton, ensemble, make up of herself and her brother and sister, flags, and strutting during the eight year period she was entering the national competition.

The Kaiser family is also interested in Karen's hobby, which turned professional. Of her three brothers and four sisters, five of them are baton experts. Together they have won 360 trophies and "gosh knows how many metals."

When Karen was asked about the approximate salary during a camp period, she said, "I take home around \$250 per week during the summer." She quickly added, "I have a Cadillac just like Mr. Beach's (Head, Music Department), except it isn't air-conditioned."

Karen stated, when asked about the music camp in general, "I wouldn't have come for three years in a row if I didn't like it. The majorettes seem to appreciate the work you do here more than any other place." She continued, "There's music all over the place... the campers are all interested in each other's activities... at other camps it's all band or majorette, but here it's all together, and that makes for a whole hearted camp!"



KAREN KAISER... majorette instructor.

Gray 'Takes It Easy' After Work During Recent Primary

By BRYAN HARRISON

A veteran of three months, 15,000 miles, 75 North Carolina counties, and one of the hottest gubernatorial campaigns in the history of the state, Smith Gray is "Taking it easy" at East Carolina this summer.

Better known as "Smitty," the senior from Franklin, Virginia was third running Malcolm Seawell's "traveling secretary" during the spring primary.

Seawell and John Larkins were eliminated from the Governor's race last May 31. Smitty took a quarter cut of school to become his driver, companion, and right-hand man for the campaign.

"The campaign took me through all parts of North Carolina," he says. "I not only learned a lot about politics, but a lot about my adopted state." He lists his residence as Raleigh.

Smitty can talk for hours about the campaign and North Carolina politics and often does. He took no active part in the second primary between Terry Sanford and I. Beverly Lake, but plans to be active in some capacity in the democratic campaign this fall.

"I received a small salary, but the experience alone was worth it. I met many of North Carolina's top political figures, stayed in some of its best hotels, and sat in on some exciting "smoke-filled rooms."

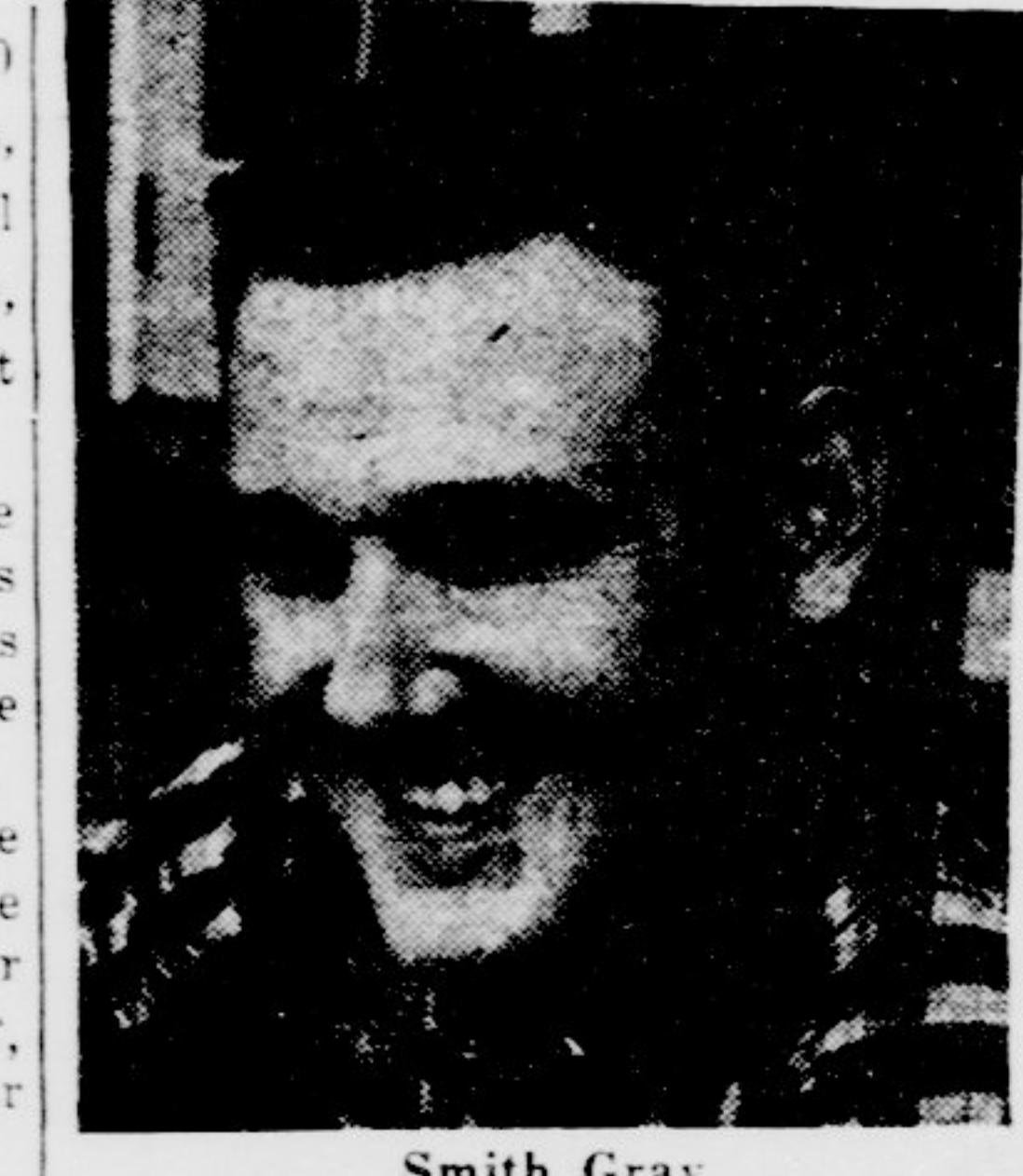
Smitty traveled with the candidate through most of his campaign. Often flying, but mostly driving him. Occasionally, he stayed in the state headquarters in Raleigh when the going got rough.

Smitty's schedule often ran from 6:00 a.m. until midnight. There would be as many as three speeches to make and as many organizational meetings. "Sometimes we would meet with a large group from a county, sometimes only two or three key people," he said.

"The judge (Seawell) was a friendly candidate and he never missed a hand to shake, no matter how small or insignificant a person seemed to be. He counted his votes one by one."

Smitty has no ready explanation why Seawell ended third, but he still feels he was the best man for the job. "He was his own man and he called all the shots."

Defeat in a primary could hardly



Smith Gray

keep Smitty from being an active democrat. He believes the state will definitely carry the democratic ticket this year. "I am perfectly satisfied with the ticket," he said.

Although he doesn't plan on a political career, he hopes he will always be active in politics. "I don't think I'd like to be a candidate for anything, but I enjoy the excitement, the sense of achievement, and even the hard work that accompanies politics."

Editors Announce New Positions

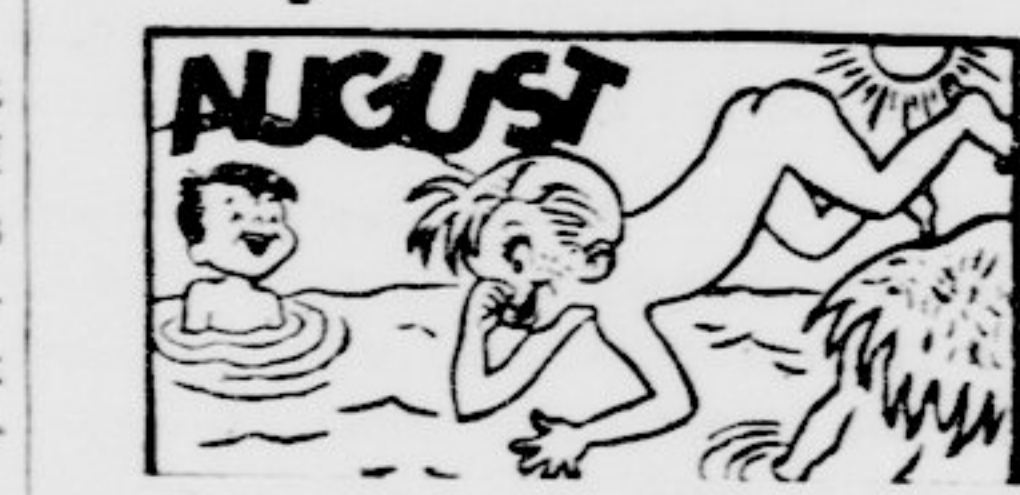
Editors of the three campus publications have released the names of students who will be in key positions next year.

East Carolinian Editor Tom Jackson has named JoAnne Parks, Business Manager; Pat Harvey, Managing Editor; Betty Maynor, Associate Editor; and Leonard Lao, Sports Editor.

Buddy Kilpatrick, Buccaneer Editor, announces Bill Willis, Business Manager; Walter Faulkner, Assistant Editor; Bobby Sasser, Sports Editor; Roland Smith, Assistant Sports Editor; and Lib Powell, Composition Editor.

Literary magazine editor Roy Martin has appointed David Smith Business Manager of The Rebel; Jessie Moore, Managing Editor; Nelson Dudley, Art Editor; Tolson Willis, Advertising Manager; and Carolista Fletcher, Exchange Editor.

Campus Calendar



- 4—Watermelon Cutting, front of Post Office, 3:30 p.m.
- Entertainment Series, Frank Warner, 8:00 p.m. in Austin.
- 5—SGA dance, Wright Aud., 7:30 p.m. Movie: "The Enchanted Cottage," Austin Aud., 7:30 p.m.
- 6—Saturday classes held.
- 8—Duplicate Bridge, College Union TV Room, 7:00 p.m. Bingo-Ice cream party, College Union, 8:00 p.m.
- 9—College Union Watermelon Cutting, front of Post Office, 3:00 p.m. College Union Talent Show, Austin Aud., 7:00 p.m. Movie: "The Lady Wants Mink," 7:30 p.m.
- 10—College Union Student Board Meeting, 4:00 p.m. Men's Singles Table Tennis Tournament, College Union, 7:30 p.m. Entertainment Series: C. Shaw Smith, Magician, McGinnis, 8:00 p.m. ECC Playhouse Performance: "See How They Run," Austin Aud., 8:00 p.m.
- 11—Movie: "Sad Sack," Austin Aud., 7:30 p.m.
- 12—College Union Combo Dance, 8:00 p.m.
- 15—Duplicate Bridge, College Union, 7:00 p.m. Bingo-Ice Cream party, College Union, 8:00 p.m. ECC Playhouse performance: "See How They Run," Austin Aud., 8:00 p.m.
- 16—College Union Awards Banquet, 5:30 p.m. Movie: "The Trap," Austin Aud., 7:30 p.m.
- 17—College Union Watermelon Cutting, front of Post Office, 3:00 p.m.
- 18—Final Exams for Second Session. Second Session closes.

New Bern Gives Thanks To College For Help

Resolutions of thanks for East Carolina College's assistance to the city of New Bern on the occasion of the 25th anniversary of the founding of that municipality have been received by Dr. Leo W. Jenkins, college president. The historic event was celebrated during June.

Dramatic highlight of the historical observance was the pageant, "The Third Frontier," written by Kermit Hunter and directed by Dr. Joseph A. Withey, head of the East Carolina Playhouse and director of dramatics. A number of East Carolina College alumni, including Dr. Ralph H. Rives, who joins the English Department faculty this fall, and college students participated in this production which was staged nightly for two weeks.

A letter from Paul M. Cox, chairman of the 250th Anniversary Committee, also conveys the community's thanks for the contribution made by East Carolina College through many of its faculty and staff.

PIRATE'S DEN

By LEONARD LAO

I happened to be glancing through the 1958 edition of the North State Conference Football Yearbook recently, mainly to gather some facts on past East Carolina football teams. It was interesting to note that for the 1958 season, several of the Piratemens were listed among the top individual stars for that year.

Bucs Place Three

In the total offense department, the Pirates placed three men in the top twenty. They were quarterback Ralph Zehring and halfback Bob Perry and James Speight. Zehring accumulated 656 yards, while Perry accounted for 492 yards. Speight totaled 465 yards while playing in only seven games.

Perry and Speight were in the seventh and eighth spots respectively in the rushing category. Perry carried 98 times for a total of 492 yards and a 5.0 per carry average. Speight carried only on 11 occasions, but the Greenville native rolled up 465 yards for a 6.0 yards per carry average.

In the passing department, Zehring was in the top five, completing 44 of 106 attempts for 653 yards and 8 touchdowns, more than was thrown by any other passer.

Perry was among the top five scorers in the conference, running nine touchdowns for a total of 84 points. The speedy halfback also was named to the All-Conference team along with teammate Ed Emory.

Past Records and Stars

Looking back over the years at some of the outstanding stars of the North State Conference, I found that East Carolina has placed only one player on the Little All-American squad. That was Louis Hallow on the 1955 edition of the Purple and Gold. Hallow was a center on the Pirate team.

Bears Dominate Conference Records

It was interesting to note that Lenoir Rhyne held most of the conference records that year and still does today. Out of a possible eight records, the Bears held seven of them. The only record that the Bruins have failed to grab is the individual passing mark which is held by Eon's Lou Roebell. The Eliot hurler set the mark in 1951 on 62 completions in 126 attempts for 1,002 yards.

Lenoir Rhyne holds the records in individual scoring, individual rushing, individual total offense, team scoring, team rushing, team passing, and team total offense. The latter five of these records were set in 1957 when the Bears won the conference crown without a conference loss. The individual scoring mark was set by LR's Steve Trudnak in 1951, while the Bruin's Harold Bullard gained 1,075 yards in 1956 for the individual rushing mark.

Most Valuable Players

After each football season, a most valuable player award is presented to the outstanding player in the North State Conference. The award is presented by the American Business Club of High Point.

Roger Thrift has been the only player to garner the trophy for East Carolina. The Pirate quarterback won the trophy in 1956.

To further prove how Lenoir Rhyne has dominated the North State Conference in the last six years, we find that the Bears have fielded a player who has won this MVP Award on five occasions, all since 1956. LR is also the only team that has had a player win the trophy two years in a row. That has happened on two occasions to Lenoir Rhyne players.

Trudnak, a fullback, won the award in 1951 and 1952. Bullard captured the trophy in 1955 and 1956.

Lenoir Rhyne has also had their share of North State Conference championships. The Bears have won the title in 1951, '52, '53, '56, '57, '58, and '59. East Carolina has won the conference crown on one occasion. That was in 1953 when the Bucs clinched up a perfect conference slate.

Scoffers Grab League Title With Two Victories Over Nine Counts

By JERRY SHACKELFORD

The Scoffers, managed by Johnny Phillips, won the League "A" title Monday by defeating the "9 Counts" in two games 7 to 3 and 1 to 0. They earned the right to play the winner of League "B", which will probably be Sigma Nu who were owners of a perfect 6-0 record through last week's games. The Championship will be determined by one seven inning game, between winners of League "A" and "B", which will be played Tuesday, August 9, on the North field at 8:00 p.m. From this corner, it looks like the Scoffers vs Sigma Nu. Sigma Nu is led by the invincible Ike Riddick & Co.

The "9 Counts" took an early 3-0 lead in the first game by scoring three big ones in the bottom of the first. But the Scoffers came back to tie it at 3-3 in the second on a two run double by Joe Best on a two run homer by Fred Bartholemew, a liner which skipped on the wet grass by leftfielder Burl Morris. Then they added two unearned insurance runs in the fifth to make the final score 7-3.

In the second game, which determined League "A" champs, the hero was reliable Ed Norris who singled home J. W. "Punchy" Edwards with the only run of the game in the first inning. The one run lead was backed by many fine defensive plays by Joe Best, Ed Norris, and Fred Bartholemew who stopped passable rallies. The two wins by the Scoffers gave them a final record of 3-1, the only loss being to the Bombers who were last session's champs. The "9 Count" ended with a mark of 4-2.

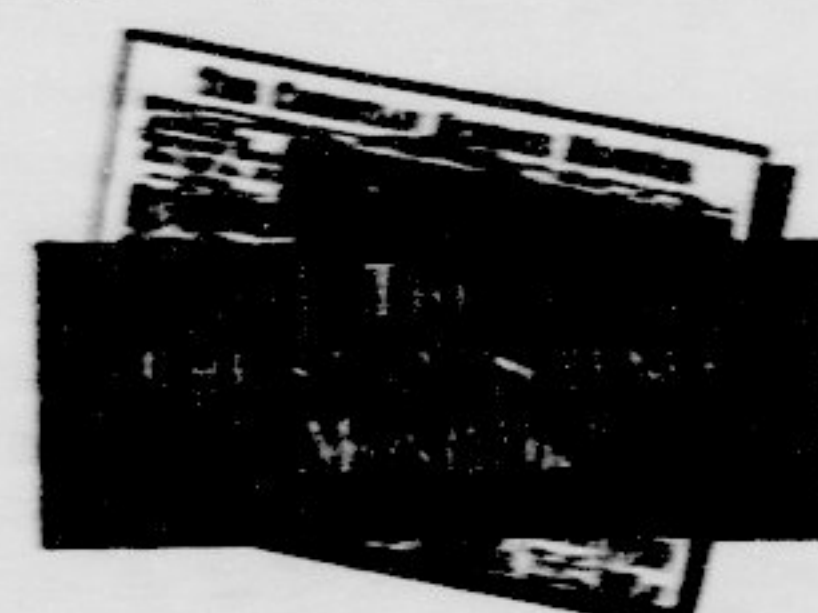
In action last week, the Scoffers won the first game with the Bombers on a three run homer by Ed Norris in the last inning. Then their bats were silenced in the second game as they absorbed their only loss 3-4. The Falstaffs won two over the Bombers as Al Davis had 5 hits including 2 home runs. The "9 Counts" defeated the Old Grads twice and Sigma Nu duplicated the feat with two victories over a tough Falstaffs team. The last game went 6 innings and was won on a single by Martin Parker, who homered in the first outting.

Regular play will end this week and the champion game will be played Tuesday, August 9. Come on out and argue some, they aren't cutting watermelons that day God help the ump.

Jawaharial Nehru:

On the whole, I think we shall survive. The outlook is as bad as it has ever been, but thinking people realize that — and therein lies the hope of its getting better.

—Quoted in Forbes



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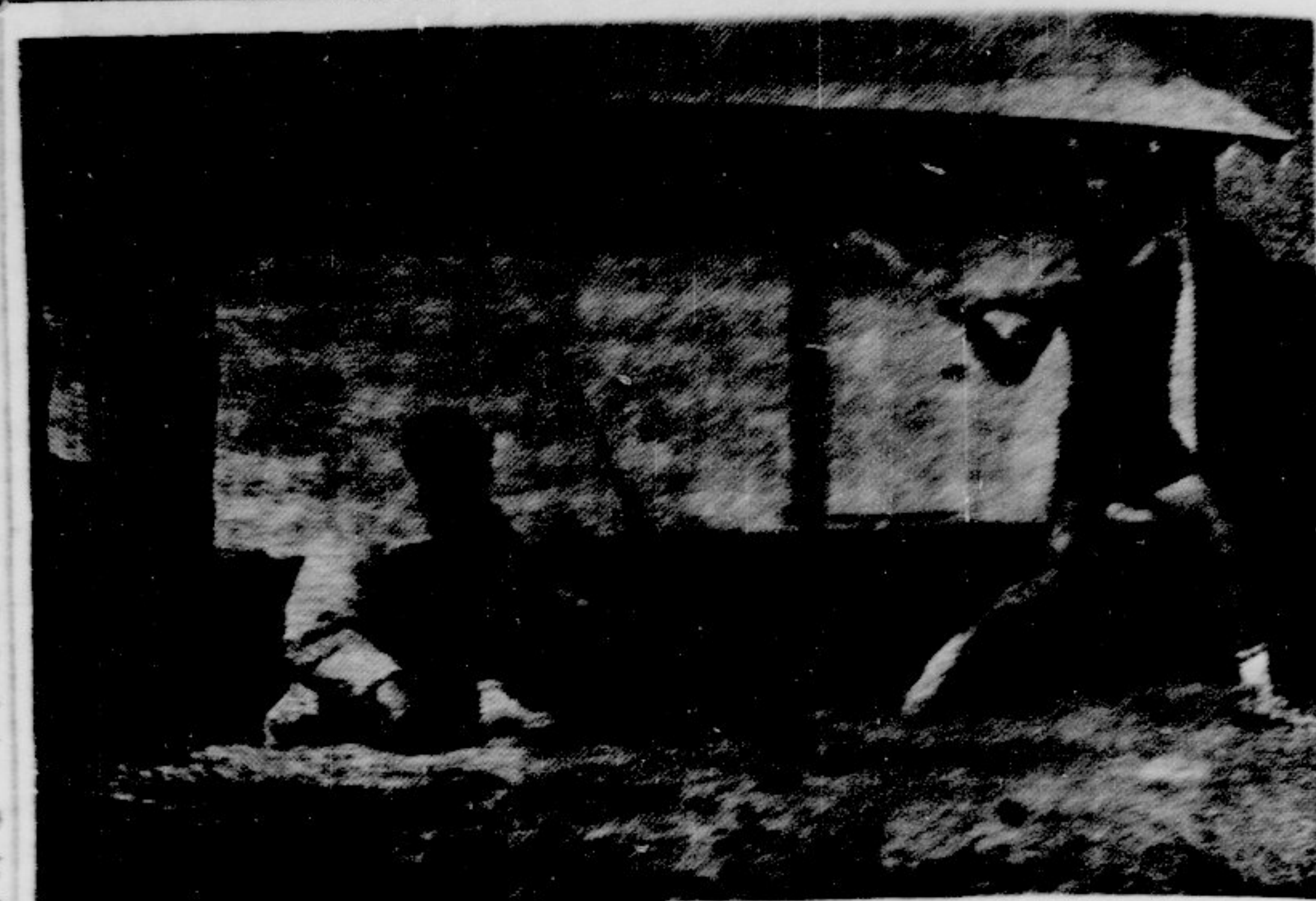
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SCOFFERS... player Joe Best takes his cut at the plate in intramural action. The Scoffers won two games from the Nine Counts to gain the League "A" crown and the right to play for the school championship.

Deacon Graduate Directs Men's Intramural Sports

By LEONARD LAO

Sam Reese, a graduate of Wake Forest College, is now a graduate student here at East Carolina College working on his Master's Degree in Education.

Reese is a native of Mars Hill, North Carolina and after having finished high school there, the six foot two, 195 pounder, stayed on in his home town to enter Mars Hill Junior College where he played football for two years.

An end, Reese was elected captain in his last year at Mars Hill and was picked by the coaches of the team in the western part of the state on the All-Western Carolina Junior College Team for his outstanding play during the 1956 turf season.

After graduating from Mars Hill, the big blond entered Wake Forest in September of 1957. He bounced his first season at Wake, and the next year Reese got to see a little action for the Demon Deacons. In his senior year, Reese got a chance to see plenty of action and was one of the Wake's front line reserves.

The Tar Heel native received a B.S. degree with a major in Physical Education and a minor in Social Studies.

On May 28, 1960, Reese married Toni Carter, also of Mars Hill. The couple had known each other since their early childhood days. They went through grammar and high schools together in Mars Hill. They both enrolled in Mars Hill Junior College in September, 1955. After graduation from the junior college, Mrs. Reese entered Watts Hospital in Durham, N. C., where she completed her training as a laboratory technician. Mrs. Reese is now employed at Pitt Memorial Hospital here in Greenville.

Mr. Reese will begin his teaching this fall in Grimesland, where he will teach the eighth grade and coach baseball and basketball at Grimesland High School.

Mr. Reese plans to stay in Greenville and commute to Grimesland in order that he may complete his Master's Degree by the spring of 1961.

Reese took over as Student Di-



SAM REESE... is a former Wake Forest footballer and is here working to complete his Master's Degree.

rector of the Men's Intramurals for the second session of summer school this year in the place of former Director, Bill Boyd. Reese has done a very capable job of handling the intramural activities, and has shown definite promise of his ability to be a leader.

Gildon-Wilson Win In Tourney Play

Bob Gildon and Kenneth Wilson won the Men's Double Table Tennis Tournament of the Summer.

Gildon, who is EC's fourth ranked player, and Wilson defeated Brad Bulla and Bobby Hutchinson 2-1 in a play-off game after both teams had won four games each and lost only one in the regular round robin play. Wilson's hard and fast back shots combined with Gildon's spin serves and stuns proved to be too much for Bulla and Hutchinson in the very close play-off.

Last Tourney Set For August Tenth

The last Men's Singles Table Tennis Tournament of the summer is to be held at 7:00 p.m., Wednesday, August 10, in the College Union table tennis room. This event is open to all novice and non-novice players presently enrolled in summer school.

Interested players are requested by tournament committee chairman Bowie Martin to sign up prior to starting time at the College Union Bulletin Board.

A trophy will be awarded to the winner.

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