

Play Opens Tonight

The ECC Playhouse production of "The Diary of Anne Frank" begins a three night run tonight in McGinnis Auditorium at 8 o'clock. For a pictorial preview of the play, see pages three and four.

East Carolinian

East Carolina College

GREENVILLE, N. C., THURSDAY, JANUARY 28, 1960

Job Opportunities

Dr. James H. Tucker, Director of Student Personnel and Placement, has released information about interviews for jobs. For full information see page five.

Volume XXXV

Number 14

Senators Endorse Plan; Vote McEwen As Representative

The Student Government Association unanimously endorsed a tentative rough-draft plan for the installation of Intramural Intellectual Activity, at their regular weekly meeting, Monday night.

The plan, introduced by John Dobson of Phi Sigma Pi, honorary fraternity, calls for the establishment of campus-wide intellectual activities, modeled after the G. E. College Bowl seen on the CBS Television network.

According to Dobson, the plan is now in rough draft form, and will be perfected as soon as possible. Dobson plans to include all campus organizations in the competition, which will feature such fields as debating.

In another action, Miss Doty McEwen, East Carolina senior and 1959 Homecoming Queen was selected by the Student Senate to represent East Carolina College in the annual North Carolina Azalea Festival to be held in the spring at Wilmington, N.C.

Miss McEwen, Wilmington native, and current Miss Wilmington, was also selected Miss Congeniality in the Miss North Carolina Pageant held last summer. In the Azalea Festival, this year, Miss McEwen will be a member of the queen's court, representing ECC.

Concluding their meeting, the Student Senators voted to set up a committee to investigate the possibilities of printing a pamphlet advertising East Carolina.

This action came as a result of Senator Barney West's comments concerning the recent denial of the State Board of Education to grant ECC the right to confer the Master of Business Administration degree.

Senator West commented that many of North Carolina's legislators were unaware of the rapid growth and needs of East Carolina. West pointed out that such a pamphlet might help to bring needed appropriations to East Carolina when the General Assembly studies the financial matters concerning state-supported colleges.

Valentine Dance Planned By FBLA; 'Off Beats' Play

By way of bringing the Valentine season to East Carolina, the Future Business Leaders of America will again sponsor the annual Valentine Dance, February 12. The semi-formal dance begins at 8:00 p.m. and will feature the "Off Beats," a combo from Chowan College.

Previously, the Business Department has elected the Valentine Queen from their department, but this year the business leaders are inviting the entire campus to participate in her selection. In order to sponsor a candidate, each student organization should submit the name and photograph to Virginia Dowd, Box 512, ECC. The photographs should be a glossy print, if possible.

Each picture will be used as publicity for the dance. Each organization must abide by the following regulations: (1) Any campus organization may present one candidate—if submitted by February 2. (2) She must be an ECC student. (3) She must be present at the dance to be crowned Queen. (4) An individual organization may campaign for its candidate. (5) Each ticket to the dance is entitled to two votes.

The actual voting will take place at the dance by writing the name (s) of your choice on the back of your dance ticket. The candidates will be presented at 8:15 p.m. to give everyone an opportunity to "look the candidates over" before voting. After the girls have been presented, each ticket holder may write the name(s) of his choice for Queen on the stub of his ticket. Voting ends at 9:00 p.m.

BOARD TO SELECT EDITOR

Dr. James H. Tucker, chairman of the Publications Board, announced today that the Board will meet February 2 to select a successor to Kathryn Johnson, present editor of the East Carolinian.

All persons who wish to be considered for the office should submit applications to the Board before that date, Tucker stated.

The new editor will assume duties beginning in the Spring Quarter.

Sororities Complete Installation Program

Mass installation of the eight sorority colonies on campus as national chapters will take place during the week-end of February 5-7. Participating in this event will be the Delta Omicron colony of Alpha Delta Pi, Zeta Psi colony of Alpha Omicron Pi, Delta Alpha colony of Alpha Phi, and the Gamma Phi colony of Alpha Xi Delta.

Also taking part in the installation services will be Rho Zeta colony of Chi Omega, Zeta Lambda colony of Delta Zeta, Gamma Sigma colony of Kappa Delta, and the Gamma Beta colony of Sigma Sigma Sigma.

The installation week-end will begin February 5th. Some sororities have planned activities prior to this date. On Friday evening the individual groups will receive their advanced degrees, while the current pledge groups will receive their first degrees.

Saturday evening eight installation banquets will be held simultaneously throughout the city of Greenville in churches and clubs. At this time each sorority will receive, from one of their national officers, the charter which officially recognizes

nizes their group as a chapter of the national organization.

On Sunday morning following the installation, each sorority will attend en masse, a church in this area. From three to five o'clock Sunday afternoon, the City Panhellenic Council of Greenville will sponsor a tea honoring all of the sorority chapters. At this time the new chapters will be officially presented to the college.

Visitors on campus during this occasion will include national officers of all of the sororities, local alumnae groups, and collegiate members of other sorority chapters in this province.

In commenting on the plans now in progress for this installation week-end Ruth White, Dean of Women, said, "All of the churches in Greenville have been very cooperative in permitting the use of their facilities for installation ceremonies and banquets. Without them it would have been impossible to have found necessary accommodations for the activities connected with mass installation."

AAUW Encourages Foreign Study

By JASPER JONES

Application registration for the scholarship award of \$650 for foreign study given by the American Association of University Women will remain open until February 15, says Marguerite Perry, chairman of the scholarship fund.

Although the application response to the scholarship has been "very enthusiastic," all students seriously interested in foreign study should apply for registration Mrs. Perry added. Applicants so far have come from the Departments of Art, English, Foreign Language, Home Economics, and Social Studies.

The recipient of the scholarship award will be chosen by a selection committee of the A.A.U.W. composed of college faculty and townspeople. The winner will be selected from a group of finalists who will be interviewed by committee members.

"Although scholarship is the prime requisite in the competition, students should not be discouraged from applying for this award because they feel that their scholastic record is not of the highest possible. Personality, character, and variety of interest are also important," commented Mrs. Perry.

The A.A.U.W. scholarship award is part of a program of the organization designed to emphasize the importance of foreign study. The Association realizes that though foreign study is the dream of many students, the means of going abroad are often not available, she said. Also, students often lack information regarding foreign study and do not know where to go to obtain this information.

In the opinion of this organization, encouragement of students who wish to study abroad is of great importance. A.A.U.W. feels that it is a valuable means of international understanding, Mrs. Perry added.

As ECC President Dr. Leo W. Jenkins says, "In understanding and knowing people of different countries there is no substitute for talking with, meeting and living with them in their own countries—in their own homes. The G.I.'s have done more to foster good will and international understanding among peoples of the world than any number of conferences could have done."

PRE-REGISTRATION SET

Pre-registration will be held during the week of February 8-12. Please check with your major advisor or departmental bulletin board for specific instructions. Pre-registration is a definite part of the total registration program. Everyone who plans to be in attendance during the Spring Quarter must pre-register. If you do not plan to be here during the Spring, please bring this fact to the attention of your major advisor. Students who do not pre-register will be stopped in all classes beginning Tuesday, February 16.

Murray, Bradner To Star In Opera Theatre Production

Jane Murray and Martha Bradner, voice majors from Roxboro and Greenville, respectively, will perform the lead part of Baba, in the double cast production of the opera *The Medium* to be presented by the Opera Theatre in McGinnis Auditorium on February 20 and 21.

Jane Murray appeared last year as Hata in the Opera Theatre production of *The Bartered Bride*. She was also in the musical *Carousel*, and has appeared as contralto soloist in the *Messiah*, for the past two years. Last year she was also soloist with the College Orchestra, at their Spring Concert, and is one of two senior music students to receive an Honor Recital.

Miss Murray, a transfer from Meredith College, is president of Sigma Alpha Iota, national honorary professional music fraternity, and was student director of the College Choir last year. She is now serving as director of choirs at the First Baptist Church in Tarboro.

Martha L. Bradner has sung professionally before coming to East Carolina. While living in Ohio she served as visiting artist, appearing on many programs and on TV. In 1956 she was the featured singer in the Sesque Centennial Celebration, and also wrote the music for the program. The music is now in the Archives of History in Washington, D. C.

Mrs. Bradner has sung as a soloist in Bach's *Magnificat*, and Handel's *Messiah* while at Denison University, Granville, Ohio, and has also sung in the ECC production of the *Messiah*. Last year she performed the part of

Hata, in the Opera Theatre production of *The Bartered Bride* and this spring she will sing as soloist with the College Orchestra. Mrs. Bradner has studied under Helen Beeson Fry in New York City.

Other members of the cast of *The Medium* are Jeanne Peterson, Carolyn Elam, Jim Gillikin, Alison Moss, and Ann Darden.

Jessamine Hiatt, Bob Tilley, and Ronnie Knouse make up the rest of the cast.

Paul Hickfang, director of the Opera Theatre, is the music director and Robert Rickert of the English Department is the dramatic director for the opera. The sets for the production are being designed by John Gordon of the Art Department faculty.

Donald Hayes, director of the ECC orchestra, will conduct the opera orchestra. This is the first year that the orchestra will accompany the opera theatre and its production.

Committee Announces All Day Ring Sale

Ring Committee Chairman Jim Owens has announced that there will be an all day ring sale, Monday, February 1 in the College Union. Lee H. Blackwell, representative of L. G. Balfour Company will be present from 9 a.m. to 4 p.m. Any student wishing to order a ring, or have alterations made for a ring already purchased should see Mr. Blackwell during these hours.

Again Features Art Work

Winter Issue Of 'Rebel' Includes Many Freshman Works

The next issue of the *Rebel* will definitely be available to the students by the first week in February," reports editor Dan Williams. "The main difference is that the new copy will have an increase in the size of the page, which will now be 7 1/2 by 11 inches or about the size of *Time*."

Included in the Winter edition will be an interview featuring Paul Green, popular North Carolina author. Mr. Green is best known for his works, *The Lost Colony* and Pulitzer Prize winner, *In Abraham's Bosom*. Movie scripts and numerous symphonic dramas are another type of his famous versatile writings.

The usual short stories will also be featured. Derry Walker has written a story called "House on the Swamp," a ghost tale concerning a fraternity pledge, and "The Arrival" by Coleman Norris will be presented with two sketches.

"We're having a short sketch by Bill Sharp which displays an exceptional use of dialogue," stated Dan in a discussion of the creative material.

Poems by Darrell Hurst, David Cox, Ronnie Gollabin, Eric Smith and Jannis Brand and book reviews

by Gail Cohoon, C. W. Warwick, Pat Smith and Charles Davis will also be among the creative portions of the winter issue.

Popular fiction and non-fiction novels will also be reviewed by Dr. Edgar Hirschburg, Dr. Frances Adams, Dr. James Poindexter, Bryan Harrison, and Fred Ragan.

Music lovers should appreciate the music editorial by Joanne Eudy. This unusual editorial was prepared as a comparison between rock and roll and classical music.

Art work, as always, plays an important role in the Winter issue. Artistic efforts will include charcoal drawings, etchings, wood cuts, wood engravings and pen and ink drawings. Contributing works in this department are Al Dunkle, Kay McLawhon, Larry Blizzard, Emily Neal, Rose Marie Gornito and James Smith.

Nelson Dudley has created an abstract etching for the *Rebel* cover. "The staff is very happy to be able to include in the *Rebel* so much work done by freshmen," stated Dan, who continued by saying, "We have two examples of such works displayed in our office—a charcoal drawing of a car wreck and an essay



NELSON DUDLEY... "Rebel" art editor displays student art work which will appear in the Winter Quarter edition of the literary magazine.

called *The Graveyard*. The contest open to students is still going on and the winner's contribution will be featured in the Spring issue. Dr. Poindexter, Miss Mary Greene, Hugh Agee and Dr. Hirschburg are serving as the judges. "We are very fortunate in having APO with us now as exofficio members. They have helped a great deal with obtaining advertisements," announced Dan.

Committee Announces Spring Musical Plans

"After much deliberation for a suitable vehicle for our musical comedy of 1960, we finally selected the smash hit, *Annie Get Your Gun*," commented Donald Hayes, director of this year's musical. "For the first time a musical comedy will be presented for four consecutive nights, instead of three," said Mr. Hayes. "We feel that this particular show will pack them in every night."

"*Annie Get Your Gun* can be nothing but a success as far as talented musical taste is concerned, because the music and lyrics were written by Irving Berlin, and it was first produced by Rodgers and Hammerstein back in 1946," says Hayes.

Newsweek commented about the musical, "... a hilarious comedy. The gags have a spontaneous quality about them, and the show's pace is fast and even."

Time wrote, "... a great big follow-the-formula, fetch-the-crowd musical. Annie Oakley, the sharpshooting whiz of Buffalo Bill's Wild West Show, and the gal whose name became a synonym for complimentary theatre tickets (because they

were punched with holes.) An illiterate Ohio lass, performing miracles with a squirrel rifle, she is snapped up by Buffalo Bill, falls in love with the male sharpshooter of the troupe, (portrayed by Ray Middleton in the original cast) and unfortunately for his affections, she shoots better than he does. But on good time Cupid's bow wins out over Annie's gun."

Some of the hit songs from the Irving Berlin score are: "You Can't Get a Man With a Gun", "There's No Business Like Show Business", "They Say It's Wonderful", "The Girl That I Marry", "Anything You Can Do, I Can Do Better", and "Doin' What Comes Naturally."

Jerry Powell, co-chairman of the productions committee said, "*Annie Get Your Gun* is a robust, colorful, fun-filled show which can be nothing short of a success. The dates for the production have been set for April 26-29," added Powell. "We're expecting a large number of people for try-outs."

"This show has a tremendous cast, colorful costumes, and lots of parts," exclaimed Jerry Van Dyke, other co-

chairman of the productions committee, "and we want everyone to try out for a part in the musical. We're expecting a full house every night," he added.

Some of the outstanding musical hits the SGA has sponsored in the past are *Carousel*, *Connecticut Yankee*, *Oklahoma*, and *Kiss Me Kate*.

For the first time at East Carolina Jim Brewer, of the English Department, will direct the acting and staging, for the musical. Paul Hickfang will work with the soloists and Jim Gillikin will choreograph the dances.

Tryouts dates will be announced soon in the East Carolinian.

WWWS Receives News Machine

Campus Radio WWWS is adding a national hookup news machine to its equipment and will begin broadcasting national news February eight, reports station manager Rudd Jensen.

The machine, which is being furnished by L & M cigarettes, will receive news releases from United Press International news service.

Campus Radio will be able to utilize the new service in bringing up to the minute news happenings to the student audience, as well as to the FM audience. The station has planned five evening newscasts daily at 4:55, 8:55, 9:55 and 10:55.

The cost of the UPI news machine service will be approximately \$55 dollars per week.

Station Manager Jensen stated this week, "Efforts to get the news last year were started by former station manager Jimmy Kirkland, but due to the involvement of many unsolved details until recently we were unable to receive the machine."

"We at Campus Radio are very pleased with our national advertisers selection to allow us to receive the UPI news machine."

Prospective Teachers Eligible For \$1500 Graduate Fellowship

Prospective high school teachers are invited to apply for the fourteen \$1500 Carnegie Graduate fellowships offered by the George Peabody College for teachers.

The Carnegie Program serves to identify and encourage candidates for high school teaching who are superior in leadership, character, and ability. Operating in cooperation with selected colleges and universities the program provides the following opportunities: (1) training in professional education at the South's leading teacher-education institution, (2) continued work in subject areas which are taught in high schools or which support the preparation for teaching and (3) a plan of preparation for teaching which

leads to the master of arts degree. Those eligible are outstanding students currently enrolled as seniors or recent graduates interested in high school teaching. Students should not present a major in education, but one in a subject taught in high schools. Those applying should be ready to enroll at Peabody in September, 1960. Preference is given to candidates with a strong liberal arts background.

From one to three nominations will be sent in from the college. All students who meet the above requirements may check with President Leo W. Jenkins or some other college official. No student may apply directly to Peabody.

All nominations will be made before March 1, 1960.

Wells Announces Fund Safeguard

"Ten thousand dollars of idle money has been invested by the S.G.A. in the Savings and Loan Association as a safeguard for the Student Loan Fund," stated Dallas Wells, S.G.A. president.

This money is an accumulation from the activity fees of past years and has been in reserve in case of any emergency. The amount will earn four hundred dollars yearly in dividends. These dividends will be used either to build up the Loan Fund, or as the S.G.A. at the time so designated.

"The money will be much more than adequate to meet any emergency which may arise," assured Mr. Wells.

To avoid any promiscuous withdrawals, the faculty advisor of S.G.A. and the S.G.A. treasurer must make the withdrawal and then, only with the written authority of the SGA president.

"This action is in keeping with the present SGA administration's policy of getting the utmost for the money and for the students," concluded Wells.

Classes Begin At U. Of Hawaii

The 1960 Summer Session at the University of Hawaii will convene June 20 through August 1, it was announced today by Dr. Robert E. Cralle, Executive Secretary, California Association of School Administrators.

The Manoa Campus of the University of Hawaii, in the 50th State, will be opened to hundreds of teachers and scholars from all over the world. In addition, the six weeks session attracts a distinguished visiting faculty from the Orient, Europe and the Continental States, and offers a wide range of courses and unusual subjects. Included in the University's curriculum for the 1960 Summer Session are some 215 courses in 39 fields.

Complete information on the 1960 Summer Session and Bulletin describing the program are available by writing to: Dr. Robert E. Cralle, University Study Tour to Hawaii, 3305 Wilshire Blvd., Los Angeles 5, California.

U. S. Is 'Over Barrel' In Cuban Situation

In a most rude and undiplomatic fashion, Dr. Fidel Castro, premier of Cuba, kicked Juan Pablo de Lojendio, Marquis de Vallesca out of Cuba.

Dressed in the uniform of the Revolution, the bearded Castro on a nation-wide television program, delivered in a typical long-winded Castro fashion, verbal attacks against Lojendio, Ambassador from Spain. He claimed that the ambassador, among others, was "in contact with war criminals and has ties with them."

He also accused the U. S. of similar activity against his regime. During the program, Castro said threats were being made daily against Cuba by members of the United States Government and that Washington was planning to injure Cuba by cutting the quota of sugar Cuba sells in the U. S. (Recently, Cuba's sugar quota was increased, not decreased.)

When the Spanish Ambassador rushed to the T. V. station to correct the statements and labeled them "slandorous," he was given 24 hours to get out of the country. Watch what you say, Castro told him. "You are not in Spain now, you are in Cuba." Then Castro announced that he was recalling the Cuban Ambassador from Spain. But he said he was unsure whether a complete diplomatic break with Franco's government would follow.

Well, we think that Sr. Castro is getting a little too big for his breeches.

Premier Castro has insulted the American government, our American Ambassador Philip W. Bonsal, and the American people. His only defense is that his anti-American attitude is compartmentalized—being only anti-U. S. government, or anti-state department, not anti-U. S. people.

The Castro regime has stolen from the American people. An estimated \$5,000,000 worth of property has been taken over or confiscated by the Cuban government. About this, the U. S. government has protested formally to the Cuban Agrarian Reform Institute. The protest was not made because the U. S. government questioned the right of the Cuban government to expropriate land, which is regarded as an international right of any country, but rather that no payments have been made with each land or property seizure. Before his return to the U. S. in December Ambassador Bonsal had made repeated requests for meetings with Cuban officials to discuss the property seizures. His requests were ignored; no meetings were arranged.

In Cuba these days, Castro's word is law. When Columbia University-educated Jorge Zayas, publisher of the Havana newspaper the Avance, refused to allow amendment of news stories and editorials, his employees took over his newspaper and he had to flee to the U. S.

Though the Revolution is over, Castro is still fighting. A few weeks ago a new trial was opened at which over 100 persons were termed counterrevolutionaries.

It seems that freedom of the press and freedom of speech are but two of the prices which must be paid to have a "democratic" government in Cuba.

We do not expect the U. S. to interfere with internal problems of the Cuban government; however we do expect punitive action for the insults against our government and for the stolen property.

The Sugar Act of 1948 comes up for revision this year. Though this is the strongest weapon the U. S. holds, a reduction in the sugar quota could boomrang and cause us still more trouble. A cut would actually hurt the Cuban people rather than the Castro government, play directly into the hands of Communist propagandists, give Premier Castro more of a martyr status, and would abrogate the Bogata Charter which forbids economic intervention or punitive action of this time. Also, other super-sensitive Latin American countries are watching U. S. action.

As long as the Cuban government remains as popular with the people of that country as it is today, there will be no quick solution to the Cuban impasse except at great cost to larger American aims.

East Carolinian

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Hodges Does 'About Face' When Eastern N. C. Answers His Blast

By ROY MARTIN

Last week, Governor Luther Hodges leveled a verbal blast at the people of Eastern North Carolina for their laxity in the industry-hunting program, to which the Hodges administration as been so dedicated.

The Governor's comments appeared in *The News and Observer*, which quoted him as saying in a speech to the State Board of Conservation and Development, "Eastern North Carolina has no right to expect any substantial economic development until it realizes that the cow has to be milked and fed seven days a week."

It is fully realized that Eastern North Carolina has not been the leading section of the state in which migrating industries have been establishing their plants. It is also known, however, that Eastern North Carolina has not been pushed as a potential industry center by the present administration. It seems that the people in Raleigh have been more interested in benefiting their own respective areas, and have left the East to progress-by-chance.

Another statement attributed to Hodges before the C and D, made reference to the people of Eastern North Carolina in this way: "What are you going to do about people who let cattle and ponies graze on the Outer Banks, and eat up every damned thing in sight?" The Governor added, "People in the western part of the State had to take the leadership and get legislation which got the cows and ponies off."

The next day, as the people of Eastern North Carolina struck back at their assailant, one Eastern legislator pointed out, through the press, that Hodges was in error when he made the aforementioned statement. It seems that the legislation to which the Governor referred, was introduced to the 1957 session of the General Assembly by representatives of Eastern North Carolina counties.

What was so amusing about the whole mess, was the fact that in the following day's issue of *The News and Observer*, after the Eastern North Carolinians had retaliated to the Governor's attack, Hodges was quoted as saying, "I feel as close to Eastern North Carolina, its coast and its people, as I do to any section of the state. I do not believe there is anyone that has shown more interest in the development of the eastern part of the state than I have. . . ."

We knew a boy once, who slapped his father, and then realizing what he had done, wanted to make amends.

Well, "gol-lee," what do you know? East Carolina is finally getting into a higher caliber and obtaining some collegiate entertainment—the Four Freshmen . . . Overheard at a recent get-together: "Study? How in the

Colligate Entertainment Finds Its Way To ECC; Productions Committee Decides

By PAT HARVEY

Brainstorm: This sudden wreckage of airliners is being instigated by a railroad executive . . . A Carolina student's definition of East Carolina: "A baby having growing pains" . . . An East Carolina student's definition of Carolina: "A spoiled baby babbling for more attention" . . . The Playhouse has decided on Midsummer Night's Dream as their Shakespearean production. Let's hope this year's crew appreciates Mr. Shakespeare's works more than last year's uncultured teenagers . . . After "Little Pete" of Music Arts had bought the scores for South Pacific and Plain and Fancy and started to order Damn Yankees, the productions committee and directors decided on Annie Get Your Gun as the spring musical. No wonder he's having a sale.

Only 41 Pledge Rush Week Participants Disappoint Sororities

By BETTY MAYNOR



During the week of January 11-16, the eight nationally affiliated sororities on campus conducted formal rush. Each sorority had three nights during that week to acquaint the pledge with the members, ideals, and projects of its group.

With a maximum budget of \$60 for entertainment during Rush Week, the sororities provided skits, theme parties, and refreshments for the enjoyment of the rushes. Much time, energy and worry on the part of the sorority members combined to make this first nationally supervised Rush Week somewhat of a success.

Just why was this entire week of conversation, cokes, and antics, not a complete success? You can't say it's because of the sorority girls themselves, because they went all out to make this event as big as possible. Party themes ranged from a French cafe to an igloo in Alaska, each complete with costumes and atmosphere.

It certainly didn't fail because of any administration conflict. The present and former administrators have been as helpful in the organization of sororities on this campus as anyone could ask. Faculty and staff members, some serving as sorority advisors, have given invaluable advice and guidance to the groups on campus.

Student support then must be the answer to this question foremost in the minds of sorority girls on campus after Rush Week. From the group of girls who attended the mass meeting early in January, a total of forty-one girls (less than half of the original group) pledged the eight sororities on campus. Even if the pledges had been evenly distributed among the sororities there would have been only five per group. However, the pledge groups ranged in number from thirteen to zero.

Disappointment, exuberance . . . but primarily disappointment was experienced by some of the sororities. In order to remain in existence on this campus they must have your support.

Sororities offer to their members a sisterhood of friendship, love and loyalty. They offer standards of good scholarship, cooperation with college ideals for student life, and service to the college community. Sorority life is not the enjoyment of special priv-

ileges, but is an opportunity to prepare for wide and wise human service.

Informal rush is scheduled for a date in the near future, and will provide again the opportunity for all women students with a "3" average to be rushed by one of the eight sororities. Remember, sororities are as much a part of this campus as is any other organization, and they deserve that recognition.

George Bernard Shaw in Canada:

We have no more right to consume happiness without producing it than to consume wealth without producing it.—Dodd, Mead.

G. K. Chesterton: We make our friends; we make our enemies; but God makes our next-door neighbor.

That is why the old religions and the old Scriptural language showed so sharp a wisdom when they spoke, not of one's duty toward humanity, but of one's duty toward one's neighbor. Duty toward humanity may take the form of some choice which is personal or even pleasurable. But we have to love our neighbor because he is there — he is the sample of humanity that is actually given us.

—The Irish Digest.

Joke For Today

Naturalist William Beebe has told of visits he made to Theodore Roosevelt at Sagamore Hill. Often, after an evening's talk, the two men would walk over the spreading lawn and look up into the night sky. They would vie with each other to see who could first identify the pale bit of light-mist near the upper lefthand corner of the Great Square of Pegasus, and then either Roosevelt or Beebe would recite:

"That is the Spiral Galaxy of Andromeda. It is as large as our Milky Way. It is one of a hundred million galaxies. It is 2,500,000 light-years away. It consists of one hundred billion suns, many larger than our own sun."

Then, after a moment of silence, Theodore Roosevelt would grin and say, "Now, I think we are small enough. Let's go to bed."—Eerdman

LITTLE MAN ON CAMPUS



Gettin' Old

Oldster Shows Signs Of Four Year Decline

By DERRY WALKER

"Do you drink?" she asked.

"Not a whole lot," he said. She adjusted her bracelet.

"Do you?" He asked as he crossed his legs.

"Some. Just now and then. . . you know."

"Uh-huh."

"Do you like for girls to drink?"

"Oh, I never thought much about it. Depends on the girl, I guess."

"I don't like to see a girl get. . . you know," she said.

"Shot down," he said.

"Yes, I just don't think it looks good," she declared.

"I don't like to see a man get out of it, either," he said.

"Some boys just can't drink," she complained.

"And they're the ones who try to be the hardest," he added.

"George is like that," she said.

"Yeah."

"He ought to just quit altogether," she continued.

"That might cause a depression."

"Let's dance," she offered.

"I'm 'bout to burn up, now," he grinned.

"It is pretty hot in here."

"I think I'm just gettin' old," he said.

"An old college senior," she poked.

"Yeah."

"I don't know, though. Even four years, I think, can make right much difference," she said.

"I reckon it does, a little," he said.

No Mondays

Calendar Lifts Spirit When Weekend Is Over

By TOM JACKSON

We understand the University of North Carolina has asked for funds to build a Colosseum. Well, State has one, so we guess the Chapel Hill crowd feels a little left out.

L. P. McLendon, chairman of the State Board of Higher Education, said recently in a reply to East Carolina's request for an extended graduate program, "It would not be economical to allow overlapping graduate programs in the state's colleges. The Board wants to promote a coordinated higher education system that would keep duplication of education programs to a minimum."

We wonder how close the Board will coordinate this theory of educational programs with the request for a UNC colosseum. It should be most interesting to watch their actions. We wonder if they will find the colosseum "economical."

We have over our desk in the *East Carolinian* office a most remarkable calendar. Its design and makeup is the best of any we've ever seen. It has an outstanding feature about it that, at a glance, cures headaches, lifts one's spirit, and puts roses in the whitest cheeks. . . You see, this calendar has no Mondays.

Now we're hunting for one with no Tuesdays either.

We look forward to the national news broadcasts which will be broadcast from WWWV campus radio soon. Maybe a few more students will hear something on one of these newscasts that will jar them into realizing that the world extends further than Fifth Street.

Lord Proprietor Luther Hodges recently announced that he felt speed traps along North Carolina highways are disgraceful and injurious to the State's tourist trade.

We fully agree. . . but of course they're all right as long as they confine their activities to the local citizens. After all, what if the officers do catch a few local people for speeding. The people of North Carolina are a bit stupid anyway (or so we've been told) and they won't mind paying a little fine.

Just don't catch any Yankees in the traps. Yankees are intelligent, and rich, and influential, and if we don't let them drive as fast as they want then they might not grace our fair state by driving through it.

And if they hit a kid playing in the street now and then, or smash into the back of a tractor, or maybe even have a couple of head on collisions, it doesn't really matter.

Traffic accidents are going to happen anyway and a few more statistics won't matter as long as we don't insult the tourists.



'Another Opening, Another Show'

'The Diary Of Anne Frank' Keeps Entertainment Spotlight

The Diary of Anne Frank is a play, which is relatively familiar to any student who reads the newspaper or an occasional magazine. Produced first in the form of a book, The Diary of A Young Girl, then made into the play by Frances Goodrich and Albert Hackett and last produced for the motion picture genre, Anne Frank's diary has been successful as a product for many fields of entertainment.

ANNE'S LIFE

The story of Anne Frank's life in Amsterdam is probably not very unusual. But the interesting aspect is that her diary relating the day to day existence of herself and seven other Jews hiding out during the Nazi occupation of an Amsterdam garret, is true. Not many people caught in this same situation keep a record of their experiences, or, if they did, the records are either destroyed purposely or accidentally.

These eight people experienced horror and despair; but more than anything, their existence was one fated to end in Nazi concentration camps and inevitable death. For the two years it lasted it proved to be a fascinating mixture of the bright, ordinary and the hideously abnormal.

Anne at thirteen, the youngest of the crew, walked into this dismal attic knowing the consequences, but never in her short-lived years on earth did she lose her love for life. She changed from a charming wide-eyed creature to a girl with the sensitive awareness of dawning adolescence.

ANNE'S COMPANIONS

Anne's family consisted of a disarming and quiet father who gave Anne her diary the day she entered the Amsterdam hovel; her mother, who could be excitable, but very seldom let herself be emotional; and an older sister, Margot, who becomes a shadow of Anne, but being timid

and meek, her real feelings were never fully discovered.

Another family fills the chambers of this small attic; among which is Anne's first and last love, Peter Van Daan, whose love was transmitted from his cat to Anne as he matured. This young romance that glows throughout the play is as touching as anything one is likely to find in the theatre, partly because it is almost exactly like any other such affair except for the somehow heart-breaking consequences. For the first time in her life Anne dresses up for a boy, but the only place she has to go is across the crowded living room into his small cell on the other side.

Mr. and Mrs. Van Daan add a touch of character to the drama. Mr. Van Daan as a coward who breaks down when he is caught stealing a tiny portion of food from the meager common store, and Mrs. Van Daan who weeps over the loss of her most prized possession, a fur coat, lend touches of sympathy for their situation.

Dr. Dussel, a fussy old dentist, is the other member and the last and most unwelcome roomer to enter the attic. Two other persons, Miep Gies and Mr. Kraler, who work downstairs and bring food to the hidiers, also live in constant fear of being discovered as helpers.

DIARY'S ORIGIN

The play's origin remains more unusual than the play itself. Some may consider the diary's recovery as a "pin in the haystack" chance.

The sole survivor of the eight persons was the heroine's father, who returned to his old home of two years and just happened to recover the small item, his daughter's diary. There have been several stories concerning the diary's publication; some saying Mr. Frank was not in favor of having the diary published and others saying that he would like to see his daughter's name in lights.

But, whatever constituted its publication, most of the theatre-goers and readers were satisfied with the results.

THEATRE SUCCESSES

The play, which opened in New York in October, 1955, was quite successful and ran for approximately two years, which is considered a long run for a play of this nature. Very few people knew anything about the young seventeen year old actress who was chosen to portray Anne, but after opening night Susan Strasburg's demure beauty and acting ability was written up by the tough New York critics as enchanting and superb.

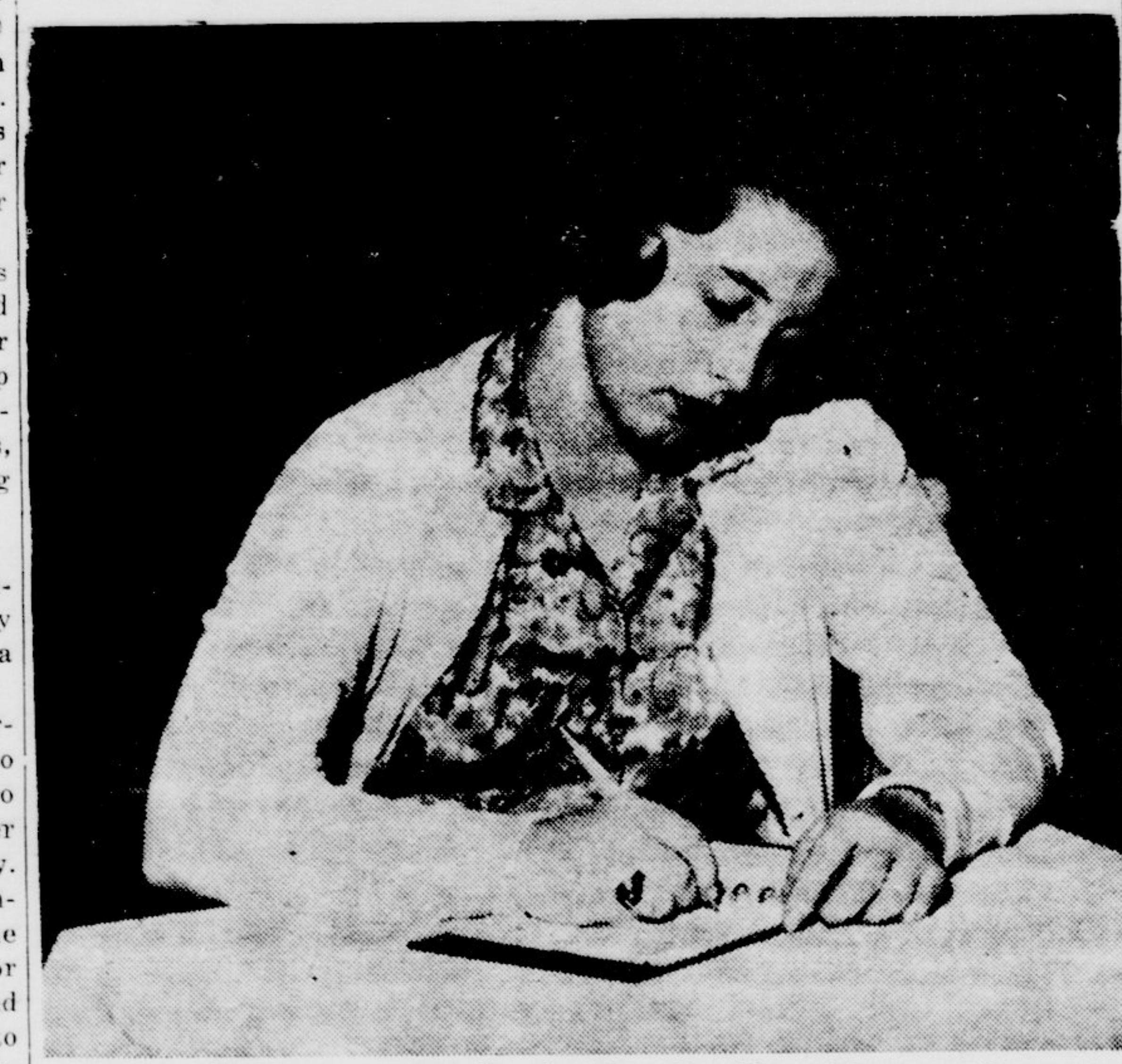
After the play was named a hit, the magazines saw the light and kept

Anne Frank's name in the limelight by publishing varied stories about her diary and any pertinent information writers could find on her short life.

Of course, Hollywood wasn't sleeping during the reign of this successful play, and they brought out the motion picture just before the world had a chance to forget Anne. Fortunately, this production proved successful also and was recently nominated for the New York Film Critics Award. In the movie another young girl made her debut. Millie Perkins was satisfactory in the difficult role of Anne, but her performance was not worthy enough to pave her way to bigger and better horizons.



PETER'S CAT . . . The fluffy persian kitten shown with Albert Turner and Juannita Truesdale (Peter and Anne) plays an important role in the lives of the Franks and Van Daans. Unfortunately the cat loses his life before the close of the play. The reason for his death effects everyone in the attic.



ANNE'S DIARY . . . Ann Frank (Juannita Truesdale) contributes her daily message in her lengthy diary, which led to a novel, a play and motion picture. This daily writing kept Anne's spirits up even when everyone had lost all hope of ever leaving Amsterdam alive.



HIDEAWAY SCENE . . . Here all of the hideaways are pictured sharing their humble offerings and a moment of prayer led by Ben Avery, who portrays Otto Frank, Anne's father and the unnamed leader of the group.



PLAY'S ROMANTIC COUPLE . . . Sharing a few moments alone, Anne and Peter talk over the present situation and their adolescent love for each other. The picture is taken in Peter's little room where Anne and Peter meet for their chats.

Freshman Cops Lead In Drama; Withey Directs First This Year

Dr. J. A. Withey, director of the Playhouse, is directing his first production of the year. Dr. Withey's last play was Death of a Salesman, which was reviewed by many critics as one of the best plays ever presented on the McGinnis stage. Tonight at 8:00 p.m. Diary of Anne Frank will try to cop an honor such as this when it opens a three day run at McGinnis Auditorium.

FRESHMAN HAS LEAD

Juanita Truesdale, a freshman and inexperienced as far as college productions are concerned, walked into McGinnis a couple months ago and walked out with the lead Anne Frank.

Juanita received her acting experience in high school productions in her hometown of Jacksonville, North Carolina. Actually this seems to be the trend in casting this role. Susan Strasburg and Millie Perkins, both newcomers, were cast as Anne in the Broadway and motion picture versions.

The all-important role of Mr. Frank has Ben Avery as its recipient, who is also new to the East Carolina play audiences, as are Albert Turner, Peter Van Daan; Joanne Eagles, Margot; Dorning Jenkins, Mrs. Van Daan; Gerald Harrell, Mr. Kraler; and David Thrift, Mr. Dussel. These amateurs are new to the stage, but are expected by all concerned to do a bang-up job in the finished product.

PLAYHOUSE VETERANS

Leigh Dobson as Mrs. Frank, Jim Roper as Mr. Van Daan, and Doris Robbins are the only old-timers in the small cast.

Leigh, who first made her mark as an actress in Teahouse of the August

Moon three years ago, has seen action in many plays at East Carolina College. Probably her most remembered roles were in Death of a Salesman and the musical production of Kiss Me Kate last year. She was last seen in My Three Angels where she portrayed a young girl, which is comparatively unusual, because, as in this play, Leigh usually has the part of a middle aged woman.

Veteran Jim Roper also last appeared in My Three Angels and Death of a Salesman. He also had the important role of Blackbeard in the recent workshop play, A Gift for Penelope. Jim is married and served in the Air Force before serving at East Carolina.

Doris Robbins will be remembered by many for her performance in The Admirable Crichton of last year and, going back further, in Sleeping Beauty as the beauty in 1957. Doris has been absent from the spotlight for quite some time but is expected to display beauty and character in her small part.



THE REAL ANNE FRANK . . . Here is one of the few pictures of the real Anne Frank. This was taken approximately a year before they entered Amsterdam.



THREESOME DANCE . . . In one of the few brighter parts of the play, Dorning Jenkins, Leigh Dobson and David Thrift dance happily around the room. In this particular picture one can see the unusual clothing used in the production.

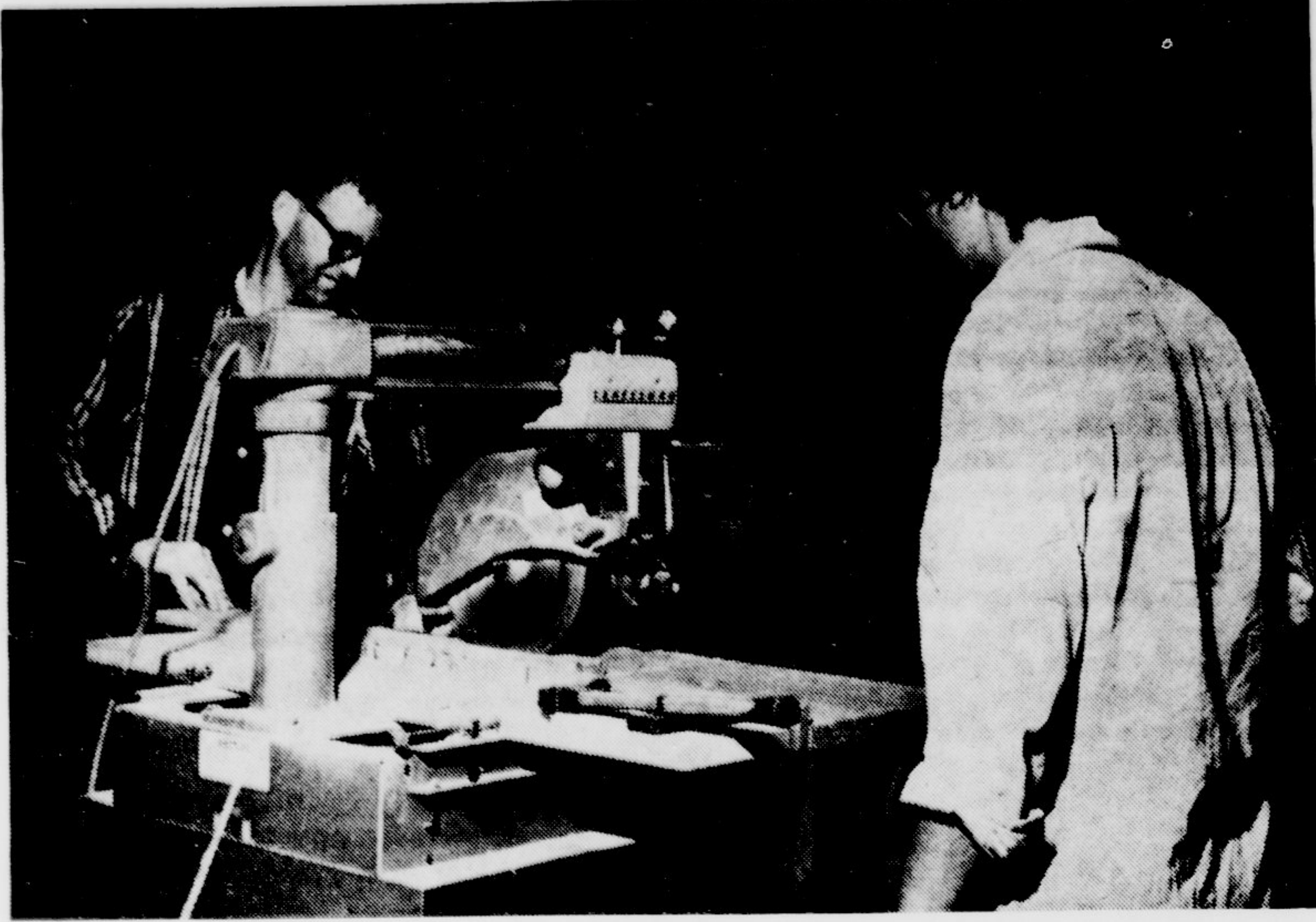


THE NEW ANNE FRANK . . . Leigh Dobson, accomplished in make-up besides acting abilities, is shown applying some powder to Juannita Truesdale's features in hopes of creating an Anne Frank appearance.

Text By
Pat Harvey;
Photos By
Grover Smithwick

Staff Seeking Little Glory Works Behind The Scenes

Variety Of Crafts Compose The Technical Staff; Requirements Include Artistic Ability, Excess Energy



NEW PLAYHOUSE SAW . . . James Brewer, assistant director of the Playhouse and technical director of "Diary," and Rose Marie Gornito, assistant technical director, give a demonstration of the workings of the new saw, a definite advantage for making scenery and props.

Performing on the stage is not the only function necessary in producing a play. Several persons make up the technical staff, composed of make-up, costumes, scenery, house, lights, publicity, properties and sound, which are the persistent and diligent workers who are completely forgotten when the glory is passed around.

MAKE-UP

The person or persons in charge of the make-up department must know a little more about this particular field besides how to apply lipstick and mascara. The use of paints, powders, wigs, beards, and mustaches is necessary on the stage largely for two reasons. First, because of the intensity of the lights, which tend to flatten out the normal colors of the flesh, the natural contour and shadows of the face, and second because a student is frequently supposed to add or subtract age or needs to acquire different physical characteristics.

At present the main portion of the application is done by the actors and actresses themselves; but Leigh Dobson and Jane Berryman, who have worked with theatre make-up for several years have been conducting classes in which interested students are taught the fundamental steps.

COSTUMES

Costumes are sometimes extremely difficult to track down if the play happens to be a period production other than the present or of a different nationality. Most of the costumes are ordered for renting purposes and in other selections the attire required is made, which only proves that being a good seamstress comes in handy when working in a play. The gaudy, poor quality clothes worn in *Diary of Anne Frank* were probably borrowed from someone's trunk in the attic. Mrs. Suzie Webb, alumni office secretary, is in charge of costumes for this particular play.

SCENERY

The scenery requires a large amount of artistic ability and manpower. Although the scenery committee is equipped with an explanation and usually a photograph of each stage setting, there will probably have to be changes made for a college production, and there is always the hard work and time spent in preparing the sets. Rose Marie Gornito, an art major, who has submitted a number of wood cuts and other art works for the *Rebel's* use, is in charge of this end of the play and she and her staff have spent many hours preparing this background for the actors. When watching *Diary of Anne Frank* one can see the difficulties

involved in preparing Peter Van Daan's little cubby hole.

THE HOUSE

House does not exactly define itself in this limited word. House refers to the auditorium. The people involved with this aspect are in charge of checking student ID cards, selling tickets at the box office, seating the audience, which is usually done by a sorority, the marshals, or some other campus organization; and seeing that everyone is comfortable in the auditorium (opening and closing windows). Pat Harkworth and Nancy Collings will be greeting you for this particular play.

LIGHTS

Lights are a very important, as well as expensive, element in the equipment of the theatre. Their uses are legion and the varieties available increase every year. They are controlled from a central point, the switchboard. This equipment is located off the stage. From it circuits run to the house lights, the exit lights and all stage lights. These various circuits are controlled by switches which work independently of each other but which can also be worked in groups. There are also dimmers on each circuit which are used to increase or decrease the lights gradually.

Bill Faulkner, president of the Playhouse, has been controlling the lights for several years and with his

unlimited experience seems to be doing an excellent job.

PUBLICITY

Publicity practically speaks for itself and sometimes is the difference between a packed house and an empty one. For many of the special plays, such as *Diary*, a lot of the publicity—posters and publicity packages—are bought ready made except for the dates, place, time and the producer's name. But there is still quite a bit of writing and distributing material involved for publicizing. The written material is placed in the *East Carolinian* and *Daily Reflector* plus surround area newspapers. All posters must be distributed in the city and in different campus buildings. Persons on the entertainment series list are notified about each production and the faculty and staff also receive information on each production.

Miss Mary Greene, head of the news bureau, sees that the hometown newspapers of the actors are given a news story and the *Greenville Reflector* is supplied with pictures and stories. Heading the publicity committee for *Diary* is Doris Robbins, who is also playing the part of Miep Gies in the play.

PROPERTIES

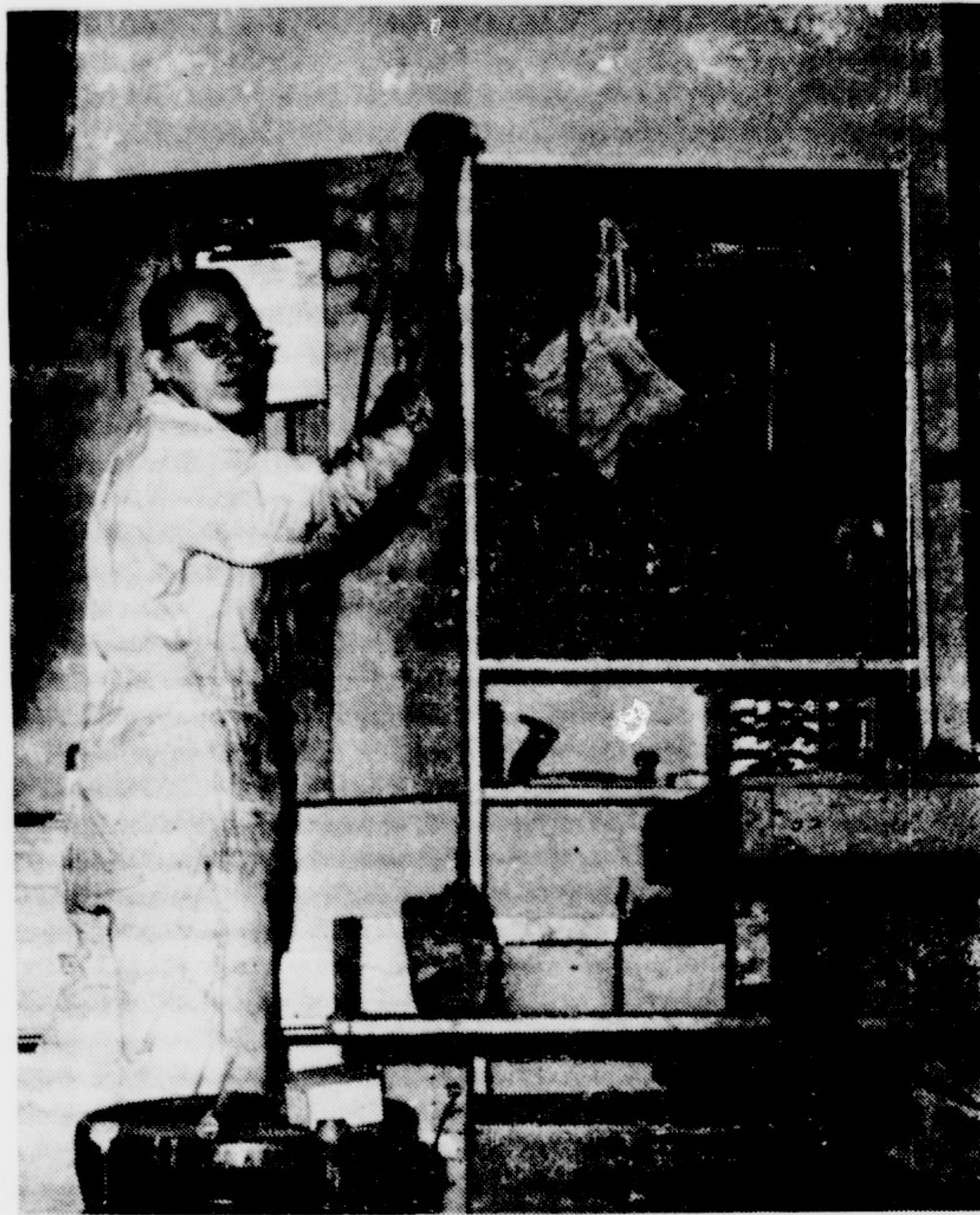
Properties requires more leg work than any other committee. Proper-

ties refers to every little chair, pencil, glass and lamp seen on the stage—anything other than the main scenery and the actors. Most of the furniture is borrowed as are glasses, lamps and other properties. But some of the small items are purchased or possessed by other means. The Playhouse owns several properties saved from each production, but something different is always needed for each production. Bill Bowen is the backbone of this committee and has spent many hours tracking down a certain type of wine glass or diary.

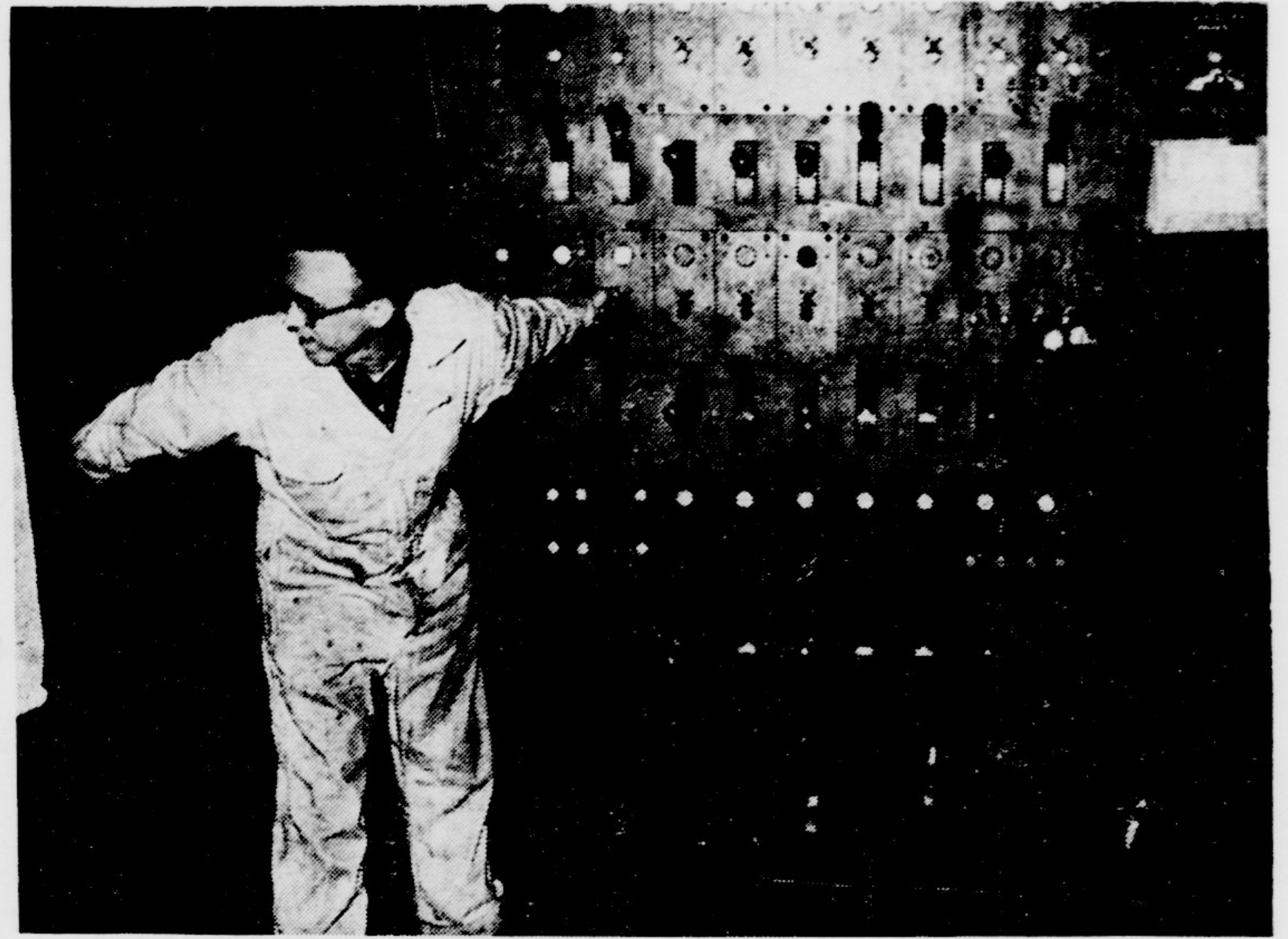
SOUND

Sound is usually provided by a record player playing records rented or bought for each production. One person can take charge of this phase. He must play the right record at the right time, thus he must follow the play word for word. Nothing can be quite as terrible as hearing a telephone ring after the actor has already said hello. Sound sets the mood of the play. When the audience hears something cheery one can bet that their faces will usually brighten; but if something gloomy is heard that expression will reverse.

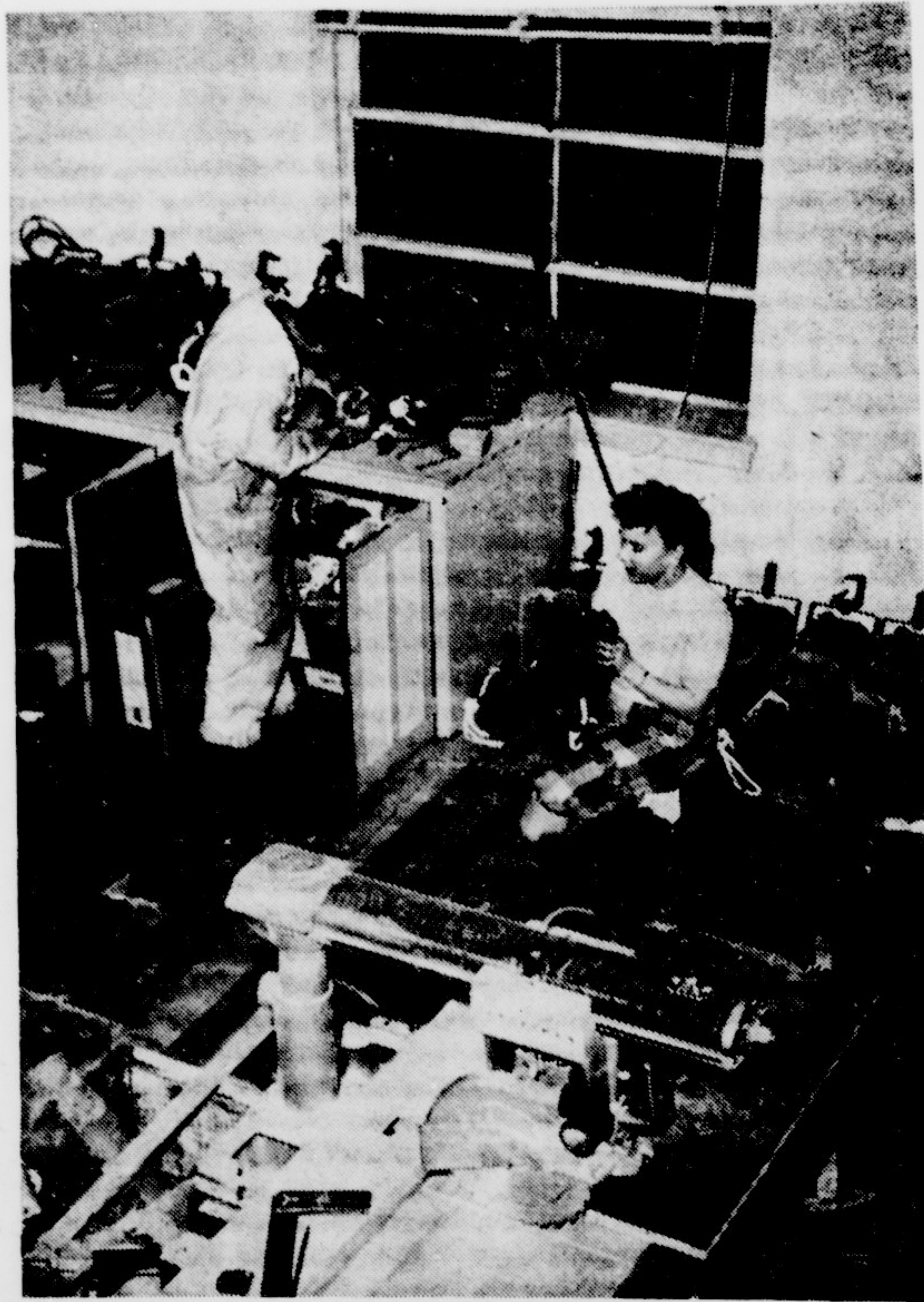
Too many times the technical end of a play is forgotten in a discussion, thus the workers must be satisfied by telling themselves that "you did a good job."



LARGE TOOLCHEST . . . Bill Faulkner in his work uniform points out the different tools in the toolchest. These hammer and saws are used in all Playhouse and other productions presented in McGinnis Auditorium.



McGINNIS SWITCHBOARD . . . Bill Faulkner attempts to give a typical action shot of the way he manages the lights during a performance. This switchboard controls all the lights in the auditorium.



McGINNIS WORKSHOP . . . Photographer Smithwick shoots and overhead picture of the workshop showing Bill Faulkner, president of the Playhouse, and Elizabeth Smith, stage manager for this production, checking over the equipment.



DIRECTOR HELPS STAGE MANAGER . . . Dr. Withey prepares to teach Elizabeth Smith, stage manager, the techniques in sweeping the stage. As stage manager Elizabeth sees that everyone and everything is in the right place at the right time.



VARIOUS PROPS . . . Bill Bowen, head of the properties committee, and his helpers sort out the many properties used in this major production. Also shown is the closet type cabinets used for storing the small items.

New Counselors Bring Varied Backgrounds To Campus

Graduate Student Acts As Advisor

By MARCELLE VOGEL

Born in Baughn, N.C., Sophie Fischel, Garrett Hall counselor, graduated from Littleton High School, and then attended East Carolina College where she graduated with a B.S. in health, science and physical education.

While at East Carolina she was very active in student activities, being president of her freshman class, marshal, a member of the student legislature, and she was also on the student committee, served on the summer school committees, and was secretary of the S.G.A. one summer.

Miss Fischel was also a member of the "Teepee" staff, the yearbook, and the "Tee Echo" staff, the newspaper, a member of the Emerson Society, Y.W.C.A. International Relations club, and the Woman's Athletic Association. She also played varsity soccer, hockey, and was head of the basketball team.

After leaving EC she taught at Averett College, in Danville, Virginia. Serving as director of Health and P.E. she taught all the sports; hockey, swimming, softball, tennis, and basketball. Outside of her college teaching, Miss Fischel also found time to teach ballroom dancing to about 300 community children from the fourth to the eight grades. While at Averett she was class advisor, class sponsor, a member of the counseling staff, and served for one year as dorm counselor. "That one year was enough for me," Miss Fischel commented, "I learned too much."

In addition to teaching Miss Fischel represented Averett in high school career days, and during the summer she interviewed students in the South.

Directing the Centennial Pageant Celebration which was given last May, was one of Miss Fischel's many achievements while at Averett. "This was one of the biggest events of the college year, and the entire student body participated in the production," said Miss Fischel. "Between 400 and 500 costumes completed the production," she added.

After teaching in Averett for seven years, Miss Fischel came back here this past June to work on her masters. "I was lucky enough to be asked to work for Dean White," Miss Fischel commented, "and I'm enjoying my work as counselor and social advisor in Garrett very much." "Of all the college deans I've met," she added, "Dean White is the number one in the nation. I consider it an honor to work on Dean White's staff. I think we have the finest girls in the world in Garrett Hall," Miss Fischel exclaimed.

"Coming back to ECC seems almost like being back home again," she said, "because there have been four Fischels to graduate from here!"

Miss Fischel is advisor to Kappa Delta, and has accepted the invitation as an honorary initiate to that sorority. She has also chaperoned a number of the Kappa Alpha fraternity parties, and thinks they're a great bunch of boys.

Miss Fischel is finishing up her graduate work in February and her plans for the future are indefinite. She is on a leave of absence from Averett.

In her spare time Miss Fischel enjoys dancing, playing bridge, playing golf, and tennis.



DORMITORY COUNSELORS . . . Burnie Yardley and Sophie Fischel.

Placement Bureau

Interviews Set For Students

Representatives from the schools and firms listed below will be on campus soon to interview interested students. If you would like to talk with one or more of these representatives, please come to the Placement Bureau and sign up for an interview by noon, Saturday, January 30.

Teaching: Norfolk County, Virginia; Arlington County, Virginia; Want teachers in following fields only:

Primary, Grammar, French, Spanish, Industrial Arts, Mathematics, Physical Education (men and women), Science.

Chesterfield County, Virginia; Harford County, Maryland; Anne Arundel County, Maryland; Nonteaching—American Discount Company; Wish to talk to candidates for Accounting, Management, Personnel and Selling.

Office hours of the Placement Bureau: Monday through Friday—8:30 a.m. to 12:30 p.m. to 4:30 p.m.; Saturday—8:30 a.m. to 12.

ACCOUNTING JOBS

A representative of Arthur Andersen & Co. will be on campus February 11, to talk with interested students.

Arthur Andersen & Co. is an international firm of accountants and auditors providing services in the areas of auditing, tax accounting, and administrative accounting, including systems. Positions are available in all of these areas.

Applicants should have an adequate academic preparation in the field of accounting, preferably an accounting major.

Interviews will be gladly arranged for all qualified persons, including those whose induction into military service may be imminent.

You are invited to meet the Ar-

Yardley Enjoys ECC Position

Burnie Yardley, dormitory counselor of Slay Hall, was born in Sampson County near Autryville. "Seeing how much my older sister loved school I just had to go also." Mrs. Yardley explained, "so when I was a little more than four years old Mom and the school authorities let me go to school."

When she reached fourteen, Mrs. Yardley graduated from high school, and then attended Wesleyan Methodist College, of Central, S. C. Transferring to Colwell State Normal for teachers training, Mrs. Yardley graduated from there, and accepted the principalship of a two-teacher school near Walterboro, S.C. Here she lived for quite a few years, because while she was teaching she met her future husband. It was in Walterboro that a son, Dewey Jr., and a daughter Marilyn Gayle were born.

In order to protect business interests the Yardleys moved to Coats, N.C., where Marilyn enrolled in high school, and Dewey enrolled in Campbell College. When her husband passed away in 1954, Mrs. Yardley took up the operation of the family theatre, and kept it running until her children had finished their college education. "This was a hard job for a woman," commented Mrs. Yardley, but after I learned the trade it wasn't so bad. In fact I enjoyed seeing and visiting with the young people of the town," she added.

Her son is now a flight surgeon in the Navy, and her daughter, Marilyn, is married and is employed as a secretary in the business office of East Carolina College.

Mrs. Yardley, besides being a dormitory counselor, is enrolled at the college as a special student with limited hours. Her ultimate ambition is to get a masters in guidance and counseling.

"I enjoy my job at East Carolina very much," said Mrs. Yardley, "and my desire and ambition is to be a help and blessing to every girl who comes under my care and keeping, and in the process each and every girl will help to fill my life and to be a blessing to me."

Geady, Neel To Perform Today In Senior Music Presentation

Shelby Jean Grady, and Rayfield Mixon Neel, will be presented in a senior music recital to be given in Austin Auditorium, on January 28, at 3:00 p.m.

Miss Grady, a native of High Point, N.C., is a piano student of Dr. Robert Carter, of the music faculty. Her program will consist of: "Sonata in E flat Major," by Haydn; "Beethoven Sonata, Op. 10 No. 2, in F Major"; and "Memories of Childhood-Suite," by Octavio Pinto.

Miss Grady is treasurer of Sigma Alpha Iota, the National Professional Honorary Music Fraternity, and is opera theater accompanist for "The Medium." She is also in the college orchestra, and has been piano accompanist in the College Choir, a majorette in the Marching band, and a member of the Playhouse, and the Greenville Little Theater. She

has appeared in the musicals, "Connecticut Yankee," "Carousel," and "Kiss Me Kate." She also served as organist for the Williamston Memorial Baptist Church.

Neel, a trumpet student of Thomas Miller of the Music Department faculty, will have as his accompanist Ardyth McCroskey, and Stuart Patten will assist him on the trumpet. His program will consist of: "Introduction and Fantasy," by Bernard Fitzgerald; "Concerto for Trumpet," by Wayne R. Bohenstedt; and "Concerto for Two Trumpets," by Antonio Vivaldi.

Neel is a member of Phi Mu Alpha, National Professional Honorary Music Fraternity, Theta Chi, and the Collegians. He is also in the Marching and Concert Bands, the College Orchestra, and has been in the "Dreamers." He is from Washington, N.C.

Students Plan Conference Trip

Under the leadership of Reverend Joe Matthews, Methodist students from all over the state will meet in Greensboro for the State MSM Conference this weekend.

Attending from East Carolina College will be Earl Duncan, president of the Wesley Foundation, and the following members of the WF council: Dixon Hall, Barbara Wilson, Elaine Page, Barbara Miskelly and Patricia Swindell.

Freshman—Celia May, Peggy Daniels, Martha Hart and Jim Smith—as active participants in the Wesley Foundation also plan to be present for this yearly meeting.

As director of the foundation Marnie Chandler will attend and act as leader for one of the discussion groups at the conference.

Theta Chi Pledges At Work



Along with staff member Wayne Morton, Theta Chi pledges insert middle pages of the newspaper at the print shop. For the past two years, the fraternity has aided the paper in circulation and inserting pages as a service project.



January 28: Senior recital: Shelby Grady, piano; Ray Neel, trumpet. McGinnis Auditorium 3:00 p.m. Beginners' bridge class. College Union TV Room 7:00 p.m.

ECC Playhouse performance: "The Diary of Anne Frank." McGinnis 8:00 p.m.

January 29: Basketball game: ECC vs Western Carolina. Gymnasium 8:00 p.m. ECC Playhouse performance: "The Diary of Anne Frank." McGinnis 8:00 p.m.

January 30: Free movie: "A Private Affair." Austin 7:00 p.m. ECC Playhouse performance: "The Diary of Anne Frank." McGinnis 8:00 p.m.

Players Present "Janus" The Pioneer Players, a new dramatic group of local origin, will present Janus at the Greenville Moose Lodge on February 4 at 8:00 p.m. Admission will be one dollar and the receipts will go to the March Of Dimes.

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LUCKY STRIKE presents

Dear Dr. Frood:

MARRYING FOR MONEY—IS FROOD IN FAVOR?

(see below)

Dear Dr. Frood: The other day I stopped at my boy friend's house unexpectedly and I found Lucky Strike butts with lipstick on them in the ash tray. What should I do?
Observant



Dear Observant: Go ahead and smoke them. A little lipstick won't hurt you.
Disillusioned

Dear Dr. Frood: I am a 267-pound tackle on the football team, cleanup hitter on the baseball team, champion shot-putter and captain of the basketball team. Where can I find a job when I graduate?
Athletically Inclined

Dear Athletically Inclined: Look in the Want Ads under "Boy—strong."

Dear Dr. Frood: Recently, while collecting ants, I happened upon this strange creature in the woods. I enclose a sketch. What is it?
Nature Lover



Dear Nature Lover: It is *socia ignota* (blind date). Do not go near. Poisonous.

Dear Dr. Frood: I am a math professor. Over half my students are flunking their tests. What can I do about this?
Discouraged

Dear Discouraged: Use Frood's Formula: Divide distance between students' chairs by 2. Since chairs will now be closer together, result should be a 50% improvement in exam grades.
Disillusioned

Dear Dr. Frood: Last Saturday my girl told me she couldn't go out with me because she had a cold. Next day I found out she was out with my roommate. Think I should stay away from her?
Disillusioned



Dear Disillusioned: Better stay away from your roommate. He's probably caught the cold now.



Dear Dr. Frood: I understand that your hobby is cooking. Mine is, too. But my girl friend says any guy who cooks is a sissy. How can I make her stop laughing at me?
Cooky

Dear Cooky: Place a large cauldron of oil over a high flame. When it comes to a boil, add your girl friend.

Dear Dr. Frood: Should a man marry a girl who makes more money than he does?
Old-Fashioned

Dear Old-Fashioned: If it's at all possible.

COLLEGE STUDENTS SMOKE MORE LUCKIES THAN ANY OTHER REGULAR!

When it comes to choosing their regular smoke, college students head right for fine tobacco. Result: Lucky Strike tops every other regular sold. Lucky's taste beats all the rest because L.S./M.F.T.—Lucky Strike means fine tobacco.



TOBACCO AND TASTE TOO FINE TO FILTER!

Product of The American Tobacco Company—"Tobacco is our middle name"



ALL SET . . . for a ride on a bicycle built for two are Frances Smith and David Thrift. Tandems and single bicycles may be rented from the College Union for a nominal rates.

FINAL CLEARANCE SALE
All Ladies and Men's Winter Merchandise
S-A-V-E
Up To **50%** or More
The College Shop
222 EAST FIFTH STREET
CHARGE ACCOUNTS INVITED

Pirates Seek To Avenge Loss To WCC

When the Pirate Basketball team takes the floor tomorrow night against the Catamounts from Western Carolina, the cry from the EC fans will be a loud, long "revenge."

On January 9, the Bucs defeated Elon by a score of 83-64 to start a winning streak that saw consecutive victories over Guilford and Lenoir Rhyne. Then came WC. The game was played in Catamount land, and when the smoke cleared, the Pirates came out on the short end of a 74-73 overtime thriller.

EC Coach Earl Smith is very optimistic concerning the encounter with Western Carolina. It seems as though everyone in the North State Conference is tough to beat on their home floors, and the Pirates are no exception. They recently posted a 103 victory over Guilford's Quakers.

"We don't have the depth or personnel to be an outstanding team," said Smith, "but at this time we can play ball with anyone in the conference."

Smith has several reasons for his team's 9-6 won-lost record thus far this season. The Bucs, who have only one senior on the squad, came off age with their seven point win over Lenoir Rhyne in the Bear gymnasium. "The change of Cotton Clayton and Lacy West has helped us considerably," remarked Smith. In the encounter with Elon's Christian's, Coach Smith switched Clayton to a guard and West to a forward. That's when the Bucs began their winning streak.

Two more reasons for the Pirate's success are Don Smith and Ike Riddick. Smith, while averaging 14 points a game, also is the second leading rebounder on the team. The 6-5 forward is the man who sets up the EC fast break. Riddick, captain and play maker for the Bucs, is the leading scorer on the EC quint. The All-Conference candidate poured in 38 points against Pfeiffer, a non-conference foe, last week.

Clayton, a freshman, is the second

highest scorer with 17.1 points per contest. Clayton is also the Pirate's leading rebounder.

Coach Smith has a job on his hands in trying to find a starting center. Two sophomores, Dave Starrett and Benny Bowes, are both in contention for the starting nod.

Tankmen Resume Schedule After Midterm Lay-Off

The East Carolina swimming team takes a week off for mid-term exams this week, and then in the first week of February the Pirate Mermen take on the Norfolk Division of the College of William and Mary, along with the Florida University swimmers.

The Buc tugmen travel to Norfolk, Virginia on February 3 to battle the Braves of William and Mary. Then the EC swimmers return to Memorial Pool and play host to Florida University. The Florida team, members of the Southeastern Conference, are currently undefeated and are the only party to defeat a strong University of North Carolina squad.

Pirate swimming coach, Ray Martinez, has been preparing his forces for this big meet with Florida U. Jake Smith, Buc freestyler, has recovered from an illness, and should bolster the EC attack. Breaststroke specialist, Jack McCann, is ailing now, but he is expected to be ready for action against Florida. "Our boys have been working out well," remarked Martinez. "They have been swimming better than two miles a day in practice. Our divers, Bob Kinney, Glenn Dyer, and Jack Mathers have been looking good in practice."

Tommy Carroll, a freestyle and butterfly swimmer, along with other freestylers, Butch Edwards, Jim Meads, and Tommy Tucker, has shown considerable improvement. In the backstroke department, the Pirates have a fine pair in Jeff Faucette and Ed Zschau.

Commenting on the Florida team, Coach Martinez said, "this is probably the strongest Florida team ever. They have depth and they can cover each event with two men. The only way we can beat them is by taking first places."

Although EC doesn't have an exceptionally large team, eleven men make up the Pirate squad; they are a definite threat and can by no means be counted out.

High Point, LR, Lead As Loop Moves Into Home Stretch Battles

GREENSBORO (AP)—High Point and Lenoir Rhyne still dominate the North State Conference basketball race but Catawba stole the show last week.

The Indians, fast becoming the giant-killers of the conference, won three straight with the big one coming in a stunning 76-58 upset of Appalachian Saturday night.

This loss by Appalachian prevented the APPS from retaining their second-place deadlock with Lenoir Rhyne.

The other upset by Catawba was turned in against Western Carolina on the Catamounts own home court where some of the best have fallen. The Indians pulled a 55-54 surprise in that one Wednesday night. The other win by Catawba this past week was an 86-79 victory over Davidson of the Southern Conference.

High Point still leads with a 6-1 record although the Panthers saw no action last week. Lenoir Rhyne gained sole possession of second with a 6-2 mark by whipping Atlantic Christian 59-34.

The leaders meet Saturday night at High Point in the top game of the week but both have a single loop game before that meeting. The Panthers meet ACC Thursday night and

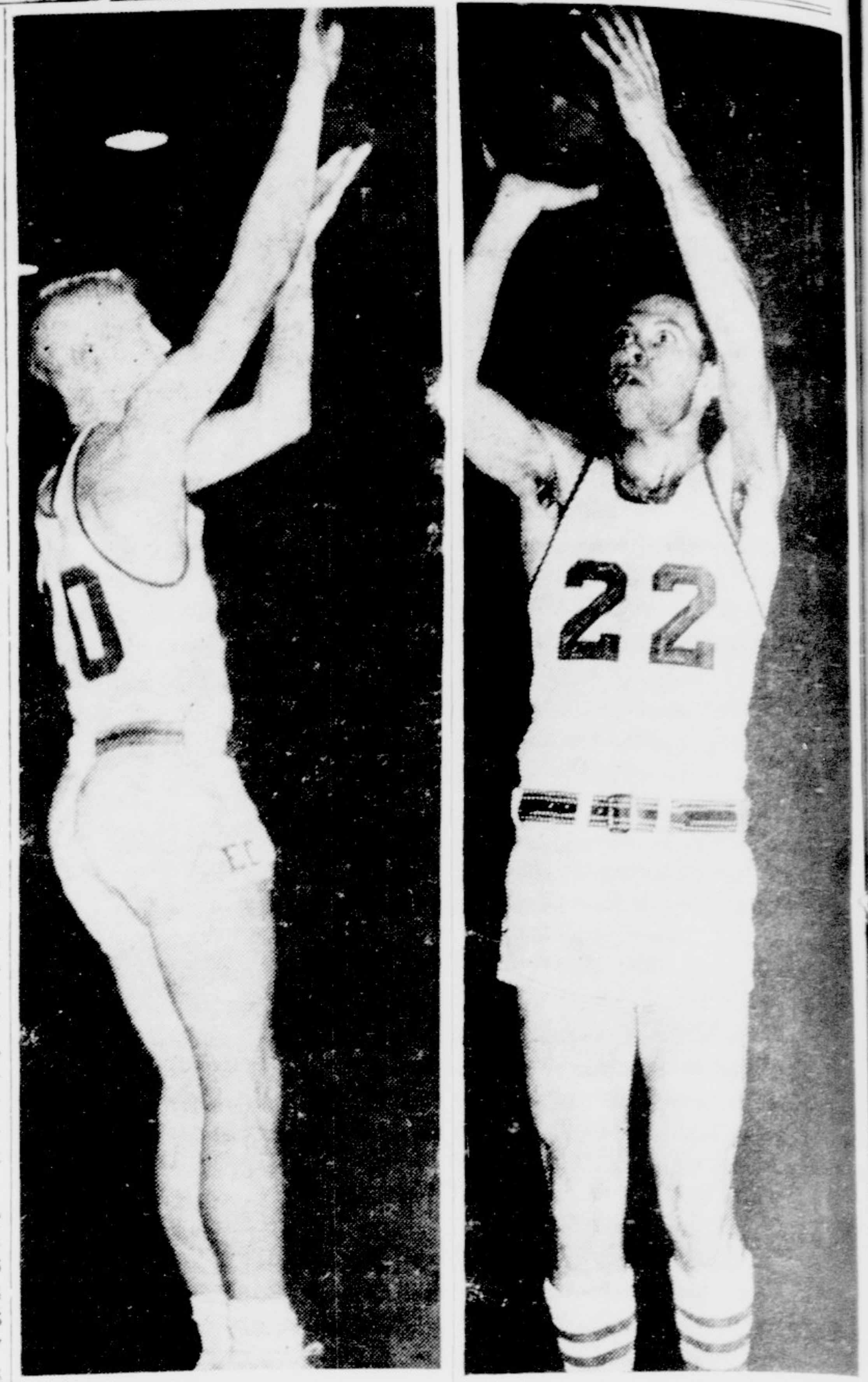
the Bears travel to Elon Wednesday night.

In other games Saturday night, Western Carolina momentarily blasted Elon's hopes of a first-division berth with a 75-65 win and East Carolina beat Pfeiffer 85-67 in nonconference contest.

The North State eagles continued their outstanding record against outsiders. With Catawba's and ECC's nonloop wins, North States have now captured 41 games against non-conference foes compared to only 24 setbacks, a .631 percentage.

Monday—Atlantic Christian at Appalachian, Lenoir Rhyne at Pfeiffer, Wednesday—Appalachian at Pfeiffer, Lenoir Rhyne at Elon, Thursday—Atlantic Christian at High Point, Friday—Western Carolina at Eastern Carolina, Saturday—Lenoir Rhyne at High Point, Western Carolina at Atlantic Christian, Elon at Catawba.

Team	W	L	W	L
High Point	6	1	9	1
Lenoir Rhyne	6	2	9	6
Appalachian	5	3	10	4
East Carolina	5	4	8	6
Western Carolina	5	4	11	7
Catawba	4	4	11	8
Elon	3	4	7	9
Atlantic Christian	2	4	11	8
Guilford	0	10	1	11



Cotton Clayton ... Captain Ike Riddick

PIRATE'S DEN

By JOHNNY HUDSON



EC AND WC TANGLE ONCE AGAIN

East Carolina and Western Carolina meet in Memorial Gymnasium tomorrow night and our curiosity has been aroused as to the student response for this cross-state clash.

The game shapes up to be one of the best on the Pirate slate. The two teams are deadlocked for fourth place with identical records of 5-4. Western Carolina invades the Pirate abode with the title of defending North State Conference champions.

A quick glimpse at the stakes and past rivalry of the two clubs and one would foresee a capacity crowd. But it may not be the case. Playing in a gym that won't hold the ECC student enrollment, East Carolina has played before a full house only a few times and these came prior to Christmas.

WEEKDAY GAMES ARE MORE ATTRACTIVE

There is always more reaction to weekday games than those on the weekend. Students find it more convenient to travel home for the two or three day haul. Many would like to see Saturday classes instead but public admittance wouldn't gain many friends. Actually, it's doubtful that this would go far toward promoting interest.

The East Carolina five has advanced a long way since their display of jittery ball-handling and erratic shooting that was witnessed here prior to Christmas. The Bucs have won four of their last five games and their only defeat was to WCC, 74-73, in overtime.

Ike Riddick is the conference's number two scorer and is making a strong bid for All-State laurels. Cotton Clayton and Lacy West have come of age and have looked like veterans in recent games. Don Smith and Benny Bowes round out the starting five and have contributed to recent fortunes.

Depth has been a problem but Charlie Lewis has recuperated and will be available for some steady appearances. Dave Starrett has been injured but should be ready for some duty Friday.

The club and Coach Earl Smith deserve a good following. They have come a long way since the season opened and nobody can count them out of the race—especially, at tournament time.

WCC HAS STRONG DRAWING POWER

At Western Carolina, it is little trouble to attract a crowd for any cage game. Located deep in the mountains, a basketball game seems to be an outlet of tension for WCC students and they take full advantage of it. It is of little wonder that the Cats have developed a tradition as a tough home club.

Upperclassmen can recall when East Carolina had a pretty respectable "whammy" on their home court. After losing the dedication game to the U. of North Carolina by a couple of points, East Carolina won over 50 games on the home floor before being tripped up by Lenoir Rhyne. With the remarkable winning string, fans packed the gymnasium on most nights.

Ironically enough, East Carolina ended a two-year home game winning streak of Lenoir Rhyne last fall. The Bucs added another win on the LR court this season to all but fulfill their revenge debt.

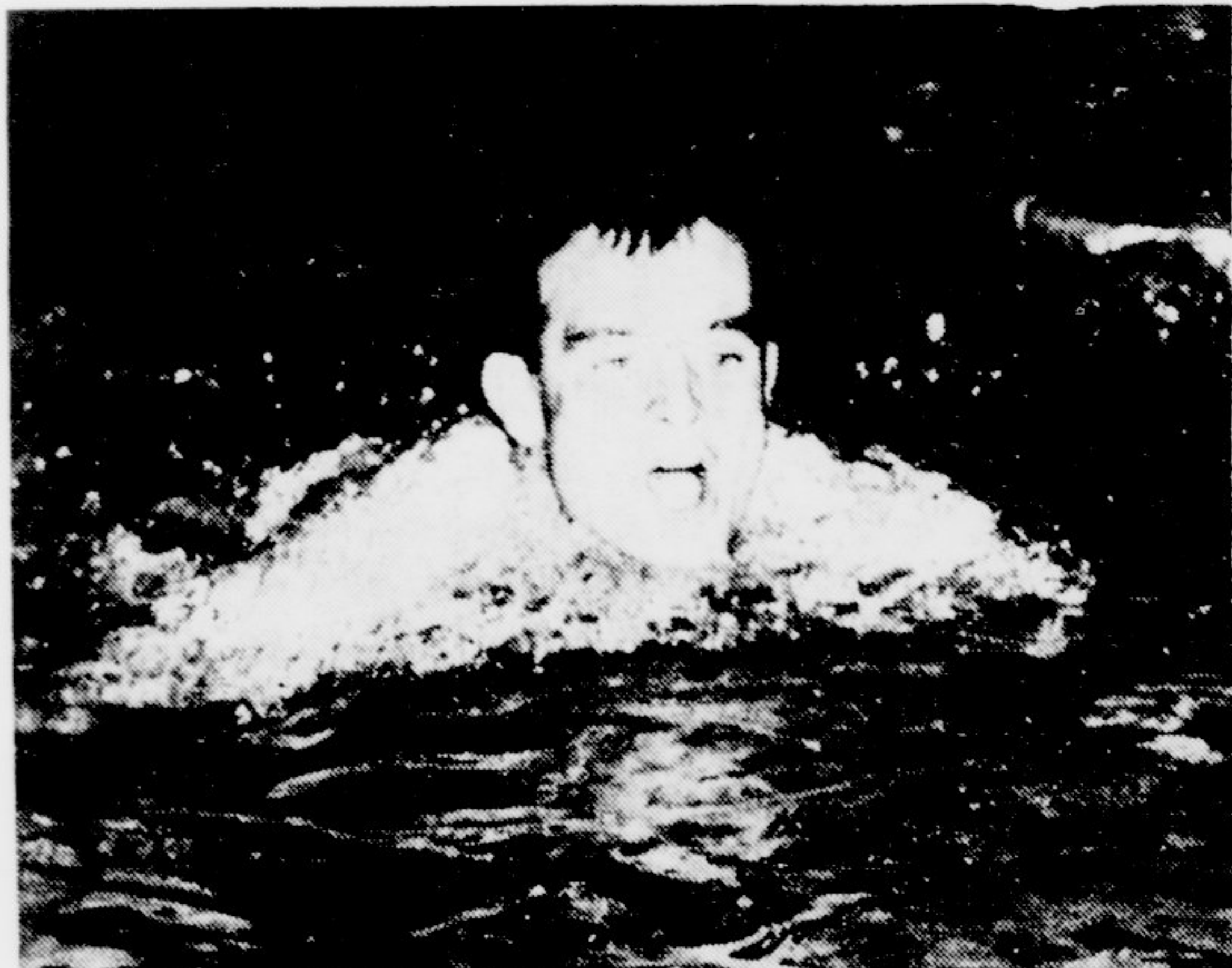
The next four days will bring basketball at its best to Memorial Gymnasium. Western Carolina tomorrow and third-place Appalachian on Monday. A clean sweep by ECC could nudge them into third place.

The ECC squad feels confident of beating both clubs and have been looking forward to the return matches. Here's a vote from this corner that the locals will sweep a pair from the westerners.

OLD GRADS WILL MEET VARSITY

A lot of interest is being generated toward the 1960 Varsity-Alumni game which will come to a head on February 20th. The old grads contend that they are capable of winning their first game in the series. On paper they do look stronger. Bobby Perry and James Speight will team up once again in the backfield and the grads will have some potent passers in Dick Cherry, Gary Mattocks, and Ralph Zehring.

The game is sponsored by the Varsity Club and work for the annual classic was started before Christmas. Tickets are expected to go on sale within the next couple of weeks.

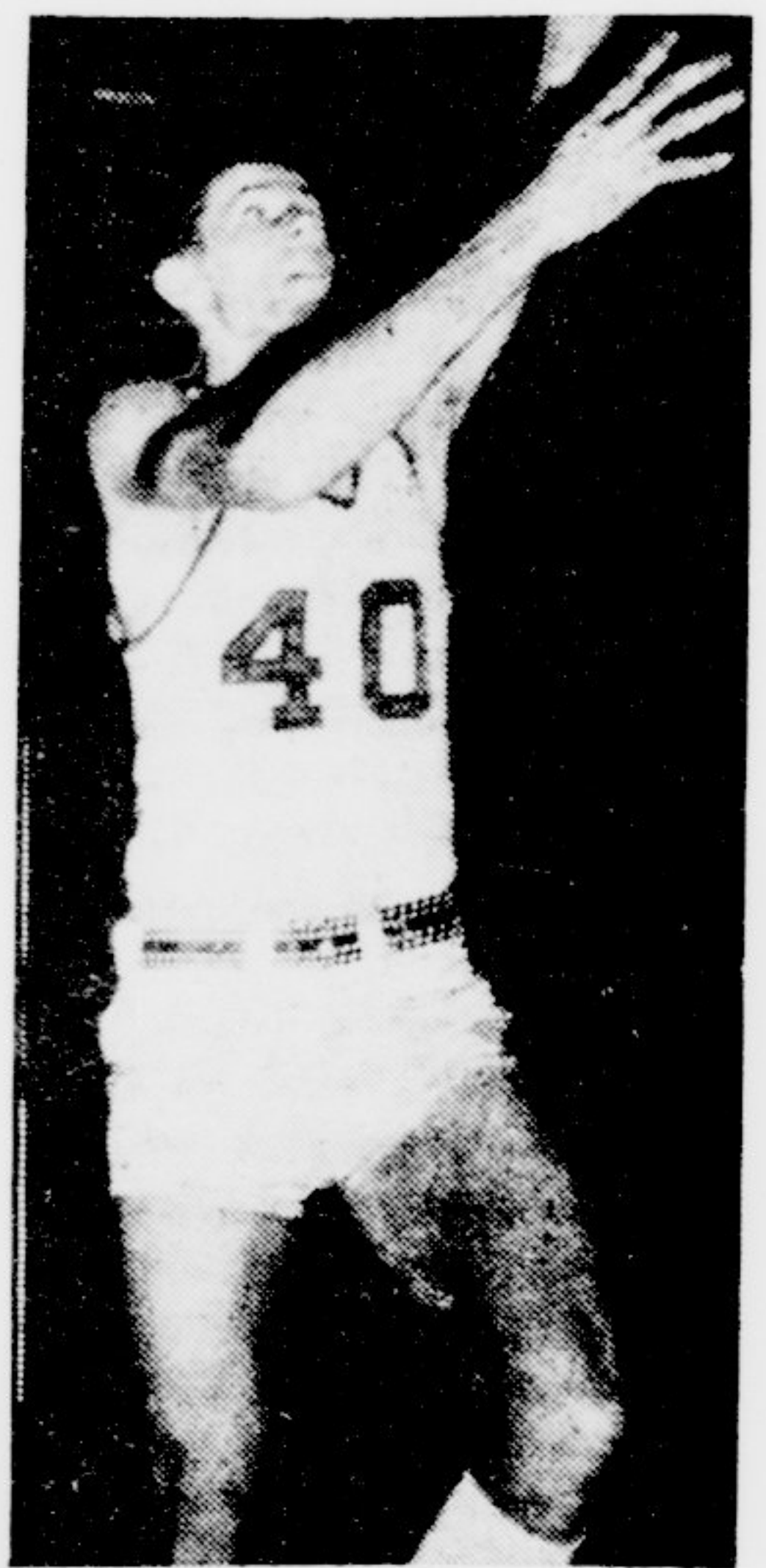


JACK McCANN ... Pirate Breaststroke Artist, will be expected to bolster the ECC swimming attack against University of Florida, February 5, in Memorial Gym Pool.



... Don Smith

Two youngsters built a clubhouse in their yard. On the wall in childish lettering was a list of club rules. No. 1 reads: "Nobody act big, nobody act small, everybody act medium." (The Reader's Digest)



... Benny Bowes

Council Retires Speight's Jersey

The East Carolina Athletic Council voted last week to accept the recommendation of the Student Government Association calling for the retirement of the football jersey of East Carolina's James Speight.

In a letter to S. G. A. President Dallas Wells, Dr. N. M. Jorgensen, Chairman of the Athletic Council stated that Speight's number 29 would be retired to the ECC trophy case as soon as possible. Speight was praised in the letter as an outstanding athlete, student and gentleman, well deserving of the honor.

Speight, a Greenville native, where he won many laurels as a prep athlete, has been an outstanding grinder for Coach Jack Boone's Pirates in his freshman year. This year he was selected as an All-North State conference ballback.

Speight's jersey will be placed in the trophy case of the Memorial Gym, and will rest there with those of two other Pirate greats, Sonny Russell and Roger Thrift.

TABLE TENNIS TOURNAMENTS

The Winter Quarter Women's Singles and Mixed Doubles Table Tennis Tournaments will be held on February 2, in the College Union. The Women's Singles event will start play at 6:30 p.m., and the Mixed Doubles will begin at 7:30 p.m. the same night.

Both tournays will be round-robin style, and all interested East Carolina women, and their doubles partners, may sign up for the tournaments in the College Union Recreation Area.



... Lacy West

TODAY - FRIDAY - SATURDAY
Jan 28-29-30



The Motion Picture With The Bedroom Eyes!
DAVID NIVEN
MITZI GAYNOR
Happy Anniversary

PITT Theatre

Delicious Food

Served 24 Hours

Air Conditioned

CAROLINA GRILL

Corner W. 9th & Dickinson

On Campus with Max Shulman
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

APPAREL OFT PROCLAIMS THE MAN

The bounds of spring are on winter's traces. Soon we will be shedding our minkies and union suits and putting on our spring finery. And what does Dame Fashion decree for the coming season?

Dame Fashion, incidentally, is not, as many people believe, a fictitious character. She was a real Englishwoman who lived in Elizabethan times and, indeed, England is greatly in her debt. During the invasion of the Spanish Armada, Dame Fashion—not yet a Dame but a maid, unlettered country lass named Biddy Sharp—during the invasion, I say, of the Spanish Armada, this dauntless girl stood on the white cliffs of Dover and turned the tide of battle by rallying the sagging morale of the British fleet with this stirring poem of her own composition:

Don't be galleys,
Men of Britain,
Swing your cutlasses,
We ain't quittin'.
Smash the Spanish,
Sink their boats,
Make 'em run ashore,
Like a horse under oats.
For God Queen's sake,
Grab 'em, you gallies,
Make a mess
Of that Armada.
You won't fail!
Kneel 'em flat!
Then we'll send 'em
And stuff 'em too!



In 1589 she invented the egg...

As a reward for these inspirational verses Queen Elizabeth dubbed her a Dame, made her post-humous, and gave her the Western Hemisphere except Duluth. But this was not the extent of Dame Fashion's services to women and country. In 1588 she invented the egg. In 1590, also, she was arrested for poisoning and imprisoned for thirty years in a hutt of malmsiey. This latter episode known as Guy Fawkes Day.

But I digress. Let us get back to spring fashions. Certain to be popular again this year is the cardigan (which, curiously enough, was named after Lord Cardigan, who commanded the English fleet against the Spanish Armada. The sweater is only one product of this fertile Briton's imagination. He also invented the ball-pen ballpoint, the gerund, and the molar, without which chewing, as we know it today, would not be possible).

But I digress. The cardigan, I say, will be back, which is cause for rejoicing. Why? Because the cardigan has nice big pockets in which to carry your Marlboro Cigarettes—and that, good buddies, is ample reason for celebration. Do you think flavor went out when filters came in? If so, you've got another smoke coming. I mean Marlboros—all the rich smooth flavor of prime tobaccos plus a filter that really filters, so slip into your cardigan and tie yourself to your tobaccoist for some good Marlboros. They come in soft pack or flip-top box. Cardigans come in pink for girls and blue for boys. © 1960 S&W Co.

If you're a filter smoker, try Marlboros. If you're a non-filter smoker, try Philip Morris. If you're a television watcher try Max Shulman's "The Many Loves of Dobie Gillis"—Tuesday nights, CBS.