

### Tickets To ACC Game

Students must pick-up tickets to the Atlantic Christian-Pirate tilt before 4:30 Friday in order to be admitted to the game. The game is scheduled for February 5 at 8:00 p.m.

# East Carolinian

East Carolina College

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### Entertainment Tonight

The Roger Wagner Chorale appears tonight in Wright Auditorium at 8:00. Students will be admitted upon presentation of identification cards.

Volume XXXIV

GREENVILLE, N. C., THURSDAY, JANUARY 29, 1959

Number 14

## Committee Sends Fifty-one Men, Women To Homes For Ten Days

Fifty-one students have been ordered suspended from all classes for participating in an off-campus party. The suspension will continue until February 2 when the students will be permitted to return to the campus and classes.

The 51 students who began their expulsion last Friday will miss six full days of classes. The absence will be unexcused. Since college regulations require a student to attend at least 75 per cent of his class meetings to receive full credit for a course, these absences could mean a loss in quality points.

Some of the students took extra cuts to supplement their income before the Christmas holidays.

The party the students were found guilty of participating in was held in an off-campus residence rented by the four male students who were suspended earlier. During the party, residents of the neighborhood in which the house is located complained to Greenville police about the noise. City police, authorities, notified campus police, who in turn notified Dr. James H. Tucker, Dean of Men, and dormitory counselors.

The college personnel went to the house, with the city police, and found the party in progress. Dr. Messick said no misconduct, other than drinking was observed.

"The incident is very regrettable," stated Dr. Messick, in announcing the Discipline Committee's recommendations. Dr. Messick continued by saying that, "the policy of the college is to serve but it is also to control, within reason, for the direction of character training, as well as intellectual attainment."

Dr. Messick also said the action this week "closes the incident, so far as the college is concerned."

## Student Constitution Will Be Revised By New Committee

### Katsias Calls For Increase In Student Powers In Discipline

SGA President Mike Katsias has announced plans for a complete reorganization of the student constitution, especially the judicial systems. Katsias stated that any member of the Men's Judiciary who did not want to work for its strengthening and reorganization should resign immediately.

Bill Jenkins, former chairman of the Men's Judiciary, was recently suspended from school for his part in the much publicized off-campus party held in an apartment he shared with three other students.

Katsias says this action is a direct outcome of the concern and interest shown by students during the few days since the party incident which resulted in the suspension of 51 students for disciplinary reasons.

Among the students Katsias has chosen to work with him on reorganizing the constitution are Bryan Harrison, Fred Ragan, Robert R. Johnson, and Jack McCann.

Student apathy and the "patch-up" constitution now in use is to blame for both the party incident and other recent incidents which have caused the unrest among students, claims Katsias.

"Perhaps," said Katsias, "if the student judicial system here had been strong enough to deal with this sort of thing in the past this party incident would not have happened. Now that it has happened, the students are aroused and calling for explanations and rights and satisfaction. But this thing is over. Nothing can be done about it now. All we can do now is to work on a new system so that similar incidents can be avoided."

He said, "More than anything else, what has happened here means a challenge to the student body to do something about the situation. If they were shocked, if they were sorry, now is the time and opportunity to do something about it."

Katsias pointed out that students have shown confusion as to why a disciplinary committee tried the 51 students suspended rather than the Men's and Women's judiciaries (student bodies). "How can the men's judiciary be effective now when the chairman of the body was involved in the party? And who elected him to the posts? The students. The trouble was a sorry system to begin with."

He said further, "If we can establish a good constitution and a good judicial system—a strong student judicial system—the students will respect it and obey it much more than any special committee."



BOB JOHNSON . . . says, "The students have the power to govern their own internal affairs, and I believe they have the right as well."

### Meeting Brings Many Students To Austin; No Action Occurs

An estimated 100 students congregated at the meeting in Austin Auditorium last Thursday night at seven-thirty. It became early apparent that the reason for the meeting was clouded with doubt, and that those persons who called the meeting were either absent or silent.

Most of the students present attended the meeting with the belief that something would be said about the "blanket punishment" rendered by the Discipline Committee which resulted in the suspension of a large number of East Carolina College students. The latter came about as the result of an off-campus party, the unchaperoned gathering which was raided by school officials two weeks ago.

A short while after students had assembled in Austin Auditorium for the Thursday night meeting, one male student rose from his seat and requested that someone "say or do something," and that, "if they were going to have a meeting get it started."

After some further confusion, another male student, Robert R. Johnson, stood up and told the assembly of students that he had a petition with him. The petition, he said, was one of several signed by many students demanding a mass meeting of students and the administration.

"Such a meeting," Johnson said, "must be organized, publicized, and legalized." Johnson further stated that he would, in the interests of those present, contact the necessary persons and promised that the wishes of the students would be fulfilled—an open meeting would be held! He also commented briefly, that the punishment suffered by the fifty-one suspended students was in his opinion, unfortunate and too severe.

Following the meeting, SGA president Mike Katsias announced that he had appointed a student committee to analyze and re-write, where necessary, the school constitution.

### Arnold Wins Place On 'Mademoiselle' College Board

East Carolina College will be represented this year on Mademoiselle's national College Board by Patty Janet Arnold.

She is among the 784 students who competed with applicants from colleges all over the country to win places on the Board, according to Mademoiselle.

As College Board members, they will represent their campuses and report to Mademoiselle on college life and the college scene. Each girl will complete two assignments that will help her explore her interests and abilities in writing, editing, fashion, advertising or art, in competition for the twenty Guest Editorships to be awarded by the magazine at the end of May.

The Guest Editors will be brought to New York for four weeks next June to help write, edit and illustrate Mademoiselle's 1959 August College issue. Their transportation will be paid to and from New York and they will receive a regular salary for their work.

In addition to their work on the magazine, Guest Editors will interview outstanding men and women in their chosen fields to help clarify their career aims, will visit fashion showrooms, publishing houses and advertising agencies and will be Mademoiselle's guests in a round of party and theatre-going.

## Rich, Darden Share Role In Opera Comedy

Four East Carolina music majors will carry the lead roles in the Opera Theatre's production of "The Bartered Bride" February 2-3 in McGinnis Auditorium. Curtain time is 8:15 p.m.

Rose Rich and Ann Darden, both music majors, are double-cast for the role of Marie.

Rose, who performs Monday night, February 2, is vice president of the Opera Theatre, co-chairman of the Sigma Alpha Iota, honorary professional fraternity for women. Jerry Powell plays the part of Jeek, Marie's sweetheart. Jerry has performed in several plays and musicals on campus. He has the lead in "Kiss Me Kate," this year's musical production sponsored by the Student Government Association. Last year he took part in "Connecticut Yankee."

Ann Darden is president of the Opera Theatre. She will assume the female lead part Tuesday night. Ann is a member of the college choir and Sigma Alpha Iota, honorary professional fraternity for women.

Jerry Powell plays the part of Jeek, Marie's sweetheart. Jerry has performed in several plays and musicals on campus. He has the lead in "Kiss Me Kate," this year's musical production sponsored by the Student Government Association. Last year he took part in "Connecticut Yankee."

"Carousel," and "The Bartered Bride."

Jerry is president of Phi Mu Alpha, honorary professional fraternity for men. He is also in the college choir and the marching band.

Ronnie Knouse portrays Kezel who, he says, is "the meanest scoundrel, a real villain!" Ronnie has performed professionally in such productions as "Horn In The West" in which he played the lead role of Daniel Boone, and "Thy Will Be Done," the story of Saint Paul.

Performing in the opera is not a new experience for Ronnie. He has sung in the well-known operas, "La Boheme" and "I Pagliacci."

The screen and the stage are big factors in Ronnie's future plans. He has already been offered positions with TV star Arthur Godfrey and rock-and-roller Elvis Presley.

Ann and Rose agree that "The Bartered Bride" is a very enjoyable opera. "It's almost like a musical comedy," explains Rose. "It's very funny."

"I think the students will enjoy it," adds Ann. "Especially since it is a student production."

### Clay Hospitalized

Last Monday Dr. Howard Clay, Social Studies teacher, suffered an attack during his third period class in Flanagan auditorium.

At present Dr. Clay is in the Pitt Memorial hospital where he, according to his doctor, will stay for a few days.

During his class Dr. Clay collapsed, but regained consciousness and gave directions as to which doctor to call. Afterwards he was taken to the hospital.

### Roger Wagner Chorale



The Chorale, hailed by critics as the finest singing group in America today, will appear tonight at 8 p. m. in Wright Auditorium. Playing with the Chorale will be duo-pianists Melvin Stecher and Norman Horowitz.

### Viereck Will Discuss Several World Issues In EC Lectures

Peter Viereck, who won the Pulitzer Prize for poetry, will come to East Carolina next month.

The famous contemporary poet, who is also a professor of history at Mt. Holyoke College and won the Pulitzer Prize in 1949 for his book "Error and Decorum," will appear in connection with the Danforth Project Lecture series February 16, 17, and 18.

Dr. Viereck, who is recognized as a brilliant historian, will speak the first night on the American Dilemma: Preserving Inner Liberty in a Machine Age. On the 17th he will deliver a lecture on Anti-Americanism in Europe: Causes and Perhaps Cures. On the final night he will give a reading of his poems with a commentary on the literary and social problems involved.

The committee arranging for Dr. Viereck's visit to the campus has begun work on a program which will enable the guest to come in contact with the people on the campus.

Other than the formal lectures, Dr. Viereck will visit classrooms and informal sessions. Dr. Frank L. Hoskins of the English Department will head the committee. Dr. Hubert Coleman of the Social Studies department, and Bryan Harrison, editor of THE REBEL will also serve on the committee.

Dr. Viereck has written a number of books on history and philosophy. Among them are "Metapolitics—From Romantics to Hitler," "Conservatism Revisited," and recently "The Unadjusted Man, A New Hero for America."

A part of "The Unadjusted Man" was published in the November 1, 1958 issue of Saturday Review. Dr. George A. Douglas announced that the Danforth Committee has ordered copies of the issue to distribute at various points on the campus.

### Jenkins Says New Courses Will Be Added

East Carolina will initiate in the spring quarter a special program of undergraduate courses to be taught in late afternoon or at night.

Vice President and Dean of Instruction Leo W. Jenkins has just announced that plans for the new program are well underway. Efforts, he said, are being directed toward offering courses, with emphasis upon required courses, which will be of value to undergraduates working toward a degree and teachers interested in raising their certificates.

(Scheduling of a number of courses at hours convenient to people unable to attend classes during the regular school day is expected to benefit many who do not now hold degrees, especially to teachers), Dr. Jenkins explained.

The new series of undergraduate courses will be offered by East Carolina College in addition to the program of graduate work now being given in the afternoon or at night, Dr. Jenkins stated. (A large number of teachers and other students who are working toward the master's degree are now participating in this graduate program), he said.

Already announced in the new series of afternoon and night classes for the spring quarter are the following courses for undergraduates: Application of Science to Industry and Commerce, Geography of Canada, Advanced English Grammar and Composition, Practices and Procedures in Health for Elementary Schools, Children's Literature, and World History to 1500. In response to demand, other courses may be added.

Further information about the new program of courses may be obtained from Dr. Jenkins.

### Business Club Plans Annual Dance; Council New Queen

By way of bringing the Valentine season to East Carolina, The Future Business Leaders of America Club will present the annual Valentine Dance February 13 in Wright Auditorium. Highlighting this semi-formal affair will be the crowning of the Queen of Hearts. Merie Council has been selected by the sponsors to reign in this position. Her attendants will be Pat Hedspeith, Elizabeth Yow, Pat Shearin and Diana Moore, all of whom are business majors.

A special red and white valentine theme will be carried out in the decoration of the auditorium. Creating the ball room effect will be a throne flanked by a large red heart, which will set the stage for the crowning of the Queen. In charge of decorations is Pat Hedspeith of F. B. L. A. Carol Rankan and Pat Hedspeith are the co-chairmen in charge of planning.

The Cavaliers, rhythm and blues combo from Eastern North Carolina, who have played at several social functions at East Carolina, will furnish the music and entertainment. During intermission the officers and sponsors of F. B. L. A. will be presented in a dance figure.

The Cavaliers are the first Negro group ever to have played for a campus function. They have appeared here several times this year.

General admission for the dance will be one dollar. Mr. Alton Finch will be the over-all advisor.



MERIE COUNCIL . . . has been chosen Queen of Valentine Dance.



# Hunt Discusses USSR

Dr. Herold C. Hunt, Elliot Professor of Education at Harvard University, appeared on campus January 19, 20, and 21 in a series of three lectures on the topic "Looking Ahead: Your Involvement and Responsibility."

Dr. Hunt, a member of a distinguished team of educators who recently completed a study of the educational systems in the Soviet Union, told his audience that though great progress has been made in the USSR in the forty years since the Revolution, the system is going to prove itself in the long run.

He commented that since the Revolution, 50% of the people there are literate. Whereas many students in the U. S. have to struggle for an education, in Russia students are urged to go to school. In the USSR, the amount of money the student receives depends upon whether he is an excellent or an average student. This, along with the fact that the salt mines, encourages people to further their education and to do their best, says Dr. Hunt.

Forty per cent of the Soviet economy is channeled into education. In the United States the figure is 10 per cent. "Nowhere," Dr. Hunt stated, "have I seen a people so motivated as in the Soviet Union. Their aim to surpass as in world production and world trade provides a powerful motivation for excellence in education."

Dr. Hunt explained that Soviet education differs markedly from our system. The emphasis upon regimentation. The object there is to develop students who will conform in a planned and a planned economy. Instruction is extremely formal, and no originality or originality or originality is placed on originality or originality. There are no intelligence quotient tests or the like in Russia.

While in Russia, Dr. Hunt said he observed there were no left-handed children. One of the teachers there explained to him that children in Russia are not allowed to use their left hands.

Free compulsory education begins at the age of seven and continues for ten years in the cities and for seven years in rural areas, he stated. When

a child enters school at seven, he must use pen and ink; pencils are not allowed.

Dr. Hunt said that at the age of 12 children may elect a foreign language. Forty-five per cent of the students elect English. In the USSR there are 41,000 English language teachers and 10,000 students of English.

In speaking of education in the United States, Dr. Hunt declared, "There is a definite need in American education of motivation toward a strong affirmation of the principles

which are the bases of our way of life. Our young people should gain from their education a greater loyalty to American ideals—the rights of the individual; equality before the law and equality of opportunity; the right to be a pioneer, to create, to be original and belief in the worth of an economy of free enterprise.

Dr. Hunt came to the campus under the sponsorship of the Danforth Foundation Project. He was the fourth among seven lecturers on the Danforth Series at the college this year.

## Editor Submits Final Copy



Adolphus Spain, editor of the annual, announced that the final copy of the annual has been sent to press. The completed annual is expected back on campus in the latter part of April.

"It's different," Spain comments on the new yearbook.

"The BUCCANEER will feature four double pages of color, a modern cover design, and unique divisional pages," states the editor. The department section, with group pictures of

## Professor Bands 'Dr. Zhivago' As Characterization Failure

By DR. FRANK L. HOSKINS

First I would forget for the moment that the Nobel literature committee offered Boris Pasternak the prize at the time when DR. ZHIVAGO had genuinely interested many of the literate in the West and had, consequently, enormously titillated vast legions of ubangis and visigoths, name-droppers all, who couldn't wait for the condensed version to appear in the READER'S DIGEST. Secondly, I would ask the reader to remember that what I am writing about is a translation.

Since I am an educated man, I refuse to accept anyone's, even the Nobel committee's, opinion of a work of art until I have had a look, or a listen, myself. Fair enough? So I read DR. ZHIVAGO in translation, uncondensed—and unhomogenized! My verdict is that while the book is beautiful and interesting and worthwhile, it is not a novel of the first rank. Please permit me to explain.

In explaining, however, I must say that art is NOT life. It is truer than life and transcends life while it is about life. The characters in a first rate novel come to life for us as no one we actually know ever quite does. And this is the tragedy of life. Also it is the glory of art and one of the reasons we need art as desperately, really, as we need bread. Art shows us how the world and mainly people, ourselves, can be. In bringing us insights about the world and about ourselves, the artist renders us an invaluable service.

But Pasternak fails. His characters, the principal ones amongst whom may or may not be allegorical in their symbolic value, never come to life for me. I want to know, and thus either to like or dislike, them; but Pasternak simply did not draw them clearly enough for me to know them sufficiently to care one way or the other about them.

Without masterfully delineated characters, a novel cannot be of the first rank. Characters—that is to say, people—interest us more than anything else possibly can. We may have interesting events and things; but unless there is a strong relation between events and things, and characters, the novel lacks morality and vitality.

The poet—and Pasternak is a good



BORIS PASTERNAK . . . famed Russian author. (By Billy Arnold)

poet before he is a novelist—works with supercharged bolts of lightning; the prose writer works with flashlights, torches, kitchen matches, and tapers. This is why DR. ZHIVAGO is a failure—a poet just cannot work with such mundane tools.

One might venture to say further that in the sad story of Dr. Zhivago, Pasternak has given us the pitiful saga of the bourgeoisie of our time. Well-educated, cultured, and refined Dr. Zhivago avoids commitment during the fateful years in Russia in the first quarter of this century. The only exception is his commitment to an affair with Lara, to me the most interesting character in the book. She appears to be Pasternak's allegorical figure of Mother Russia. Then, after the smoke of the Revolution had cleared away, Zhivago, separated for ever from his family, married a woman of the lower classes. What cruelty on Pasternak's part! From this point on the doctor goes rapidly downward into inanity and to death.

As I say, the book is worth reading—part of it, in their defiance of the dehumanizing elements of modern society, are exceptionally good. Most exciting, perhaps, is Pasternak's reaffirmation throughout the book of the humanizing effort of Christianity. The following is one of many passages that I marked as I read the book:

"Well, what are you? There's the point. Let's try to find out. What is it about you that you have always known about yourself? What are you conscious of in yourself? Your kidneys? Your liver? Your blood vessels? No. However far back you go in your memory, it is always in some external, active manifestation of yourself that you come across your hands—in the work of your hands, in your family, in other people. And now listen carefully. You in others—this is your soul. This is what you are. This is what your conscious has breathed and lived on and enjoyed throughout your life—your soul, your immortality, your life in others. And what now? You have always been in others and you will remain in others."

## 'Potting Shed' Stars Comment On Roles They Have In Play

By Bryan Harrison

I don't want to share faith, only understanding," says Sarah Callifer in a dramatic moment in Graham Greene's drama, "The Potting Shed."

Mary Margaret Kelly, who will play Mrs. Callifer in the East Carolina Playhouse production next month, explains that it is a key line. This will be Miss Kelly's first major role in a major production on the campus.

Another major role, that of Ann Callifer, will be played by Sylvia Ruston, who like Mary Margaret has never played a major role, but has had considerable dramatic experience. I'm 14 in this play. I'm an impish sort of character. I'm a brat," said Sylvia speaking of her part. "In the past I've played old women. I'm 40 one play, 30 the next. I seem to be getting younger every production." Sylvia is actually 21.

"In the play I make a vow that I'm going to tell the truth. I like the part because I'm the only one on stage that can say what he thinks." Sylvia is from Laurel, Delaware. Since coming to East Carolina all her spare time has been spent in the Playhouse.

Mary Margaret Kelly is from Salisbury. The beautiful sets from last year's "Teahouse of the August Moon," were designed by Mary Margaret, Jay Robbins and Ed Pilkington helped, but the actual designing was hers.

She also designed the sets for "The Admirable Critchton," the program "Death of a Salesman," and has for the past two years worked on almost every phase of technical work for the Playhouse.

Both Sylvia and Mary Margaret have held prominent roles in the Children's productions. Sylvia played Cinderella's stepmother and Mary Margaret played the queen in "Sleeping Beauty."

Sylvia was student director for last fall's "House of Connelly." She has



MARY MARGARET KELLY . . . to star in "The Potting Shed."

been stage manager and technical director for a number of major and workshop productions.

She plans to work with drama after she graduates this spring. Mary Margaret is a 3rd quarter junior.

Sylvia would like to go into TV production. Mary Margaret, who is an art major, plans to teach art, but she would like to go into drama somehow.

## Notices

Attention B.S. Majors  
Applications for Student-Teaching for Fall quarter, 1959, may be filed with your departmental Supervisor of Student-Teaching until 4:30 p.m. Wednesday, March 11, 1959.  
J. L. Oppelt, Director Student Teaching

Band Needed  
East Carolina's Varsity Club is desirous of hiring a small band to play at their annual Alumni Dance to be held on the night of March 7th. Any person representing or knowing of such a very reasonably priced band should phone the East Carolina Coaches' Office, PL 2-6101, Ex. 40, and contact Bubba Matthews, Ed Emory, Pat Draughon or Chuck Gordon.

Bobby Blinson, E.C.C. student, was recently stricken with tuberculosis. At present he is in the Sanatorium in Wilson where he expects to be for at least a year.

Mr. Blinson says he would like to receive letters, cards, or visits from E.C.C. students.

His address is  
Bobby R. Blinson  
Eastern N. C. Tuberculosis Sanatorium  
Wilson, N. C.

Senior class invitations will be sold in the Student Union from 10 a. m. to 1 p. m. and in the cafeteria from 5 p. m. to 6:30 p. m. on February 3-4.

All clubs and social organizations which would like the time, date, and place of their meetings placed on a campus calendar in the EAST CAROLINIAN should turn in the data to the newspaper office on Fridays.

## Recruiters Here

Major Charles B. Redman, Marine Corps Officer Selection Officer for the Carolina's, announced today that he would visit East Carolina College on Monday and Tuesday, February 2nd and 3rd, 1959. While at East Carolina, he plans to interview those students interested in obtaining a Marine Corps commission. At present, vacancies exist for both ground and aviation training.

Major Redman stated that several excellent programs are offered by the Marine Corps. The Platoon Leaders Class Program is available for freshmen, sophomores and juniors, while seniors may participate in the Aviation Officer Candidate Course or the Officer Candidate Course. Marine Officer Training is arranged so as not to interfere with your college work, and all students are required to receive their degree before being assigned to active duty.

While at East Carolina, Major Redman and the members of his team will be located at the Student Center daily from 9:00 a. m. until 5:00 p. m. All interested students may contact him there. This will be his last visit during the current academic year.

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<p>English: WATERFOWL FORMATION</p> <p>Thinkklish: SWANVOY</p> <p>ROGER JENNINGS, U. OF CAL.</p>	<p>English: MIDNIGHT SNACKER</p> <p>Thinkklish: REFRIGERAIDER</p> <p>HARRIET DOYLE, MARYLAND</p>	

## English: MAN WHO CONDUCTS POPULARITY SURVEYS

**Thinkklish translation:** This fellow knows more about polls than a telephone lineman. When someone starts, "Hail, hail, the gang's all here!"—he counts noses to make sure. If he canvassed women, he'd be a *gaculator*. If he totted up crimes of violence, he'd be a *stabulator*. Actually, he checks on the popularity of Luckies, and that makes him a *lauditor*! His latest survey makes this heartwarming point: Students who want the honest taste of fine tobacco are unanimously for Lucky Strike!



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Get WILDROOT CREAM-OIL Charlie!

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