

Don't miss the feature columns on page 2 this week as columnists Kathryn Johnson, Pat Harvey, Bob Harper, and Martha Wilson have their say.

East Carolinian

East Carolina College

GREENVILLE, N. C., THURSDAY, FEBRUARY 13, 1958

Number 16

EAST CAROLINA COLLEGE
Lost and Found
Sylvia Jones would like to return a coat and claim her own, thanks to a mix-up at the IFC Ball. Hers is a three-quarter length velvet, while the other is a short black coat similar to it.



Playmate Jane Carter and host, Dave Thompson. Jane was chosen as Miss Playmate of 1958 at the annual IFC Ball Saturday night. (Photo Bob Harper)

Valentine Dance Features Crowning Of King, Queen

ECC Fifth World Institute Brings Retired Navy Admiral, Journalist

East Carolina College's Fifth Annual World Institute, scheduled for March 13, will bring to the campus as speakers Vice Admiral Charles B. Momen, USN, retired, and Ernest K. Lindley, noted journalist and Washington director of Newsweek magazine.

Tourney Benefit For Scholarship

The Greenville-Pitt County Chapter of the East Carolina College Alumni Association has announced a games tournament for Feb. 14. Proceeds will be used to increase the scholarship fund of the chapter, which annually provides financial assistance for a Pitt County student attending the college here.

Betty Phillips Chosen For Azalea Princess In Port City Festival

Turn about is fair play. This new twist of affairs takes place in March come Azalea Festival time when EC students will be on the cheering squad hailing their own Betty Phillips as she represents them in the Festival. Betty, herself, has been a cheerleader for two years.



Betty Phillips

Chosen by the SGA Betty will be one of several Festival Princesses representing North Carolina's major colleges. "I always thought of it as such a big thing," she commented. "I was honored, very much so."

Standing a statuesque 5' 6" and every inch a princess the senior from Warsaw will hit Wilmington Thursday, March 27. The girls will be feted at teas and luncheons, and will be special guests at the dances during the course of the week end.

"Beulah McBiers, a dress shop in Wilmington will present me with an evening dress for the parade Saturday. It will be one of the azalea colors," added Betty.

At present the "princess" is completing her student teaching in the fourth grade at the Wahl-Coates Laboratory School. She stays busy with extra curricular activities by cheering at athletic functions, performing

Dreamers Play For Semi-Formal

By KATHRYN JOHNSON
As co-sponsors, the Pi Omega Pi national honorary business fraternity and the Future Business Leaders of America club will present the annual Valentine Dance tomorrow night in Wright Auditorium. Highlighting this semi-formal affair will be the crowning of the King and Queen of Hearts, selected from students in the Business Department.

Each of the two sponsoring organizations nominated three couples to run for king and queen. At pre-registration members of the Business Department voted on the twelve candidates; however, the winner will not be disclosed until their crowning at the dance Saturday night. The other ten nominees will serve as the court for the King and Queen of Hearts.

Viewing for this honor are Pi Omega Pi candidates Bee Mendenhall, Loretta Stone, Lou Lewis, Council Jarman, Charles Rhodes, and James Cherry.

Nominated by the FBLA are Nan Forrest, Pat Sherin, Gayle Davenport, Earl Souls, Eddie Keel, and George Knight. All of the nominees are business majors.

A typical red and white valentine motif will be carried out in the decoration of the auditorium. Creating a ball-room effect, an eight-foot white heart will be suspended from the center of the streamer-covered ceiling. In charge of decorations is Jimmy Wall of FBLA. Oliver Williams and I. K. Williamson are Pi Omega Pi co-chairman in charge of planning.

About the dance Oliver Williams commented, "Last year our dance was perhaps the largest dance as far as attendance is concerned. The business students all take much pride in presenting the Valentine Dance every year. We do not think that the success of the dance lies entirely in the fact that the Business Department presents it, but mainly because we have such an opportune time for its presentation—February 14. At Valentine everyone seems to want a sweetheart and a good dance."

Playing for the dance, which will cost a dollar per couple and last from eight to eleven forty-five o'clock, will be the Dreamers, a well-known campus group.

Over-all faculty advisor for the dance is Miss Gwendolyn Potter, a new member of the Business Department. Chaperones will be Miss Lena C. Ellis, Dr. Audrey D. Dempsey, Miss Gwendolyn Potter, and Miss Jane White, all of the Business Department.

Pageant Plans Progressing Says Cuthbert

Plans for a pageant celebrating the tenth Anniversary of the founding of East Carolina College are progressing according to Dr. Kenneth N. Cuthbert, director. Entitled "East Carolina's Spade: To Serve," the pageant was written by Emma L. Hager of the English faculty.

Two performances are scheduled for Saturday night and Sunday afternoon, May 3 and 4.

Assisting with arrangements for the production are members of the Fine Arts Committee of the college, which include Dr. Cuthbert as chairman, and others representing various departments and activities in the fine arts field. They are Lilah R. Gaut, home economics department; Ruth Gisher, music department; Dr. Joseph Withey, dramatics activities; Dr. Elizabeth Utterback, English creative writing; Dr. Charles Risher, industrial arts; Dr. Wellington B. Gray, art; and Francis Lee Neel, art. Committees to handle various aspects of production are now being organized and will be announced in the near future.

"East Carolina's Spade: To Serve" includes four episodes, each of which focuses attention upon a period in the development of the school.

The first, concerned with the breaking of ground for the first building and with its early progress of the school, is under the direction of Dr. James D. Allison of the English department. Episode two, dealing with the growth of the college under President Robert H. Wright, is directed by Dr. Withey.

The third episode, covering the history of the college from 1934 through 1947, will be directed by George E. Perry of the music department. The contemporary growth under East Carolina's present administration, that of President John D. Messick, is directed by Claude L. Garren of the English department.

The pageant calls for a large cast, which will include many students and staff members and a procession of the faculty in academic attire. Music will be furnished by the college band, orchestra, choir, women's chorus, and chapel choir.

Eaton To Recruit Therapy Workers

ECC will participate in a statewide program February 16-22 planned to familiarize the public with physical therapy and to encourage high school boys and girls to take college work training them for careers as physical therapists. Gov. Luther Hodges has designated this period as Physical Therapy Week in North Carolina.

Mrs. Grace J. Eaton, physical therapist and member of the department of health and physical education; Mrs. Julia Britton of the Rocky Mount Physical Therapy Clinic; and Mrs. Annabelle Cole Hall of the Wilson Physical Therapy Clinic are chairmen of the recruitment program in fourteen counties of the eastern section of the state.

There will be a series of radio and television broadcasts in support of the program. Televised forums, with Mrs. Britton; Mrs. Hall, and a number of East Carolina students as speakers, are scheduled for Sunday, Feb. 16, at 2:30 p.m. over WNCT—Channel 9 and Thursday, Feb. 20 over WITN—Channel 7.

Radio Station WWWS-FM will originate a program on "Physical Therapy—A Good Profession" Thursday, Feb. 13, at 8 p.m. Taped recordings of the broadcast will be presented later over stations in Greenville, Washington, Beaufort, and Elizabeth City. The program will also be available to other stations on request. Radio programs on physical therapy will originate also over Rocky Mount and Wilson stations.

Open house will be observed at the physical therapy unit in the office of Dr. John Wooten, Greenville, Feb. 17, 1:30-4:30 p.m.; and at the physical therapy clinics in Wilson, Feb. 20, 9 a.m. to noon; and in Rocky Mount, Feb. 21, 2 p.m. to 5 p.m.

Through bulletin board displays, assembly programs, film showings, and other means Mrs. Britton, Mrs. Hall, and Mrs. Eaton, as chairmen, are arranging observances of Physical Therapy Week in various schools in the following counties: Northampton, Halifax, Edgecombe, Wilson, Pitt, Bertie, Hertford, Gates, Chowan, Perquimans, Pasquotank, Camden, and Currituck.

Dr. George Pasti of the college social studies department is chairman of a committee in charge of arrangements for the day's program. He has announced that meetings open to the public are tentatively scheduled as follows: college assembly with talks by the three visiting speakers, 9 a.m. in the Wright auditorium; an informal discussion by Admiral Momen and Mr. Metcalfe at 2 p.m. in the Y Hut; a television program by Mr. Lindley at 2 p.m.; and an analysis of current problems by Mr. Lindley and Mr. Metcalfe at 7 p.m. in the Austin auditorium and a talk of scientific interest by Admiral Momen at 7 p.m. in the McGinnis auditorium.

On Submarine Duty
Admiral Momen retired in 1955 after 41 years of service, largely in submarine duty, in the Navy. The "Momen Lang," submarine rescue device, was invented by him with the help of several colleagues and bears his name.

Noted Journalist
One of America's greatest journalists, Mr. Lindley has covered the Washington scene for the last quarter of a century and has traveled extensively around the world on important news assignments. Widely known for his political and economic interpretations of national events, Mr. Lindley writes a signed column

for Newsweek. Since 1938 he has discussed both national and international affairs in a syndicated column. As a radio and television commentator, he has appeared on various networks.

Announcement

Dr. Nephi Jorgenson announces that students will be required to drop by the ticket office in the Gym Tuesday, February 18, and Wednesday, February 19, from 9 to 12 a.m. and 2 to 4 p.m. to pick up tickets for the AC game of February 22. They should bring their ID cards in order to be issued tickets for the game.

Tanya Anderson, Dwight Smith

To Be Miss, Mr. Future Teacher

Tanya Anderson and Dwight Smith were recently selected Miss and Mr. Future Teacher. Janet Hodges was selected as an alternate for Miss Future Teacher.

Several other seniors were eligible for election. They were: Ann Johnson, Ann Pleasants, Patricia Carolyn Dunn, and Leslie Cole.

Tanya, a senior from Falkland has served on many committees of the NEA and also helped conduct various programs. Last year she attended the state convention of the Future Teachers Department of the NCEA which was held in Wilmington. She was not a member of an FTA club in high school because her school did not have a chapter. In addition to her work with the NEA, Tanya has been active in other organizations on the campus. She has been vice-president of the "Y" and also a member of the Inter-Religious Council. Proof of the fact that her "outside" activities are not interfering with her scholastic rating is made evident by the fact that Tanya has been on the honor roll nine times since enrolling at East Carolina in 1954.

By ELNA CAULBERG
Tanya did her student teaching in English at Washington High School. Dwight, Mr. Future Teacher, began his work early with a FTA club at Fuqua Springs. He was a member there from 1950 to 1954. He served in the capacities of secretary, vice-president, and song leader of the Couny Chapter. Also, he was chosen as a representative to attend a FTA Convention held in Raleigh.

When Dwight enrolled at East Carolina in 1954, he also became a member of the Robert H. Wright Chapter of the Future Teachers. Since that time he has served on the float decoration committee and the program committee. In 1955 he was elected Assistant Treasurer.

Now teaching the seventh grade at Greenville Junior High School, Dwight made the following statement about his future: "I plan to make teaching my life career. I want to teach the first few years, and then work my way to a principalship. I'm not certain as to where I want to teach. I plan to stay in North Carolina the first few years or to make this my permanent teaching area. I

have always been interested in the teaching profession and I do not think I would be happy doing anything else. I think the real reason I want to teach is that I love children and am interested in children."

Janet Hodges, alternate for Miss Future Teacher, began her NEA work early also by being a charter member of the FTA Club at Sanford Central High School.

Having been a member of the NEA for five months, Janet has not had the opportunity to serve in any office. She has, however, given her support in other ways.

Janet's list of college honors seem to go on endlessly—a few of them are: Recently, she was chosen to "Who's Who Among Students in American Colleges and Universities"; she was treasurer of her sophomore class; she was chairman of the Student Handbook Committee; and at the present time she is a marshal and chief cheerleader. Janet has made the Dean's List one time since enrolling at East Carolina in 1955 and has been on the honor roll for five quarters.

Danforth Group Brings Speaker With 'Art And The Family' Topic

Coming to the campus in March as the latest Danforth Foundation speaker will be Italo L. de Francesco, Director of Art Education at State

Teachers College in Kutztown, Pennsylvania.

He will conduct a series of talks in keeping with the 1957-58 Danforth theme, "Personal Family Living." His topic will be "Art and the Family."

Francesco received his B.S., M.S. in Art Education at the University of Pennsylvania, and his Ed. D. at New York University. A nationally known figure in the field of art education, he has been Art Director at State Teachers College since 1939.

This distinguished speaker has been president of the Pennsylvania Art Education Association and the Eastern Arts Association; he was the first secretary-treasurer of the National Art Education Association.

The author of numerous articles on Art Education and General Education in nationally published magazines and journals, he has also been editor of two yearbooks for the EAA and editor of the NAEA Yearbook, THIS IS ART EDUCATION.

He has a family consisting of a wife and three children and thus is well qualified in keeping with the theme of this year's project.

Voting Today For Queen, Maid Of Honor

Plans for the first weekend in May are nearing completion. Today a student body vote will name two senior girls as May Queen and Maid of Honor to reign over the festivities. Their court will be composed of a dozen co-eds representing their respective classes.

From the freshman class are Jimi McDaniel of Kinston and Delorees Holt of Graham. The sophomores selected Merle Council, Fayetteville; and Martha Lou Wyrick, Gibsonville; Peggie Smith, Angier; Gayle Davenport, Portsmouth, Virginia; and Gwyn Clark, Greenville.

May Day candidates from the senior class are Marcia Forbes, Farmville; Jonnie Stimpson, Greenville; Peggy Bullock, Lumberton; Katy Ann Peele, Aulander; Joyce Worsley, Robertsonville; and Betty Phillips, Warsaw. Two of the above named will be crowned as May Queen and Maid of Honor.

Notices

Student automobile owners are warned by campus police Chief Johnny Harrell that in the last two weeks over a dozen cars parked in no parking areas on Fifth Street have been towed away by the city.

The city police had placed warning stickers at first, but the present policy is to tow the cars away and the owners must claim them from the Police Department and pay the traffic violation fine, plus the towing charge.

All students who are interested in either Senior Life Saving or Water Safety Instructor courses should meet Thursday, February 27, at 7:30 p. m. in the Gym with Miss Nell Stallings for an organizational meeting.

IMPORTANT NOTICE
Mr. Howard Crofts, Associate Director of Personnel, San Diego, California Public Schools, will be in Joyner Library, Room 215, at 7:30 p. m. Thursday, February 26, to interview candidates for teaching positions for next Fall.
J. L. Oppelt, Director Student Teaching and Placement

Kappa Sigma Nu Receives Preliminary Approval

"High Council voted preliminary approval of Kappa Sigma Nu petition. Congratulations. Letter follows."

So read the telegram received by the 32 brothers of Kappa Sigma Nu fraternity Monday afternoon January 27. The telegram was signed by Richard R. Fletcher, Executive Secretary of the Sigma Nu national organization.

Kappa Sigma Nu is the first fraternity on campus to be approved by a national organization. A chapter at Davidson College will be formally initiated by Sigma Nu in April. East Carolina will be their next concern. President Charlie White commented, "We hope in the near future to be the 126th Sigma Nu chapter in the nation."

Kappa Sigma Nu was the first local social fraternity to organize. They hold the highest scholastic average among the five social fraternities. By being a first place winner in the Homecoming float contest for the

past two years they have stirred interest and competitive spirit in the Homecoming Parade.

The fraternity brothers are represented in most athletic functions, and in many service and honorary fraternities. Roddy Jones is president of the Interfraternity Council, Jimmy Phelps is president of the Student Government Association, and Billy Arnold serves as co-editor of the new literary magazine, "The Rebel."

Kappa Sigma Nu's pledge class is composed of 17 men. "The class has already elected officers which will enable a more rapid pledge training," sighted White.

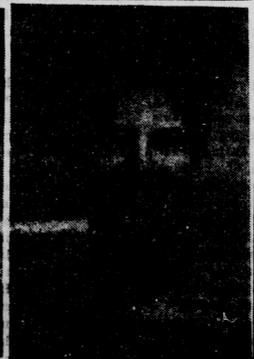
Present officers of the fraternity are: White, president; Lyle Cooper, warden; Darrell Hurst, secretary; Voight Pritchard, treasurer; Billy Cozart, social chairman; and Harold Ruffin, chaplain. Dr. James Stewart of the Social Studies Department is their adviser.



Tanya Anderson



Dwight Smith



Janet Hodges

Smoking Upstairs

A democracy has its advantages and its disadvantages. At the Dave Brubeck entertainment, a number of students sitting upstairs in the balcony felt the informality of the event and proceeded to light up cigarettes. It's possible that some were not aware that there were No Smoking signs on each side of the balcony railing. However, some of the marshals attempted to do their duty and to remind the students that smoking is not permitted. The uncooperative rebuffs met by them reminds us that individuals will abuse their privileges without thinking—that each individual smoking could have been the instigator of a headline in the paper the next day: **THREE THOUSAND STUDENTS TRAPPED IN FIRE AT EAST CAROLINA COLLEGE.** Thank God that it didn't happen.

I'm All For Valentine's Day

The more cynical members of our society will probably laugh when I say that Valentine's Day is one of my very favorite "special occasions," and calls forth my imagination in picking out cards to suit the friend. In his modern day, one can really find all types and sentiments expressed, even to the weird "contemporaries" that especially provoke my sense of humor.

But back to the thought—I think it's wonderful that there's a special day set aside to commemorate love and friendship—and, oh, yes, sentimentality, in our coldly scientific world.

Know how this "day of love" came to be on your calendars? Well, a Roman priest, Valentine, Bishop of Spoleto, preached that love is a good enough basis for marriage—not money or social advancement. The good Bishop was beheaded on February 14, 270 A. D. for refusing to renounce Christianity. His farewell message to his friend, the jailer's daughter, was signed "From your Valentine," and this message is considered the first Valentine.

Ancient Romans gave cupid a helping hand with "Lovers' Lotteries." Young lovers drew names from an urn to learn who their "beloved-of-the-year" would be. These were the original "blind dates." This festivity came to be known as Valentine's Day.

Adding to the romantic flavor during the 14th and 15th Centuries there was a growing belief that birds mated on February 14.

Later Shakespeare gave popular recognition to St. Valentine's Day and further popularized it.

The Valentine custom spread to America during the Revolutionary War and reached its peak in the 1880's.

In the last few years, the custom of sending Valentines has become more and more popular in America. But, today, the sentimental send Valentines not only to their favorite of the opposite sex, but also to family and friends. It's become a very special day for telling folks how much we like them.

In keeping with this thought, the "proper care and consideration" of friends comes up. So once again we quote a few people who "got there first" with some good beliefs.

Samuel Johnson said, "If a man does not make new acquaintances as he advances through life, he will soon find himself alone. A man should keep his friendships in constant repair. . . . To let friendship die away by negligence and silence is certainly not wise. It is voluntarily to throw away one of the greatest comforts of this weary pilgrimage."

Henry Ward Beecher said, "Do not keep the alabaster boxes of your love and tenderness sealed up until your friends are dead. Fill their lives with sweetness. Seap approving, cheering words while their ears can hear them and while their hearts can be thrilled by them."

A fine minister, Phillips Brooks, once preached a sermon saying, "You who are letting miserable misunderstandings run on from year to year, meaning to clear them up some day; you who are keeping wretched quarrels alive because you cannot quite make up your mind that now is the day to sacrifice your pride and kill them; you who are passing men suddenly upon the street, not speaking to them out of some silly spite, and yet knowing that it would fill you with shame and remorse if you heard that one of those men were dead tomorrow morning; or letting your friend's heart ache for a word of appreciation or sympathy, which you mean to give him someday; if you could only know and see and feel, all of a sudden, that 'The time is short,' how it would break the spell!"

Quoting St. Paul, "And now abideth faith, hope, love, these three; but the greatest of these is love."

This last is a contribution from one busy soul to another, so I share it with the rest of you busy people, hoping we will all take heed.

David Seabury, psychologist suggests that when we get to churning in a sea of "must," "emergency," "top priority," "do it now"—that we gravely consider what would happen if we were not there—dead or in prison, for instance.

Of course, nothing much would happen. None of us Atlases really support the world on our frail shoulders. But we all can enjoy the fable of the little butterfly, sitting next to his mate on the back of the king's chariot, who said, "See what a dust we are raising!" Or the less innocent, but equally whimsical bit about the romantic interlude of the monkey and the elephant. A coconut fell on the elephant's head, causing her to jump and grunt, and the little monkey said, "Am I hurting you, honey?"

None of this is to low rate your real abilities, but you yourself are more important than anything you do, or any job you fill.



Percy Goofs; Diana Makes A Hit; Brennan Rivals Rock

By KATHRYN JOHNSON

On the way up to Carolina this week-end I passed through Percy Flowers territory. Everything surely was quiet and dead-looking. Boy, Percy kinda messed things up for himself when he called that Negro an ugly name.

Diana Johnson, who transferred to Carolina from here this year certainly is popular at "the hill." She was chosen "Miss Yackety Yack" (queen of their annual) which is about the biggest beauty contest up there.

The more I see of UNC basketball star Pete Brennan, the more I think that he ought to be in movies. I hear he's had several offers. He could just about take Rock Hudson's place. In a nut shell, Pete's still holding the lead in Atlantic Coast Conference scoring. Speaking of Rock Hudson, he surely was mis-cast in "Tarnished Angles," the movie version of William Faulkner's "Pylon." It was rather disillusioning to see "The Rock" portraying an unstable alcoholic. He just kept fidgeting around and never did get Dorothy Malone . . . just let her go on home to mama.

I just keep hoping that someday Greenville will have some of those Greenwich Village type places that look as if they are straight out of Bohemia . . . catacomb-like rooms, dimly lighted by flickering candles stuck in tall, waxy covered wine bottles . . . everyone sitting around in beat-up wooden booths sipping cold apple cider, black draft beer (or even cokes) out of heavy beer mugs, intellectually discussing anything (and everything). Those type places always seem to have good pizza too . . . something that's right hard to find around here. One may see almost anybody in such a hide-a-way, that once his eyes become accustomed to the dark.

For the first time I stayed in the dormitory on a visit to UNC. Noticed one thing in particular—no one sits home on Saturday night. I've never seen the like of so many people blind dating. One fraternity called up to get dates for some of their pledges and a whole floor of girls accepted and went en masse. Fraternities almost run a dating bureau up there. Girls don't get stuck very often since they figure that if a boy makes a fraternity he can't be too bad. Most of the time they're right too. Too bad it isn't that way at ECC. More girls would stay here on the week-ends if there were something to stay for.

When And If

Nothing has happened! The committee which is supposedly working on SGA President Phelps proposal of a Senate has gone phht . . .

The proposal which calls for a Student Senate would eliminate the existing legislature. The Senate would be smaller in size than the present legislature body and its membership would be elected from the student body at large. Senate members would be students who have a definite interest in the work of the SGA.

If the proposal ever gets out of committee and "if" the legislature passes the proposal, the new plan will be given to the student body for approval or disapproval.

But just one thing, President Phelps, WHEN WILL THAT BE?

On Raising Fee

Students no doubt feel that the proposed constitutional amendment by SGA treasurer Patterson concerning the raising of the activity fee from eleven to thirteen dollars calls for some explanation, especially in view of the tuition fee increase being frowned upon by the administration (but increased nevertheless).

Patterson explained that this year several organizations which requested funds from the SGA budget went lacking and others found their requests cut, the problem being not enough money to go around. This year even more organizations have been added to the SGA and will have to be considered when the time rolls around to allotting money.

Another point which he brought up concerns the Athletic Fund, which receives 45 per cent of the Activity Fee. This total of six additional dollars to the Activity Fee per student will mean that athletics will receive more money for scholarships and better equipment. We will be able to provide a better offer to sports-minded young men interested in improving our athletic record. The treasurer pointed out that he was not criticizing the present set-up, but rather interested in improving it.

Hitting the pocketbook will always be a tender point. Yet it seems to be a common thing among colleges these days in raising this particular fee. It's up to the student body to decide whether the expected results will justify the means.

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From the "Rubayyat of Omar Khayyam"
"The moving finger writes, and, having writ,
Moves on; nor all your piety nor wit,
Shall lure it back to cancel half a line.
Nor all your tears wash out a word of it."
translated by E. Fitzgerald.

Telescope

By BOB HARPER

As I skipped and hopped across the campus green, I came upon a ghastly scene. One pledge playing Russian

Roulette, another saying, "Don't do that." . . . There is a bad, bad PI-RATE running loose on the campus. I know he's bad because he has a long, black beard, and he carries his chest like a bad pirate should. He smokes a pipe. . . . JAMES TRICE tried out for Prince Charming in the college production "Sleeping Beauty." He finally settled for technical director.

SILVIA RUSTON (Delaware's gift to ECC) will direct the stage management. MARY MARGARET KELLY has switched from stage decorating to acting. She will play the queen. CHESTER JACKSON, King . . . One frat man was overheard saying to another, "My fraternity is going to build a house so big that you'll have to shift gears to open the front door. . . . I stopped by MR. PERSICKS sculpture class last week and observed some of the work being done by the "creators." It would be interesting to know what compelled the students to mould some of the figures that were displayed. JANE BERRYMAN had an interesting figure (clay) . . . DR. HOSKINS idea of carrying books is great. All students should have a sack bag like that. Just think of all the things you could carry in it, apples, toothpaste, deodorant, ink, pipe ointment (separated from tooth a-st), flashlight, goodies, pepto-bismol and books. Sounds like fun. I'll get one and have my coat of arms sewed on it. . . . Motto for the rest of this quarter: Worry about it! This can be made into one word, whirrrrrrboudit. If you're to busy to say whirrrrrrboudit, save time and say whirrrrrboudit. Don't abbreviate. . . . One of the girls did hear from ROCKWOOD! The letter was addressed to MISS PATSY ANNE BAKER. . . . I'm sure that many of those who attended the BRUBECK concert enjoyed the music. It was O. K. but I enjoyed the expression of those sitting around me most of all; a glassy eyed boy squirming in his seat a tall semi-blond making like LAREN BACALL, at the metropolitan opera house, a stout professor who was too proud to tap his foot. . . . Last Friday during the rain an upper classman stopped me on the campus and began kidding me about carrying an umbrella. The thing about it was, while he was kidding me, he was getting wet and I wasn't. . . . The senior exhibit for this month is presented by LETTY DE LOATCH. It's interesting to observe the range she covered in her paintings displayed. You will find them on second floor Austin. . . . JANE CARTER once grinned when RODDY JONES read off the PLAYMATE decision Saturday night at the IFC Ball. Roddy Boy placed the crown on Jane's head so delicately, as if he thought it might explode at the slightest jar. The Ball was a success. I overheard one boy making a date for the one next year. . . . I saw a bottle of expensive wine, it was behind a window glass. I broke the glass and drank the wine, but I'm still thirsty.

BOREDOM
I think this class will never end. My God! How dull he is! While writing rhymes I do pretend, My mind keeps up with his. He rants and raves about the state,

Cussin' N Discussin'

By NANCY LILLY and MARGARET GEDDIE

We were very happy to receive so many congratulatory comments from fraternity boys on our last column, but we feel that we cannot honestly accept them. Despite a dislike for dashing young dreams in the dust, we must confess that what we said was not complimentary, and we suggest that these fine young men tear themselves away from their many worthwhile activities to look up the meaning and use of the word "satire."

Although it's been over a week since the Dave Brubeck concert, we feel that we must comment on how good it was and how well it was received. We've always wondered what it would take to excite the students of East Carolina and now we've found out—jazz! We were delighted to see a colored entertainer on the stage, so we made it our business to talk with Mr. James Butler, chairman of the Entertainment Committee, and Dr. John Messick, president of the college, to ascertain whether this would set a precedent for the future. We were informed that college officials were not aware of the fact that there was a negro in the quartet until a few hours before the concert. Although there is nothing in the college charter directly pertaining to this matter, the decision is up to the Board of Trustees as to future colored entertainment. Mr. Butler talked at length about the quality of the Board and stated that the trustees are "forward thinking and way ahead," and Dr. Messick assured us that he would bring the matter to the attention of the Board at the February 25 meeting. We are looking forward with interest to the results of this meeting. As we stated in a previous column, it seems somewhat of a paradox that Louis Armstrong, who has toured the world as a good will ambassador and won many friends for our democratic way of life, was not allowed to perform here.

One of our most talented art students, Lettie De Loach, is holding her Senior Exhibit on the second floor of Austin. This exhibit is well worth a special visit. The majority of the oil paintings shown are extremely well executed, and several are excellent.

"The Wages of Fear," an extremely shocking and exciting French film, will be shown at the Pitt Theatre on February 20, and it's a movie that shouldn't be missed. And—prices will be reduced to all college students who show their ID cards at the ticket office.

Of the economic affairs. He takes my expression of boredom For one of thought and care. I wish I could stroll up front And stand upon my head, And thump him tartly on his nose And say "I ain't heard a word you've said."

Then I'd do a pirouette, and out the window I'd fly. And while I skipped across the grass, I'd wave to him, "Bye, Bye."

This bit of poetry is a contribution to my column, apparently to offset that which I have been writing.

Wilson's Wanderings

By MARTHA WILSON

Not since the fall of 1956 had the campus been so thoroughly aired out. Nine o'clock was the zero hour—the hour the "upright" members of the Women's Judiciary silently moved into position one recent Tuesday night. Armed with flashlights and some official-looking form sheets, they began their vigil at the doors of the library and the College Union. Like lightning, the word was flashed along Co-Ed Row—Campus Check!

The local boys really got a kick out of the whole thing. With one guy huddled in the front seat under a coat or a blanket, the car would come roaring to a halt at the gate. It was awfully funny to them when their "date" was discovered—or when they would pull out their flashlights and shine them right back through the window—or when they would wail in a high voice that they forgot to sign out.

To some of the girls things weren't quite that funny. Girls who had no riding privilege because their average was below a "3" came riding in with a boy friend—and paled. Girls who had neglected to sign out when they had all piled into the car for burgers and Pepsies out at the Drive In came riding back—and suddenly developed indignation.

But they tried: "I'm not with him—he's just carrying my books," or "I'm a day student, see," and "Yes, I said my name is Rita Hayworth," or, like the lipstick-smearing couple coming in from the direction of Green Springs, "We've been to the Olds Towne Inn."

The unlucky ones—the ones who were breaking colleges rules and regulations as set up in the Constitution of the SGA—were summoned to appear before the Women's Judiciary. And all was normal once more.

Again the campus loomed empty and quiet on the weekends. The boys sweated and strained on the basketball court, and few hiked down to the gym. The Entertainment Series brought some outstanding, famous personality to the campus, and everybody went to the show. The clubs kept on meeting and staging huge membership drives, and the people played cards feverishly. The SGA met and passed some new rules and sponsored some new events, and nobody cared.

As compared to their fathers and grandfathers, today's college student might seem to lack interest in collegiate activity and in continuing his school tradition. Is this modern scholar a humorless, apathetic cog in a lifeless cycle? Is he a quiet, mature individual who looks down his classic nose at the flamboyance and exhibitionism of the "do or die for dear ol' Dartmouth type?"

The student of yesterday was likely to believe that the honor of his school was being fought on the athlete field. And with his long racoon coat to wear and his college banner to wave, he noisily demonstrated how much he loved his dear ol' halls of ivy.

But this is a new generation of education-seekers. And this is a new world of science. Eyes that once looked straight ahead now are directed upward. The earth people need more elbow room.

I wander amidst all this.

Writer's Retort-- Thank Heavens . . . Power Of Speech And Press

By PAT HARVEY

I HAVE A SAD STORY TO TELL . . . There have been several unflattering comments concerning Miss Harvey's review on "Teahouse of the August Moon." I would consider it a privilege and an honor to verify these accusations.

Firstly, some kind students are upset over my remarks concerning the noted Mr. Rockwood. Undoubtedly, these impulsive souls didn't understand my intentions. I was definitely not condemning Jerry nor was I oblivious of the fact that he was the star. He was by far the better actor and performer. But East Carolina is not particularly concerned with his prestige. They are mainly interested in the talents of their friends, who need all kinds of publicity to build up their confidences and ego. The playhouse consists of amateurs either working for the fun of it . . . as a hobby . . . or for a future career . . . as their profession. So I would like to state that I was not trying to belittle Mr. Rockwood's talents, only spotlight East Carolina's.

I do hope everyone realizes that the review was written by only one person . . . a student's opinion. I do not consider myself a noted authority on the theatre. I have witnessed quite a few Broadway shows and am very much interested in this phase of writing, but the fact remains that I am only an amateur.

I am quite sure that these little "cuts" would not have arisen if the review had built up every actor or actress as threats to Kathryn Cornell or Laurence Oliver. A critic's review is made up of the good and bad points of a play or movie . . . keep that in your subconscious.

If an actor or an actress has gotten himself in a tizzy over a little review by an unknown, he is merely proving how gullible and impetuous one can be. If he gets that upset over this review, he will probably commit suicide when TIME or NEWSWEEK prints a message saying his latest play is not up to par . . . that is if any of our actors ever make this grade and I hope they will.

I hope that I have redeemed myself and for the rest of the year, I will be able to walk around campus without having people whispering behind my back or glaring at me as if I had leprosy. Just kidding, actually the situation isn't quite that extreme; but as one could note by the review I love to build up everything . . . glorifier.

CAMPUS NOTES:

ECC students are due for a fresh taste of talent to better initiate the coming Spring quarter. Phi Kappa Alpha fraternity will sponsor a talent-packed variety show Friday night, February 28th, featuring the top musical Record stars of song and dance. All in all, about twenty performers will be on hand to rock, roll, swing and sway. Johnny Dee, the Footnotes, and the Cecelia Batten team are among the more prominent performers scheduled to appear. The Footnotes are well-known and immensely popular throughout Western Carolina's campuses and fraternity houses.

The entire show is one compact, moving package of sparkling entertainment, and was presented last night at the Village Theatre in Raleigh, celebrating the tenth anniversary of the WPTF week-night variety program, "Our Best to You."

Johnny Camps, one of the top one-eyed disc-jockeys across the nation, has kindly consented to emcee the show. The event is set for eight o'clock and will be recorded and broadcast over the program "Our Best to You," through WPTF, and will also be carried by Campus Radio, WWSW. Phi Kappa Alpha is guaranteeing a wonderful two hours of entertainment, and hoping for a packed McGinnis Auditorium.



Dottie Jo James

Four years of hard work and practice of two prominent campus figures will be culminated this Sunday, February 16, at 3:30 p. m. in McGinnis Auditorium. There Dottie Jo James and George Knight will be presented in their senior recitals by the music department and faculty.

Dottie Jo, a soprano, who studies under Mrs. Gladys White, will sing "When I am Young in Earth" by Purcell, "Ein Grato La Vegio," "Nell" by Faure, Phyeche by Paladilhe, a selection from "Sampson and Delilah," also "Walk Slowly Dear" by Palmer, "Fog" by Harris, "Moon-Marketing" by Weaver, and "Love West-A-Riding" by Frank Bridge. Her accompanist is Dr. George Perry.

George Knight, who will be playing a clarinet instead of his usual vocalizing, studies under Mr. Herbert L. Carter. Dr. Perry will accompany him in the following selections: "Concerto for Clarinet and Piano" by Mozart, "Sonata for Clarinet and Piano" by Paul Hindemith, "Premiere Rhapsodie" by Debussy.



George Knight

The Sigma Pi Alpha, honorary foreign language fraternity, held its regular monthly meeting February 5, 1958 at 6:30 p. m. in Austin building.

After a brief business meeting, Fred Kaminski gave a program on the Caribbean Islands and on Calypso music. Hilda Sandgren and Claudio Armandonez did some Latin American dances.

Sigma Rho Phi held a dance for members and pledges in their chapter room Friday evening, February 7. The social fraternity, which plans national affiliation with the Kappa Alpha Order, has been decorating the chapter room for some time and the dance celebrated the completion of their work. Perhaps the most outstanding feature of the room, located upstairs in a building to the rear of Perkins-Proctor, is its seventy square feet of ball room space. The floor is of tile and the burlap window curtains give the room a finished look. The Cavaliers, Greenville jazz combo,

provided music for the evening. Members from the other social fraternities were permitted to visit the chapter room and stay for the dance. The Sigma Rho Phi room is the larger of the two finished chapter rooms belonging to social fraternities.

The Robert H. Wright Chapter of the Student National Education Association recently elected officers for the school year 1957-58. Those elected were: President—Coleman Gentry; Vice-President—Clinton Davis; Treasurer—Peggy Smith; Assistant Treasurer—Delano Wilson; Corresponding Secretary—Annette Bass; Recording Secretary—Sandra Bunn; Historian—Margaret Woods; Reporter to EAST CAROLINIAN—Elaine Page; and Reporter to BUCCANEER—Emily Crabtree.

The Zeta Psi Chapter of Phi Mu Alpha, East Carolina's music fraternity for men, will present a sock hop on March 7, 1958 in Wright Auditorium. The music will be provided by the Playboy Jazz Quartet. The dance is informal and is open to everyone. The time is 8:00 p. m. and the admission is fifty cents stag or drag.

A series of educational exhibitions and clinics for industrial arts students has been arranged by faculty members of the department of industrial arts and will continue throughout the present school year. Director Kenneth L. Bing of the department has announced. The purpose of the meeting is to strengthen and supplement instruction provided at the college.

Recent visitors to the college who participated in this series were Fred Gurgens of the South Bend Lathe Works, South Bend, Indiana, and Kirk H. Stirling and Dick Stratton of the Lincoln Electric Co., Charlotte, N. C.

Mr. Gurgens brought with him a trailer equipped to show and demonstrate a number of the latest machine tools. He displayed machine lathes from 9 to 16 inches in size and with many of the most modern attachments. Demonstrations were given of milling machines, drill presses, grinders, and other metal working equipment.

Mr. Stirling and Mr. Stratton conducted a welding clinic which was attended by 62 students, and off-campus guests. Discussion included the history of welding, types of electrodes, and various types of welding by means of electricity. Several of the newer types of welding were demonstrated.

Arrangements for these meetings were made by Thomas J. Haigwood, Jr., and Robert Paysinger, faculty members of the industrial arts department.

The Circle K Club of East Carolina College held its quarterly Ladies Night, Tuesday, February 4, at Respos-James Barbecue House. The meeting was well attended by members and guests alike.

Jimmy Piver, senior at ECC, sang three popular songs, and was applauded very generously. Pines were numerous and humorous and a good time was had by all. Following the dinner, Mr. Sam Bundy gave a very interesting and witty presentation of the theme "Don't be late in '58." Following Mr. Bundy's speech, Adolphus Spain, of Washington, N. C., was installed as a new member of the club by Mr. Louis Clark.

Those in attendance were: Bubba Driver and Betty Milton, Bucky Monroe and Marie Autry, Adolphus Spain and Carolyn Aycock, Wade Sessoms and Ann Hall, Mr. and Mrs. Curtis Hendrix, Jimmy Piver, and Martha Hendrix, Gus Manos and Margaret Marshall, Tommy Nash and Peggy Bullock, Mr. and Mrs. "AB" Benfield, Robert Jackson and Dora Pierce, Kathryn Surles and Eddie Dennis, Joe Pierce and Dottie Flynn, Sam Bundy, Mr. and Mrs. Max Ray Joyner, Dr. John O. Reynolds, Mr. and Mrs. John Barnhill, Verne Strickland, Betty Freeman and I. K. Williamson.

Delta Zeta Chapter of Delta Sigma Pi held a regular business meeting last Tuesday, February 4 at the Olde Towne Inn.

Guest speaker of the night was Mitchell Saieed of the Carolina Color Company, first SGA president to be from Greenville, who spoke on financing a company.

On Thursday, February 6, the fraternity went on a business tour and toured the Ford Assembly Plant at Norfolk, Va.

The annual Rose Ball of Delta Sigma Pi will be held February 15, at the Woman's Club. A banquet will precede the ball attended by active chapter members and alumni.

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Phi Kappa Alpha -- Variety Show

Leety De Loatch of Conway, N. C., senior student of art, is exhibiting a number of her paintings in the art gallery of the Austin building Feb. 10-24. Miss De Loatch is the third student at the college to be invited by members of the art faculty to stage during the current school year a display of paintings or other art work.

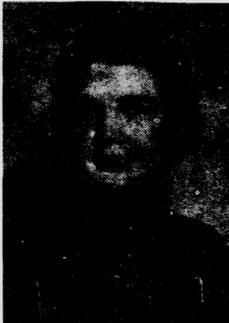
The show will be made up of oils, mostly landscapes. Several of them were suggested by photographs taken by Miss De Loatch while she was a member last summer of the caravan to Europe sponsored by the North Carolina Methodist Conference.

A selection of poetry or prose illustrative of the subject matter of the painting will be displayed with each work.

In addition to her work in the department of art at East Carolina, Miss De Loatch has studied under Mrs. George Evans of Conway, N. C., Dorothy Bowie of Petersburg, Va., and Frith Winslow of Windsor, N. C. Her faculty advisors for the exhibition here are John Gordon of the department of art and Dr. Frank Hoskins of the department of English.

A candidate for the B. S. degree in art education, Miss De Loatch is scheduled for graduation next May. She plans to continue her studies at New York University, where she will take work leading toward the master's degree in art education.

At East Carolina she is a member of the Art Club, president of the Wesley Foundation of Methodist Students, and Treasurer of the Inter-Religious Council.



Leety DeLoatch

Phi Omicron, the East Carolina College honorary home economics fraternity, held a regular meeting February 4, at 7:00 p. m. in Flanagan Building.

After the business meeting, Dr. Bessie McNeil, the guest speaker, spoke on the subject, "Making the Good Better." She said that even though we might be good now, we can always make ourselves better and urged the members to get all they can out of college and not just stop learning when they receive their college degree, but continue to learn and work towards higher degrees. Dr. McNeil pointed out that many college teachers are needed today and if we are to keep up the standards of our colleges then we must have more people doing graduate work and preparing themselves to teach in colleges.

After the meeting was adjourned, the members were served refreshments by the refreshment committee and an informal discussion on graduate work was held.

COLLEGE UNION CALENDAR
Thursday, February 13
Beginners' Bridge Class, TV Room 3:00 p. m.
Social Dance Class for Beginners, TV Room, 7:30-8:30 p. m.
Friday, February 14
Informal Dancing in Dance Area, 8 'till closing.
Saturday, February 15
Informal Dancing in Dance Area, 8 'till closing.
Sunday, February 16
Classical Music Listening in the Lounge, 4:00-6:00 p. m.
Monday, February 17
Duplicate Bridge, TV Room, 7:00 p. m.
Wednesday, February 19
Chess Night, TV Room, 7:00 p. m. Play or learn.

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'Call Me Sis' New Motto For Counselors

Twenty-two women students of next year's sophomore class have received the honor of being selected to act as "Big Sisters" or student counselors, to freshmen women living in Ragsdale Hall, campus dormitory for new students, during the 1958-1959 session.

In order to qualify as a "Big Sister," a student must have maintained a good scholastic average throughout her freshman year, demonstrated ability as a leader, and established good dormitory and campus citizenship records.

The list of counselors for Ragsdale Hall has just been announced by Eunice McGee, member of the staff of the dean of women and counselor to students in this dormitory. Included are:

Peggy Fredalyn Barbour, Wilson's Mills; Patricia Jane Batton, Laurinburg; Nancy Virginia Brown, Greenville; Reba Kathleen Byrum, Henderson; Madelyn Coleman, Greenville; Rebekah Ellen Crouch, Drakes Branch, Va.; Dorothy May Flynn, 3000 Skipwith Rd., Richmond, Va.; Barbara Lou Ford, Raleigh; Nancy Owen Gwynn, Henderson; Lillian Ann Hoffer, Hertford; Jo Ann Hooks, 3501 Giles St., Portsmouth, Va.; Charlotte Ann Humphries, Roxboro; Nell Aileen Smith, Rt. 2, Nashville; Phyllis Carole Langston, 510 Mial St., Raleigh; Lendora Ann Lytch, Laurinburg; Patsy Marie Maynard, Warrenton; Laura Cecelia McArthur, Greenville; Carolyn Lee Overman, Rt. 1 Goldsboro; Nancy Louise Rawles, Henderson; Judy Penelope Wiles, 3018 Trull Ave., Greensboro. Alternates are: Martha Kathleen Thurman, 118 South Pine St., Rocky Mount; Jacquelyn Overton Waters, Jamesville.

Former WAF Musician Comes To ECC For Studies

Ragsdale-Hall should be interested in the following news . . . it has an ex-member of the Women's Air Force on the first floor. Harriet Lee Maher of South Norfolk, Virginia spent three years in this branch of the service.

Actually she was stationed at Lackland Air Force base in San Antonio, Texas; but she wasn't there enough to call it her home. Not many of East Carolina's students can say that they have visited 36 of our states. Harriet, who, incidentally, was Virginia's only member, played saxophone and drums for the 45-piece U. S. WAF Band. This little item accounts for most of her travel. Besides appearing in most of the United States, she also visited Alaska, Puerto Rico, and Mexico. Harriet's picture with the band has been "splashed" all over newspapers and magazines.

While in the band she played saxophone in concerts and drums in the parades. The band was on TV shows. "It Could be You" and "We Got a Secret," played at Rockefeller Plaza in New York, and also at the Minneapolis Acquattennial, the celebrated Seafair in Seattle, Washington.

Undoubtedly, there is no end to Miss Maher's musical talents because she was also one of the bell ringers. This little group played at concerts, graduations, and TV shows; but they were more in demand at Christmas.

One of her most memorable experiences was playing at President Eisenhower's inauguration. They also had a whirl of guest turns in connection with Wyoming's national famous festival, "Frontier Days."

Quite a few honors have been placed in the hands of Miss Maher. Due to the fact that the band traveled by plane and were always equipped with parachutes, she was required to learn the parachute jump. She is one of the few women to hold a "Parachute Jump Tower Certificates." When she flew to Alaska, Harriet received a certificate for crossing the arctic circle and was named an "Honorary Royal Princess."

At Ladd Air Force base in Fair-

Mansfield Here Tomorrow Night

Produced and directed by Frank Tashlin, "Will Success Spoil Rock Hunter?" is based on a play written by George Axelrod. The movie is in Cinemascope and De Luxe Color and stars Jayne Mansfield and Tony Randall, with Betsy Drake, Joan Blondell, and John Williams.

The plot of the movie encircles an advertising agency writer in danger of losing his position. A glamorous Hollywood star saves the day, when she endorses his firm's product in return for a publicity romance.

This dizzy gauzy, sometimes slapstick farce spoofs TV—Radio—Advertising Agencies—Motion Pictures and psychiatry over and over again. In Cinemascope and dazzling De Luxe Color, it is a highly amusing picture, replete with satire, burlesque, clever gag and ludicrous situations, which take a little long to arrive at a bang-up surprise ending. Tony Randall, as the world-unworldly TV writer who becomes Jayne's "lover doll" goes his addequate innocent way through a befuddled plot which doesn't matter in the least. Hilarious bars are thrown at the television industry and graciously, to show that their hearts are in the right places, the producers even rib themselves. Jayne Mansfield is in her element, burlesquing herself as a glamorous movie star and publicity-seeker, complete with French poodle. Betsy Drake, Joan Blondell, Henry Jones and John Williams are excellent foils. Opulent, well-acted and funny, the film crackles and sparkles with laughter.



Steve Farish and Jo Ann Sparks acting a scene from the Opera Workshop which will be in McGinnis Auditorium February 17, 18, at 8 o'clock.

Opera Workshop Presents Two Programs Next Week

Paul Hickfang of the music department announced that the Opera Theatre, made up of music majors, will present two operas Monday and Tuesday nights, February 17 and 18, in McGinnis Auditorium at 8:00 p. m. The first opera is to last about 35 minutes. It is "La Serva Padrona," (The Maid as Mistress) by Pergolesi. The cast is Pandolfo—Steve Farish, Zrbina—Joan Sparks on Monday night and Ashlyn Mauldin on Tuesday night, and a mute walk-on, Scapin—August Laube.

The second presentation is a scene from the second act of "The Bar-

tered Bride" by Smetana. The cast for "Bride" is Marie—Barbara Harris on Monday night and Jane Fuller on Tuesday night, Vashek—Gerald Powell for the first performance and Dennis Price for the second night. The remainder of the cast are for both nights; Kezal—August Laube, Jenik—James Piver, Krushina—Steve Farish and the chorus made up of members of the Opera Theatre.

The accompanists for the operas are Geraldine Matthews for "The Bartered Bride" and Anna Montgomery for "La Serva Padrona." There will be no admission charge for the attraction.

the fact that it never got dark in Fairbanks and that hamburgers were selling at \$1.25 . . . it took \$1.50 to rate a cheese burger.

Harriet began playing the sax in the eighth grade and continued to play in high school for the South Norfolk band. While in high school she was an honor student and was seriously contemplating about making nursing her future profession.

When asked why she decided to join a branch of service, her answer was simply, "I wanted to get out of this small town and travel a bit."

After three years in the Air Force she decided to settle down and "light" at East Carolina College, where she is majoring in Primary Education and is also playing in the band. After graduating Harriet plans to teach.

The basic ingredient of common eyewash, mild boric acid, now has been used to develop a new high-energy fuel on which a jet bomber can fly up to 50 percent farther without refueling, says the January Reader's Digest.

Air Force Needs Trained Experts

"The Air Force is interested in obtaining qualified young men who desire sound, technical training in electronics, aircraft maintenance, automotive maintenance, photography, meteorology and many other trained specialties" according to Sergeant Dean, in charge of the U. S. Air Force Recruiting Office located in the Post Office, Greenville, N. C.

One of the biggest Air Force problems is that major industries and business establishments are constantly seeking Air Force trained experts in many of their technical fields. The Sergeant emphasized that this is a chance for young men who can qualify to get what amounts to an advanced education in some specialized field.

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PIRATES DEN

By JOHNNY HUDSON



The North State Tournament is just around the corner and several teams are still battling for the top seedings. The top spot has narrowed down to a fight between High Point and Lenoir Rhyne.

The Bears are favored to go and win the conference regular season crown but come tournament time, the story may be a little different.

Conference Weaker

The North State loop has been the weakest this season than in many years. Such stars as Raeford Wells, Don Harris, Ed Juratic, Dee Atkinson, Bill Widgeon, Jack Underwood, Dave Abernathy, and Jack Powell have departed since last season, leaving almost every club in the conference in a rebuilding stage.

Lenoir Rhyne has been the big surprise this year after losing their great scorer, Raeford Wells, plus Walt Cornwell, another All-Conference selection. With new faces in the lineup, the Bears are once again headed for high laurels. Their ability to pace the conference at the present time is a good sign of this year's weakness as the Bears have "a much weaker club" than last year's conference champions.

Last year the North State was able to boast an undefeated club, Lenoir Rhyne, but this year only the Bears and High Point have a chance of recording outstanding records. East Carolina, according to NAIA records (excluding three forfeits) should post a respectable mark also. None of these three clubs have achieved recognition with wins over strong outside competition but have struck to their own league.

ECC Has Good Chance

East Carolina, Lenoir Rhyne, and High Point will probably enter the tournament as favorites. Atlantic Christian, Western Carolina and Catawba are given an outside chance but during the regular campaign they have not stacked up against the stronger clubs.

East Carolina suffered a big drop in the standings early in the year when they were forced to forfeit three games, but since that time have come back strong and now stand a good chance of finishing as high as third or fourth.

Coach Howard Porter probably has the best material in the league but his club is young and their peak may still be another year away. Sophomore guards Ike Riddick and Jessel Curry are two of the best in the league and 6-5 forward Don Smith will probably rate as "the best freshman of the year." Porter also has the valuable Harold Ingram, a probably All-Conference nominee, and Joe Plaster, a 6-8 center. Plaster has controlled the backboard against most of ECC's foes this season.

ECC also has the best reserve strength in the league with Charlie Adams and Guy Mendenhall as their "sixth" men.

If the Pirates should happen to fall along the wayside on their Lexington invasion they might still stand a chance in competing in the NAIA district playoffs. The North State tournament and three other teams boasting the best records in the Carolinas are eligible to compete for the Kansas City trip.

All-Conference

For an All-Conference club this season in basketball, we will take a quick gander and name the following five to the select group: Harris Pryor (Western Carolina), Danny Sewell (High Point), Dave King (Appalachian), Tony Sellari (Lenoir Rhyne), and Harold Ingram (East Carolina). Any of the other four ECC starters are capable of making the group picked by the Greensboro Daily News, which selects ten.

The ECC swimming team recently completed their season with a heart-breaking loss to the U. of Georgia. Although the defending NAIA champs didn't post a winning record they accomplished many things.

Bob Sawyer and Ken Midgette went undefeated for the season, becoming the first Pirate swimmers to accomplish this. Midgette's wins included victories over divers from Georgia and Carolina, who had defeated him the previous year.

Sawyer was built up to be the best backstroke in the state and the Greensboro native lived up to expectations. The hard-working junior broke the Memorial Pool record, which he had earlier set, and established himself as one of the nation's best in his field.

Alumni Game

The talk of the Alumni game is still hot among the Varsity Club members. Headed by Jerry Brooks, the club is striving to become one of the strongest on campus and the game is expected to be a big feature by March 1st.

Brooks stated that several former stars such as Dick Cherry, Harold O'Kelly, Lou Hallow and George Tucker have consented to return along with others. Final plans for the game will be completed at their meeting this week.

Intramural Problem

The basketball intramural program has been taking its lumps this season. First, they revamped, and now a problem has come up involving the games. Many times this winter, the games have been postponed due to various conflicts.

The most recent postponement came due to department meetings. Many departments require attendance which knocks many students out of a free night. Physical Education books stress the need for exercise in our college and about the only activity a non-athlete student has to participate in is intramurals twice a week. Due to varsity basketball games and other conflicts, beyond control many games have been called off.

This is the only exercise some students have the opportunity to participate in and when they are forced to go to a meeting they are then being deprived of this. The meetings are probably beneficial in some ways but a student spends most of his day in class where little energy is exerted, therefore the meetings should not be required but left to the students judgment.

WRA Basketball

By PEGGY DAVIS

In the second round of the WRA Basketball Tournament the Cotten team walked off with a win in the 7:00 game from the Campustrotters, after some close scores, breaking away in the last quarter to win by 54-38.

High scorer for Cotten was Janice Edwards with 26 points while Claudine Hodges hit 21 for the Campustrotters.

The Jarvis Blue Birds continued a winning streak by squeezing past the Garrett Blueknights by a score of 31-30.

The two teams stayed neck and neck the whole game, although the Blueknights were ahead twice by six points. In the final quarter, however, the Bluebirds hit two field goals and a free shot to put them ahead

five points with 45 seconds remaining to play. A field goal for the Blueknights cut it to three points, and then two free shots cut the win for the Bluebirds to only one point, but that one point put the Bluebirds playing the Cotten team for the championship on Tuesday night.

U. Of Georgia Defeats NAIA Champs

East Carolina's swimming team closed out its current season with a narrow loss at the hands of visiting Georgia University by a margin of 44 to 42. The event took place in Memorial gymnasium last Saturday.

Although outscored, the Bucs had four big men in the number one bracket as far as placing goes. It was Sid Oliver that copped two first places and garnered 10 big points as well. He won the breast stroke and butter fly event. Bob Sawyer came through with his usual fine performance in that he emerged with the number one spot in his coveted back stroke event. Ken Midgette was second in the scoring honors as far as points went for East Carolina. Midgette netted himself eight points for his diving efforts. Tom Tucker was the other Pirate to win a first place as he won the 100 yard free style. EC also took a first in the medley relay. The team was composed of Bob Sawyer, Sid Oliver, Ted Gartman and Mike Williamson.

In reviewing the 1957-58 season it must be remembered that although East Carolina's swimming squad had a limited schedule as far as team opponents in numbers go, each team played was a major power either in their own conference or in the nation. The University of North Carolina ranks as one of the top swimming colleges in the United States and they beat the Bucs by only a close margin. VMI of the southern conference is a sure bet to emerge on top of their conference in swimming again this year. They too did anything but run roughshod over the Pirate Squad. Now in the final meet of the year Georgia has topped the Pirate team as well but again the sound of the word "lost" does not tell the entire story. Georgia should win the South Eastern Conference this year and EC team members have nothing to be ashamed of in the fact that such a team as this and the other two have won over them during the past season.

Swimming Coach Dr. Charles De Shaw summed up the close of the season by stating that "We had a very limited, but rigorous schedule this year and perhaps what hurt us the most was lack of depth in the free-style events, as we lost quite a few boys in those departments last year. I was very pleased with the showing the fellows made this year, and they, as I realize that the actual scores do not show the progress that we feel we made this year."

The Pirates have a young squad and are already looking forward to next season in hopes that they can come up with a little more depth and again emerge as the NAIA champions that they were last year.

Christians Host ECC Saturday; Bucs Big Favorites

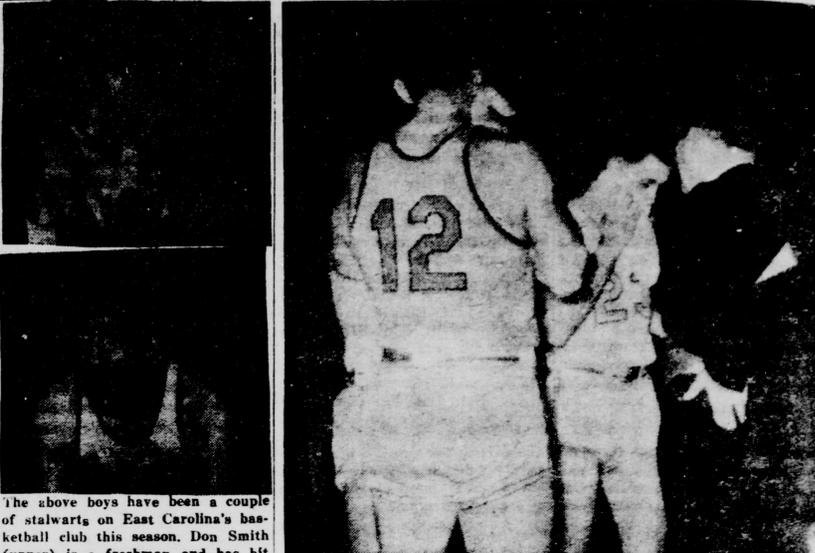
By BILL BOYD

After more than a weeks rest, Coach Howard Porter's Pirate basketball aggregation journey to Burlington, North Carolina this Saturday where they will encounter Elon's Christians in another North State Conference clash. Elon, no doubt, will be out to avenge the loss suffered by them at the hands of East Carolina earlier in the season. EC, on the other hand, will not only be trying to climb back into third place in the NSC standings but will try to continue their offensive surge. They lead the conference in the total number of points scored and place 9th in the national NAIA total basketball scoring column with an average of 83.8 points per game. It is unusual that the Bucs should be so high in the total scoring bracket when they have no one near the 20 point mark as far as game averaging goes. Depth and team work account for the present rating. Jessel Curry, a sophomore from Portsmouth, Virginia, leads the team in the scoring parade with an unofficial average of 16 points per game. Then come Don Smith, Ike Riddick, Harold Ingram and Joe Plaster. All are in the double figure bracket. Charlie Adams could break into the double figures if he continues to hit as he has the last few games.

Elon Has Height

With the height of men like Frank DeRita and the scoring punch of men like Gilbert Watts, Elon could prove quite troublesome to Pirate plans. Coach Porter will combat Elon's height with a couple of men that are quite tall themselves. Guy Mendenhall, Joe Plaster, and Don Smith all average out to about 6 feet 6 inches tall. Smith will work at his usual forward position while Mendenhall and Plaster will hold down the center slot. Jessel Curry, Ike Riddick and Charlie Adams will take care of the guard positions. Captain Harold Ingram is the other forward.

East Carolina could possibly slip into the number three spot in North State Standings if they defeat Elon on Saturday and High Point next Wednesday night. This would give them a record of 9 wins against 6 losses, provided they won over Catawba last night. It would also rate them as possible favorites to win the North State Tournament coming up soon. A win over Elon and High Point will also prove that the Buc team can come back strong. Due to three forfeits, they at one time held a record of 3 wins against 6 big losses.



The above boys have been a couple of stalwarts on East Carolina's basketball club this season. Don Smith (upper) is a freshman and has hit his prime during the past month. Harold Ingram (lower) has been a consistent performer and looms as a All-Conference nominee.

Coach Howard Porter talks strategy with his club before taking the floor. The Bucs will be favored over Elon Saturday night.

Lambda Chi Alpha, Gents Lead Race

Lambda Chi Alpha and The Country Gentlemen presently enjoy the first place position in the men's division of intramurals at East Carolina. These teams are to be paired against each other if both continue their winning ways and emerge with equal records at the season's end. Action has been light in intramural play due to various campus meetings. A full run down on the action and the final standings will be published in the East Carolinian following the end of the winter quarter.

President of the Intramural Council Tom Edison announced that he and Vice-President John Spone will coach an all star team picked from the teams in the leagues. The star studded team will play in the Jacksonville, N. C. Invitational Tournament beginning on March 3. A full list of the team members chosen, and results of the Jacksonville Tournament will be published when the paper again goes to press on March 6.

Any students living in the Jacksonville area desiring to see the Pirate Intramural representatives in action during the tournament are advised to contact Tom Edison or John Spone at Slay Dormitory for information concerning the exact time and specific location of the Jacksonville Tournament games.

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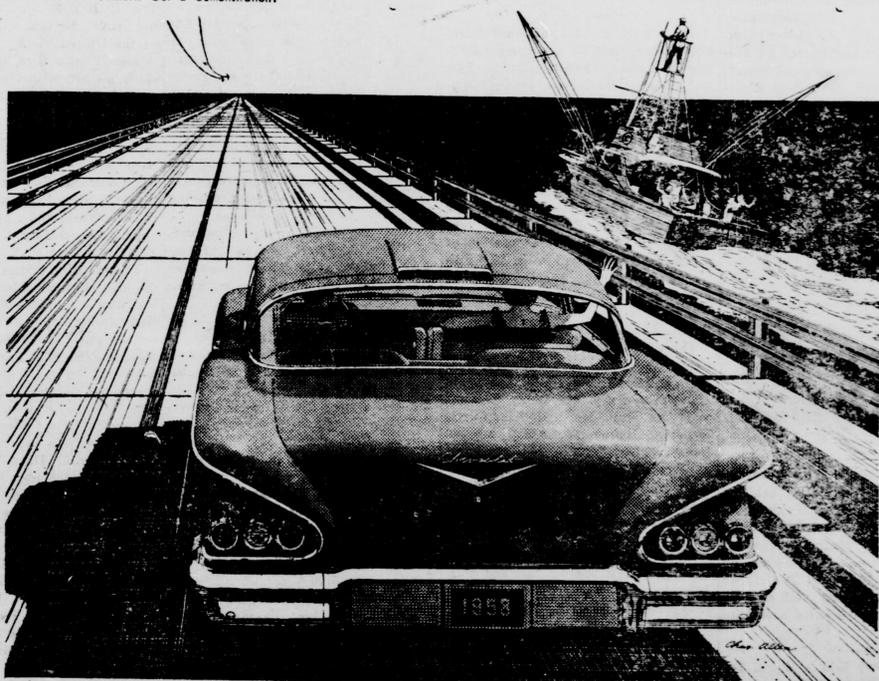
201 E. Fifth Street Greenville, N. C.

Bucs Romp Rivals

East Carolina rode to their third straight victory and twelfth of the season last Thursday by blasting Atlantic Christian 69-51 at Rocky Mount.

The big arch-rivals battled on even terms for only a short time as Joe Plaster, 6-8 center, and Don Smith, a 6-5 forward, took over both backboards to pace the Bucs to their sixth conference win of the season and their first over AOC at Rocky Mount in three years.

Smith, the smooth-working freshman dropped in 15 points along with Harold Ingram to pace the Pirates well-rounded scoring attack. Jessel Curry, Charlie Adams, and Ike Riddick also hit in double figures for the winners.



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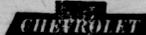
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