

East Carolinian

GREENVILLE, N. C., THURSDAY, APRIL 18, 1957

Number 23

Sickness

A sickness prevails among East Carolina's student body and student initiative is limping painfully. See the editorial on page 2.

Lyric Soprano Performs Here In Final Recital

Frances Yeend Sings In Wright Auditorium Next Wednesday

Frances Yeend, a highly acclaimed lyric soprano, will appear in the final recital of the College Entertainment Series 1956-57 season, singing in Wright Auditorium on Wednesday, April 24, at 8 p. m.

Miss Yeend will perform to the college audience to the piano accompaniment of Wolfgang Schanzer.

Her greatest triumphs to date have been with the New York City Opera Company. With the company, in the 1940 and Spring seasons, as well as their performances in Chicago, St. Louis and Milwaukee, she has had the leading roles in the last eight operas.

Appearances

She has appeared in opera with the New Orleans Opera Company, the San Antonio Opera Festival, and in the American Opera Festival.

Soloist with many American symphony orchestras, Miss Yeend has been re-engaged by the New York Philharmonic under the batons of Bruno Walter and Leopold Stokowski; several times with the Philadelphia Orchestra under Eugene Ormandy; the Boston Symphony both in Boston and New York; the Minneapolis Symphony, with Mimitri Mitropoulos; and the Dallas Symphony with Antal Dorati.

Others

Further she has appeared with the Chicago, St. Louis, Pittsburgh, Oklahoma City, Waco, Nashville, Baltimore and the Spokane Symphony orchestras.

Miss Yeend is the soprano soloist in the Boston Symphony Orchestra's recording of the Beethoven Ninth Symphony.

Early Training

She is a native of Vancouver, Washington and it was in the far northwest that she received her early musical training. She sang on radio in New York City before going into concert and operatic career.

The concert of Miss Yeend is a replacement of the concert originally scheduled for Mimi Benzell. The Benzell concert date was cancelled because of illness of the artist.

Johnston, Manos Named Presidents

Y Organizations Elect Officers

By MARTHA WILSON

Leading the Young Women's and Young Men's Christian Associations next year will be rising seniors Martha Johnston of Charlotte and Gus Manos of Fayetteville.

This will mark Miss Johnston's fourth year in YWCA work. For the past two years, she has been a cabinet member, serving as Vespier Chairman and Personnel Chairman. At present she is officiating as president of the Westminster Fellowship. Her other activities include the English Club, SGA, and former president of the Inter-Religious Council. She is an English major and social studies minor.

Manos currently is serving as vice-president of the YMCA, having been



The Shakespearean comedy, "As You Like It," will be presented April 25, 26 in the Flanagan Sylvan Theater. Dr. George Cooke, Touchstone; Roberta Blalack, Rosalind; and Eugenia Truelove, Celia; are shown during rehearsals recently.

Will Provide For Extra Pages In Newspaper

Danforth Committee Plans Special Projects

Readers of the East Carolinian will be seeing a bigger paper next year. It is all part of a three year plan and a \$19,500 grant to the College by the Danforth Foundation in St. Louis, Mo.

A middle page sponsored by the Danforth Fund has been requested and will be given the space and advisory aid by the newspaper staff although the material will be written and prepared by the Project Committee.

Dr. John Bennett, chairman and director of this project, is now in the process of setting up the schedule

for next year and needs students to assist on the committee. Dr. Bennett is the Religious Coordinator for the college and will also head the special three year project.

The grant will be used in a series of study topics, organized in three units to extend over the three years and this extra news sheet will be used primarily to publicize the program. The first year will have the topic, "The Individual and the Family"; the second, "The Community and the Nation"; and the third, "The World."

For Next Year
Five special projects for next year

have been lined up by the Danforth Project Committee.

The theme "Preparation for Family Life" will be discussed September 23-25 with special guest speakers Harry and Bonaro Overstreet, husband-wife team who are successful authors and lecturers in the field of human relations. Also, at this time the North Carolina Family Life Council will be meeting on the campus, with Dr. Bessie McNeil acting as chairman of the program committee for this event.

For the next project or unit the subject "Personal Values" will be scheduled for October 21-24 with Lois and Paul Harris invited to speak. Paul Harris is associated with Boy Scouts, YMCA, and Presbyterian Church (although a Quaker-Unitarian) and National Council for Prevention of War. He is an author of numerous articles and several books. Lois Harris has traveled in Europe and South America, is on the staff of the Dean of Women at Boston University, and has lectured and collaborated with her husband on articles and books.

Representatives

"Choice of A Career" will be the theme of November 11-12. Representatives from four different career fields will be invited at this time and a definite emphasis will be made on vocational testing and counseling.

On March 17-19 "Music, Art, Literature in Family Living" will be discussed on campus at various meetings. It is planned that a musician-critic, an artist-lecturer, and a writer will represent these areas.

April

The final unit will be on Socio-Political Relations on April 14-16. The topic will be "The Individual and the Family in Relation to Social and Political Units." A specialist in sociology and the family is expected to lecture and lead discussions.

The faculty committee for the Danforth Project are: Dr. John Bennett, chairman; Dr. James Poindexter, Dr. Ed Hirschberg, Dr. Bessie McNeil, Dr. W. Marshall, Dr. Clinton Hewitt, Dr. Virginia Herrin, Dr. James White, Miss Louise Williams, and Dr. Leo Jenkins, ex officio.

Campus Station Hits Air Waves

"This is radio station WWWS at East Carolina College in Greenville, North Carolina, returning to the air for a new day of broadcasting."

This standard sign-on announcement was heard for the first time yesterday as East Carolina's new radio station WWWS began operations.

With 91.3 megacycles, the new station is an educational FM and is authorized by the Federal Communications Commission.

Schedule

In the beginning weeks, WWWS will broadcast from four to five in the afternoons and from eight until ten-thirty in the evenings.

The first week's schedule includes campus news and weather, a campus concert, and a thirty-minute recorded program in the afternoon.

During the evening, the station will broadcast a program from 8 until 9 p. m. "Music from the College" through WGTC in Greenville. At See RADIO, page 4.

Funniest Musical Yet--Cuthbert

Connecticut Yankee Begins Run April 30

By JERRY MILLS

McCinnis Auditorium lately has been the scene of large scale rehearsals or what promises to be the most complete musical extravaganza ever given at East Carolina College. More than eighty singers, dancers and musicians are involved in the Rogers and Hammerstein musical, "A Connecticut Yankee," which will be presented here on April 30, May 1 and 2. Dr. Kenneth Cuthbert, who, with Dr. Elizabeth Utterback, is directing the production commented: "It's the funniest musical yet. Outstanding in rehearsals have been those cast members with humorous parts, especially George Knight, Dottie Jo James, Barbara Harris, Ralph Shumaker and Myrl Maness. They really bring down the house. Many have said, 'what can you follow "Oklahoma" with?' They'll have their answer when they see "Connecticut Yankee."

Dr. Cuthbert also stated that the SGA investment brings top entertainment to the campus. The same production by a New York road company would cost six or seven thousand dollars, he said.

Highlights

One of the highlights of the show will be the dancing, which is directed by choreographer Chuck Shearon, of Durham. "The dances are going to be something different," announced Shearon, "the students haven't seen this type here before. It's a great variety of jazz, ballet and character. The dancers have shown very good cooperation." Shearon has worked out dance routines for "Desert Isle," "Camelot Samba," "Lunchtime Follies," and other numbers in the play. His background includes dancing in "The Lost Colony" and "Unto These Hills," and four months study in New York under Alfredo Corvino of the Metropolitan Opera Ballet. He is now studying in Greenville with Marie Wallace.

The leading male role is sung by George Knight, of Rocky Mount. Knight played Will Parker in last year's "Oklahoma." He says of "Connecticut Yankee" rehearsals, "They've been a lot of hard work, but also a lot of fun." He added, "I'm sure the most fun will come when we present it."

Sandy, the principal female part, is handled by Dottie Jo James, of Wilmington, who played Ado Annie in last year's production. Miss James feels that her present role is "not as easy as Ado Annie, but just as enjoyable."

Orchestra

For the orchestration, which Dr. Cuthbert describes as being "mostly good solid jazz arrangement," a thirty-piece orchestra is being used. The cooperation among the varying

elements has, according to all sources, been excellent. Margaret Starnes, a dancer, expressed it in this manner: "I love the spirit of this musical. It's been just grand." About Shearon, she said, "Chuck Shearon has done the best choreographing job I've seen,

short of the movies. He really deserves the raves he's getting from everyone." Miss Starnes' opinion was shared by Alice Anne Horne, who has appeared in a number of dramatic roles, and is dancing in "Connecticut Yankee." See MUSICAL, page 4.



George Knight

Dottie Jo James



Ralph Shumaker

Barbara Harris

Elvis The Pelvis

Coeds Love Ludwig

East Carolina coeds don't love Elvis tender. At least, five of them have found a new love. His name is Ludwig. And you, too, can love Ludwig, they say.

Ludwig Van Beethoven is the new rage throughout the country and five of our coeds have jumped on the bandwagon and are starting a militant movement towards the establishment of an "I Love Ludwig" chapter at East Carolina.

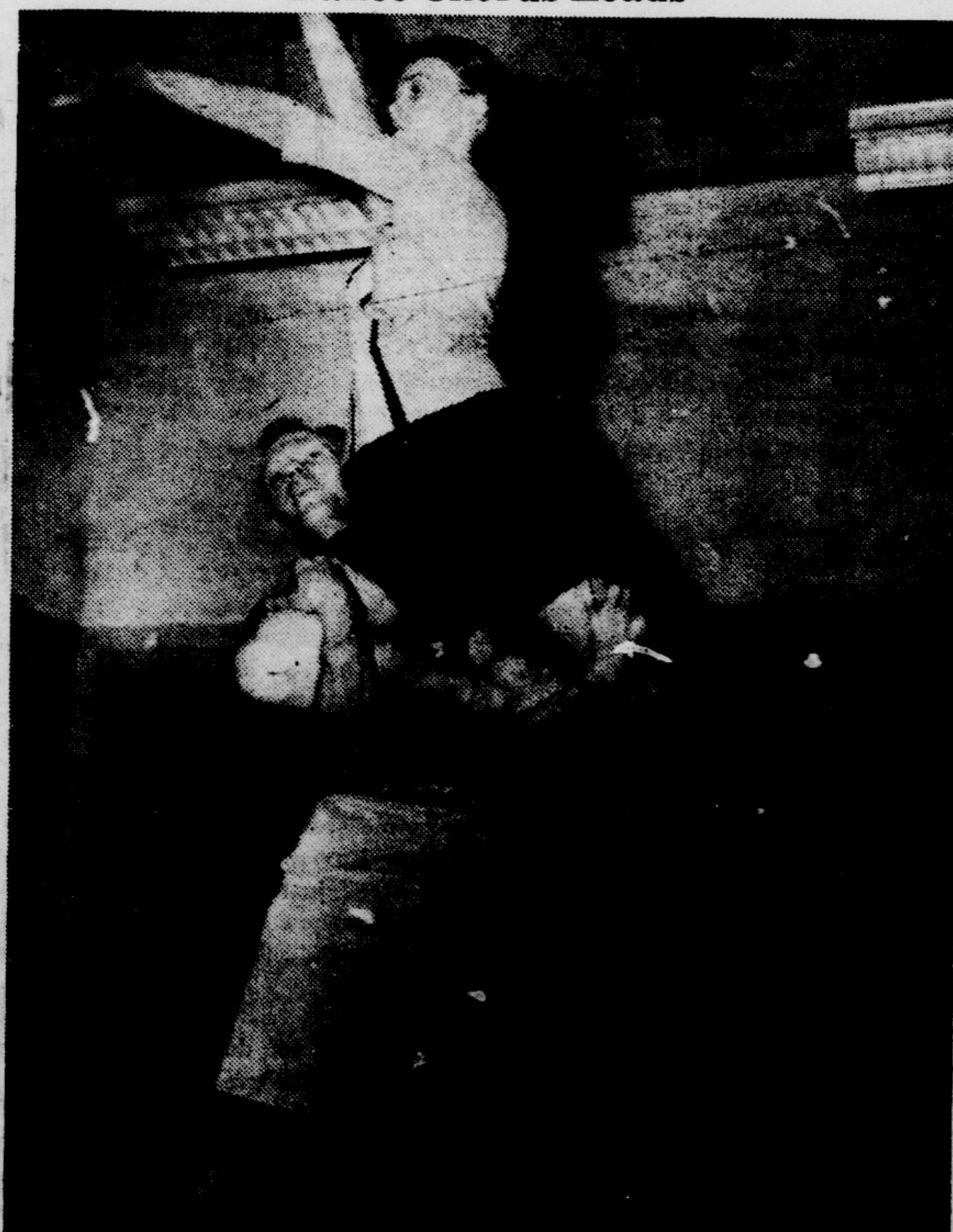
The idea, begun by Edmund Goldsmith, an undergraduate at Yale University, is obviously the result of a rebellion against Presslian supremacy.

Earl Wilson informed local admirers of Beethoven about the movement through his syndicated column in the Raleigh News and Observer. Goldsmith appeared last week on NBC-TV's "Tonight" show.

Ed urged all to join the movement. Of course, there is a money angle to it.

In order to be a full-fledged Ludwigger, you must have possession of an "I Love Ludwig" button.

Dance Chorus Leads



Chuck Shearon and Carrol Harris rehearse "Connecticut Yankee" dance numbers.

In a letter to the five representatives of the East Carolina chapter, Edmund told the girls the buttons cost four for one dollar, fifty for \$6, and if they really wanted to go into business it would be \$90 for four thousand.

He also added, "If anything clicks at East Carolina College, I might consider coming down. Got room?"

The co-eds, Fan Green, Betty Dameron, June Goldston, Agnes Markham, and Mrs. Lillian Moore are taking orders. Strangely enough, they are home economics majors and aren't making any profit off the deal. Still stranger, an impressive list is being made of Ludwig lovers.

If Elvis doesn't get you "all shook up" and you are interested in becoming a proud owner of the greatest button since "I Like Ike," contact one of the co-eds mentioned above.

Phi Sig Dance Set

Phi Sigma Pi will sponsor a sock hop in Wright Auditorium Saturday evening April 27 at 8:00 o'clock. The fraternity promises a sock hop which is planned to be completely different. There will be a floor show entitled "Through the year at ECC." The show will feature students recreating the outstanding events of the school year.

Highlighting the sock hop will be an election of the WOLF and DOLL at East Carolina. Any campus fraternity may sponsor a boy and girl. The election will be held at the dance.



MARTHA JOHNSTON, GUS MANOS... newly-elected Y presidents.

A Prevailing Sickness

A sickness prevails among East Carolina's student body, and student initiative is limping painfully.

Recent class elections created no more interest than did the big rally which was held here in the fall. The latter was the occasion of House Speaker Sam Rayburn's visit to Wright Auditorium along with Governor Luther H. Hodges, Senator Kerr Scott, Senator Sam Erwin, and others.

Students were urged to attend the activities and hear Mr. Rayburn's address as well as the words of our state's leaders. Students didn't bother to show up. They weren't interested in hearing our leaders. That's only one of many examples which we could cite, indicating a lack of student initiative.

Neither were they interested in choosing their class leaders during the annual elections last week. They just refused to take time and go to the polls.

We felt the probability of a gradual interest in campus political activity when over 1600 turned out to vote during the Student Government Association elections. About 40 per cent of the student body voted, and that is quite a drop below the percentage it should reach.

It is, however, a heartwarming increase of 500 votes over last year's disappointing figures. And this small increase came only after the Elections Committee took the polls to Coed Row so East Carolina's weaker sex could handily cast a vote while picking up the morning paper or signing out for a weekend excursion.

Figures from the various class elections reveal the stark fact that student interest concerning who is to lead what around this campus is just about shot.

Only 252 of the approximate 707 sophomore class members were interested in voicing an opinion as to who would head next year's junior class.

And just take a look at the freshman vote—a disgusting 298. There are 968 freshmen enrolled this quarter, you know.

In the case of the juniors, however, the East Carolinian feels next year's seniors were justified in keeping clear from the polls last week. Actually, there was no choice for them to make. Opposition appeared in only one office, the vice presidency.

Despite this, 105 enlightened voters from the 597 member class found their way to the ballot box. We'd call that a serious case of chronic "Idongivadementia."

That's next year's "sick" senior class!

Conditions reach a critical state when class members refuse to choose their leaders for the year. But when students become so ill no one has the initiative to seek leading class offices, that's the time to delete them entirely.

Those few students who attend class meetings should be afforded the privilege to form among themselves a committee to supervise the class's activities.

The East Carolinian is for leaving the "sick" ones alone in oblivion. That's exactly the way they'd have it.

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From the "Rubysait of Omar Khayyam,"

"The moving finger writes, and, having writ, Moves on; nor all your piety nor wit, Shall lure it back to cancel half a line, Nor all your tears wash out a word of it."

translated by E. Fitzgerald.

Jimmy Ferrell Sap Begins Rising And Raid Rumors Start Roaming

YOU MIGHT say it happens every Spring. That's been the case for the past few years anyway. Sap begins rising in the freshman class and rumors start roaming . . . a party raid is in the making.

Rumors seep into the administration building. Secretaries discuss it quietly, shake their heads but smile a little, and President Messick comments before the new student legislature. He calls it "the cheapest type of fun." Then the freshmen and other interested parties really talk it up.

FINALLY, it spreads across campus, through the dorms along Coed Row, and down into the basement of Jarvis where our amiable law enforcement officers have set up house-keeping. They shake their heads, too, without smiling. It's a thing they just can't understand. Party raids accomplish nothing but trouble.

They remember all of them—the time two years back when fire trucks were even called to threaten drenching the raiders while the girls hung out of Cotten's windows.

AND they remember last year. That was the time the boys held their little pow-wow between the two men's dorms when the noise boomed upward and could be heard all over town. Dorm counselors heard it, too. Shades were jerked down and every room was darkened as the counselors shouted instructions over the dormitory intercom. It took you back to the 40's and you remember how your grandmother pulled down the shades and turned out the lights.

THAT WAS the night, too, when Dr. Messick came over to check into the happenings. Prior to his visit, two coeds had slipped out on the second floor balcony at Jarvis' back entrance and dropped unidentified objects. The boys yelled and clapped.

And the next day you talk with the city police chief and he brags and explains how well the coeds cooperated. You didn't tell him about one girl who kicked and fumed because the boys didn't make it to her dorm.

NOW THE RUMORS are on the move again and campus policemen wonder how it'll be the next time. They hope there won't be a next time.

One of them talks to you late at night over in Wright Building. They close up the coffee machines in the soda shop and the music stops in Miss Mendenhall's place.

He makes his rounds to look up the place and then asks you, "Have you heard anything about a party raid?" You tell him you haven't heard one smither.

A FELLOW over in one of the men's dorms, who usually has first-hand knowledge about this kind of thing, tells you there's no plans among the upperclassmen so far as he knows. And he usually knows.

But you know how the sap starts rising in the freshman class, how the upperclassmen urge them on, and how some coeds throw a little fuel on the fire. That's right. A few coeds always have a hand in these big doings like party raids.

WHAT'S SO SPECIAL about a party raid at East Carolina? Who knows? Maybe the News and Observer can tell you.

They had a couple of flings over at Chapel Hill during the basketball season, but they never made the front page. But you let the boys at East Carolina step out of the dorm, yell a couple of times pretty loudly, the shades go down and the lights go out, then the flash bulbs start popping.

Next morning there'll be a big spread on the front page, showing some of the innocent bystanders attempting to duck from the camera's sight. The paper's big wheels might even have to cut out some story concerning Ike's appointing Harry to a big post, but it'll be there just the same. And some way, somehow the headline writers will place "ECC" in about a 30-point headline.

SO WHAT'RE you going to do when the sap starts rising? Some fellow over in the soda shop comments about a party raid, slaps a friend on the back and laughs. Some freshman takes it very seriously and tells a friend they've got to be in on the big deal. The upperclassmen chuckle and know things are going



Billy Arnold

Civil War And Privy Poetry

The Civil War may be over now, but you'd probably be surprised at the ferocity with which the Yankees and the Rebels still battle it out in the boys bathroom down at Austin Building.

As far as I know, there has been no bloodshed yet, but the two forces are continuing to rage viciously at each other—on the bathroom walls.

Unfortunately, I cannot quote to you the various colorful phrases and commands printed there—it has something to do with some kind of moral decency code among newspapers, I think—but I can recommend it as a living example of how the war between the states continues to remain a thing of reality in the hearts and bathrooms of the South.

Aside from the fact that most of those who indulge in the bathroom war seem to have a lot of trouble with their grammar and spelling, their military maneuvers are very interesting. One rebel scrawled the term "Yankees" for Yankees at a strategic place on the upper left-hand corner of the . . . Main Wall? At another point, some Yankee described the Southerners as "Southerners." Perhaps this is merely an intended dig rather than ignorance.

Bryan Harrison

Letter From A Friend

Occasionally, when the old dead-line slips up on him, a columnist is desperate for something to write about. It is in these desperate moments that he fills up his column with non-original material.

However, it's not such a bad practice if the guest columnist has something worthwhile to say. I received a very interesting letter the other day from a friend of mine, Ernie Spasmo, a sophomore at Barnhill Junior College, a thriving fortress of education up in the western part of the state. Ernie serves as a news-reporter for the "Barnhill Weekly," and it is with his permission that I submit this letter.

Dear Bryan,
I'm writing to you because since you work on a college newspaper too, you are one of my friends who can really appreciate this.

I was assigned to cover the Board of Trustees meeting the other day when they were working on the ad-

ministration's budget request. Well, you know how those meetings are. Everything's "off the record" and everything else is not "subject for release at this time." And then someone announces emphatically that this "is certainly not for publication in the college paper." So there's really not much to do except wait around until after the meeting and get their carefully prepared statements about what went on.

The only reason I go is because it's really amusing. I get a big kick out of how the administration wastes the donor's money. I'm glad it's rich men paying for it. I would hate for Barnhill to be state-supported and have all that tax money at the mercy of someone's whim.

Running Conversation

One of the most exciting aspects of watching this scribbled bathroom brawl, is the fact that there is a running conversation now going on. When I came here in 1954, there were several slashing remarks posted there in pencil. Each year has brought more and more replies, more and more gripes, assertions, demands and takes on the wall.

At least two participants in the battle, a Southerner and a Yankee, have been carrying on a steady blast at each other for some time now—a regular hand-to-hand combat thing. Every few days, an addition to the argument will be found scribbled beneath the foregoing one, placed there by one or the other of the two foes.

So furious and frantic has the battle become in the three years that I've been here, that the entire West Wall has been filled almost to overflowing with it. At some positions, along the battlefield, old scars of past wars remain, faded, partially erased or scratched through, or written over by younger, fresher reserves. And the field of war is not limited, either. The words and phrases stretch from about seven feet off the floor to within one or two

inches of it. (The ones who accomplish the seven-foot mark were undoubtedly using heavy artillery or air reinforcements.)

Others Join In
Of course, along with the local Civil War that is raging, there are the ever-present privy poets, who must add their familiar four-line comments. These little jingles and doodles, I would not recommend for your reading. They are pointless and only add to the confusion.

But on the whole, I would say that it is a fascinating mess that is unfolding here at ECC, right under our very noses. The war rages on, year after year, always contributing to the scene.

Perhaps if the maintenance crew would take the trouble to install mirrors in Austin's bathroom (as well as South Wright, upper floor), it would discourage the writing war by covering the walls. That is, if you are interested in discouraging it. I'm enjoying it.

If you're ever in the vicinity of the bathroom at Austin anytime soon, drop in and get a first-hand view of the war. It's been there for three years and I doubt if it'll disappear before you get a chance to see it.

Of course, you girls will have to find your own literature.

Ovid Pierce A Challenge To The Writers Of Southern Fiction

(This is the second and final installment from an address by Mr. Ovid Pierce, faculty member here, at the North Carolina Literary Forum in Raleigh on April 4.)

It is not for the defense of the South that I ask, but for the writer's unending moral obligation to look again and again for himself.

Illumination and understanding are to be gained from others, certainly—those who have broken ground before us, and for us. But their world is not ours.

If we bring humility to a task, does it not mean that we scorn that which is bear-sav, contrived, insincere? Surely, the external observable trappings, the tokens, of the South are not so permanent that the novel needs them to survive. Cannot the Southern writer be concerned with the human condition—that which is "Southern" merely by accident of place? There is no such thing as "Southern" love, or honor, or courage. Nor is there such a thing as "Southern" cruelty and hate and fear.

These abstractions are meaningless, except for the life and significance which are brought to them in specific context—that world which has just been created anew. Nobody can win for the writer the life for his page. His claim for the acceptance of his illusion must be increasingly earned. Life and despair will have no meaning except in the high he gives.

That is why we should distrust the stereotyped—whether in climate, in character, or in thought. A definition runs. The very nature of the novelist's art requires him to test every generalization, every value, every form of action according to its meaning for the individual.

This is the difference between fiction and psychology, fiction, and sociology, between art and craft.

To quote Eudora Welty, one of the finest of the living Southern writers: "It seems that the art that speaks most clearly, most explicitly, directly, and passionately from its place of origin will remain the longest understood. It is through place that we put our roots, wherever birth, chance, fate or our traveling selves put us down but where these roots reach toward—whether in America, England, or Timbaktu—is the deep and running vein, eternal and consistent and everywhere purely itself—that feeds and is fed by the human understanding. The challenge to writers today, I think, is not to disown any part of our heritage. Whatever our theme in writing, it is old and tired. Whatever our place, it has been visited by the stranger, it will never be new again. It is only the vision that can be new; but that is enough."

Pot Pourri

Why Not Start A Literary Magazine?

By JAN RABY

Easter is just around the corner. Along with the idea of new frocks there is a more important phase to be considered—a spiritual rebirth. It is a time for meditation and a re-valuation of one's beliefs. Just how much is your faith worth to you?

There is an ever-increasing demand for a literary magazine to be created at East Carolina College to be a showcase for the creative talents of the students. Mr. Ovid Pierce, English faculty member, who is now teaching a course in Creative Writing has offered his assistance. The East Carolinian wishes to encourage such a publication and is willing to aid in any way possible.

Speaking of literary efforts, members of the Creative Writers group are urged to contact Dr. Martha Pingel, adviser, for the purpose of re-organizing for next year. A written constitution will be drawn up in the near future.

Now is as good a time as any to start urging students with journalistic ambitions for next year to come over to the newspaper office for an interview. There's always a demand for reporters and also there will be a need for some people with special talents in the writing field. Anyone want to be a file secretary?

If you are a freshman here, you may not know that ECC was selected in 1954 as one of the 15 model colleges or pilot centers in the U.S. by the Danforth Foundation, an educational trust fund in St. Louis, Mo., in the attempt to discover ways and means to teach the reciprocal relation between religion and other elements in human culture in order that the prospective teacher, whether a teacher of literature, history, the arts, science, or other subjects, be prepared to understand and to convey to his students the significance of religion in human affairs.

Now that sounds like a breath and a half-full, but what it means is that we were given money to aid students in their educational needs thru intercollegiate programs which stress the spiritual and religious aspects of education. I'm bringing this to your attention because you'll be hearing more about it in the future.

When I mentioned this to one of the members of the administration, he replied, "Well, that's the way the mop flops."

Yours in earnest,
Ernie.

They said that total costs would

THE CROW'S NEST

By JOHNNY HUDSON

Small season got underway in the North State Conference this week and the teams around the country have been busy with their predictions of who will be the future champs. The Yanks, defending World Champions, have been named by a lopsided vote to capture the American League honors while the Braves are expected to replace the Brooklyn Dodgers as National League kings.

In talking with the baseball authorities on team us, the general feeling seems to favor the Yanks also in the American but the National League's better three-team race between the Braves, Brooklyn, and the Cincinnati Reds.

Coach Jim Mallory, ECC's successful manager and former major league coach, can see no one to stop the Yanks while in the National it's a two-way battle between Milwaukee and Cincinnati. "New York has a solid club and appears too strong for the rest of the league. Second place is open to a good battle between Detroit, Cleveland and Chicago with Boston a close fifth. Brooklyn still has a strong club but if Cincinnati catches them they could easily replace the Dodgers or the Braves could do likewise with a little more hitting to go with their strong pitching staff." That's the way Mallory sums it up.

Other ECC authorities, and their predictions: Dr. Jorgensen, ECC Athletic Director, "Cleveland and Cincinnati are an all Ohio World Series." Dr. Franks, History Prof. and loyal ECC fan, "New York and Brooklyn to repeat." Coach Earl Smith, Ass. ECC coach, "Yankees to repeat in American and the National to be between the Reds and Braves."

Although the above mentioned predictions are not being experts, on prediction they have made sound choices with all teams mentioned expected to be in the thick of the race.

The winner is going along with the Braves in the National with the Reds a close second. Pittsburgh and Philadelphia will give plenty of trouble before the season is over and could be ranked as darkhorses. In the American League, we are going out on a limb and placing the Yanks in second place. The new American League Champion will be the Detroit Tigers according to our calculations.

Officials Bad

Turning back to North State news, it is getting to be a habit for poor officiating at Western Carolina. It has always been a chore to defeat a Catawba club on home territory mostly because of some bad calls on the officials part. Basketball seems to offer the most pressure on the WCC officials but Coach Jim Mallory and the ECC baseball team ran into trouble last week and almost lost the game due to a couple of bad calls. Commenting on the road trip, Mallory was pleased with the umpiring except for WCC.

Coach Jack Boone carries his gridiron club into the mountain region next fall and could run into trouble if the Catawba students continue to put the pressure on officials.

Track Schedule Light

Coach Jim Miller and his defending North State cinder champions had a hard time working out a schedule

Pirate Netters At ACC For Big Encounter Today

WILSON — Atlantic Christian's tennis outfit plays host to the Pirates today, here, in a regular North State Conference tilt.

Billy Widgreen and Chuck Hester, veterans, will spark the Bulldogs as they attempt to break up a 3-0 undefeated streak of the Bucs' in conference play. ECC is now on top in the standings and only a return match with Guilford and possible tests with High Point stand in the way of their capturing the North State title for the second year in a row.

After the ACC match here, today, the Pirates will begin their swing into the Southlands to battle teams in Florida and South Carolina.

Friday, they will leave Greenville and Saturday, they will tangle with the University of Charleston, at South Carolina. Next, on Tuesday, they will battle Stetson University, then Jacksonville Naval Base, in Florida. On their way home, they will stop off to meet the Citadel in a return match, hoping to avenge a 5-4 setback suffered earlier at Greenville.

Making the trip to meet ACC today, and also making the long road trip, will be Maurice Everette, John Savage, John West, Mike Katsias, Billy Hollowell, and James Blake.

Today's match is expected to be a five-singles, two-doubles event.

ECC Baseballers Make Good Showing In Home Games

Behind the four-hit pitching of all. In the seventh, Stevens sent a junior Bruce Shelley, East Carolina's baseballers notched their fourth consecutive North State Conference victory of the young season, here, Monday.

Shelley struck out six and walked only one to take mound honors from Appalachian's Froneburger, at College Field, 8-1. Shelley also banged out two hits to aid his cause.

The Pirates rang up five big runs in the first inning to jump into a quick lead. First baseman Dean Robbins chopped a long double to bring in two of the scores. Others who helped were Joel Long and Gary Green.

In the fourth frame a sacrifice fly by Burney Stevens brought in another tally. Appalachian scored their lone run also in that fourth inning, on an error. They earned no runs at

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Pirates To Meet NC State Here On May 3rd For Night Contest

By BILLY ARNOLD

Tennis Team Is 5-2 Victor Over Guilford Outfit

GUILDFORD—The Pirate tennis team defeated Guilford, here, last Saturday, 5-2, in a regulation North State Conference tilt.

Coach Raymond Martinez' boys took all five singles matches to post the win. Winners for ECC were Maurice Everette, Bill Hollowell, John Savage, John West and Mike Katsias. The Buc doubles combinations were Savage and West and Katsias and Blake.

The victory was East Carolina's third in conference play this year and extended their overall mark to 5-2. They have defeated Wake Forest, N. C. State, Elon (twice) and Guilford. They have lost only to The Citadel and Kalamazoo, in an exhibition match.

Martinez praised his team's play against Guilford and singled out Billy Hollowell as one of the most promising in the fold. Hollowell's win Saturday was his sixth consecutive this year.

Last year, ECC, Guilford and High Point tied for the loop title. This year, ECC has already defeated Guilford and Guilford in turn has already dropped High Point, 5-2.

Martinez, however, says, "We still have a long way to go."

Pirate Trackster



Charlie Bishop, a native of Washington, and his ECC track teammates, returned to Norfolk yesterday afternoon for a match with Newport News Apprentice and William and Mary Division.

The contest will be a meeting of the State's Western and Eastern baseball powers, for the Wolfpack is currently leading the Atlantic Coast Conference and is the leader in the Big Four, while ECC is making a strong bid to retain their North State title.

Coach Jim Mallory, Pirate Coach, commented early this week that his boys are looking forward to the game and "should give them a good battle."

City Project

The bringing together of these two teams is a city project as well as a school project. Some months ago several Greenville businessmen conceived the idea in hopes that more people of this area might be able to see top-notch baseball. Since ECC's games are played in the afternoon and there are no facilities for night games, many of the people who work are unable to see them.

Guy Smith Stadium, which used to be the home of the Greenville Greenies, when professional baseball was present in Greenville, has been re-visited by the City and by these individual businessmen. The City has spent approximately \$3,000 in putting up new fences, painting the stadium over from the top to the bottom and putting in a new infield. "It's one of the best infields I've ever seen and probably the best in the state, now," Mallory was quoted as saying. The businessmen are also contributing about \$2,500 to the cause. Their money will be used to install new lights for the stadium.

Tickets are on sale now and those in charge are hoping to pack the stadium with students, spectators and visitors from all over the Eastern part of the state.

Ann Wilson Named New Head Of Association Next Year

Ann Wilson will be the new president of the Women's Recreation Association for next year, it was announced recently following an election of officers.

The incoming vice president is Sylvia Beasley, a sophomore; secretarial duties will be handled by Betty Lee, freshman.

Treasurer for the group will be Hilda Roberts, freshman. Pat Duan, a junior, is the new East Carolinian reporter and Libby Thompson, junior, will serve as buccaneer reporter.

Peggy Davis, a freshman, is the new publicity chairman while Sue Edwards, sophomore, will be the awards chairman.

At the last WRA meeting the annual house party was planned for the first week-end in May, to be held at Atlantic Beach. Also plans and committees were formed for the annual spring banquet to be held early in May.

At the present, the WRA has set up a girls softball league with three teams being entered so far. They are: the Dope Addicts, the Wildcats, and the Hornets. Two games are played a week, on Tuesday and Thursday at 4 p. m.

Golf Date

GUILDFORD—Fred Sexton and his ECC golfing teammates, open their 1967 link season, here, today against the Guilford Quakers.

Sexton, a veteran, and five others will take to the green attempting to bring the North State Golf title back to ECC. The Pirates have held the title for nine years in a row, only to lose it last season. This year, the Bucs are going after it in earnest.

Sexton, Pug Beal and Harold Beck are the veterans pacing the club. Ira Land, Wayne Workman and Pinky Young are the newcomers on the squad.

Howard Porter is coaching the ECC six.

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WHAT IS A STURDY BOAT? MARTHA NOTES Staunch Launch VASSAR

WHAT IS A MIDGET PLAYBOY? EDWARD GOODWIN Short Sport WEST VIRGINIA U.

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Ted Gartman and A. C. Hinton are discussing plans for next year's senior class. Gartman was elected president and Hinton, vice president in the class elections last week. The new officers have promised to work on better representation at the class meetings.

College Union Student Board Initiates Awards Banquet

The CUSB initiated an annual awards banquet which was held in the College Union last Monday night. This event climaxed the year's activity of the games committee and honored those students who have participated in tournaments sponsored by this committee. The banquet was well attended by members of CUSB and special guests, according to Miss Cynthia Mendenhall, director. Deema Byrd gave a farewell address as she stepped down from the presidency of CUSB, an office which she has served faithfully and well for two years, and turned over her responsibilities to LaVisa Crismon, the incoming president. LaVisa called for new business at which time Cynthia Mendenhall presented Deema with a lovely silver bowl, a gift from the Student Board for her outstanding service. Dave Carson represented the Games Committee in the presentation of awards. Sylvia Britt was the recipient of two trophies as girl's Champion in ping pong both Fall and Winter Quarters. Charles Russell and Barney Strutton received ping pong trophies for Fall and Winter Quarters, respectively, and Barney received an additional honor of campus bridge champion in conjunction with his partner John C. Fields. Mr. Fields was not present to receive this honor. Grady Bailey and Carlton Adams were also campus bridge champions of the opposing team. The names of both teams, N-S and E-W are engraved on a plaque which was awarded to the Union by the National Association of College Unions. Dr. James Stewart presided over the bridge presentations and gave Honorable Mention to Zeke Coggins for having won in the most games throughout the year. Zeke received a gift in this respect of a double deck of bridge cards. Mrs. Frank Fagan showed the silver cup awaiting the winner of the Chess tournament which is now underway. Miss Mendenhall introduced special guests which included Dr. James Stewart and Miss Mary Greene. Mrs. Fagan, Miss Lorraine Graef, Dr. Phillip Graef and Miss Janie Smith, dance enthusiasts, and Capt. George Patterson, who has helped organize the chess activity. Other special guests were the above mentioned winners of the tournaments, and Mrs. Fagan and Miss Mendenhall who have supervised committee activities.

Pat Everton Will Go On California Trip For Annual ACE Convention

Note to talent scouts: Pat Everton, president of the ECC chapter of Association for Childhood Education, will be in Los Angeles, California, April 21-26. The beautiful blonde senior was selected recently to represent the group at the 1957 Study Conference of Association for Childhood Education International and will leave Friday morning from the Raleigh-Durham airport for her first plane trip. Daughter of Mr. and Mrs. R. M. Everton, of Columbia, N. C., it will also be the first visit for her to California. Pat said, "I'm so excited I can't study a bit." She already has her plane reservation and also her hotel reservation at the Biltmore.



Pat Everton will attend California convention.

Annual Event
"This is an annual event," Pat said, "and last year it was held at Washington, D. C. and we sent nine delegates."

"The theme of this year's conference is 'That All Children May Learn' and study groups will meet, hear background lectures, visit centers in the L. A. area to see children at work and also there will be exhibits of special interest."

"For the group studies I signed up as my special interest 'Interpreting the School Program to the Public,' as I thought it would be more helpful to me as a beginning teacher."

Meetings
Going on to explain about the divisional and regional meetings, Pat added, "Each of us will learn of the new trends in our special fields of interest as we meet with national educational leaders."

When asked how she felt about the trip, she said, "I'm tickled to death. It's a once in a life time for me. I've been ready to go ever since I found out."

Future
Her future plans include teaching next year in the Raleigh city school system in the primary grades. The present president of the ACE, Pat has been in the college choir for three years, a past historian of the SGA, alternate for Miss Student Teacher this year, representative for ECC at the Wilmington Azalea Festival last year, and also she was selected to "Who's Who In American Colleges and Universities."

Business Students Place Second In Shorthand Test

Jane Harrison of Kinston, has been notified by the Gregg Publishing Company that her paper entered in the International Gregg Shorthand Championship Contest placed third among the 20,000 papers submitted by students of Gregg shorthand.

From the intermediate and the advanced shorthand classes in the Business Department, 140 students entered the international contest, and according to Gregg officials, East Carolina students placed second in the Collegiate Division.

Mrs. Harrison, a student in the two-year secretarial course, placed third in the individual competition for all classifications. The East Carolina students entering the contest are members of classes in the department of business education taught by Dr. Audrey V. Demsey, Mrs. Lena C. Ellis, and Dr. James L. White.

East Carolina students have entered the contest for several years and have established a commendable record in the international contest. Last year, East Carolina students placed first. In 1951 and again in 1953 East Carolina received honorable mention. In 1952 and 1954 the business students won a place among the top twenty schools participating in the contest, and in 1955 they won eighth place.

Musical Stars James, Knight

Continued from page 1
Carolyn Elam, Teddy Fountain, Peggy Griffin, C. A. Jenkins, Frank Keaton, Ken Killebrew, Ashley Madden, Jo Ann Eady, Jerry Powell, Ashton Jones, Tony Brandon, Cynthia Roth, Elaine Hodges, Hilda Tedder and Joe Stell.

Dancers not already mentioned are Cayle Clapp, Carolyn Aycock, Sandra Bunn, Sandra Boone, Kay Emerson, Betsy Smith, Peggy Parks, Linwood Pittman, Jimmie E. Wall, Augustus Spain, Dwight and Jim Daugherty.

Tickets
Tickets for "A Connecticut Yankee" must be secured in advance by presenting ID cards at the College Union. Students wishing to secure tickets for guests who are not affiliated with East Carolina College may get them at the regular general admission price of one dollar. Tickets may be obtained from April 24 until 5 p. m. April 30. Dr. Cuthbert is emphatic in stating that the advance ticket arrangement was for the benefit of the students, who otherwise might be unable to get seats due to the crowds which are generally at hand at the SGA productions.

The set is being designed by Joe Stell, and built by the Industrial Arts Club. Stell promises a "medieval dream setting."

In the story, Martin, George Knight, is hit on the head during an altercation with his fiancée, played by Barbara Harris, and is carried into a dream world of King Arthur and his famous Round Table. Other members of the cast are: Sir Kay, William S. eight; King Arthur, Lloyd Bray; Sir Lancelet, Joe Stell; Sir Galahad, Ralph Shumaker; Merlin, Ed Pickington; Maid Angela, Carolyn Eam; Evelyn La Belle, Myrl Maness; Maemulle the slave, Ken Killebrew; Queen Guinevere, Peggy Griffin; Sir Tristan, Frankie Keaton; and Sir Sagamore, Linwood Pittman.

The chorus consists of: Virginia Blanford, Nancy Caldwell, Dee Ann Dorsett, Dave Doolittle, Connie Dunn, Dwight Smith, and Ebelid Armstrong who have volunteered to work along with the student producers as announcers. Miss Raulston pointed out that more students are needed to work with the station and any one interested should contact the radio officials.

Pirate Festivity Set At Nags Head Next Weekend

Dare County Pirates Jamboree to be held at the Nags Head-Hatteras area April 25-29, will be the occasion for much festivity for East Carolina students and other visitors including Governor Luther Hodges.

Thursday there will be a dedication of the Croatan Sound bridge. On Friday there will be on the Outer Banks what is known as the largest fish fry in the world. Also there will be dances on Friday night there.

The Nags Head Shrine Club will be the scene Friday night of the Jolly Rogers Jump with the Ski Notes laying for this dance. It will be from 9 p. m. until 1 a. m. ECC students will receive cut rates for this occasion. Advance tickets are \$2.00, you le or stag, or they may be purchased for \$3.00 at the door.

Saturday there will be speed boat races, stock car races on the beach, model airplane show and other scheduled activities. Saturday night at the Nags Head Casino there will be the crowning of the Pirate Queen and King as the highlighting event of the week-end.

Boat races will close out Sunday's activities, ending the Pirates Jamboree for another year.

RADIO

Continued from page 1
8:30 the program will be interrupted for a broadcast of the news, after which the station will continue broadcasting through WGTC. At 9:30, a recorded educational program which will include, during the first weeks, such programs as "People Under Communism" and "Jeffersonian Heritage" will be broadcast until the station signs off with a news forecast at 10:30.

Personnel

According to Radio and TV Director, Miss Rosalind Roulston, students who have third-class operators' licenses have been assigned to work with the station during its operating hours as Daily Producers. Students acting as Daily Producers are Don Howell, general manager of the station, John Spence, Doris Ann Pate, Bill Briley, and Jim Daugherty. Additional personnel of the station include A. C. Hinton, Larry Craven,

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