

Talent And Girls

East Carolina's finest talent will be rocking and rolling again tonight at eight o'clock in Austin Auditorium. There'll be girls, talent, and girls.

East Carolinian

Bright Lights

The East Carolinian's talent show, "Bright Lights of '57," will shine again tonight at eight o'clock in Austin Auditorium.

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Wagner Chorale Presents Concert Here February 28

24-Voice Chorus Is Making Second Cross-Country Tour

The Roger Wagner Chorale, hailed by critics as the finest singing group in America today, will appear in concert here, Thursday, Feb. 28, under the auspices of the college Entertainment Committee. The program is scheduled for 8 p. m. in Wright Auditorium.

Headed by its dynamic French-born director, Roger Wagner, the 24-voice chorus is now making its second cross-country tour. During an eleven-week period the youthful choristers and their conductor will appear in some 75 cities from coast to coast. Major cities in which they will be heard in concert include Boston, Philadelphia, New York, Chicago, San Francisco and Seattle.

Activities

The list of Roger Wagner's musical activities embraces every field of music. In addition to guiding the destinies of the group which bears his name in concert, radio, television and motion pictures, as well as in recordings, Wagner is choir director at St. Joseph's Church and the Church of St. Paul the Apostle, Los Angeles. He is director of choral music at the University of California at Los Angeles and head of the choral department at Marymount College in Los Angeles.

Music director for three years of the "I Married Joan" television show, Wagner also conducted the choral synchronizations for a number of hit films including "Desiree," "The Egyptian" and "Day of Triumph."

Composer

As a composer he has been lauded for "Heritage of Freedom" and the St. Francis Mass, as well as contributing songs for Bing Crosby's latest film "Anything Goes" and "We're No Angels," starring Humphrey Bogart. His vocal arrangements of Stephen Foster songs have been published under the title of Roger Wagner Chorale series.

The Roger Wagner Chorale reflects the energy, musicianship and impeccable taste of its distinguished director, according to critics, who have been lavish in their praise of the ensemble.

Adaptability to any form of music is a hallmark of the Roger Wagner Chorale, whether in concert, over the airwaves, on television or on the motion picture screen. It is this adaptability which has won for the ensemble the title of the nation's most unique singing group.

Pay Dues

Business office officials this week urged students to pay their fees and have their permits stamped before the end of this quarter in order to avoid the rush on registration day.

Cast Selected For Mister Roberts; West, Driver Star

Kenneth West and Bubba Driver will play leading roles in the upcoming playhouse production of "Mister Roberts," director Charlie Briggs announced this week. A major workshop production, the immortal Navy comedy will play March 13 and 14 in McGinnis Auditorium.

A cast of 30 people are included in the play. There is only one female role while 29 males compose the crew of the U. S. S. Reluctant. This two-act play enjoyed one of the lengthiest runs in the history of the legitimate theater.

West, a junior from Wilson, will recreate the lead role of Lt. (jg) Douglas Roberts. He will be remembered for his stirring performance in last spring's "Detective Story."

Pulver Role

Driver, a native of Richmond, Va., has been selected as the hilarious, weak-spined casanova, Ensign Frank Thurlow Pulver. "Driver is one of the few natural comics on campus and can be relied upon to give a praiseworthy portrayal of Pulver," Briggs commented.

The philosophical doctor will be brought to life by Tommy Hull of Durham. Hull is no stranger to East Carolina audiences since he has been active in practically every play presented by the Playhouse in the last three years.



Dottie Jo James, Wilmington, and George Knight, Rocky Mount, who will be remembered as the comedy team in last year's "Oklahoma!" production, will play the leading roles in "Connecticut Yankee." (Nora Willis photo)

James, Knight Will Play Connecticut Yankee Leads

By CLAUDIA TODD

Ado Annie and Will Parker of last year's successful "Oklahoma!" will be whooping it up again this year in the SGA spring musical production, "A Connecticut Yankee."

George Knight of Rocky Mount and Dottie Jo James of Wilmington, both juniors, will have the leading roles of the satirical Connecticut Yankee and his scheming, coquettish sweetheart Alice, in the Rogers and Hart musical based on Mark Twain's famous novel, "A Connecticut Yankee in King Arthur's Court."

This comedy team was a great success in last spring's SGA production, "Oklahoma!" as Ado Annie and Will Parker, and those who attended will remember those hilarious "Persian hellos" and "Oklahoma good-byes." According to a review by George Perry of the music department, Dottie Jo James came close to stealing the show on several occasions, and George Knight almost brought down the house with his song and dance number, "Kansas City." Both also played in "Brigadoon" in their freshman year at East Carolina College.

Co-Stars

Co-starring are Barbara Harris of Beaufort as Fay, Ralph Shumaker of Greer, South Carolina as Sir Galahad, Lloyd Bray of Greenville as King Arthur, and Ed Pilkington of Goldsboro as Merlin, and many others. The story revolves around Martin Barrett, the Connecticut Yankee,

who, as a result of a blow on the head, finds himself hurled back into the days of King Arthur, where he stages a revolution introducing the mechanisms of the twentieth century into the eighth century way of life. He also recognizes his twentieth century sweetheart in King Arthur's court, and in the course of the story, even has to match wits with the court magician Merlin in order to save his head. Popular songs from the production are "My Heart Stood Still" and "Thou Swell, Thou Witty."

Directors

Dr. Kenneth Cuthbert of the Music department and Dr. Elizabeth Utterback of the English department are directing the musical and dramatic phases of the production. This is their sixth consecutive year of directing the SGA spring musical. Others in the past were "Good News," "Student Prince," "Blossom Time," "Brigadoon," and last spring's "Oklahoma!"

Legislature Approves Extensive Indoctrination Of Honor System

Newspaper Talent Show Plays In Austin Tonight

'Bright Lights Of '57' Features Outstanding Acts, Beauty, Talent

An array of East Carolina's finest talent will be featured when the East Carolinian's "Bright Lights of 1957" plays again tonight in Austin Auditorium at eight o'clock.

Jeanee Teander's Dixieland Combo will be among the featured attractions along with lovely mariporette, Marvis Edwards and comedian Bubba Driver. Under the direction of veteran playhouse director and actor Harlie Briggs, the talent show will also star campus beauty queens in a skit entitled "Standing on the Corner." Written and directed by Briggs, he and Driver will also be featured along with the comeds.

Comedians and uke-players Arthur DeStout and Bucky Monroe will aid Driver and Briggs in their acts designed to lay the audience in the aisles. Especially popular with last night's audience was talented Rosalie Dalton who exhibited a tap dance, and crooner O. B. Gilley, a veteran of many campus talent shows. O. B. will be accompanied by pianist Jerry Powell who arranged Gilley's compositions for the piano.

Dances

Also featured will be singer Jackie Parker, accompanied by Mac Edmondson, and dancers Gayle Clapp and Lil Rogers. Lynn Bane, lady comedienne left the audience roaring with her display of dramatic comedy, Rachel Cordova, the Argentine ballad singer, will sing Latin American songs.

Driver's act was acclaimed by the audience last night as one of the funniest performances to be given in any show at East Carolina. His and Briggs' rendition of the popular Harry Belafonte calypso tune "Banana Boat Song" also appeared as pleasing to the first-night viewers.

Others

Marvis Edwards will give her majorette act to the tune of "Black-



Dot McCoy and Jack Everton will be crowned king and queen of the business department's annual Valentine Ball to be held in Wright Auditorium tomorrow night. They were selected by students in the department. (J. D. Henry photo)

Annual Valentine Dance Scheduled Tomorrow Night

The annual Valentine Dance sponsored by the two business organizations, the Future Business Leaders of America and Pi Omega Pi fraternity, will be held tomorrow night in Wright Auditorium from 8:30 until 11:30.

During the course of the semi-formal affair, Dot McCoy, of Kinston, and Jack Everton, from Columbia, will be crowned as King and Queen of Hearts of the 1957 dance. The other candidates for king and queen will serve as the Royal Court.

King and Queen

The candidates for king and queen were chosen from junior and senior members of the two organizations elected by students of the Business Department.

Besides the king and queen, the other members of the court are: Willa Rae Bowen, Rocky Mount; Jean Hargett, New Bern; Martha Ann Johnson, Benson; Lorraine Sutton, Faison; Greenville Banks, Maple; Mack Edmondson, Kinston; Alton Howard, Greenville; I. K. Williamson, Princeton.

Changes

Several major changes have been made this year concerning the procedure to be observed at the annual dance. The King and Queen of Hearts along with their Royal Court will be presented at the beginning of the dance and will be crowned just before intermission.

This year a grand march in which everyone will be invited to participate will take the place of the usual figure. The king and queen, the court, and officers of the two business organizations will lead the grand march around the auditorium.

Other features added for this year's dance will be a free coat-checking service and refreshments.

Dreamers Play

Music for the dance will be furnished by Calvin Chesson's Dreamers and admission will be a dollar per couple.

Fred Davenport and Isaac K. Williamson, co-chairmen of the dance, and Mrs. Charity Risher, advisor to the dance committee said that a great deal of work had been put into the preparation for the dance and that they expect the occasion to be a grand success.

Candidates For Phi Sigma Pi Sweetheart



Anne Hall Cotten

Martha Jane Hammond Slay

Sybil Kelly Jarvis

Katy Ann Peele Garrett

Peggie Smith Fleming

Ann Cook Umstead

Pat Cameron Ragsdale

Election Of Phi Sigma Pi Sweetheart Set Thursday

A campus-wide election for the queen and court of the Sweetheart Ball sponsored annually by Phi Sigma Pi fraternity will be held Thursday, February 21 from 8:00 until 4:30.

The annual semi-formal dance has been scheduled this year for Saturday night, March 2 at 8:00. The Carolinians will play for this year's affair.

Phi Sig Sweetheart

One of the highlights of the big dance each year is the crowning of the Phi Sigma Pi Sweetheart. Candidates for the sweetheart queen have been chosen by the dormitories on campus and the queen will be chosen by popular vote in the campus-wide election next week. The winner will be announced and crowned at the dance and the other candidates will serve as the court.

Candidate

Candidates for Phi Sig Sweetheart and the respective dormitory they represent are: Peggie Smith, Fleming; Ann Cooke, Umstead; Sybil Kelly, Jarvis; Martha Jane Hammond, Slay; Ann Hall, Cotten; Katie Ann Peel, Garrett; and Pat Cameron, Ragsdale. Pictures of the seven candidates will be placed in the college union the day before the campus-wide election. The figure this year will be composed of the officers of Phi Sigma Pi, their dates, and the girls of the court.

According to Horace Rose, President of the fraternity, the large Wright Auditorium will be decorated in attractions for this year's dance and the admission price will be one dollar.

The honor code that is being formulated by the student government committee would establish an Honor Council which would act as a judicial body to try cases of students accused of breaking the honor code. Offenses to the honor code listed by the committee include cheating, lying, stealing, breaking one's pledged word of honor, or in any way acting dishonorably.

It was also pointed out by the committee that all scholastic work, whether it be in lecture room, library, the student's room, or elsewhere is under the honor code; thus any aid given to a fellow student or received from a fellow-student, without the consent of the professor, in tests, assignments or examinations, is cheating.

Reporting Breach

Under the proposed amendment, students who commit one of the infractions of the code will be pledged to turn themselves over to the Honor Council. If one student sees another cheating, he will be pledged to report.

See HONOR, Page 4

Negro Entertainment

Negroes are among the top entertainers in the world today.

Personalities such as Louis Armstrong, Sammy Davis, Jr., Pearl Bailey, Eartha Kitt, Harry Belafonte, Sarah Vaughn, Fats Domino, Nat King Cole, and Billy Eckstine are only a few of the Negro entertainers who are currently playing in movies, featured stars of outstanding television shows on all the major networks, top recording artists, and leading night club entertainers.

They specialize in jazz, the current musical craze all over the world. This younger generation appreciates jazz, especially when it is presented by top performers as those mentioned above.

Louis Armstrong, who has been called one of America's most influential good-will ambassadors by taking his music all over the world, told an Associated Press reporter: "There's only two kinds (music)—good and bad. It's no matter where in the world you are. Just like there's no difference between classics and jazz. The man writing each had the same kind of thought—right from the heart."

Quite a few East Carolina students will pack their bags tomorrow and head for Carolina and the "Mardi Gras" to be held there over the weekend. The annual affair this year features a fellow called Louis Armstrong. Fats Domino was a guest at the University back in the fall. Armstrong appeared on State College's campus last Wednesday night.

Louis Armstrong could have appeared for a concert and dance in Wright Auditorium recently instead of Tommy Tucker and at \$250 less except for two reasons:

1. Negroes don't entertain at East Carolina College. The college charter says this is an institution for the education of white men and women only. Nothing is said concerning Negroes as entertainers, but they don't entertain here.

2. A ruling now in effect (which should be changed) prohibits having dances except on weekends. Les Brown and his outstanding group also could have played here instead of Tucker at \$250 less, but the ruling prevented this.

East Carolina's Student Government Association Council members last week wholeheartedly approved including outstanding Negroes on the yearly entertainment series schedule. The recommendation was scheduled to go before the student legislature last night.

The East Carolinian doesn't advocate an entertainment series which includes Negro entertainers solely. We do feel, however, that when outstanding Negro bands or singers can be secured, steps should certainly be taken to take advantage of such an opportunity.

Honor System

As the student legislators attend the SGA meeting next Wednesday night they will be faced with one of the most important decisions in the history of the college. They will have the opportunity of voting on an amendment that will introduce the honor system at East Carolina.

Incidents like the one in which March of Dimes canisters were stolen or broken into and the plight of the Circle K Club's dollar project have caused some to point out that honor may be lacking at East Carolina.

Some students feel that if the problem of stealing and cheating were taken out of the hands of the instructors and turned over to the students incidents like these would disappear.

The honor system would be beneficial not only to the college, but also to the individual student. It would attract a high quality of students and weed out those who are dishonorable. It will give the student a sense of responsibility and a feeling of trustworthiness.

It will assure the student that everyone has the same opportunity to make good and it will increase the prestige of the college in the eyes of its students, the public, and other colleges and universities.

There are enough students who have expressed their desire to have the honor system to indicate that there would be enough that it would obey and enforce it, thereby assuring its successful operation.

The students have shown in a poll conducted by the administration that they are in favor of the honor system and the East Carolinian joins these in urging the members of the SGA to pass the proposed amendment that will put it into effect next quarter.

East Carolinian

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Jimmy Ferrell

After Three Panty Raids... An Armful Of Hanging News

AFTER THREE PANTY raids, I was pretty interested in witnessing a campus hanging.

THE FIRST FLOOR of the dorm usually reaches a state of quietness—or semi-quietness—around 1:30 or 2 a. m. in the morning—not always but usually.

You can sigh with relief and settle down for a few hours of sleep when the last guest leaves a bull session or card game and asks his host, "You got a sex magazine I can take back to the room with me? Still won't be able to go to sleep."

The dorm laundry men make final preparations for hauling the night's take and things calm down considerably after some early-morning lather sings his last encore and trots off to bed.

A knocking on your door interrupts the peace.

"I've got an armful of news for you," a voice calls. "Somebody is being hanged in effigy. Thought you'd like to know."

"Who?"

"I don't know. But they're over in front of the dining hall."

You think seriously for a moment.

"If it's this thing they're hanging is supposed to be me I'm not going to cover it." Then you check the latest edition. There's nothing in print about social frats, drinking, or culture—it should be safe.

NEWS IS NEWS, and by Friday you're beginning to worry about filling up next week's front page. So you redress, slip over to the dining hall and find the area as quiet as a graveyard—parking spaces galore, glowing street lamps, that seem bigger than ever amid the darkness and misty rain, and a city police car going the wrong way down a campus one-way street.

Not a coed in sight. No lynchings around anywhere.

THE CHIEF strolls by. "I saw some boys over there a while ago dancing or something. Don't know whether they were high school kids or college people. Gone now."

AROUND EIGHT-THIRTY you head for the cafeteria and breakfast and discover that the lynchings completed their job sometime during the early morning.

Coach and Mrs. Porter are seen leaving the post office. They don't look toward the tree.

The stuffed monster hanging there didn't resemble Coach Porter at all. Rather, it reminded you of some of the people you've met since enrolling at East Carolina—oversuffed in a lot of ways.

We hate losing to a smaller school with a total enrollment less than that of our freshman class and where some of our students go to rack up quality points.

But somebody has to take the blame. Or rather, some people have to blame some individual.

ELECTION FEVER is spreading around campus like a common cold. If this prevailing interest in the upcoming SGA election continues, you can look for a red, hot battle and possibly a record vote in March. That's exactly what the newspaper would like to see. Interest in student government needs a shot in the arm.

Campus politics is being talked in the college union, the cafeteria, and in Unstead and Slay—late, late at night and early in the mornings. The East Carolinian has received reports from reliable sources that the presidential race will find only two candidates seeking the top office.

Many of the office-seekers have been campaigning for quite a while. There have been a lot of plans laid, a lot of changes made, and as I understand it, a touch of backstabbing already.

Those who figure they're playing it smart (party movements and that sort of thing) might not be playing it so smart after all.

And I read somewhere that there's been only one SGA president from Greenville during the past 50 years. Let's see now, next year will run that figure to 51.

SAUDI ARABIA'S King Saud has packed up his fancy headpieces, dark glasses, 75-member party, and has taken off for a jaunt in Spain.

He has agreed to let the United States continue using the Dhahran airfield for five more years while Saudi Arabia will receive "military equipment (jet planes), services and training." Saud's country especially wanted more jet planes.

The President presented the king with a 16-piece blond desk set and an Eisenhower oil painting of an outdoor Colorado scene before he left for Spain. Just about everything but Ike's golf bag, I'd say.



Billy Arnold

Southern Writings Come Of Age

Ever since the early days of our nation, there has been talk of The Great Southern Renaissance of Literature. The most outstanding critics, writers and thinkers down through the years have anxiously predicted and awaited this great production from below the Mason-Dixon line.

Every other section of our country has already contributed to the ebb and flow of American Literature, turning out such notables as the West's John Steinbeck, the Middle West's Ernest Hemingway, F. Scott Fitzgerald and Mark Twain, and the North East's early mammoths like Longfellow, O'Neil, Hawthorne, Emerson and Thoreau.

Through the ages, the world of literature has looked toward the South and predicted that soon—sometime—it would spawn the world leaders in the field of writing. For many seasons they have waited and looked. Now, it seems, that time has arrived. And it has crept up on those who waited so anxiously.

Perhaps Thomas Wolfe was the hint of things to come. Wolfe took the raw, lonely plains and hills of North Carolina and transformed them into beautiful language. He tried to speak the unspeakable things of the Southerner's heart, tried to put onto paper the loves and fears, the hates and

sorrows and uncertainties that burn deeply in the Soul of the South—that undefinable quality that is so much a part of the Southerner, that makes him so vastly different and apart from the rest of the nation. He did not succeed fully, but he came close, possibly, as any other writer of this or any other day.

Since Wolfe, there have come many great names from this region of the Country. William Faulkner, of Mississippi, Pulitzer Prize winner, is generally regarded as the world's top contemporary writer today. Faulkner, too, in his way, has tried to express the strange, complex facets and depths of the South.

Another writer of some note, who hails from Georgia, is Truman Capote. Capote was taken North with his family early in his life and has written mostly about life in the city, however, he has turned out some unique work about the deep South. Capote's writing contains a weird element of the supernatural, weaved into his tales of the South in such a way as to capture a flicker of the superstition and feeling of the romantic that still persists deep in the roots of our heritage.

Tennessee Williams, whose work is being recognized currently in the theater, the movies and in book form, is still another Southerner who has

attempted to depict the meaning of life in the South. Williams depends upon stark realism in the dramatic field for his effect and expression, using mostly Southern locales and characterization. Though Williams' writings are rich with the basic moods and emotions applicable to every section of our country, he does delve into the richness of the South for color, for sectional focus, and for that same undefinable quality that is the soul of our region.

Eudora Welty, another Mississippian, has shown a deep insight into that same unique Southern personality mentioned before. Her short stories, written in a distinct Southern tone and feel, have managed to catch some of the flavor of the coarseness and primitiveness that entwines itself into the culture and gentleness of the South.

Perhaps the emergence of Southern writers as leaders in the field of literature at this present moment in modern times, is due to the perplexed, drastic, uncertain flavor of the Twentieth century. The South has long lived under the stress and bondage of harried times—ever since the Civil War—severed, cut off from the rest of the land, to live a strange and different life and to build the heritage that is now becoming such a huge part of world literature.

Bryan Harrison

A Golden Day

March 8, 1907 was indeed a golden day for some. It was the day that East Carolina was founded. I can only imagine that the Founding Fathers envisioned great things for East Carolina.

I'll bet they dreamed that fifty years hence it would be a school of deep-rooted heritage with an inspiring and motivating atmosphere. This was the spirit in which East Carolina was founded.

What would be more ideal than a great rebirth of this spirit in the year of East Carolina's Golden Anniversary?

The Founding Fathers left room for a lot. They left room for intellectual growth and maturity—not only the maturity that comes with years, but also the maturity that comes with effort.

Motivation comes as a desire on the part of the individual as a result of inspiration and the proper incentive. So where will our inspiration spring from in this desire to found a renaissance of spirit?

To those lot falls the task of renewing the spirit in which East Carolina had its beginning? Where and to whom do the students look for inspiration?

First of all, who says that East Carolina is lacking in these elements? Most of the complaints that I hear are from the instructors. Many blame

the students for lack of initiative in learning on their own out of class. Most professors that I have heard stressed that we discuss things in class. They claim we have no desire to go to the library and dig for background and parallel reading. They say students do not read good books for their own enjoyment and knowledge. Criticism came especially high during religious emphasis week when there was such a poor turnout of students.

I think most of their criticism is justified and, in many respects, true. I believe that these points are among those that are holding East Carolina back from full-fledged maturity. I believe that—in some respects—the students are lacking in initiative and it comes up to the surface in the surrounding atmosphere. At the same time, I believe the students have an understandable plight.

They are right, religious emphasis week experienced a poor turnout. But how many professors did you see at the meetings? A mere handful. I'll bet the students who do their studies in the library every night could vouch that they don't see all the faculty over there and those they see are the same ones night after night. How many instructors do you have that allow, through their method and manner, class discussion?

How many professors ask you to

come to their office and have a talk and how many go out of their way to establish a personal contact with the student? It is the out-of-class relationship that inspires the student. It is the personal touch that provides the incentive for learning. How many make you aware that they are constantly striving to help YOU—the individual—to learn?

East Carolina needs a renaissance in spirit and atmosphere. An intellectual movement is needed to help it achieve its ideal. The faculty should take the responsibility in leading any intellectual movement. It is here and only here that we can look for inspiration.

It is time that "East Carolinianism" came of age. It should take on a new meaning—one which implies motivation, inspiration, and maturity, rather than the sluggish, lifeless connotation that the term has in . . .

There is only one thing keeping East Carolina from growing up. Indolence. Indolence in the leaders, resulting in indolence on the part of the followers.

It would be great if we all lived fifty more years and were able to come back to East Carolina's centennial celebration. It would be ideal if we could find a college of heritage, honor, and above all, maturity.

It would be a golden day indeed.

Controversial Currents

The Judgement Day

By OLIVER WILLIAMS

This being the last issue of the quarter and exams just around the corner, I decided to print this appropriate article which was printed originally in the Daily Tar Heel and passed along to me via Dr. Stewart.

"And it came to pass that early in the morning of the last day of the quarter there arose a multitude smiting their books and wailing. And there was much weeping and gnashing of teeth for the day of judgement was at hand, and they were sore afraid. For they had left undone those things that they ought to have done and had done things which they ought not to have done, and there was no help for it.

"And there were many abiding in the dorms who had kept watch over their books all night, but it naught availeth. But some there were who arose smilingly for they had prepared themselves the way, and made straight the path of knowledge. And these wise ones were known to some as the burners of midnight oil, but by others they were called the curve-lousers. And the multitudes arose and ate a hearty breakfast.

"And they came unto the appointed place, and their hearts were heavy within them. And they came to pass, but some to pass out. And some of them repented of their riotous living, and bemoaned their fate, but they had not a prayer. And at the last hour there came among them one known as the instructor, he of the diabolical smile, and passed papers among them, and went upon his way. And many and varied were the answers which were given, for some of his teachings had fallen among fertile minds, others had fallen fallow among fellows, while still others had fallen flat.

"And some were there who wrote for an hour, others wrote for two, some turned away sorrowful. And of these many offered up a little bull in hopes of pacifying the instructor, for these were the ones who had not a prayer. And when they had finished they gathered up their belongings and went away quietly, each in his own direction, and each one vowing to himself in his manner, 'I shall not pass this way again,' but it is a long road that has no turning."

NOW THEY'RE SAYING . . . that the building with the dancing patio is not the Student Union, but the College Union.

AND SPEAKING OF CONTROVERSIAL CURRENTS . . . a great deal is being said about honor in the classroom, and very little is being said about honor around the campus. It's almost like charity—which begins at home.

Pot Fourri

Letter From Cuba

By JAN RABY

While everyone is down in the dumps from the latest low blow to our pride, to wit, the AC game, here's a letter from a former high school classmate of mine. It was first quoted recently in The Loudspeaker, the Elizabeth City High School paper of which I'm an ex-staff member. It just goes to show that while things may be bad here, they're always worse elsewhere.

Havana, Cuba, Jan. 7, 1957

Dear Students,

I don't want this letter to sound like a sermon, but I do want to say that you don't know how lucky you are. Most United States citizens don't. Living here in Cuba these past four months has made me realize how much Americans have for which to be thankful. Perhaps you have seen in the papers that for about two months Cuba has been in a state of revolution. President Batista stays in power by force. Other factions here in Cuba want to be in power. When you pass the police stations here there are sandbags in front and policemen stand ready with machine guns. In four provinces of Cuba now there are no constitutional guarantees, which means that officials can kill anybody and not be touched by law. In Oriente, the eastern end of the island, the Bauguanos church basketball team was debating whether or not they should go to a nearby town for the tournament because a number of young men in that area had been found dead.

If you were a university student, you would have had several weeks of vacation before the Christmas holidays began. How wonderful, I can hear you say. The students here don't think so. You see, it means that someday they'll finish their course but who knows when. Each time political trouble comes, the university is closed for fear the students will take part as a mob.

One other thing, appreciate your schools. Cuba has free public education but the schools are so poor, the teachers are so unconcerned (speaking in general) about the students as individuals that any parent who possibly can will pay to send his child to a private school. Appreciate the interesting textbooks, Audio-visual aids, student council, and the usually friendly atmosphere between students and teachers.

(Barbara Ann Smith)

Quoting . . .
"It is a good thing to be rich, and it is a good thing to be strong, but it is a better thing to be beloved of many friends."
—Euripides

THE CROW'S NEST

By JOHNNY HUDSON

Reports from Lexington, N. C. indicate that plans are being made for the biggest North State Tournament yet. The annual affair which seems to have found a home in Lexington will get underway February 27th and will close March 1st.

This year's action once again proves that the Bears of Lenoir Rhyne are the first team in many years to enter the tournament with an undefeated conference mark. Coach Jimmy Hamilton's club has been the surprise of the conference this year, and only has one defeat marring its record, an opening season loss to Belmont Abbey. The Bears must still face ACC, Elon, and High Point, all at their home court, but it is still likely that someone will put a stop to the Bears before tournament action.

Although there is plenty of time remaining, the Bears of Lenoir Rhyne could be the first team in many years to enter the tournament with an undefeated conference mark. Coach Jimmy Hamilton's club has been the surprise of the conference this year, and only has one defeat marring its record, an opening season loss to Belmont Abbey. The Bears must still face ACC, Elon, and High Point, all at their home court, but it is still likely that someone will put a stop to the Bears before tournament action.

One very interesting fact about the North State Tournament is that it is the custom that the regular season conference winner is able to take home laurels also. Only East Carolina (1954) and High Point have been able to accomplish this. The Pirates won loop honors last year, but were toppled in second round play by Elon.

The drawings have an important part in determining the champion. The North State does not act like the Atlantic Coast with the first place team playing the eighth, the second vs. the seventh, etc. The North State divides the two top seeded teams into separate brackets with the third and fourth clubs drawing for separate brackets also. These four first division clubs then draw for their opponents out of the bottom four teams. Therefore, it is possible for the No. 1 team to have to face the fifth ranked club on opening night and then the third ranked team in the second round before reaching the finals.

Last year, the tournament was filled with color and school spirit. Lenoir Rhyne, Elon, and ACC probably drew the most. There were few favorites on hand for ECC, the largest college in the conference.

There is usually a conflict between teams and the tournament for ECC teams due to the quarter ending at the same time. This year, the tournament will be held a week following exams which should allow the teams a chance to bring their own cheering section. It is a long way, but ACC always has a full house in their gym.

Coach Howard Porter has indicated that his club should be ready by tournament time. "We are an improved ball club," stated the Pirate head

mentor. Despite the record, Porter feels his club will be stronger than in the past 3 or 4 years.

Gaining special praise from Porter are sophomores Tim Smothers and Joe Plaster. "Both are improved boys this season and should be tough from here on out" comments Porter. Don Harris, Nick Nichols, and Guy Mendenhall were also named for their steady play throughout the season.

Saturday, the Bucs will be played probably the strongest club in the conference, Elon, in Memorial Gym.

Swimmers Triumph

The powerful swimmers of ECC smashed Duke University's varsity tankers 75-11 last weekend in Memorial Pool to claim their seventh win of the season against three losses and a tie.

The victory over the Atlantic Coast Conference club was their most decisive of the year. Coach Ray Martinez' boys walked away with every first place of the 10-event affair. They also copped all but one of the second positions.

Jim Meads and Harold McKee grabbed two firsts each. Other firsts went to Oliver, Midyette, Sawyer and the 400-yard Medley relay team and 400-yard Freestyle team.

Elsley took Duke's only second place in the 200-yard backstroke.

Elon Invading ECC Saturday Night

Swimmers Place High In NC Collegiate To End Season

CHAPEL HILL—East Carolina's swimmers rounded out their 1956-57 season with a powerful performance in the North Carolina Collegiate Championships, here, Monday night.

Though no official team points were kept, the Pirate club ranked second only to North Carolina in the unofficial tallies. The meet brought together Big Four teams from Carolina, N. C. State and Duke along with East Carolina.

Only individual scores were kept for the big meet, and East Carolina's club had an outstanding array of individuals. Every man who went to the meet placed.

Coach Ray Martinez stated afterwards that he was "quite pleased" with his club's performance. He pointed out that in the meet, each team was allowed to enter three players for each event. There were heats to whittle down the field and only six scoring places were possible. East Carolina scored within the six in each and every event.

Every first place was captured by either Carolina or State, with the exception of Bob Sawyer's first in the 200 yard backstroke. Sawyer, East Carolina's top candidate for All-American honors, has been defeated only once in that event this season. He lost to Carolina's All-American Charlie Krepp in an earlier match. Krepp did not perform in that

event Monday night.

Martinez praised Ken Midyette, ECC diver, as one of the biggest Buc standouts in the trial. Midyette grabbed second place honors in the diving events, only 10 points behind the first position and 15 better than third.

Others who placed for ECC were Harold McKee, Dickie Denton, Jimmy Meads, Jack Koeberling, Sid Oliver, Teddy Gartman, Glenn Dyer.

Martinez also reported early this week that the home meet with Wake Forest, scheduled to take place in Memorial pool this weekend, has been cancelled by the Baptists.

It is little wonder. In their earlier meeting this year, ECC trounced the Deacons 53-23 and broke nine Wake Forest pool records.

With that final match cancelled, the Pirates have put the wraps on their third swimming season. It has been one of the most successful to date. They posted seven wins, three losses and one tie. And this came against some of the top competition in the nation.

Pirate Jayvees Still Undefeated In Nine Contests

Under the guidance of Coach Earl Smith, the East Carolina Jayvees have gone undefeated thus far in nine consecutive ball games.

Smith, assisted by Head Coach Howard Porter, has used a group of juniors, sophomores and freshmen to mold the 1956-57 jayvee outfit into the most successful of such teams ever to perform here. Some of the players have seen reserve action with the varsity after performing well for Coach Smith.

One of the Jayvee regulars, Tim Smothers, a 6-5, 210 pound sophomore from Bethany, even made the big jump to a varsity starting position in several games this season.

Testing Grounds
The purpose for the Jayvee club is mainly to act as a testing grounds for those boys who ultimately wish to play varsity basketball for East Carolina. However, this season, the Jayvees have even outdone the varsity eagles, sporting a 9-0 mark to

Elon's eagles will visit Memorial Gymnasium Saturday night to try their hand at defeating ECC on their own court.

Having dropped the Bucs 77-59

ECC's below .500 record in North State play.

Competition for the Jayvees has been tough. They have gone against Chowan College twice, Edwards Military Institute twice, Durham AAA high school, Wake Forest Seminary, the Guilford Jayvees, Wilmington Junior College and Greenville high school. They have won all of these games, some by large margins, twice by less than eight points.

Outstanding performers for the Baly Bucs have been Smothers, Ike Riddick, Wallace Lewis, Waddell Solomon and Dennis O'Brien in the scoring department. Each has been high scorer at least once. Gaining praise in their play-making ability have been Stacey Wells, Maurice Everette, Connie Hoffman, Durwood Hoffman, and Franklin Warren.

earlier on the Christian floor, Elon will be rated heavy favorites to become the third team this season to cash in on the broken home-court record of the Pirates.

Elon's Dee Atkinson nabbed 24 points and teammate Jim Crump added 22 in the earlier meeting to take high scoring honors. They are expected to be the big guns in the Christian attack here this weekend.

For East Carolina, Don Harris, Nick Nichols, Joe Plaster, Tim Smothers and Guy Mendenhall are expected to start.

The defending North State champions, Elon has put up a stiff battle to finish first in regular-season play this year, but has fallen short. Lenoir Rhyne has surpassed them, but has not eliminated them from top contention in the forthcoming NS Tourney.

Last year, the Christians knocked off 20 games in 26 regular-season play.

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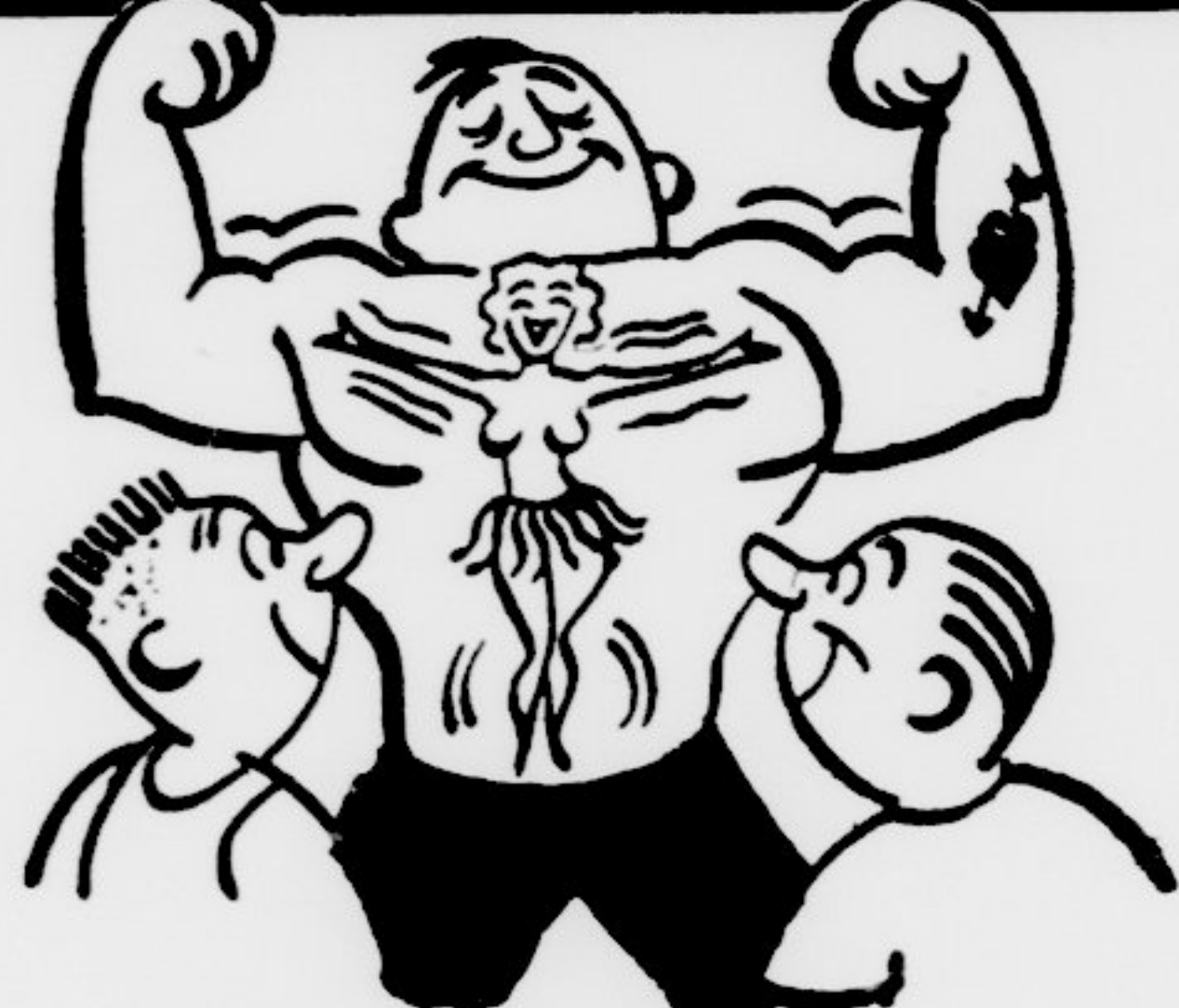
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Dr. Koonce Speaks Tonight In Anniversary Lectures

Dr. Donald D. Koonce of Wilmington, president of the North Carolina Medical Society, will discuss "The Relation of Religion and Medicine" tonight. His address will be one of a series of five "Lectures on Teacher Education and Religion" sponsored by the college during February and March.

Dr. Koonce will speak at a dinner at 6:15 p. m. in the North Dining Hall. The meeting will be open to the public. Those who do not wish to attend the dinner, which will be served in cafeteria style, are invited to be guests at the lecture, beginning at 6:50.

A native North Carolinian, Dr. Koonce was born and reared in Wilmington. He received his education at the University of North Carolina and the University of Pennsylvania.

Chief Surgeon

He is chief surgeon on the staff of the James Walker Memorial Hospital of Wilmington. In addition to heading the state Medical Society, he served at one time as president of the North Carolina Surgical Association, and is a fellow of the American College of Surgeons and a diplomate of the American Board of Surgeons. In Wilmington he is a member of the Presbyterian Church.

HONOR

(Continued from Page 1) port the suspect to the council.

Anyone brought before the council will be given a trial. It was pointed out that the Honor Council will not have police powers but will merely pass a judgement as to whether or not the student is guilty of violating the code.

The case will then be turned over to the respective judiciaries in disciplinary action. Rose explained, however, that the president of the college is the only official which has final authority in expelling a student.

Honor Council

The proposed honor council which will hear cases of breach against the honor system, will consist of eight regular members of whom four shall be men and four shall be women. One man and one woman will represent each of the four classes of students and will be chosen by a screening committee composed of the President, Vice-President, Deans of Women and Men, and the presidents of the Men's and Women's Judiciaries.

Honor System

The proposed honor code is patterned after a similar code established at William and Mary in 1779. The essence of the code is individual responsibility. It assumes that the principles of honorable conduct are familiar and dear to all students; it assumes that every student is deeply concerned with the strict observance of these principles, for his own sake, for the sake of his associates, and for the sake of the college.

Pierce Selected For Teacher Of Creative Writing Course Here

Creative writing, being offered at East Carolina for the first time, will be taught Spring quarter by Ovid Pierce, author of "The Plantation" and member of the English department here. A three hour course emphasis will be on the short story with the submission of two or three short stories by the students.

Approximately twenty students have signed up for this subject for which no textbook will be required. The first class meetings will be used to describe the criteria and problems of the short story. In the next series of classes students' works will be read and then criticized by the writers and the teacher.

Mr. Pierce stated that there would be no limitation of subject matter; the interests of those in the course would determine its composition. While there are no restrictions upon those signing up Mr. Pierce said that they should have a genuine interest in writing. He believes that individual attention is necessary, but also that no course taught anywhere can teach a student how to write. The most a teacher can do is help a student discover himself.

Chosen by the administration to teach this original course, Ovid Pierce has had previous experience at Southern Methodist University and Tulane in creative writing courses.

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Programs

The programs are presented as part of a five-year study of Teacher Education and Religion now being conducted at East Carolina under the sponsorship of the American Association of Colleges for Teacher Education and the Danforth Foundation. They are included also on the Golden Anniversary Programs marking the fiftieth year since the founding of the college in 1907.

Other speakers and their topics are Dr. John D. Messick, East Carolina president, "What Is the Role of Religion in Personal and Family Living?" February 28; Dr. Clinton R. Prewett and Dr. Judson White of the college department of psychology "Can Moral Values Be Taught?" March 7; and Dr. Joseph D. Franzoni, director of Mental Health Service, Pitt County Health Department, "Religion and Mental Health," March 14.

Fraternity Sponsors Sock Hop Saturday After Game With Elon

There will be a sock hop Saturday night, February 16 after the basketball game with Elon. The sock hop is being sponsored by Phi Sigma Pi fraternity and will be held in Wright Auditorium from after game time until 11:45. There will be music by a hi-fi record player. Admission is twenty-five cents per person and everybody is invited to attend.

Reader Says

Students' Honor Can Be Purchased For One Dollar

To the editor,

Nearly a month ago the Circle K Club sponsored a project in which the students would be the recipients. The club put one dollar per day for five days on the Student Union bulletin board for students that come to the soda shop and discover that they are broke. Along with the dollar bill, there was a paper stating the purpose for the money being there. The only stipulation was that a student had to pay the dollar back to any of the Circle K members, within one week.

Today, one month later, the Circle K has not received back a single dollar.

The students that have this money probably think they have put something over on the Circle K, but they haven't; they have only harmed themselves and the school.

How can East Carolina grow in prestige and tradition as long as we are harboring such people? This campus, a society where we live nine months out of the year, has no vacancies for people with such low principles.

The boys of Circle K are not indignant over losing five dollars, but they are ashamed of the fact that the honor of five students at EC could be purchased for "one dollar."

Respectfully submitted,
Horace Rose

To the editor:

Please allow me to congratulate you and your staff on what I regard as a splendid editorial page, that in the February 7 number of East Carolinian. All too often, it seems to me, are the editorial pages of our college and university papers drowned in small beer. But whatever trivia appears on your editorial page of February 7 seems to me to contribute to the judicious balance that made this page such a real pleasure to read.

There was just the right blending of the serious, the whimsical, the philosophical, the critical, the speculative, and the humorous. Moreover, there was a refreshing absence of the sophomoric inanity and cliché and the puerility that from time to time characterize collegiate journalism. Kudos to you, Mr. Harrison, Miss Raby, Mr. Williams, and to Miss Wilson! Mr. Arnold's cartoon provided a timely and very funny garish.

Me, I'm already queued up to get the next number of East Carolinian!

Sincerely,
Frank L. Hoskins
Department of English

SGA Keys

SGA keys will be awarded to full-time legislature members at next week's meeting. Money was appropriated for the keys as an award to members for their service. Members should contact Vice-President Walter Hasty next Wednesday night.

Basketball Coach Hung In Effigy After ACC Loss

The campus was shocked last Friday morning by the "hanging" of Coach Howard Porter, ECC basketball mentor from a tree in the cafeteria yard.

An effigy of the Coach, made of a combination of gym uniform and pajama top, stuffed with a pillow and hung by the neck, was noticed early Friday morning, following ECC's loss to ACC in Memorial gymnasium the night before.

The gummy's "Face" included heavily-penciled eyebrows and had a cigar stuck in the mouth. A cheap golf cap was pushed down on the head.

Apparently, no official comment has been made either by the athletic department or the Administration building concerning the incident.

The assailants responsible for the act have not been discovered, as yet. Coach Porter, whose Pirates are having one of their worst seasons to date (the record was 10-9 after the ACC game), was reportedly untroubled by the incident.

Caps And Gowns

Seniors should contact employees in the college book store for the cap and gown measurements.

Organizational News

It's Time To Start Growing Beards For The APO Dance

The Alpha Phi Omega Fraternity will sponsor a beard-growing contest beginning February 18. The contest is to arouse interest in East Carolina's Golden Anniversary.

Participants will be judged on the basis that their beards are long, ugly, and well groomed. The winner will be announced at the APO-sponsored dance on March 8.

B. S. U.

Calvin Knight will be the guest at the Baptist Student Union and speak at forum on Monday, February 18, at 5:30 and 7:00 p. m. He was president of the B. S. U. when a student at Wake Forest and also president of the North Carolina B. S. U.

He is a young minister who is now pastor of Providence Church, Roxboro, N. C.

Delta Sigma Rho

Delta Sigma Rho, newest fraternity on campus, recently elected new officers for the year of 1957.

Newly elected officers are Harry Archer, president; Mike Katsias, vice-president; Johnny Hudson, Secretary; Bucky Monroe, Treasurer; and Bubba Driver, Parliamentarian.

Archer is a senior from Portsmouth, Va.; Katsias is a sophomore from Virginia Beach, Va.; Hudson is a sophomore from Wadesboro, N. C.; Monroe is a junior from Alexandria,



Calvin Knight

Chi Beta Phi

Four students became members of the national honorary science fraternity Chi Beta Phi at an initiation ceremony conducted here Monday night of this week. Those invited to join the fraternity have outstanding records in the departments of science and mathematics.

New members of Chi Beta Phi are Shirley Hunt and Margaret Rose Powell, Louisville; William R. Smith, Jr., Wilmington; and Roy Forbes, Washington, N. C.

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JERRY EICHLER. Bobby Lobby
NORTH TEXAS STATE COLL.

WHAT WOULD A SOUTH SEA ISLANDER USE TO WASH WINDOWS?
DAVID NOWRY. Fiji Squeegee
IOWA STATE COLLEGE

FROM WHOM DO SAILORS GET HAIRCUTS?
CARL BRYSON. Harbor Barber
CLARK UNIVERSITY

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