

**MATHEMATICS SCIENCE EDUCATION NETWORK
RESEARCH TRIANGLE CONSORTIUM (RTC)
PRE-COLLEGE PROGRAM**

presents

Great Big Band Music

by the

**NORTH CAROLINA
JAZZ ENSEMBLE**

in concert

**NORTH CAROLINA STATE UNIVERSITY
STUDENT ACTIVITY CENTER
Raleigh, North Carolina**

**Saturday, May 30, 1987
7:00 P.M.**

sponsored by

The North Carolina Arts Council

THE NORTH CAROLINA JAZZ ENSEMBLE

The band was organized in the Fall of 1980 by Oliver Hodge and Stanley Baird. Hodge is a professional bass player who has played with a number of top professional musicians and is now teaching instrumental music in the Durham City Schools. Baird is a saxophonist who has also played and recorded with some of the top names in the jazz circuit, including the Donald Byrd band. He has also worked with and directed the NCCU jazz ensemble and is now teaching instrumental music in the Warren County School System.

The membership includes blacks, whites, and female musicians. Professional musicians from outside the triangle area are also participants. These persons are employed as university, high school, junior high school, middle school, and studio instrumental music teachers. Also, retired professional musicians, university and high school students and persons working in other areas but have had extensive training and experience in jazz ensembles, help make up the group.

The first appearance was on the campus at NCCU honoring those persons in the triangle area who had made significant contributions in music. Among those present and performing were Mickey Tucker (a pianist whom *Downbeat* has featured as one of the top performers in jazz), and Shirley Caesar, gospel's great.

The band has performed for the following: Senior Citizens in Chapel Hill, Arts Festival in Durham and the Arts Council in Durham. Other performances include: parents and student body at NCCU, students of commerce at NCSU in Raleigh, Committee on Black Affairs at NC Mutual in Durham, Black Enterprises in Durham, Chancellor Leroy T. Walker's retirement at NCCU, the Jazz Mill in Chapel Hill, NC Guardsmen and a number of dances in North and South Carolina.

THE NORTH CAROLINA JAZZ ENSEMBLE

PERSONNEL	WILL PLAY	ASSIGNMENT
Hodge	Bass, Trombone	Treasurer
Green	Piano, Trombone	Stage Director
Wiggins	Saxophone	Charge of Rehearsal Book Selection
Baird	Saxophone	Book Selection Charge of Rehearsal
Long	Saxophone, Bass	Charge of Rehearsal
Leatherberry	Saxophone, Flute	Assist. Librarian Electronics Spec.
Goldston	Trombone, Trumpet	Librarian Publicity - Booking
Toomer	Trumpet, Flghrn.	Publicity and Attendance
Woodward	Trumpet	Section Leader
Jeffries	Saxophone	Section Leader
King	Trombone	Stage/Section Leader
Barden	Trombone	Travel and Assistant Publicity
Jones	Trombone	Liaison Officer Section Leader
Booth	Trumpet	Road/Equipment
Reed	Trumpet	Stage/Road
Allen	Drums/Percussion	Percussion Equipment
Vocalists	Singing	Music Repair

THE NORTH CAROLINA JAZZ ENSEMBLE

The North Carolina Jazz Ensemble is now accepting engagements for the oncoming holiday seasons and beyond.

This seventeen-piece band is dedicated to providing music to suit the entire spectrum of listeners. The band plays from a library consisting of *all danceable* tunes, giving the UNIQUE sound of the BIG BAND to the tunes of the unforgettable 1940's, the rock-and-roll of the 1950's, as well as today's popular and 'top forties'. The North Carolina Jazz Ensemble enjoys the distinction of being the only area musical organization capable of playing *all music* in a danceable style. We also give concerts just for your listening pleasure.

If you haven't heard the North Carolina Jazz Ensemble perform at the Raddison of Raleigh, the Europa of Durham/Chapel Hill, the Durham Downtown Street Festival, etc., we will be glad to arrange a 'session' for you in person or taped.

For additional information, call:

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