

(Continued from page one) God with heart and soul and to love one's neighbor as himself. "Social security had its beginning there."

If man were only human, contented the speaker, we might not feel the need to support such a program. But being also divine, men recognize in others the divine side also, and feel that each human being should have a chance to develop fully.

Social security, as contemplated in North Carolina, falls into five divisions—the dependent aged, children, blind, crippled, and unemployed.

North Carolina has 65,206 such dependents eligible for relief, with a wide range in the number per county. The number of dependents in our county is one for every fifteen persons. At the other end of the scale is a county with only one for every hundred and fifteen. Pitt county comes in between with one every 30 persons.

Particular cases were cited by the speaker to show the need right here for support of such coordination between state and federal governments in social security.

The program was in hands of the legislative committee, of which Miss Meade Adams is chairman. Dr. Louise Turner introduced the speaker with reference to a talk she remembered hearing him give ten years ago.

It was announced in the business session that the branch has contributed this year over thirty dollars to the Million Dollar Fellowship fund being raised by the AAUW for further research by women.

A number of guests were present.

The Freshman Play, "Uncle Dick's Mistake," is being coached by Isabel Pollard and Harvey Deal. It will be presented March 5 as a chapel entertainment. The cast of characters are as follows:

- Uncle Dick—Jeter Oakley. Clarence—Robert Pittman. Angel—Evelyn Aiken. Mrs. Livingstone—Mabel Williams. Lottie—Geraldine Harris.



No Matter How Hard You Figure . . . You Can't Get Better Prices on Drugs and Cosmetics CHAS. HORNE



SECRETARY - George Brent OF TIME K LEGION - Roy Bogart VE WALTZ - Fred McMurray RESET - VE IS NEWS

OVER 1300 CIRCULATION

The TECO ECHO

EAST CAROLINA TEACHERS COLLEGE

GREENVILLE, N. C., THURSDAY, MARCH 11, 1937

PATRONIZE OUR ADVERTISERS

VOLUME XIII

Number 10

DR. L. R. MEADOWS' CRITICISM READ BY G. W. DIEMER

President Meadows and Registrar McGinnis Return From NEA Meeting in New Orleans

THOUSAND REGISTER FOR DEPT SUPERINTENDENTS OF TEACHERS COLLEGES

President Meadows Comments on Flood Situation in New Orleans

Dr. Meadows and Dr. McGinnis returned Friday morning, February 26, from New Orleans, where the National Educational Association and the Superintendent's Division of Teachers Colleges met for the week February 18-25.

The registration for the meetings was exceedingly high, with 1,000 registered for the Department of Superintendents of Teachers Colleges. This was due largely to the fact that the Northern and Western sections were especially strong.

Gives Criticism

Dr. Meadows gave a criticism of a paper on "Parent Education in Teachers Colleges" read by G. W. Diemer of Kansas City Teachers College.

Mr. Diemer had three main points: that we educate children and young people for parenthood; that the schools furnish to parents the best thought and research available on parenthood; and that a closer cooperation between schools and parents be brought about.

Dr. Meadows agreed heartily with the last two points, but disagreed just as emphatically with the first for the following reasons: That there is no place in our curriculum for educating young people for parenthood; that we can't educate them for the future because no one knows what the future will be like; and that since a great majority of teachers are unmarried, the teachers are in no position to teach the responsibilities of marriage and parenthood.

Go Sightseeing

While in New Orleans, Dr. Meadows and Dr. McGinnis went sightseeing often. "The flood situation," said Dr. Meadows, "is not had in New Orleans and there is practically no worrying over flood matters. Lake Pontchartrain, above New Orleans, takes care of about 1/10 of the flow of the Mississippi River, the water going over a spillway when the water level goes over a certain point."

Dr. Meadows and Dr. McGinnis visited the French Quarter, which is the mecca of tourist and the antiquer. "Suicide Oak" and the "Dwelling Oaks" were also visited.

It was under the "Dwelling Oaks" that the teachers of New Orleans, in honor of the National Educational Association, gave a breakfast to N. E. A. members, which was composed entirely of Louisiana products, some of which were bananas, oranges, sugar, coffee, and tea.

MISS GRIGSBY'S CLASS GIVES TWO ONE-ACT PLAYS

On Wednesday night, March 3, Miss Grigsby's class in dramatics gave two one-act plays in the English club room.

The first play was a comedy, "Our Aunt From California," by Bernard. The characters were: Susan Rose, Philicia; Mary Lois McDonald, Roslyn; Katie Vincent, Sally; Mildred Edwards, Mrs. Merry Muntoburn; Ruth Massey, dressmaker; and Catherine Spruill, mother and maid.

The production staff included: Ruth Styron, director; Jennie Greene Taylor, stage manager; Willie Gray Cox, costumes; Helen Taylor, prompter; Catherine Wallace, make-up; and Nettie Brett Sewell, properties.

The second play was "Saved" by Rogers. The cast of characters in this play included the following: Margaret Norman, Emily; Margaret Whitehead, Minnie; Julia Gaylord, Sue; Helen Sawyer, Minister's wife; Lallah Adler, Ada Beatie. The production staff was: Marian Wood, director; Ruth Wood, make-up; Rebecca Watson, stage manager; Evangeline Barfield, costumes; and Mary Elizabeth Parker, assistant stage manager.

High School Day

Plans are well under way for the second annual High School Day at East Carolina Teachers College to be held this year on April 15, it was announced recently by Dr. Carl L. Adams, Chairman of the central committee.

Invitations will be mailed out shortly to the high schools in this state. Last year twelve hundred students from fifty-four schools and twenty-two counties were on the campus. Authorities here believe that the number will reach two thousand this year.

The program for the event on April 15 will begin at 10:30 a. m. in the Robert H. Wright building, and will include a luncheon, picture, dancing, a baseball game, and other features. Arrangements are being made to have several high school and bands.

MUSIC EDUCATION IS DISCUSSED BY DEAN C. TABOR

Mr. Deal Introduces Him as Expert in His Line

Music education as a new phase of teacher training was discussed by Dean C. Tabor, of the college faculty at the regular bi-weekly meeting of the Kiwanis Club Friday night, February 26.

Mr. Tabor made a brief talk on music and then sang three numbers, accompanied by Miss Nola Walters, student at the college and described as one of the most talented musicians enrolled at the institution.

Mr. Tabor was introduced by Mr. Ralph Deal, also of the faculty, who described the speaker as an expert in his line—"an expert with no artistic temperament."

Mr. Tabor declared that educational leaders had come to recognize the fact that music is as much a part of the educational program today as any of the three "R's."

He explained, however, that only a small per cent could make good in such a vocation.

Music Appreciation "But," he declared, "all students can be taught to appreciate good music—to be good listeners."

MUSIC APPRECIATION "But," he declared, "all students can be taught to appreciate good music—to be good listeners."

Mr. Tabor declared that educational leaders had come to recognize the fact that music is as much a part of the educational program today as any of the three "R's."

He explained, however, that only a small per cent could make good in such a vocation.

MUSIC APPRECIATION "But," he declared, "all students can be taught to appreciate good music—to be good listeners."

Mr. Tabor declared that educational leaders had come to recognize the fact that music is as much a part of the educational program today as any of the three "R's."

GIVES SEVEN SOLO NUMBERS



Miriam Winslow, who with her Dance Group gave an enjoyable program here on March 4. Miss Winslow gave seven solo numbers.

Miriam Winslow Group Presents Program Here

Appears on Program

Miss Ona Schindler, head of the music department of the Greenville High School, appeared on the program of the ninth biennial meeting of the Southern Conference for Music Education at Columbia, S. C., March 3-6.

FACTS ARE GIVEN BY MISS JENKINS

March 8 Was 30th Anniversary Of This College

Monday, March 8, was the thirtieth anniversary of the date of the ratification of the bill establishing East Carolina Teachers College.

When plans for a program celebrating Founders Day, which for several years was celebrated on the Saturday nearest the date, failed to materialize, the chairman of the assembly committee requested Miss Mamie E. Jenkins to tell the students, at the assembly hour last Friday morning, something of the founding and early history of the college.

Miss Jenkins says there was not even time to get out the historic pad much less to get up a speech, but she gave offhand as much information as she could give in the fifteen minutes allotted, selecting the items she thought would be most interesting to the students.

The date of the ratification of the bill, March 8, 1907, considered the actual birth of the school, was selected as the day to be known as "Founders Day," therefore Monday will be the thirtieth birthday of the school. She told something of the fight for the bill and read from the first chapter the sections stating the purpose of the school and the instructions about the selection of the location.

The latter section reads as follows: "That said school shall be located by the State Board of Education at such a point in Eastern North Carolina as they may deem proper, and shall be located."

Youths Climax Drive For The American Youth Act

By MARVIN COX (Associated Collegiate Press Washington Correspondent) Washington, D. C. — Thirty-five hundred young people representing colleges and organizations throughout the country affiliated with the American Youth Congress climaxed their drive for passage of the American Youth Act with a parade from the Capitol to the White House recently.

LANIERS SPONSOR SUCCESSFUL DANCE

St. Patrick is Honored With Shamrocks and Irish Green

PAUL JONES AND ORCHESTRA PROVIDE MUSIC 'TILL TWELVE

Floor Show Includes Tap-dancing and Popular Songs; Men's Glee Club Sings Two Numbers; Bobbie Lee Hawkins Scores With Tap-dance

Shamrock and the Irish green, honoring St. Patrick ahead of time, dominated the scene of the winter-quarter college dance sponsored by the Lanier Society on last Saturday night. Four hundred couples, or thereabouts, were on the dance floor and were in the grand march as they formed a huge shamrock figure.

The dance hall, the auditorium of the Robert H. Wright Building, had a canopy of green streamers above, entering into the chandelier, and the white columns on the side were decorated with shamrocks.

Miss Bertha Mae Newsome, of Littleton, presided over the punch bowl in which floated shamrock and which was in a setting of Irish green.

Head Committees Miss Marian Wood, of Vanceboro, chairman of the social committee of the College, and the Lanier president, Miss Watson headed the committees. Miss Ruth Kiker, of Polkton, was in charge of the decorations.

The hosts, hostesses, and chaperones were members from the faculty and staff and their wives. In the receiving line were President and Mrs. Meadows; Miss Morton, dean of women; the presidents of the two student government associations, Miss Elizabeth Dixon Johnson, of Goldsboro; and Thornwall Gibson, of Roper. Other chaperones were: Dr. and Mrs. Hildrup, Dr. and Mrs. Slay, Dr. and Mrs. Henderson, Dr. and Mrs. Baughan, Dr. and Mrs. McGinnis, Mr. and Mrs. Deal, Mr. and Mrs. Picklesimer, Mr. Stephan, Miss Spangler, Miss Coates; Miss Hunter, Miss Holtzclaw, Miss Bingham, and Miss Mack.

State College and Wake Forest were in the lead of colleges represented among the guests, but Davidson, Carolina, Duke and Atlantic Christian College were represented. While most of the other guests were from Eastern Carolina, there was quite a sprinkling from other sections, and as far off as Norfolk.

Program The first part of the program consisted of dances to music of the 16th and 17th centuries, the mood and style of the period being recreated in a distinctly modern form.

Included in this group were "Fantasia," which brought out the light, swift movement of an early court dance. The "Sarabande" recaptured the mood of a 16th century dance of Spanish origin, known for (Please turn to page three)

PLACE OF STORIES IN LIFE OF CHILD DISCUSSED BY CATHERINE WALLACE

At the chapel assembly on Tuesday, March 2, Catherine Wallace spoke to the student body on "The Place of Stories in the Life of the Child."

"Have not all of us," she said, "seen images of ourselves in stories that we have read? So it is with a child. As he listens to stories he sees an image of himself as the hero of the story. He learns to know himself better also he is introduced to many people—people whose joys and sorrows he might share."

"All children have a keen imagination and in listening to well selected stories develop that imagination," said Miss Wallace.

"Children like their stories to have action—they want the characters to be doing something! They like for them to be real—to feel that they might well be their next door neighbor."

Stories with rhythmic repetition are greatly enjoyed by children. Miss Wallace told a story, "John and his Flute," which illustrated this. She arranged this story herself.

Jennie Green Taylor told the story of "The Jar of Rosemary," which was an excellent example of unselfishness in child life.

A committee of seven representatives (Please turn to page three)

LANIERS SPONSOR SUCCESSFUL DANCE

St. Patrick is Honored With Shamrocks and Irish Green

PAUL JONES AND ORCHESTRA PROVIDE MUSIC 'TILL TWELVE

Floor Show Includes Tap-dancing and Popular Songs; Men's Glee Club Sings Two Numbers; Bobbie Lee Hawkins Scores With Tap-dance

Shamrock and the Irish green, honoring St. Patrick ahead of time, dominated the scene of the winter-quarter college dance sponsored by the Lanier Society on last Saturday night. Four hundred couples, or thereabouts, were on the dance floor and were in the grand march as they formed a huge shamrock figure.

The dance hall, the auditorium of the Robert H. Wright Building, had a canopy of green streamers above, entering into the chandelier, and the white columns on the side were decorated with shamrocks.

Miss Bertha Mae Newsome, of Littleton, presided over the punch bowl in which floated shamrock and which was in a setting of Irish green.

Head Committees Miss Marian Wood, of Vanceboro, chairman of the social committee of the College, and the Lanier president, Miss Watson headed the committees. Miss Ruth Kiker, of Polkton, was in charge of the decorations.

The hosts, hostesses, and chaperones were members from the faculty and staff and their wives. In the receiving line were President and Mrs. Meadows; Miss Morton, dean of women; the presidents of the two student government associations, Miss Elizabeth Dixon Johnson, of Goldsboro; and Thornwall Gibson, of Roper. Other chaperones were: Dr. and Mrs. Hildrup, Dr. and Mrs. Slay, Dr. and Mrs. Henderson, Dr. and Mrs. Baughan, Dr. and Mrs. McGinnis, Mr. and Mrs. Deal, Mr. and Mrs. Picklesimer, Mr. Stephan, Miss Spangler, Miss Coates; Miss Hunter, Miss Holtzclaw, Miss Bingham, and Miss Mack.

State College and Wake Forest were in the lead of colleges represented among the guests, but Davidson, Carolina, Duke and Atlantic Christian College were represented. While most of the other guests were from Eastern Carolina, there was quite a sprinkling from other sections, and as far off as Norfolk.

Program The first part of the program consisted of dances to music of the 16th and 17th centuries, the mood and style of the period being recreated in a distinctly modern form.

Included in this group were "Fantasia," which brought out the light, swift movement of an early court dance. The "Sarabande" recaptured the mood of a 16th century dance of Spanish origin, known for (Please turn to page three)

PLACE OF STORIES IN LIFE OF CHILD DISCUSSED BY CATHERINE WALLACE

At the chapel assembly on Tuesday, March 2, Catherine Wallace spoke to the student body on "The Place of Stories in the Life of the Child."

"Have not all of us," she said, "seen images of ourselves in stories that we have read? So it is with a child. As he listens to stories he sees an image of himself as the hero of the story. He learns to know himself better also he is introduced to many people—people whose joys and sorrows he might share."

"All children have a keen imagination and in listening to well selected stories develop that imagination," said Miss Wallace.

"Children like their stories to have action—they want the characters to be doing something! They like for them to be real—to feel that they might well be their next door neighbor."

Stories with rhythmic repetition are greatly enjoyed by children. Miss Wallace told a story, "John and his Flute," which illustrated this. She arranged this story herself.

Jennie Green Taylor told the story of "The Jar of Rosemary," which was an excellent example of unselfishness in child life.

A committee of seven representatives (Please turn to page three)

SENIOR NORMALS TO PRESENT PLAY TOMORROW NIGHT

Directs Choir



Dr. E. H. F. Weis, director of the Guilford College Choir for the past two years, will appear here on Sunday afternoon when the Choir presents a concert.

BAUGHAN, HILDRUP REVIEW NEW BOOKS

Dr. Lucile Turner Writes Article for "North Carolina Education"

During the present school year, three faculty members have contributed articles to various publications in the state.

Dr. H. L. Hildrup, of the History department, and Dr. H. E. Baughan, of the English department, have been reviewing books for the Raleigh News and Observer.

Dr. Hildrup has, since October published about half a dozen reviews. Among these are Fighting Angel, by Buck; When Night Descends, by Calmer; and Catherine De Medici, by Roeder.

Dr. Baughan, who from 1925 to 1929 wrote book reviews as a Syndicated feature for the Knoxville Sentinel, the Nashville Tennessean, and the Memphis Commercial Appeal, has recently reviewed The Green Year Harvest, by Canby; The Book Hunter's Holiday, by Rosenback; The Street of the Fishing Cat, by Folds; and Day of Escape, by Braden.

Get First Editions Since the reviewer of a book is always allowed to keep the book he reviews which is always a first edition, Dr. Hildrup and Dr. Baughan are adding valuable books to their libraries. Dr. Baughan has a first edition of Machiavelli's Discourses, which is now over three hundred years old.

Dr. Lucile Turner of the English department has been for a number of years a contributor to various magazines of literary interest. Her most recent article is "A Hundred-dollar Bookshelf for the Beginning Teacher of High School English" which appeared in the September, 1936 issue of the North Carolina Education. Dr. Turner last spring (Please turn to page two)

"Tweedles" Will Mark End of D-class Productions Here

ALVA PAGE, REBECCA WILLIAMS TAKE THE TWO LEADING PARTS

Play Written by Booth Tarkington and Harry Leon Wilson; Clifton Britton is Director

"Tweedles," a very popular comedy by Booth Tarkington and Harry Leon Wilson will be presented by the Senior Normal class tomorrow evening, March 12.

This presentation will bring to an end the long line of successful plays produced by former classes. Those plays presented by the "D" classes set a high standard which has been upheld by all the classes since then. Through all the years the plays have been characterized by their fine quality, with the best of all types included. The selection of these plays has been a matter of great pride and concern. Among those who have directed the plays are several prominent coaches of Baltimore, Chapel Hill, New York, and elsewhere.

Setting The action of the play takes place in an antique shop in a small New England summer resort. There arises a great conflict between the family owning this shop, the Tweedles, and an aristocratic family of wealthy Philadelphians, the Castleburys, when the son of the latter falls madly in love with the Winsora Tweedle of the antique shop.

Alvah Page and Rebecca Williams will take roles of the young lovers and will head the following cast:

- Mrs. Ricketts..... Bettisue Heath Mrs. Albergone..... Ellen Moore Mrs. Castlebury..... Lucy Fouts Adam Tweedle..... Bill Pratt Ambrose Tweedle..... Harvey Deal Philemon Tweedle,

Ralph Hutchinson The play is under the direction of Clifton Britton, president of the Freshman class. His successful direction of the Senior Play last fall brought much favorable comment.

Comments The following comments on "Tweedles" are excerpts from reviews of the play in leading New York papers: "The happiest piece Booth Tarkington ever wrote. Heartily good-humored and genuinely amusing comedy."—New York Herald.

"Sparkles with humor; delights with its quaintness. Dainty and charming and filled to the brim with delightful entertainment."—New York Post.

"Charming and deliciously comic. Presents human nature with a lot of fidelity to the truth and the comic spirit at the same time.

WCTU REPRESENTATIVE MAKES TALK ON ALCOHOL

Miss Ada Rose Demorest, national representative of the WCTU, made a talk on the subject of "alcohol" to the College students at their assembly on Tuesday February 23.

While the WCTU is putting on an educational program, she said that there is special point in coming before the teachers of North Carolina now because this state has a textbook, which is used in the sixth grade and it is especially important that the teachers realize fully the importance of the subject so as to use this book intelligently. She outlined the main objectives for which teachers should work.

One of the first of these is that the teaching of the subject should be scientific and impersonal. Another is that in this age when it is considered smart and clever to drink, the teachers should combat the idea that it is not harmful to drink.

Contain Poison The speaker proceeded to prove that by scientific analysis that even the lightest of wines and beers contain deadliest poisons, and that no amount can be taken into the system without harmful results. She further showed efficiency. She quotes Jack Dempsey as saying re-

(Please turn to page two)

Under Cloak of Anonymity Writer Tells of Mischief

Under the mysterious cloak of anonymity, some proud fellow took it upon himself last fall to tell the world through the pages of a national weekly the mischief done by his alleged colleagues in the college sports publicity profession.

The article was necessarily anonymous; otherwise it would have been its own blue slip in the rascal's pay envelop. I was at first inclined to think that the writer refrained from divulging his name because of a sense of shame, but perhaps I judged him rashly.

Not only was all sense of ethics missing from the piece, but the fiction was considerably stranger than the facts.

The sports publicity writers of my acquaintance had a lot of laughs at the expense of their newspaper reporter friends, quoting the line about "the lazy newspaper men."

The alleged indolent writers had an equal amount of amusement accusing their publicist friends of having written the piece.

Maybe you will join in the chuckle when I repeat some of the extravaganza (Please turn to page three)

The TECO ECHO

EAST CAROLINA TEACHERS COLLEGE
Published Biweekly by the Students of East Carolina
Teachers College

STAFF
GEORGE S. WILLARD, JR. Editor-in-Chief
LOUISE N. MARTIN Business Manager

ASSOCIATE EDITORS
NAOMI NEWELL FRANCES BARNES
LEO BURKS LUCILLE LEWIS
VIOLA SMITH MARTHA HAMILTON JOE BRAXTON

ADVERTISING MANAGERS
HANNAH MARTIN "POKEY" JOHNSON
LOUISE BRITT HELEN DOWNING
CAROLINE EVANS MARGIE WATSON

SUE SPEED
Reportorial Staff: Elizabeth Layden, Harvey Deal, Jean Cooper,
Sarah Maxwell, John Crew, Nancy Moore, Patsy McIntyre,
Georgia Sugg, Evelyn Aiken, Christine Caroon, LaRue
Mooring, Catherine Check, Jane Copeland, and Doris
Burney, Tom Dennis.

Subscription Price \$1.00 per College Year
Postoffice Boxes Numbers 68, 182
Office Room 25

Entered as second-class matter December 3, 1925, at the U. S.
Postoffice, Greenville, N. C., under the act of March 3, 1879.

1936 Member 1937
Associated Collegiate Press
Distributors of
Collegiate Digest

ON THE MASS MEETING

Yes, all the world is a stage—and there are some pretty rotten plays being produced these days. We cite last week's mass meeting as horrible example number one. Why? Not because of the motive behind the meeting. And surely not because of the outcome, regardless of what that may have been. BUT—because of the utter disregard on the part of intelligent students to observe any order which even slightly resembled parliamentary procedure.

It is true that two factions present at the meeting were vitally concerned with the issue at stake. Yet, that was no reason why the entire discussion should have been colored with disorder, irrelevant comments, and personal prejudices. The meeting should have been impartially conducted, and remarks should have been addressed to the assembly rather than to individuals.

The question before the student body should at no time have been represented as a disension between the men students and the women students who are residents of Greenville. Such was not the case. The entire issue, including the dance itself, becomes relatively insignificant when it tends to disrupt the student body at this college.

Disensions are valuable to college students when, and only when, those students are tolerant and will admit that perhaps there is more than one side to any argument. It is thus that we grow. If we allow ourselves to become bigots, and are satisfied with a single opinion, we frustrate whatever opportunity there is for personal development.

Fortunately, the argument at last has been settled by vote, and it is best now that the issue be dropped. East Carolina Teachers College exists not only for individuals or any one faction, but for a composite unit made up of over a thousand students. The majority rule is recognized as just. Whether it is or not may at times be questionable, but if we expect to fit into the present social order, we'll have to accept the verdict decided upon by the majority.

Whenever students here patronize the Soda Shoppe and Stationery Store they actually are participating in the campus beautification program, for the profits from the stores are used to buy over a thousand dollars worth of shrubbery annually. The hedge on the front campus and the Davis Arboretum were added here during recent years at an expense of \$1,528.00 to the two student stores.

The stores carry a wide variety of articles for convenience of the students, but the service does not end there. The profits are shared, at least indirectly, with the students and faculty. Also, seven college students are given employment throughout the year. Dr. Frank gives his services in efficiently managing the stores. It may be said truly that we have STUDENT STORES at East Carolina Teachers College—Stores that are operated by the students and for the students. Let's remember that the next time we need a pencil, or the like.

More than once it has been suggested that a day be set aside at this institution and be called, "Take It Home Day." The observance of such a day of course, would necessitate our returning borrowed articles such as books, magazines, clothing, and an occasional dollar.

Ten years ago a professor here lent a valuable book to a student for a day or so. He hasn't seen the book since, but is expecting it to turn up most any decade.

Seriously, can't we pause long enough to inventory our personal property and return those articles which some person was kind enough to lend us?

Fast ambulance service without interne in attendance kills more persons than it saves, in contradiction of the general opinion that the best ambulance service is the one that arrives on the accident scene the fastest, leaves with the injured the quickest and travels through the streets at the highest rate of speed. Ambulances—except those operated by hospitals—are often not equipped with first aid supplies, splints and other emergency equipment. Too few of the drivers have had training in first aid and the proper handling of the injured. Often no effort is made to staunch the flow of blood because the attendant does not know how to stop it. If the victim is lifted to a cot and away they go in a race to the hospital. If the victim has enough blood he may live or last until he reaches medical care. Many a person with a broken back or internal injuries has died because of such treatment.—The Red Cross Courier, No., p. 18.

A school for the aged, open only to men and women over 70, with enrollment of over 900, is conducted free of cost by Dr. W. A. McKeever, Oklahoma City. An alkaline diet—predominantly of fruits and vegetables—is urged as first step in the process of psycho-physical regeneration; regular classroom instruction, entertainment and social activities further help those who otherwise might be left to die of loneliness, lack of employment, ill-suited diet and spiritual starvation. Classrooms are donated, chiefly by the churches of the city. The mortality rate among the members has fallen decidedly below normal.—Magazine Digest, Nov., p. 80.

Around WASHINGTON

By MARVIN COX
(Associated Collegiate Press Correspondent)

Washington, D. C.—From Boston to Chicago for the week-end. This sounds like a long week-end trip even for collegians, but members of the Harvard Flying Club recently made a visit to Chicago for this short time.

Harvard is one of more than 40 colleges that have flying clubs. These local organizations of young aviators are banded together in a national organization, the National Intercollegiate Flying Clubs. On March 30 and 31, the National organization will hold its annual conference here and college aviators and aviatrices from all over the country will zoom down on Washington.

Many college hobbies are neglected or forgotten in the struggle for existence which usually follows college days. The boys and girls who make a hobby of aviation in college, however, often make this modern phase of transportation their life work. A recent survey by the National Intercollegiate Flying Clubs shows that more than 60 per cent of the members of college flying units found permanent places in aviation upon graduation. They have become pilots, salesmen for airplanes, aeronautic engineers and airline executives.

Collegiate interest in aviation is not confined to men. Flying clubs are active at Smith College and Lake Erie College, both of which are women's colleges. Some splendid pilots are being developed at girls' colleges and among the co-eds at universities.

Officials of the NIFC, when interviewed by your correspondent, failed to report a single instance of a co-ed walking home from a date (Please turn to page three)

—THE— BEAUTY SCHOOL

by Helena Rubinstein

This gay, colorful spring you can select from six subtly brilliant lipstick shades, a complete series of svelte, sparkling cases enameled in Thistle Pink, Delphinium Blue, Lotus White, Mimosa Yellow, Carnation Red, Licorice Black and Gooseberry Green. These are the stunning new costume lipsticks. You can get anyone of the lipstick shades in any one of the cases and if your lipstick isn't the perfect color accent to your costume this Spring, it will be your own fault.

The costume lipstick will complement and compliment your every dress, your every unusual accessory note. It's smooth and velvety in texture. It has Olympic staying powers and, better yet, it incorporates precious lubricating elements that keep the lips soft and smooth despite March winds.

While the costume lipstick comes in seven differently colored cases, you will need no more than two of them to match or contrast with the two basic colors in your wardrobe. For instance, supposing you wear a good deal of blue in the Spring—and what girl doesn't—you will want a rouge and lipstick with just a faint undertone of blue, such as red velvet. The case may be Carnation Red, Lotus White, Thistle Pink or Mimosa Yellow depending on the color of the accessories you wear with your blue outfits, and also depending on the colors in your other frocks. For suppose you wear dresses or sweaters in the Dubonnet and wine reds that have been so popular recently, the red velvet rouge and lipstick would be exactly right for them too. Any of the other color cases mentioned: the Thistle Pink, Mimosa Yellow or Lotus White would be excellent with both blues and blue-reds.

Of course there are five other shades besides the red velvet in which the costume lipsticks come, and each of these is the artistically correct shade for a certain color costume. If you would like to have the Make-up Booklet which tells you exactly which rouge and lipstick to wear with your different frocks, which powder is most flattering to your complexion and what eyeshadow will do the most for your eyes, just send the coupon below to the Women's Interest Syndicate. They will be glad to forward it to you free of charge.

The Woman's Interest Syndicate
522 Fifth Avenue
New York, New York
Please send me, free of charge, the new Helena Rubinstein Make-Up Booklet containing the Three-Point Make-up chart.
Name
Address

Lookin' Over the Campus

With C. Ray Pruette

Snow has come, snow has gone, leaving a touch of Spring in the air brethren.

Maggie Crumpler, best known as editor of the TECOAN, says the TECOAN has been sent to press—Hope its good, Maggie.

When did Juanita Rhodes become a socialite? (Several people would like to know.)

Beauty Queens from each class will soon be elected for the Science Carnival: Who will get it in:

The Freshman Class—?
The Sophomore Class—?
The Junior Class—?
The Senior Class—?
Now is the time to start THINKING!!

Talking of beauty, Clifton Britton says the most beautiful girls on the Campus are Freshmen. (Can Clifton be called an authority?)

Who writes the column "We Only Heard?" It has become to be a critic, that column has.

Who is it on the campus that sleeps on the bonoir pillars? (Precisely Alton Payne and no other.)

Charles Guy, the fellow who signs his column A. Guy, has a very nice sobriquet don't you think?

Latest news on Tom Dennis' practice teaching: flash—A girl told me that Tom was a fine teacher but he lets a little sarcasm creep into his voice, sometimes!

Looking at the campus dances from afar, I notice that the spirit is lacking. They dance as if they have to, and each step is an effort. It was not this way a week ago! I wonder what's the matter!

The Pittman and Evans case seems to be weathering the storm. (By-the-bye—the little Evans girl is a good dancer.)

It has been said that a purpose of the college dances, first held here last year, is to make our students feel more at ease in a ballroom. We don't question the validity of the purpose, but if those same dances cause the students to lose a portion of mental equanimity at mass meetings, a far greater evil is created.

WE ONLY H-E-A-R-D

Somebody said something about a dance, and three political factions came into being overnight. What are they? Well, Jud White sez they are the SOCIALITES, CRUMBS, and POLITICIANS.

The fellow Crumbs have gone so far as to adopt a party salute. We'd like to draw a diagram of it for you, but since space doesn't permit, it briefly describe it. The left front foot should be extended slightly, about ten degrees from the "pigeon toed" angle, with the other foot placed perpendicularly. The salute is finally executed from the back of the right hand comes to rest on the forehead of said Crumb. (Wonder how Hitler feels towards the new party?)

Yes, I was right thankful that no tomatoes were passed around at that last mass meeting.

Lots of students were wondering about the two-minute intermissions on the program of the Winslow Dancers. Maybe they called time out now and then to wash their feet.

She was peevish and called him "Mr." Not because he went and kr., but because just before, As she opened the door, This same Mr. kr. sr.

"Tis better to have loved a short girl than not to have loved a tall." So sez the Iowa State Student.

EDUCATION—Trying to teach teachers how to try to teach.

Hello! Is that the plant doctor? Well, please hurry over. My weeping willow is having hysterics.

We've heard that another of those petitions is being passed around to have this column dropped from the Teco Echo. You know, that's the first sensible suggestion we've heard in a long time. So long!!!!

—THIS— COLLEGIATE WORLD

(By Associated Collegiate Press)
What University of Texas students thought was going to be a "pipe" examination turned out to be a viciously circling boomerang.

"Fellows," announced the instructor, "I'm just as tired of these darn exams as you are so I've decided to give you an easy one today. Just one question, in fact."

Everybody in the class did a series of simple mathematical calculations and arrived at the sum of 100 for the answer.

"Just a minute," said the instructor, "I forgot something. Recall the number of times you were absent from this class, multiply that by two and subtract it from the answer on the problem."

The "A" grades that students had envisioned slid down the alphabetical scale and even a few "Es" blemished the instructor's record book.

Men are more curious than women, insist coeds in the Zeta Tau Alpha sorority of Northwestern University. Here's how they proved it:

They painted a barrel, labelled it "DANGER," and placed it on the campus. For one hour hidden Zetas kept tab, counting 106 men and 24 women who stepped off the sidewalk to peer inside.

Which, protest the males, proves nothing except that 106 men and 24 women passed the barrel during the test-hour.

Even scholastically bum college students make poor hoboes. This announcement comes straight from the Dean—the Dean of American Hoboes, one Dan O'Brien.

"Fifty years of hoboeing have convinced me that students from colleges furnish poor material for hoboes. Hoboes comes from boys—and hoboetics from girls, from a status that does not allow or privilege them a college training—except that of Hobo College," writes O'Brien.

"As Dean of the Hoho College of America, I am aware that to become and remain a hobo one has to have these superior qualities: first, courage; second, a desire to travel, see things and learn, and last, a strong constitution and tremendous power of adjustment and adaptability as well as a love for freedom and beauty," adds Dr. O'Brien.

"The official college trains students to fit themselves into a business world. Take them out of that environment and you have perfect fools, but the Hoho College learns its students the nobler art of hoboeing—how to cope with life.

Disparaging more of coeds, Dean O'Brien says "they are hopeless material. Now you take regular hoboetics, they get more wisdom in one year than they possibly could have gotten from a college training or being locked up in the Congressional library for four years."

WCTU REPRESENTATIVES MAKE TALK ON ALCOHOL

(Continued from page one)
cently to a student body that one could not have a fit body unless he was a total abstainer from tobacco and alcohol. She called attention to a recent ruling of the Governor of Indiana that no one in the state employed be allowed to drink one drop of beer during office hours.

Miss Demorest in conclusion gave a rapid survey of high spots in history from the time of Alexander the Great down to the last war showing that this is one of the oldest problems in the world. She said that the Belgian liquor-sellers prevented the Germans from making good their invasion of Belgium in the World War.

At the end she showed charts and samples that give scientific proof of the ingredients of alcohol and their harmful effects.

Miss Demorest has spoken to more than 50,000 students in the past year.

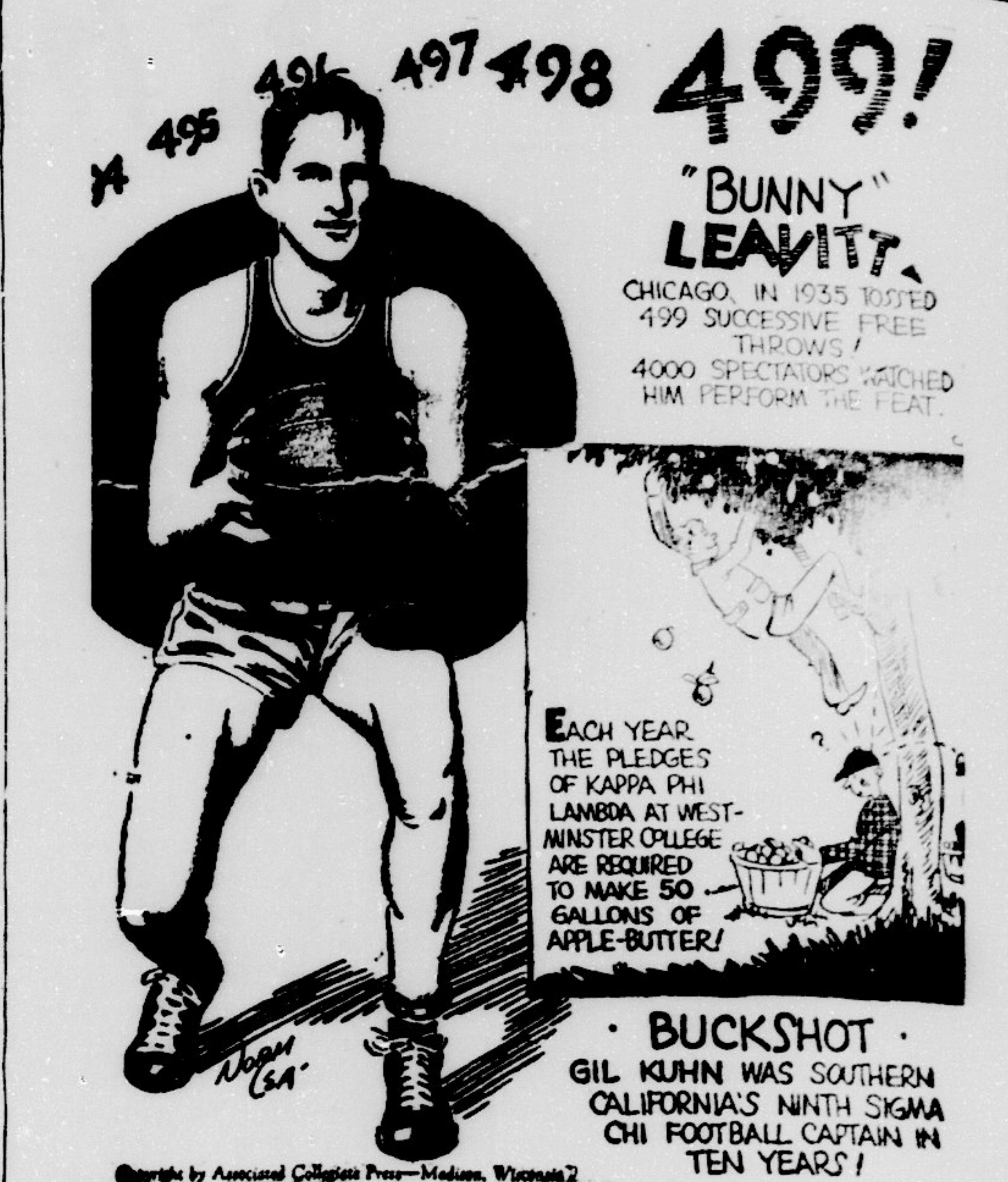
Mrs. T. H. Plemmons, a former resident of Greenville, who is vice-president of the State WCTU, accompanied Miss Demorest and introduced her.

BAUGHAN, HILDRUP REVIEW NEW BOOKS

(Continued from page one)
arranged an exhibit of one hundred dollars worth of books and magazines which she considers a good investment for the beginning teacher of English. Her article deals with this specific material and its place in the library of the English teacher.

Research Article
Dr. Baughan also published in the January issue of The Journal of English and German Philology, a research article, "Shakespeare's Probable Confusion of the Two Romanos."

Campus Camera



With The FACULTY

ADELAIDE BLOXTON
Mrs. Adelaide Bloxton, a member of the Home Economics Department, was born in Nausumond County, Virginia. Her pre-college education was mostly by private teachers. Later Mrs. Bloxton attended Normal School at Farmville, Virginia; College of William and Mary, where she received her B.S. degree; and Columbia University, where the degree of M.S. was conferred upon her.

Mrs. Bloxton taught for eight years in grade schools and high schools. For three years she served as grade critic teacher at Williamsburg; three years as critic teacher in Home Economics and Chemistry in Williamsburg; one year Home Economics teacher at Appomattox Home Life School; and one year as supervisor of Home Economics in Danville, Virginia. Mrs. Bloxton has taught here for the past nine years.

As hobbies, Mrs. Bloxton is particularly interested in growing roses and fishing. She has had some training for a nurse and some business training. The latter enabled her to secure a position as secretary to Chief Salvaging Office of the U. S. at ammunition plant following the world war.

Mrs. Bloxton's influence has been felt widely on the campus of this college. She has the love and respect of those students who know her, especially the Home Economics majors. Her work with the seniors in the practice house is highly praised.

She has two daughters doing graduate work, one at William and Mary and the other at Columbia University.

MARY BERRY CLARK

Miss Mary Berry Clark, who became a member of the Home Economics Department this year, was born in Louisville, Kentucky. She received her elementary and secondary education in Louisville and in Birmingham, Alabama.

Her undergraduate work was done at Converse College, Spartanburg, S. C. She received her M.A. degree at Teachers College, Columbia University, and has done additional graduate work at the University of Wisconsin. She has also attended a Summer School Session of three weeks at Cambridge University, England.

Miss Clark's teaching experience includes the high schools of Wilmington, N. C.; Port, Washington; Long Island, New York; and Greenville, N. C. where she was critic teacher in Home Economics.

As interesting and varied as her other experiences, are Miss Clark's travels. She has spent three entire summers in Europe. Two of these summers she conducted tours for Brownell Private Touring Company. In 1930 she attended the "Passion Play" in Germany. She says that she has had delightfully interesting experiences traveling in the southern, eastern and New England States of her own country, and that her next trip will be a summer

Compliments of
Greenville Floral Co.
Phone 443

NOW IT'S NASH FOR DEPENDABLE AND PLEASANT SERVICES
Comfortable, Safe, and Economical Transportation
Buy a NASH 6 or a NASH 8 or a Nash Lafayette 400
SUGG MOTOR COMPANY
Phone 429

Christie Theme

Marie Puckett Speaks Students Her
The Christian's Duty the theme of the message to the students by Marie Puckett, Vesper on the YWCA Vesper on day night, March 5. "It is in our daily life," she said, "that we are shaping and carving our character, Christian or non-Christian. Remember," she said, "that the people are made daily lives, so begin by doing and doing it well; and so small, it goes into the life."
A beautiful and useful statement, "needs love and characteristics which person."
She closed her message to the students by spending lives in Christian character for their fellow students study of God's word and Edna Earle Perry. "Somebody Did a Good Boundaries of."
The boundaries of the theme of the message to the College students by CA Vesper services by Ryan of the Christian day night, February 25. "Young people," he said, "not set boundaries; they should get out and they really want to do." This to College student "Religion," he stated, in which men might possibilities in their. The source of that red same source that allow out where he wants to what he wants to be. "It can come," he "through no other way Lord Jesus Christ."
Miss Mary Evelyn played a piano at Cathedral.
Under Cloak of Anonymity Writer Tells
(Continued from page one)
The secret of college is in part—and a large—be would have us matter of finding a plausible name, tacking nicknames on to the all surname, and then start this candidate with all the can be shot or oiled mimeograph machine. The recipients of the broadsides are graduates a state of hypnotic as the gentle music of the men. The first thing their sports pages are about the new gridiron musical name.
The coach comes into at this juncture. He is new halfback candidate the imagination of the lie, that said public view of the realm to see him and that he had better start the following Saturday—or else.
The coach, who would have met, got off a and a quake, mumble. "Yes, sir" and does as though the starlet prove to be exceptionally poor and otherwise as much stone around the coach own esteemed press agency.
To make a long story team compiles a great of the starlet, and this is by all odds the poor alone on the varsity, the first four terms, all-American scroll, a blankets, and testimo for breakfast foods.
The answer to this best found in a little. Can you recall an player who was not played a moderately successful Can you recall a team successful although it's soute dub in its lineup his name was pretty? call a school which graduates with a losing team school happened to be initially a winner that was news in itself?
The exception to answers to these quest and far between. Big lines go to those players who first put big on the scoreboard. Many all-American is overlo factors because his te winner. Occasionally, is called a great player the wave of public victories bring. But great with a mediocre bumps and you will all-Americans selected

"Christian's Daily Life" Theme of YWCA Service

Marie Puckett Speaks to College Students Here

The Christian's Daily Life, was the theme of the message brought to the students by Marie Puckett, at the YWCA Vesper services, Friday night, March 5.

"It is in our daily lives," she said, "that we are shaping our lives and carving our characters, whether Christian or non-Christian."

"Remember," she pointed out, "that the people are watching your daily lives, so begin by doing a little and doing it well; though the deed is small, it goes into the garden of life."

"A beautiful and useful garden," she stated, "needs love and care, and characteristics which make a person."

She closed her message advising the students to spend their daily lives in Christian conduct, prayer for their fellow students, and in study of God's word and service.

Edna Earle Perry sang a solo, "Somebody Did a Golden Deed."

Boundaries of Life

The Boundaries of Life was the theme of the message brought to the college students at the YWCA Vesper services, by Rev. W. A. Ryan of the Christian church, Sunday night, February 28.

"Young people," he said, "should not set boundaries to their lives; they should get out and do what they really want to do." He applied this to college students.

"Religion," he stated, "is a way in which men might see limitless possibilities in their own lives. The source of that religion is the same source that allows one to go out where he wants to go and be what he wants to be."

"It can come," he concluded, "through no other way than the Lord Jesus Christ."

Miss Mary Evelyn Thompson played a piano solo, "Green Cathedral."

Under Cloak of Anonymity

Writer Tells of Mischiefs

(Continued from page one)

gent inventions of this modern Munchausen.

The secret of college press agency is in part—and a large part at that—be would have us believe, the matter of finding a player with an unusual name, tacking a colorful nickname on to the already strange surname, and then starting to plug the candidate with all the ammunition that can be shot out of a well-oiled mimeograph machine barrel.

The recipients of these publicity broadsides are gradually lulled into a state of hypnotic acquiescence by the gentle music of the new cognomen. The first thing you know their sports pages are all inked up about the new gridiron flash with the musical name.

The coach comes into the picture at this juncture. He is told that his new halfback candidate has fired the imagination of the reading public, that said public will pay coin of the realm to see him in action, and that he had better use the new scribe the following Saturday and every Saturday—or else.

The coach, who would be an oddity among the coaches most of us have met, gets off a quick tremble and a quake, mumbles a humble "Yes, sir" and does as he's told, although the starlet proves in practice to be exceptionally poor, raw, clumsy, and otherwise as much of a millstone around the coach's neck as his own esteemed press agent.

To make a long story funny, the team compiles a great record in spite of the starlet, and the starlet, who is by all odds the poorest player not done on the varsity but through the first four terms, is handed an all-American scroll, a lot of watches, blankets, and testimonials to sign for breakfast foods.

The answer to this nonsense is best found in a little memory test. Can you recall an all-American player who was not playing with at least a moderately successful team? Can you recall a team which was successful although it carried an absolute dud in its lineup just because his name was pretty? Can you recall a school which grabbed the headlines with a losing team, unless the school happened to be so characteristically a winner that its bad season was news in itself?

The exception to the implied answers to these questions are few and far between. Big black headlines go to those players and those teams who first put big black figures on the scoreboard. Many a deserving all-American is overlooked by the selectors because his team is not a winner. Occasionally a good player with an unusually successful team is called a great player, riding in on the wave of publicity his team's victories bring. But few teams are great with a mediocre player in their lineups and you will find that the all-Americans selected are, if not

Guilford Choir

On Sunday afternoon, March 14, at 2:30 o'clock, the Guilford College Choir, made up of forty-two members, will present a concert here. The choir is well known throughout eastern United States, and makes a tour of the northern states each Spring. Last year they sang at Radio City Music Hall. Their present director is Dr. E. H. F. Weis.

The best 11 players in the country, pretty close to being the best. They are the climax players who can deliver with the chips down, and with thousands watching the great fall football drama—and they can do it week after week.

Music Education Is Discussed

By Dean C. Tabor

(Continued from page one)

to D. C. Moore Jr., club secretary, saying that he made one of the best officers, if not the best officer, in the district. He called attention to the divisional meeting scheduled for Goldsboro, March 11, and invited all local Kiwanians to attend the session.

Two members, Tom Wilson and Durward Hart, were accepted in the club. Mr. Deal welcomed them into the organization, explaining to them that they would reap benefits in accordance with the efforts they put in the club.

"The club pledges its cooperation with you and in turn expects your cooperation," Mr. Deal told the new members.

Mrs. Ray Tyson, club pianist, and H. A. McDougle, club singing leader were on hand to fulfill their regular duties.

HIGH SCHOOL CLASS GIVES FINE PROGRAM ON BALLADS

An excellent program of ballads, by the eighth grade of the Junior High School, was presented to a college audience Thursday night, March 2. The program was directed by Miss Naomi Newell, a student-teacher from the Senior class here and sponsored by the English Club of the college.

The program included three various kinds of ballads—folk, old and literary or new—and original ones presented in the different ways, solo reading; chorus or verse-speaking choir; dramatic or dialogue form; and by singing them.

The creative work, of original composition, in both writing and music was one of the most significant features of the program, and showed that real talent had been discovered and the girls and boys had been given a chance for expression.

Frances Swindell read her own original ballad on a modern theme that was remarkably true in spirit and form to the true ballad. J. N. Williams composed the music for the ballad "Rosabelle" that had the real lilt and yet was not a copy. Julia Ann Bland made a one-act play from an old ballad, "Get Up and Bar the Door," which was presented well in costume, by herself: Ronald Berry, T. G. Cates and George Abzeyouins.

The old ballad, "The Bonny Earl of Murray" was sung by Frances Swindell, with J. N. Williams playing the accompaniment. As the guitar is the instrument most appropriate for ballads, and most used with them, a trio composed of Emmy Lou White, Roswald Dailey and Roy Griffin played several ballads on these instruments.

The verse choir, composed of the entire grade, read three ballads, "Lord Randall," "Railroading," and "Baby Lon."

The program closed with the singing of "Home on the Range," the audience joining in.

This is the third time the program has been presented, although it is the outgrowth of classroom work and at first was not intended as a program.

We wish to express our deepest sympathy to Dr. ReBarker in the recent loss of his mother.

A Gift Inspired by Sentiment . . .

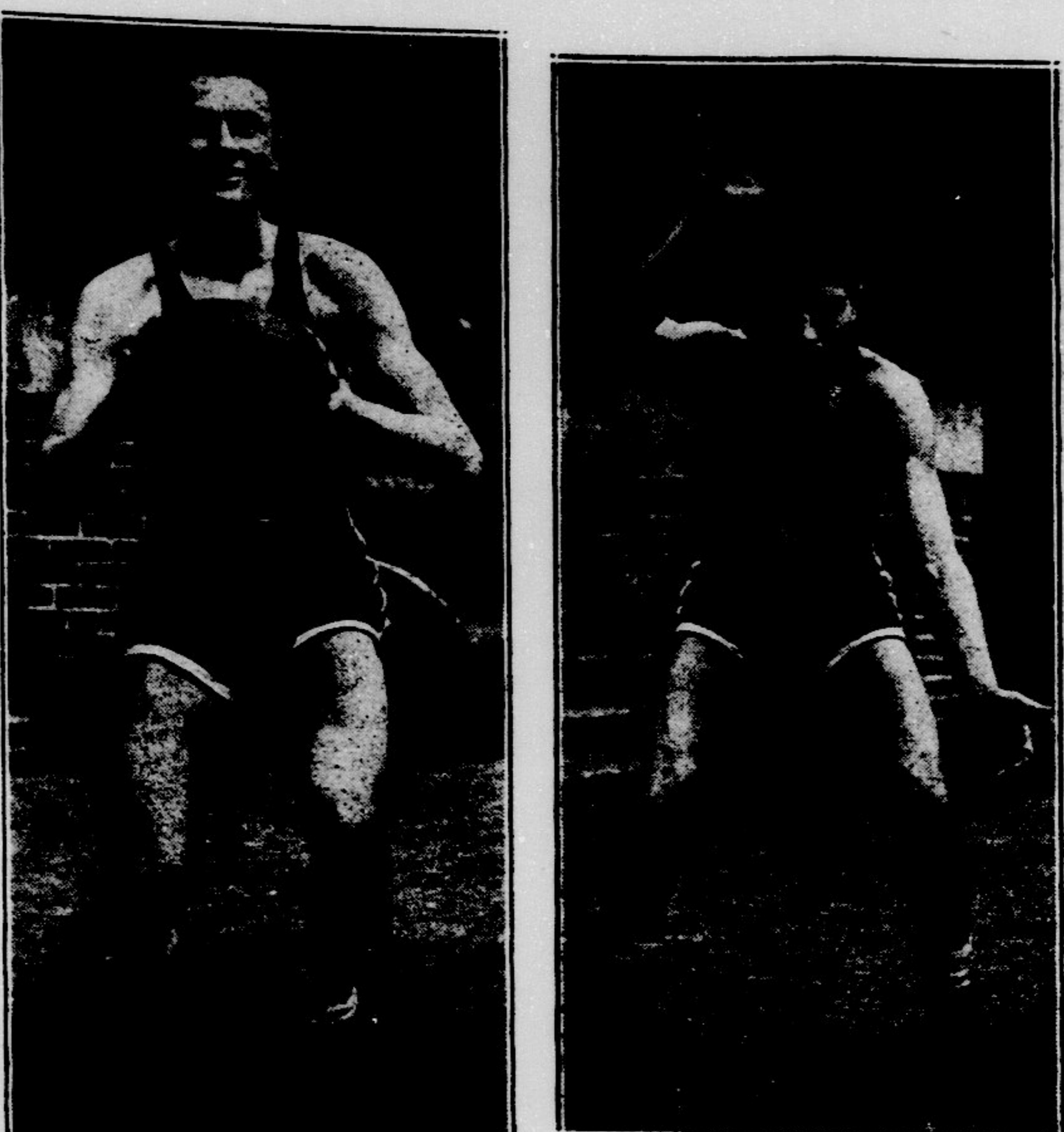
Your Photograph

SEE OUR DISPLAY

for Attractive New Styles

BAKER'S STUDIO

PHANTOM BASKETEERS



Pictured above are Tom Parrish, and Carl Pierce, who helped the local high school quint come out on top in the Class A Conference this year. Coach May's "Greenies" were nosed out of the state championship by High Point on March 2.

Youths Climax Drive For The American Youth Act

(Continued from page one)

atives of the American Youth Congress met with President Roosevelt to appeal for aid to American youth. This conference took place in the afternoon after the parade. The committee reported back to the delegates assembled in the Masonic Auditorium. President Roosevelt, they said, assured them that sympathetic consideration would be accorded the demands of the young people.

Senator Lundeen of Minnesota; Congressman Coffee, Maverick, and Voorhis; Morris Ernst, nationally known lawyer; Len de Caux, spokesman for John L. Lewis' CIO; and John P. Davis, Negro lawyer, addressed the delegates Friday night. Joseph P. Lash, of the American Student Union, another speaker, told the young people that the youth organizations would return to Washington with soup kitchens and tents and remain until the Youth Act was passed, if this legislation were not reported out of committee within a month. Ernst settled the age of the members of the Supreme Court at this meeting by declaring their average ages were "eight years older than God." Each of the speakers was accorded wild applause.

A misunderstanding with police at the termination of the parade resulted in the arrest of William W. Hincley, national chairman of the American Youth Congress, and Abbott Simon, legislative director of the organization.

The Youth Congress struck back at the police in a bristling statement issued late today. The action of the police was termed "unjustified" and described by the Congress as "a sad commentary on the state of civil liberties in the nation's capital."

Groups of the pilgrims made individual calls on congressmen and senators urging passage of the Youth Act, as a part of their drive toward this objective.

Dr. and Mrs. Slay, of this college and Mr. Linwood Murphy, of the Wendell High School faculty, were the dinner guests of Stuart Parrish, at the Home Management House, Tuesday night, March 2.

Mr. and Mrs. Charles Ross, of Lillington, Miss Holtzclaw and Miss Green were dinner guests of Makenzie Ross, at the Home Management House, Saturday night, March 6.

Just Received . . .

Shipment of SPRING BLOUSES and HATS All Styles and Colors

CHARLES STORES CO.

Make McLellan's

Your Store for Your

EASTER SHOPPING

Something New Every Day

Shop With Us and Save

Our Styling

Your Best Protection

Our Fitting

Your Foot Correction

COBURN'S

"Your Shoe Store"

MIRIAM WINSLOW GROUP PRESENTS PROGRAM HERE

(Continued from page one)

its stately dignity. The "Hornpipe" was gay, impudent, rakish, and in lilting rhythm. The last number of the suite, the "Threnody" was a court dance characterized by its slow, grave pacing.

The Chase

One of the best liked numbers of the evening was "The Chase." It was a dance of vigorous athletic movement and clean cut line, and was a stylized representation of chase and flight, and final victory. In the Chopin "Prelude" the singing tone, brilliance, swift contrasts, and emotional sweep of Chopin were caught and rendered.

Other dances included "Sport Intermezzo," which depicted a tennis player, swimmer, and runner. The "Leprechaun," half-human and half animal, showed the quickness, agility, and grace of an animal combined with the mischievous human element. Two Spanish dances, "Boy Crusader," and "Little Woman," and a "Brittany Peasant" dance were well liked by the audience. "Infanta" was a dance showing the development of a carefree peasant into a majestic queen.

The concluding dance was "Largo," with the dancers in grey and white nun-like costumes. It was in the mood of spiritual calm rather than of religious fervor. Each spectator was able to read his own meaning into this dance.

Miss Winslow's group, including nine girls, a uniformed chauffeur, and an electrician, travel in a private car-like bus, and a truck carrying costumes and a convenient arrangement of stage and lighting equipment.

They left here for Corpus Christi, Texas and a tour of the southwest.

A HIGH SCHOOL STUDENT'S IMPRESSION OF A PRACTICE TEACHER

By "SMUT" BURKS

Editor's note:—After loafing around the Staff Room for the past several weeks, "Smut" Burks, a high school junior, finally came across with this "brainstorm" contribution. Hope you like it.

(Well, I guess I can relax for awhile with this new college teacher teaching us. . . . Most college teachers are easy anyhow. . . . She looks O.K. too.) Say, Kenneth Lane, do you suppose she'll give any pop-tests? Gee I hope she won't, and no long assignments either. (I hate to have to learn her method of teaching that is so different from my last teacher's method. . . . Afraid I won't like her much. . . . Wish she were a boy. They're easier to get along with, and are better to me just on general principles. . . . Guess I shouldn't have such a thought, but I've gotta be loyal to my fellow-masculines. . . .)

(Well, well, after a whole week and no pop-tests yet! She must not be so bad. . . .) Charlie, got your notebook finished? We've got a whole week to complete it—pretty lenient of "battle-axe," eh what? (. . . Glad I made a good grade on that announced test. . . . Say, she's pretty good after all. . . . Guess I will start paying attention on class. . . .)

(Ho-hum! How fast this last month has gone by. . . . What! She finishes tomorrow!) Good night, she hasn't been teaching a whole six weeks, has she John David? Shucks, and I was beginning to like her. Say—she wasn't so bad after all, huh? Guess we won't have another as good. . . . Too bad I didn't know sooner that she was going to be good. . . . So long, "battle-axe"! . . .)

(Well, I guess I'll bide my time in forming opinions of practice teachers from now on. . . .)

OUTSTANDING BOYS AND GIRLS TEAM SELECTED

At the end of the basketball tournament at East Carolina Teachers College ten outstanding players were selected for a girls and boys team. These selections were made by a special committee appointed by Boley Farley, the ECTC athletic director.

Gold basketballs were awarded to each of these players. Trophies were awarded to the championship teams. Those on the teams are:

Boys: Elton Arnold, Leo Matthews, Henry Farrell, Watson Holbyfield, Lafayette; Frank Bowers, Eugene Carson, Willie Abeyouins, Garland Whitehurst, Bethel; Ralph Hodges, Jesse Black, Washington.

Girls: Forwards, Dorothy Beal, Nina Womble, Green Hope; Vivian Adecox, Pattie Godwin, Dorothy Crumpler, Dunn; Elizabeth Lupton, Hobucken; Thelma Howard, Green Hope; Blanche Godwin, Dunn; Nannie Simond, New Bern.

ROOM and BOARD HOME COOKED MEALS Have your friends come to see you. Let them stop with us. 406 BELTMOORE - PHONE 281 MRS. LASSITER

MEALS You Will Enjoy

Eating With Your Friends At

LAUTARES

SPORTS NOTES

Well, we're right proud of some of our graduates after the way their basketball teams showed up in the tournament held here recently. . . . Mable Dickens' Green Hope sextet won out in the Girls' Division. . . . Theo Eason's Lillington team battled its way to the semi-finals, but lost to Bethel. . . . and by the way, Theo's team had a splendid season this year, winning twelve of sixteen games. . . . Hyatt Forrest, Jimmie Carr, and Pete Honesackle also had good teams which were able to win several games. . . . Anyway, basketball is soon to be forgotten, as baseball pushes to the foreground. . . . The Pirates have already begun practice and indications are that they'll have a good ball club early in the season. . . .

AROUND WASHINGTON

(Continued from page two)

Washington, mecca of lobbyists, experienced a new type of lobby this week. The lobby of young people who came here to urge passage of the American Youth Act contrasted strangely with the more experienced and skillful wielders of political pressure. The young group made up in sincerity and enthusiasm, however, what it lacked in wire-pulling skill. To one who has often watched the machinations of shrewd, calculating lobbyists backed by vast expense accounts, it is refreshing to see clear-eyed, eager college men and women go after an objective they want.

Melancholy note for college football players: Eighteen year old Armand Charron of Indian Orchard, Massachusetts, a high school graduate, applied for the job of head coach at North Carolina State.

WEAR A NEW SUIT HOME!

One of the NEWEST OUT! From

SALLY FROCKS

SHOP HERE

for the NEWEST ACCESSORIES for that new SPRING OUTFIT

W. T. GRANT CO.

JOIN THE EASTER THROG OF SHOPPERS

— that —

ARE VISITING OUR STORE DAILY FOR THOSE WHO CARE TO BE WELL DRESSED

WILLIAMS

The Ladies Store

Spring IS HERE

And These are the Lovely Shoes You've Been Looking for

In beige, grey, tan, navy and black. In bow-trims, open toes and heels, porthole perforations, and eyelets. In walking, street, and dress models.

\$2.95 TO \$8.75

Blount-Harvey

THE MODERN SHOE STORE

99! FUNNY ANIT. IN 1935 100% DESSIVE FREE THROWS! ENTAINORS WATCHED FORM THE FEAT.

KSHOT WAS SOUTHERN S NINTH SIGMA ALL CAPTAIN IN YEARS!

she is eager to go to in keeping with her collecting of china miers of various kinds. time of her teaching high school, Miss a charter member of A. A. U. W. She was omed back to Green where she has a host to the college, where l personality and dule toward her assoing for her an even

LIVE HOLTZCLAW ine Holtzclaw, teach- onomics, was born at a, where she received ation. Later she at Scott College at De until the end of her Then she studied niddle Creek School of nics at Battle Creek, Michigan. Miss Holtzclaw has spent two summers at Columbia University and later attended George Peabody College for Teachers. She was granted her B.S. degree from there in 1926 and her Recently she com- quarters of work toward aree at the University

aw has had two years high school teaching N. C. Before coming of 1928, Miss Holtz- Home Economics at yechmic Institute at Virginia. Miss Holtz- This is really a boys the girls there were in pority as the boys are lina Teachers College. oother things of inter- ve, Miss Holtzclaw re- ve several hobbies, but at present is the col- glass.

interesting experiences ay travels in foreign spent the summer of ce and England and have been for a Sep- ay in Mexico and for ha and Panama.

st year Miss Holtzclaw ing as chairman of the committee of East achers College. Her at committee has been endable. Miss Holtz- at and attractive in ap- possessing a charm- y, is well liked by those

compliments of

ville Floral Co.

Phone 443

IT'S NASH

PENDABLE AND ANT SERVICES

table, Safe, and al Transportation Buy a or a NASH 8 or a Lafayette 400

OTOR COMPANY Phone 429

Commerce Club Holds Regular Meeting Here

Suggestions are Made Concerning Membership Requisites

The Commerce Club held its regular meeting March 2 at 6:30 o'clock in the Commerce Club Room. The meeting was called to order by the president, Miss Beatrice Reaves. In the absence of the secretary, Miss Marie Tripp checked the roll. The social committee reported that a proposed party would be deferred until Spring quarter.

There were suggestions and discussions concerning membership requisites. Miss Elizabeth Gaskins, Miss Janet Hayes, and Miss Josephine Wade were appointed as a committee to formulate a requisite plan to be placed before the club at its next meeting.

There was also a discussion of plans for stimulating interest in the club. Their adviser, Miss Maude Adams, contributed helpful suggestions.

Miss Sarah Wade, vice president and chairman of the program committee, presented an interesting program on Vocational and Non-Vocational Commercial Education. Miss Annie Laura Beal made a worth-while talk on the subject. A comic skit on applying for a job was given by three of the members. It was announced that the Commerce teacher of Greenville High School would speak at the next meeting.

ALUMNAE NEWS

Graduates of '36 who visited us last week-end were Misses Ruth Langhlin, Henderson; Virginia Fryar, Kipling; Carrie Gray, Stokes; Cynthia Etheridge, Fountain; Betty Herring, Calypso; Julia Murphy, Calypso; and Lucy Patty Meads, Weeksville.

Miss Gray is now teaching at Chicora and Miss Etheridge is teaching at Fountain.

Miss Lucy Le Roy, Goldsboro, and a graduate of '35 was a guest on the campus last week-end. Misses Lottie Lawrence, Colerain; Sarah Lierring, Beaufort; Hattie Lee Humphrey, Beaufort; and Hattie Belle Cox, Princeton were also guests this past week-end. Miss Cox is teaching at Princeton.

Other recent visitors were: Misses Emma Avent, Outerbridge; Pantego; Louelle Clarke, Grimesland; Mildred Faulk, Spring Hope; Inez Glover, Raleigh; and Lola Holt, Stoneville, all graduates of '36. Miss Lemelle Clarke is teaching at Chocod.

Misses Rena Charlton, Seven Springs; Lucy Brendle, and Cleo Brendle of Boonville were also recent visitors.

Miss Mary Eleanor White, Middleton, was married to Earl Franklin Brandt, Saturday, February 27.



Smart Clothes for Smart Women
C. Heber Forbes



LOOK!!
SODAS 10c
CHAS. HORNE DRUG STORE

In Baltimore. Mrs. Brandt received her education here and at John Hopkins Hospital, Baltimore, Md. Miss Kathryn Utley of Greenville, and Carney Washington Bynum were married February 27, in the Jarvis Memorial Methodist church at Greenville. After Mrs. Bynum left ECTC, she went to N. C. Baptist Hospital in Winston-Salem from where she was graduated in '36.

Miss Mary Elizabeth Peebles was married to Dr. Carroll Bracey Robertson, Saturday, February 27, in the Jackson Baptist church. Mrs. Robertson received her education at WCUNC, in Greensboro and at ECTC.

Miss Ada Bett Joyner and W. Adrian Savage of Greenville, were married December 12, at Farmville. Mrs. Savage has been teaching at Belvoir for three years. Mr. Savage is with the Warren Drug Company at Greenville.

Miss Sarah Wade, vice president and chairman of the program committee, presented an interesting program on Vocational and Non-Vocational Commercial Education. Miss Annie Laura Beal made a worth-while talk on the subject. A comic skit on applying for a job was given by three of the members. It was announced that the Commerce teacher of Greenville High School would speak at the next meeting.

Miss Lucy Le Roy, Goldsboro, and a graduate of '35 was a guest on the campus last week-end. Misses Lottie Lawrence, Colerain; Sarah Lierring, Beaufort; Hattie Lee Humphrey, Beaufort; and Hattie Belle Cox, Princeton were also guests this past week-end. Miss Cox is teaching at Princeton.

Other recent visitors were: Misses Emma Avent, Outerbridge; Pantego; Louelle Clarke, Grimesland; Mildred Faulk, Spring Hope; Inez Glover, Raleigh; and Lola Holt, Stoneville, all graduates of '36. Miss Lemelle Clarke is teaching at Chocod.

Misses Rena Charlton, Seven Springs; Lucy Brendle, and Cleo Brendle of Boonville were also recent visitors.

Miss Mary Eleanor White, Middleton, was married to Earl Franklin Brandt, Saturday, February 27.

Misses Rena Charlton, Seven Springs; Lucy Brendle, and Cleo Brendle of Boonville were also recent visitors.

Miss Mary Eleanor White, Middleton, was married to Earl Franklin Brandt, Saturday, February 27.

Misses Rena Charlton, Seven Springs; Lucy Brendle, and Cleo Brendle of Boonville were also recent visitors.

Miss Mary Eleanor White, Middleton, was married to Earl Franklin Brandt, Saturday, February 27.

Misses Rena Charlton, Seven Springs; Lucy Brendle, and Cleo Brendle of Boonville were also recent visitors.

Miss Mary Eleanor White, Middleton, was married to Earl Franklin Brandt, Saturday, February 27.

Misses Rena Charlton, Seven Springs; Lucy Brendle, and Cleo Brendle of Boonville were also recent visitors.

Miss Mary Eleanor White, Middleton, was married to Earl Franklin Brandt, Saturday, February 27.

Misses Rena Charlton, Seven Springs; Lucy Brendle, and Cleo Brendle of Boonville were also recent visitors.

Miss Mary Eleanor White, Middleton, was married to Earl Franklin Brandt, Saturday, February 27.

Misses Rena Charlton, Seven Springs; Lucy Brendle, and Cleo Brendle of Boonville were also recent visitors.

Miss Mary Eleanor White, Middleton, was married to Earl Franklin Brandt, Saturday, February 27.

Misses Rena Charlton, Seven Springs; Lucy Brendle, and Cleo Brendle of Boonville were also recent visitors.

Miss Mary Eleanor White, Middleton, was married to Earl Franklin Brandt, Saturday, February 27.

Misses Rena Charlton, Seven Springs; Lucy Brendle, and Cleo Brendle of Boonville were also recent visitors.

Miss Mary Eleanor White, Middleton, was married to Earl Franklin Brandt, Saturday, February 27.

Misses Rena Charlton, Seven Springs; Lucy Brendle, and Cleo Brendle of Boonville were also recent visitors.

Miss Mary Eleanor White, Middleton, was married to Earl Franklin Brandt, Saturday, February 27.

Misses Rena Charlton, Seven Springs; Lucy Brendle, and Cleo Brendle of Boonville were also recent visitors.

Miss Mary Eleanor White, Middleton, was married to Earl Franklin Brandt, Saturday, February 27.

BOOKS ADDED TO THE LIBRARY

Through the courtesy of Mr. James R. Gullege, head librarian here, we are able to continue this feature which began in the last issue. Select your outside reading during the coming weeks from this column.—Editor's Note.

Albertini, Alberto. Two years, a novel of time and eternity. 1936, Viking press. "A novel based on the early Christian legend of the man granted a reprieve from death through the prayers of a saint. The principal character is a rich young Roman of the fourth century and the story relates what happened to him during the two years obtained for him by the monk Mutius." Book Review Digest, November 1936.

Basso, Hamilton. Courthouse square. 1936, Scribner. "This is Hamilton Basso's best novel to date. It places him among the significant writers of the South. . . ." Books November 1, 1936.

Becker, Mrs. May. First adventures in reading; introducing children to books. 1936, Stokes.

The Bible, designed to be read as living literature. 1936, Simon & Schuster.

Cabot, R. C. Meaning of right and wrong. 1933, Macmillan.

Cather, W. S. Not under forty. 1936, Knopf. "Contemplative essays about literature and people who made it or abetted its making." Book Review Digest, January 1937.

Chamson, Andre. The road. 1929, Scribner.

Chase, Stuart. Rich land, poor land. 1936, Whittlesey. "This is a grand book by a man who knows what he is talking about, for Stuart Chase's great knowledge of the facts of production and consumption is widely recognized." Forum, October 1936.

De La Mare, W. J. Poems, 1919-1934. 1936, Holt.

Durham, Helen. What your voice reveals. 1931, Dutton.

Elliott, H. S. and Mrs. Grace. Solving personal problems. 1936, Holt. "A counsellor could not find a better book to put into the hands of the average person seeking better self understanding." Survey, August 1936.

Hutchins, R. M. Higher learning in America. 1936, Yale.

Johnson, T. C. Scientific interests in the old South. 1936, Appleton.

Kantor, Mackinlay. Arouse and beware. 1936, Coward-McCann. "Mr. Kantor has written a book taut with two primitive passions—the desire to live and the desire to love. It is one of the most powerful recent works in imaginative romance." Springfield Republican.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography. 1936, Doubleday.

Van Doren, Carl. Three worlds. 1936, Harper.

Wald, Lillian D. Windows on Henry Street. 1934, Little.

Yeats, W. B. ed. The Oxford book of modern English verse, 1900-1935. 1936, Oxford University.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography. 1936, Doubleday.

Van Doren, Carl. Three worlds. 1936, Harper.

Wald, Lillian D. Windows on Henry Street. 1934, Little.

Yeats, W. B. ed. The Oxford book of modern English verse, 1900-1935. 1936, Oxford University.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography. 1936, Doubleday.

Van Doren, Carl. Three worlds. 1936, Harper.

Wald, Lillian D. Windows on Henry Street. 1934, Little.

Yeats, W. B. ed. The Oxford book of modern English verse, 1900-1935. 1936, Oxford University.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography. 1936, Doubleday.

Van Doren, Carl. Three worlds. 1936, Harper.

Wald, Lillian D. Windows on Henry Street. 1934, Little.

Yeats, W. B. ed. The Oxford book of modern English verse, 1900-1935. 1936, Oxford University.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography. 1936, Doubleday.

Van Doren, Carl. Three worlds. 1936, Harper.

Wald, Lillian D. Windows on Henry Street. 1934, Little.

Yeats, W. B. ed. The Oxford book of modern English verse, 1900-1935. 1936, Oxford University.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography. 1936, Doubleday.

Van Doren, Carl. Three worlds. 1936, Harper.

Wald, Lillian D. Windows on Henry Street. 1934, Little.

Yeats, W. B. ed. The Oxford book of modern English verse, 1900-1935. 1936, Oxford University.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography. 1936, Doubleday.

Van Doren, Carl. Three worlds. 1936, Harper.

Wald, Lillian D. Windows on Henry Street. 1934, Little.

Yeats, W. B. ed. The Oxford book of modern English verse, 1900-1935. 1936, Oxford University.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography. 1936, Doubleday.

Van Doren, Carl. Three worlds. 1936, Harper.

Wald, Lillian D. Windows on Henry Street. 1934, Little.

Yeats, W. B. ed. The Oxford book of modern English verse, 1900-1935. 1936, Oxford University.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography. 1936, Doubleday.

Van Doren, Carl. Three worlds. 1936, Harper.

Wald, Lillian D. Windows on Henry Street. 1934, Little.

Yeats, W. B. ed. The Oxford book of modern English verse, 1900-1935. 1936, Oxford University.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography. 1936, Doubleday.

Van Doren, Carl. Three worlds. 1936, Harper.

Wald, Lillian D. Windows on Henry Street. 1934, Little.

Yeats, W. B. ed. The Oxford book of modern English verse, 1900-1935. 1936, Oxford University.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography. 1936, Doubleday.

Van Doren, Carl. Three worlds. 1936, Harper.

Wald, Lillian D. Windows on Henry Street. 1934, Little.

Yeats, W. B. ed. The Oxford book of modern English verse, 1900-1935. 1936, Oxford University.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography. 1936, Doubleday.

Van Doren, Carl. Three worlds. 1936, Harper.

Wald, Lillian D. Windows on Henry Street. 1934, Little.

Yeats, W. B. ed. The Oxford book of modern English verse, 1900-1935. 1936, Oxford University.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography. 1936, Doubleday.

Van Doren, Carl. Three worlds. 1936, Harper.

Wald, Lillian D. Windows on Henry Street. 1934, Little.

Yeats, W. B. ed. The Oxford book of modern English verse, 1900-1935. 1936, Oxford University.

November 22, 1936. Masters, E. L. Poems of people 1936, Appleton-Century.

Miller, Webb. I found no peace; the journal of a foreign correspondent. 1936, Simon & Schuster.

Mills, E. A. Our national parks. 1917, Houghton.

Nevins, A. Hamilton Fish; the inner history of the Grant administration. 1936, Dodd.

Peattie, D. C. Green laurel, the lives and achievements of the great naturalists. 1936, Simon & Schuster.

Richards, Grant. Author hunting. 1934, Coward-McCann.

Roosevelt, F. D. Looking forward. 1933, Day.

Riley, J. W. Best loved poems and ballads. 1934, Blue ribbon books.

Robb, D. M. & Garrison. Art in the western world. 1935, Harper.

Sainsbury, G. E. B. Prefaces and essays. 1933, Macmillan.

Schweitzer, Albert. Out of my life and thought. 1933, Holt.

Spender, Stephen. The destructive element. 1935, Houghton. "This series of essays is written by a poet who is seeking to determine for himself the position of the artist in society." Yale Review.

Swinnerton, F. A. Swinnerton: an autobiography.