

The TECO ECHO

Published Biweekly by the Students of East Carolina Teachers College

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WELCOME ALUMNAE

At last we can all come together in a colorful homecoming assembly; and while the melody of "Hail, ECTC" plays on our heartstrings, we can greet old friends, meet new ones, and give the good old college salute: "Hey!"

For students and graduates of East Carolina Teachers College do not pass each other by without a smile and a greeting. We are a friendly school. Our friendliness extends from the youngest freshman to the oldest graduate, who is not yet old.

Ours is a young college. It has not yet finished its pioneering. But it has built up in thirty years a geniality which surpasses old buildings and old trees, a warmth of feeling which extends throughout the great mass of people who have been bound together by Alma Mater.

We are brothers and sisters who have experienced and shared the same life and the same place. The days in Austin Building; the life in Wilson, Jarvis, or Ragsdale! The treks to Rock Springs! The hill-side on the west campus! Can we forget?

In the ECTC family, it isn't "How do you do?" It's "Hey!" Let's say it!

AND WHY NOT?

At East Carolina Teachers College it is nothing out of the ordinary for the students and the faculty members to chat with each other on the sidewalks or to visit each other in the dormitories.

Between students and teachers here barriers do not stand. In the friendliest fashion they laugh and joke together, talk over mutual problems, and sometimes discuss even problems that are not mutual. They seem to speak the same language, to understand each other, and to live in the same world. They seem unwilling to practice hypocrisy, to feign to be of different categories.

When a student can approach a group of faculty members without changing his face, and when a faculty member does not stiffen at the sight of a group of students, a condition exists which is all but unique on the American college scene, and is a wholesome condition.

Let us do nothing about it—but let it be.

WE CROW

On the eve of Homecoming Day, we swell with pride and take this opportunity to crow a bit.

We crow because Alma Mater has the largest enrollment and the greatest number of faculty members in her history.

We crow because she has stepped out of the ranks of the smaller colleges and now numbers herself among the five largest colleges of the state.

We crow because she is accredited by State, Southern, and National associations and stands out as a leader among teachers colleges.

We crow because, with an unprecedented enrollment of men, she may at last be called coeducational.

We crow because the sons of Alma Mater may now compete on equal terms with rival colleges on the athletic field.

We crow because Alma Mater has made progress, not because she has attained her goal.

We know that her faculty members are grossly underpaid; that her library, despite its rapid growth, is still sorely inadequate; that the men students live in deplorable quarters; and that the college operates, almost magically, on a starvation budget. There is much yet to be done.

We crow; but not like the cock!

THE BALANCED COLLEGE

The cloister system of education originated in the convents and monasteries of the Catholic Church. Nuns and monks were not supposed to socialize.

But the students of East Carolina Teachers College aren't nuns and monks; and in this day of coeducation it's remarkable that the women outnumber the men on this campus nearly nine to one.

Here men are at a premium. The 965 women are heavily taxed to attract one of the 113 men. The competition is heated. But in the long run the men will have to suffer most. Popular here out of all proportion to their personal worth, they will have to face the disillusion of the world beyond.

A large part of a person's education is learning to associate with members of the opposite sex, learning to chat, to dine, to dance with them, and in some instances even to outwit them. And the best way for young men and young women to learn the art of association is to associate.

The normal college, like the normal community, is the one in which the two sexes are represented on an equal basis.

STUDENT OPINION

Editor's Note: This department is open to all students in school here. Communications must not exceed one hundred and fifty words. The Teco Echo reserves the right to censor or totally reject any communications. Letters published here in express individual opinion and do not represent the editorial policies of this newspaper.

To the Editor:
 Why doesn't the Library close during football games? It seems to me that our athletic contests must be classified as scheduled entertainments. Why then, should the Library close for one entertainment, and remain open during another? Not only is it most unfair to the students on duty who wish to attend the games, but the practice does not reflect a school spirit of which we may be proud.

The least support we may give OUR college is by attending OUR athletic contests. And personally, I think we would be showing a much finer spirit if we left the Library open during other entertainments and suspended ALL campus activities during our football, basketball, and baseball games.

Athletics here represent much more than entertainment. They are a means by which the entire student body may receive valuable training. In the past, it has been rather unfortunate that a number of graduates have left this college with practically no knowledge of the major sports. Today, there is no reason why such a condition should exist. And the student who accepts the opportunity will be getting a type of training which is not available in the classroom.

A teacher who doesn't know the difference between a field goal and a safety has little chance, I think, of gaining a high school youngster's confidence.

A Student.

To The Teco Echo:

It is time that someone did something about the way our recreation period is being abused. While we women sit by and "take it," the men students are taking too drastic measures as to whom we dance with. There are about eight women to one man on this campus, and our wishes should be considered accordingly.

The argument between the Town Club and the co-eds seems to be about an incident that took place last year, and I think that intelligent people should have learned better than to nurse an old grudge.

I'm willing to stand behind the men students 100 per cent when they're not treated properly by any particular group; BUT—can't some agreement be reached whereby town boys who are desirable may attend our social hour?

Unsigned.

Lest We Forget . .

For the benefit of those students who might forget to go home next week, the following announcement is made. The Thanksgiving Holiday begins on Wednesday, November 25, at noon. Students are expected to return on the following Monday, November 30.

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PLAYMAKERS ARE WELL RECEIVED

Appearing here on November 16 in the Robert H. Wright Auditorium, the Carolina Playmakers presented a program of three one-act plays written in Professor Koehl's playwriting class at the University of North Carolina. The plays on bill were: "Quare Medicine," by Paul Green; "New Nigger," by Fred Howard; and "Tooth or Shave," by Josephine Nigelli.

In "Quare Medicine," a hilarious farce-comedy of a country quack doctor, Paul Green has captured the spirit and determination of the country family, and has introduced in Doctor Emanuel, a character which will live long after the play and players have been forgotten. Doctor Emanuel was played in this production by Harry Davis, business manager of the Carolina Playmakers. The play was written during the author's undergraduate days at the University of North Carolina and is typical of the one act folk plays which have made the Carolina Playmakers of particular interest throughout this state.

"New Nigger" deals with the tenant tobacco farms in the South. It discloses a problem which arises from the share-cropper's cruelty to his Negro tenants. Big John, the chief character of the play, suddenly finds his simple life complicated by hatred for the white man and a desire for revenge. His forced flight away from the law of the white man is a dramatic and forceful scene. Fred Howard, the author, has spent much of his time studying the situations brought about by the tenant farming system in North Carolina and is particularly prepared to present a representative play dealing with this situation.

"Tooth or Shave" grew out of the strange customs of the simple people living in the village of El Carmo, Mexico. The chief character is Husemo, the barber-dentist whose office is a popular place on the street of this little town. Husemo is more delighted in pulling teeth than in shaving and fears nothing but the anger of his wife, Maria.

Coming with the Carolina Playmakers, which Maxwell Anderson, distinguished playwright, describes as "likely to be of more moment in the history of the drama in the United States than the work of all the manufacturers and importers of theatrical novelties who are famous as producers," Dr. Frederick H. Hoch, Kenan Professor of Dramatic Literature and head of the Department of Dramatic Art at the University of North Carolina, gave a brief talk on the work of the group. For thirty-four years over a period of nineteen years, Dr. Koch has taken time out from his busy life to be present in person at each performance of his traveling actors. He is known as a pioneer in one of the most important developments of American drama—the actual creation of drama out of native history and tradition. In addition to recounting his interesting experiences during thirty years of playmaking, Dr. Koch introduced members of the troupe who presented the three one-act plays, "Quare Medicine," "New Nigger," and "Tooth or Shave."

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WE ONLY H-E-A-R-D

Stephens College, Missouri, offers a course in "Artistic Loafing." (Wonder how many of the students here are qualified to teach the course?)

Feeling in an especially poetic mood today, here's an original bit of collegiate verse we thought up out of the Los Angeles Junior Collegian:

My love have flew
 Him done me dirt
 I did not know
 Him were a flirt
 To you unschooled
 Oh let me bid
 Do not be fooled
 As I was did
 He have came
 He have went
 He have left I all alone
 He never come to I
 I can never went to he
 It cannot was.

(Masterful and unusual use of the tenses, don't you think? Yes, neither do I.)

Every year college freshmen are asked the routine question: "Why did you decide to go to college?" But only this fall (so we heard) has any new student shown a trace of originality by confiding: "I came to be went with—but I ain't yet!"

Did you know that every student desiring to enter a college or university in Argentina is required to know how to dance the tango? In China, the poor neophyte must be able to project into his mouth, using chopsticks, 10 peas without missing a shot!—Florida Flambeau.

Here are a few suggestions for the betterment of our civilization:
 1—An invention with a half bell on it, so that it only wakes up one person at the time.
 2—Lubricated peanut butter so that it doesn't stick to the roof of one's mouth.
 3—A revolving fish bowl for tired fish.

4—Text-books without print for those who cannot read.

—Daily Bruin.

And here's one that happened on Hastings' campus: A group of male students who were reprimanded for leaving the classroom at ten minutes past the hour, gave as their reason the fact that the professor had not arrived. The next time the professor met them he said, "You could see I was here. My hat was on the desk!"

The next day the room was empty except for a single hat on each desk!

A highbrow is one who pretends to know whether the dancer is interpreting a moonbeam, or a cow annoyed by hornets.—Los Angeles Junior Collegian.

Ambrose—"Coach, I'm a little stiff from bowling."
 Coach—"I don't care where you're from. Get on out on the field."

This verse doesn't mean a thing. It's merely here for volume. We've simply copied the darn thing To fill this lengthy column.

And Stanley Scarborough offers this bit of information: "A dozen ice cream sandwiches after they melt don't fill anywhere near as much space as before. I know."

And WHO said that Mavis Parker resembles Buck Jones? Perhaps that is why she is so popular with a certain co-ed who has the same name as another movie star.

The people in Cotten are wondering who started the "racket" of hanging buckets on doors.

We're wondering is the guilty person won't own up putting S. O. S. on the seats in Dr. Flanagan's classroom.

Girls, beware of these transfers. They're trying to be G-women.

Can you feature April Joyce Harrell without her purse? Or Mr. Deal without his cigar?

Prof. Ernest Laver, Northwestern University, says: "We need fight. Students should be willing to go to any extreme—even in getting kicked out of school—if they actually believe in something."

Freshmen of American colleges think they are treated in an unjust and subordinating manner by upper-classes during their first quarter at school. But how they would howl if placed under the requirements which freshmen of the University of Holland must abide by: keep their heads shaved to a high polish and never use the doors in entering campus buildings during their entire first year. They must enter and leave by way of

What gave "Dickey" Stephenson the idea, that Ethel Lee Byrd's nick-name is "Tick"

"I tell you, I see red."

Campus Camera

RUSSELL DARBO

BLIND LAW STUDENT AT THE UNIVERSITY OF CALIFORNIA, HITCH-HIKED 3400 MILES LAST SUMMER FROM CALIFORNIA TO NEW YORK IN 35 DAYS! HIS ONLY COMPANION WAS MIA, HIS SHEPARD DOG! HE MADE THE JOURNEY TO PROVE TO HIMSELF THAT BLINDNESS IS NO HANDICAP IN DOING THE ORDINARY THINGS OF LIFE.



THANKS TO THE UNIVERSITY OF CALIFORNIA FOR THE MATERIAL FOR THE SUIT WAS MADE IN THE TEXTILE DEPARTMENT OF THE COLLEGE.

NCEA To Present Pageant Here on Friday Evening

(Continued from page one)

Eastern North Carolina and therefore the episode dealing with the founding of the college is the climax of the pageant.

The episode is divided into three parts. The first part is a realistic presentation of the breaking of grounds for the first building. The time is July 2, 1908; the place, an abandoned cotton field in the eastern part of the town of Greenville in Pitt County. The characters are: the spade which was used in laying the cornerstone of the college; Mr. William H. Ragsdale, superintendent of schools in Pitt County, represented by his son, Mr. Hugh Ragsdale; Senator James I. Fleming of Greenville, represented by Mr. Frank of the History Department of this college; Governor Thomas J. Jarvis of Greenville represented by Stanley Scarborough, a college student; and other citizens of Greenville and Pitt County, who were present in 1908 and witnessed the laying of the first cornerstone.

These are Mr. and Mrs. Haywood Dail, Mrs. T. J. Jarvis, Mrs. Will Lipscomb, Mrs. H. A. White, Col. F. G. James, Mr. H. D. Saterman, Mr. Sam White, Sheriff W. H. Harrington, Mr. Jesse Speight, Mrs. A. M. Moseley, Mr. B. W. Moseley, Mrs. Irma Dunn, Mr. R. A. Tyson, Sr., Gov. T. J. Jarvis, Mr. and Mrs. Edward Evans, Mr. R. W. King, Mr. D. J. Whitchard, Mr. Cecil Cobb, Mr. C. V. Grifton, and Mr. R. J. Cobb. Of this number, Mr. and Mrs. Dail, Mr. White, Mr. Speight, Mrs. Moseley, Mr. Moseley, Mrs. Dunn, and Mr. King are living in Greenville and will take part in the reenactment of this historical scene. Also taking part will be Mr. Dave Whitchard, editor of the *Reflector*, who represents his father, Mr. D. J. Whitchard, and a number of Greenville girls who are college students.

The second part of the pageant is a tableau of the progress of the college. The time is from October, 1909, to the present and into the dreamed-of future; the place, everywhere within the buildings of East Carolina Teachers College and far beyond its borders. The characters are: The Voice of Prophetic Truth, represented by Lucille Lewis, a college student; The Spirit of Service, represented by Miss Frances Wahl, principal of the Training School; Children Whom the Spirit Regards, represented by a group of children from the Training School; A Friend of Education, Dr. J. Y. Joyner, Superintendent of Public Instruction in North Carolina from 1902 to 1918, represented by Dr. Joyner himself who is now a resident of La Grange; five teachers who were elected to the college faculty in 1909, Miss Sallie Joyner Davis, professor of history, Miss Mamie E. Jenkins, professor of English, Miss Maria D. Graham, professor of mathematics, Miss Kate Lewis, teacher of art, and Dr. Leon R. Meadows, professor of English, and second president of the college. There will also appear in the tableau Symbols of the Teachings of the Past, represented by young men of the college, and many students through the years since the opening of the college, represented by the officers of the various classes and organizations on the campus, and practice teachers and children of the Training School of the college. The tableau closes with the singing of the college song by the student body of 1936-1937.

The theme of this tableau was suggested by and partly adapted from a pageant written in the spring of 1933 by Miss Mamie E. Jenkins and Miss Emma L. Hooper of the English department of the college, for the celebration of the twenty-fifth anniversary of the founding of the college and of the twenty-fifth anniversary of the death of President Robert H. Wright, one month before the intended celebration. None of the great number of costumes, designed and constructed under the direction of Miss Katherine Holtzclaw of the Home Economics Department, have been used before this presentation.

The third part is a realistic conclusion to the opening scene of the college with the realization of the joy of all that the first significant spading of the grounds would mean in the future.

Steppin' On OUR TOES

Editor's Note: The following script is taken from "The Pioneer," Catawba College biweekly newspaper, although it seems to me the article might have been written for our own student body. I repeat it, not as a criticism of our school spirit, but as a special plea for each and every one of us attend to Homecoming Game on Saturday and YELL as if we have several pairs of vocal chords.

When it comes to pep and school spirit, Catawba must be congratulated. Every student radiates pep and energy, but the place really makes a showing is on the football field. The roar of the cheering is deafening; the thunder of yelling following a cheer can be heard in Mocksville. Here is one place where every student responds to the actions of the cheerleaders with great gusto.

By now you're saying "Balance!" I said it before I started.

If the football team depended on us to win a game they would lose. By appearances, one would think the school spirit was zero. The roar of cheering is barely distinguishable on the opposite side of the field; the thunder of applause cannot be heard by Coach Kipland. At the field the students are a wreathing mass of activity—so full of pep!

What is the trouble with us? When we came from high school we were always prepared to yell until we were hoarse. For each cheer we yelled as loudly as we could. When we completed a cheer we spontaneously broke forth with our best hollering. Now we yell like sissies and clap our hands like babies. We yell like the Northerners say the Southerners drawl. When we give fifteen rals it sounds like the beginning of the locomotive.

To Herby I say, "congratulations! You have worked hard and made quite a few improvements. But please push harder now than you have pushed in the past." We all need quicker pick up.

To the student body I say, "Eat more spinach, get up on your toes, and holler!"

Misses Hazel Willis and Mamie E. Jenkins spent the week-end of November 7 in Raleigh, where they met Miss Jenkins' brother, George T. Jenkins of the Federal Housing Commission, of Washington, who was on his way to a short vacation in Florida.

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Yells Are Use Sat

Toison and Johnson V dents Thoroughly Fam Yells for Homecomin

PEP MEETING TOM NIGHT

In order that students members may thorough ze themselves with the and yells, a reprint is n issue of The Teco Echo.

Head cheer leaders, and Lucille Johnson, w dents who are not alrea with the yells to make a fort to review them bet meeting tomorrow at 6:30 again before the game, burg on Saturday aftern. Here they are:

College Song
 Words by Melba Wa
 Hail to our dear colle
 Loyal ever we will be
 Keep her colors flyin
 Proudly, brave and free
 Dear old Teachers Coll
 East Carolina singin
 Hail to thee, our Alma
 Hail! Hail! Hail!

Long E. Short
 E—C! T—
 E—C! T—
 E—C! T—
 Team! Team!

Sky Rocke
 Sssssssssss—B
 Aaaaaaaaah—
 Pirates!

Spell Pirat
 P-I-R-A-T-E
 P-I-R-A-T-E
 Yeah! Pirat

Locomotive
 Rah—Rah—Rah
 E—C—T—
 Rah-Rah-Rah
 E—C—T—
 Rah, Rah, R
 Yeah Team

Seven Figh
 Fight, Fight, Figh
 Fight, Fight, Figh
 Ray Team
 Ray—Rah! R
 Team!

Rhythm Ye
 Let's go—Pirates!
 Fight Team Fight!
 We want a touchdow
 Hold that line!
 Block that kick!

(All rhythm yells ar til cheer leaders give (At the end of all holler, groan, whistle, snort, yell, yell, chee, individual noise—BU NOISE.)

Yells Are Reprinted For Use Saturday Afternoon

Tolson and Johnson Want Students Thoroughly Familiar With Yells for Homecoming Game

PEP MEETING TOMORROW NIGHT

In order that students and alumnae members may thoroughly familiarize themselves with the college song and yells, a reprint is made in this issue of THE TECO ECHO.

Head cheer leaders, Bill Tolson and Lucille Johnson, want all students who are not already familiar with the yells to make a special effort to review them before the pep meeting tomorrow at 6:30 p.m., and again before the game with Louisville on Saturday afternoon.

Here they are:

College Song
Words by Melba Watson, '37
Hail to our dear college,
Loyal ever we will be;
Keep her colors flying always,
Proudly, brave and true.
Dear old Teachers College,
East Carolina sings your praise,
Hail to thee, our Alma Mater,
Hail! Hail! Hail!

Long E. Short C
E-e-e! T-e-e!
E-e-e! T-e-e!
E-CTC E-CTC
Team! Team! Team!

Sky Rocket
Sssssssssss—Boom!
Aaaaaaah
Pirates!

Spell Pirates
P-I-R-A-T-E-S!
P-I-R-A-T-E-S!
Yeah! Pirates

Locomotive
Rah—Rah—Rah—Rah
E-C-T-C
Rah-Rah-Rah-Rah
E-C-T-C
Rah, Rah, Rah
Yeah Team!

Seven Fights
Fight, Fight, Fight, Fight,
Fight, Fight, Fight,
Ray Team
Ray—Rah! Rah!
Team!

Rhythm Yells
Let's go—Pirates!
Fight Team Fight!
We want a touchdown!
Hold that line!
Block that kick!

(All rhythm yells are repeated until cheer leaders give signal.)

(At the end of all yells—scream, holler, groan, whistle, screech, clap, shout, yell, cheer, or make individual noise—BUT make a NOISE.)

"MR. COHEN TAKES WALK" IS REVIEWED BY NAOMI NEWELL

"Mr. Cohen Takes a Walk" by Mary Roberts Rinehart, was reviewed to the students at the YWCA Vesper Hour, Friday night, November 6, by Naomi Newell. She told the story of how Old Jacob Cohen, who had made a fortune for himself, decided to leave his business for a while and tour the country. In an old suit, a worn pair of shoes and a cap on his head, Mr. Cohen set out. Not in an automobile with a driver in uniform, but like the old days, before a rather bewildering success had come to him on foot. Miss Newell told the story of that amazing walk.

On November 5 the Home Economics Club held its regular meeting, with Louise Davis, president, presiding. Officers of the club were introduced to the new members, and Stuart Parrish was elected as Tecu ECHO representative for the club. In discussing new business, it was decided that a drive for new members be made.

The program was in charge of Mildred McDonald. Inez Hubbard gave a talk on the selection of pictures. A reading "How to Cook a Husband" was given by Callie Charlton. To climax the program, two stunts were given and the meeting adjourned.

The "Y" hut was the scene of a delightful entertainment Tuesday night, November 10, when the members of the YWCA were treated with a supper. Music and songs were enjoyed throughout the evening. At a lovely table, Catherine Wallace, president of the Association, assisted by Frances Currin, served a cold plate and hot tea. Marie Dawson, Chairman of Social Committee, was in charge of the supper which was held at the regular dinner hour.

Mrs. Mamie Bradsher spent last week-end in Raleigh visiting her sister. Miss Hazel Millis spent the past week-end in Raleigh with her mother.

Cheer Leaders



Pictured above are Lucille, "Pokey," Johnson and Billy Tolson, who have filled their jobs remarkably well during the past several weeks. They will go into action again tomorrow at 6:30 p.m. on the athletic field.

FOURTEEN DELEGATES REPRESENT ECTC AT CONFERENCE

Twelve students of ECTC and two town boys attended the Fifth Annual Meeting of N. C. State Student Methodist Conference in Durham, November 6-8, 1935. The students were accompanied by Miss Zoe Anna Davis, director of Religious Education at the Greenville Methodist church. Duke University and Trinity Methodist Church were hostesses to the conference. There were one hundred and fifty students representing twenty colleges in North Carolina. Those students from ECTC were: Ruth Kiker, Viola Smith, Lucille Clark, Ruby Lee Peacock, Louise Davis, Evangeline Barfield, Marilyn Henderson, Grace Spencer, Marion Allen, Elizabeth D. Johnson, Bertha Mae Newsome, Eleanor Hardy, and Charles Wooten. The Young People's Division of Jarvis Methodist church was represented by Neil Herring and Alton Johnston.

Miss Ruth Kiker who was elected president of the Student Conference last year presided over the meeting. Viola Smith was publicity chairman of the conference.

Dr. Wyatt Smart of Emory University, Atlanta, Ga., the keynote speaker, made the address at the Fellowship banquet Friday night.

Five discussion groups concerning various phases of the conference theme, "Christian Action on the Campus," were held Saturday morning. The delegates of ECTC gave a devotional program on "Friendship on the Campus" on Saturday afternoon. The program was led by Elizabeth Dixon Johnson. Viola Smith made a talk on "Making Friends," and Lucille Clark made one on "Keeping Friends."

All conference delegates enjoyed a lovely tea at Duke University on Saturday afternoon. A carillon recital was given especially for the delegates immediately after the tea.

The religious drama, "Rain," written and directed by Dr. Spence, was presented Saturday evening. Sunday morning the new officers for the conference were installed. The president is Ellis Bullins of the University of North Carolina. Louise Davis of ECTC is vice president of this zone.

With all delegates participating a most impressive communion service was administered by Rev. E. L. Hillman, pastor of Trinity Methodist church. Rev. Mr. Hillman was formerly pastor of Jarvis Memorial Methodist Church, Greenville, N. C.

The delegates report a very pleasant and inspiring meeting.

ATHLETIC ASSOCIATION PRESENTS "NAUTICAL REVUE"

The Women's Athletic Association presented a "Nautical Revue" in the Austin Auditorium Wednesday, November 18, at 7:30 p.m. Also featured on the program was a free picture "Anything Goes," starring Bing Crosby, and the short "Popeye."

The "Nautical Revue" starred 24 girls in five numbers which were "Sailors Hornpipe," "Codfish Ball," "Admiral," "Anchors Aweigh," and "Middies on Parade." Also included on the program were "Barnacle Bill," the "Sailor," and "Popeye" in person.

The proceeds from the program are to be used for buying varsity sweaters for girls' basketball team.

Students and Alumnae, Look Your Best for HOMECOMING!

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ELITE BEAUTY SHOP

PIRATES TROUNCE DUKE B'S, 14-6

Game Features 85-Yard Run By Bill Pratt

Playing on a rain-soaked gridiron, the ECTC eleven smeared the heavier Duke Varsity "B" aggregation 14-6 here, November 6 in a game which featured an 85 yard run for a touchdown by Pirate Pratt and excellent teamwork on the part of the entire Pirate combination.

Rain fell throughout the play, but the spectators who peered from under umbrellas and out of car windows, saw a fast, shifty game such as would be expected on a dry day. Fumbles were few, punts were long, and passes, despite the condition of the ball, were frequently good.

Ferebee, for the Teachers, showed drive throughout the contest; and after a 22 yard pass from Pratt to Lindsey and successive line plunges pushed the ball into scoring position in the first quarter, he skidded over for the first touchdown. Pratt's placement kick for the extra point was good.

Duke scored early in the second quarter, when Stevens ran 30 for a touchdown. The try for the extra point failed. On the next kickoff, Pratt took the ball on the Pirate's 15, and aided by blocking which took ten Duke men out of play, zig-zagged 85 yards to the goal line, loose from the Duke safety man. On an intended placement, the slick ball was fumbled; Powell picked up the ball and ran across for the extra point.

In the second half the Pirates played a defensive game. Several times the "Little Blue Devils" drove into Teachers' territory; but Pratt kicked to safety.

The playing of Carpenter at guard and of Gibson at end featured in the line.

Lineup: Duke "B"
LE. Gibson Baldwin
LT. Dennis Davis
LG. Sinclair Lemox
C. Ridenhour Crawford
RG. Carpenter Bowers
RT. Andrews Greenwood
RE. Lindsey Williams
QB. Shelton Stevens
LB. Powell Chatham
RH. Pratt Clark
FB. Ferebee Wyman
Substitutions: ECTC, Williams, Pittman, Noe; Duke "B", Parzick, George, R. Williams.

Score by periods:
ECTC 7 7 0 0-14
Duke "B" 0 6 0 0-6
Scoring: Touchdowns—ECTC, Ferebee, Pratt; Duke "B", Stevens. Extra points—ECTC, Pratt, Powell. Officials: Referee, Beatty (N. C. State); Umpire, Bloomingsdale; Headlinesman, Hooks. (Duke.)

Annual Installation Service of YMCA Junior Cabinet is Held

(Continued from page one)

Norman, vice president; Mildred McDonald, secretary; Juanita Davis, treasurer; Marie Gregory, social service; Naomi Newell, chairman morning watch; Frances Currin, chairman vespers services; Elizabeth Dixon Johnson, Student Government representative; Nettie Brett Sewell, publicity chairman; Frances Edgerton, chairman world fellowship; Elizabeth Copeland, Tecu ECHO representative; Edna Earle Perry, music; and Marie Dawson, chairman social committee.

The members of the Junior Cabinet are as follows: Misses Jane Copeland, Marjorie Heath, Isabelle Pollard, Millie Gray Dupree, Mary Parker Johnson, Adeline Earp, Jennie Mae Brinkley, Prue Newby, Magdalene Powell, Jean White, Evelyn Aiken, Kathleen Strickland, Annie Ree Dean, Helen Gray Gilham, and Maude Evans Phelps.

At the close of the service the new cabinet met and chose Mildred McDonald as their sponsor.

A Cordial Welcome to Alumnae - Students - Friends
PENNY'S

Get Your
EVENING DRESS
for the
Homecoming Dance
— at —
C. Heber Forbes

SPORTS NOTES

By JOE BRAXTON

The Pirates have won two games, tied one, and lost two. It's true that Guilford beat us, 6-0, Saturday, but the score several years ago was 85-0 in favor of the Quakers. Are we improving?

The Pirates play Louisville Saturday in the last home game this season. Rivalry between the two schools dates back several years, and the athletic competition has always been keen, regardless of pre-game dope. This Saturday is expected to reveal no exception to the rule, and all ye students, faculty members, and alumnae who like a hard fought contest will more than likely NOT be disappointed.

Bill Pratt and "Hoot" Gibson used to play for Louisville. Last year "Hoot" made two touchdowns against his Alma Mater. With both players in the line-up Saturday—WOE is Louisville.

I understand (it was told to me) that the Pirates have had trouble in the huddle. Come! Come! Boys! Behave yourselves.

Twenty-six Students Make Three-Day Tour to Washington, D. C.

A group of twenty-six students left the campus on Sunday morning, November 8, for a three-day tour to Washington, D. C.

En route to the nation's capital, the group stopped in Richmond, Virginia, to visit historic Saint John's Episcopal Church, where Patrick Henry made his famous "Liberty or Death" address.

The group then went into Washington and on sightseeing tours to many places of interest, including the White House, Franciscan Monastery, the Capitol Building, new Supreme Court building, and to the Federal Bureau of Investigation.

During the three-day stay the group visited Mount Vernon and other places of historical interest.

Several members of the party chartered a plane and flew over Washington and the surrounding country.

Professors Wright and Ricks conducted the tour and made it of much value and pleasure to the entire group. Those students making the trip were: Annie B. Farrior, Ruth Creekmore, Barbara West, Claudia Harper, Mary Stokes, Sellastine Hughes, Betty Haywood, Louise Speight, Mable McPhail, Marguerite Averett, Marguerite Currin, Louise Elam, Ernestine Perry, Ethel Young, Jaunita Hull, Mavis Lewis, Elizabeth Respass, Sula Hall, Eleanor Burney, Betty Costelloe, Louise Wood, Christine Lindsay, Doris Lewis, John R. Crew, Fodie Hodges, and Jay Leggett.

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TEACHERS DROP CLOSE GAME TO GUILFORD TEAM

Rough Contest Ends in Favor of Quakers, 6-0

By JOE BRAXTON

The Pirates lost their second game of the season to Guilford College 6-0. The Quakers gained 279 yards to the Teachers 86, but they failed to collect on the touchdown. The Quakers crossed ECTC's goal three times—once the ball was brought back and Guilford penalized for holding—then Brinkley recovered a Pirate lateral that was fumbled and ran over the goal line only to fumble himself.

The Quakers had the ball within scoring distance but the Pirates held them off—once the Pirates held them on the one yard mark until a fumble was recovered for a touch-back.

"Hoot" Gibson, who has been playing fine football at end, was shifted during the last few minutes' play to halfback. "Hoot" has always played in the backfield until this year and he has made good there. He played a fine game Saturday, getting in on most every play.

Pos. Guilford Teachers
LE Ragan Gibson
LT McDonald Dennis
LG Boyle Carpenter
C Byrd Pittman
RG Johnson Ridenhour
RT McInnis Andrews
RE McCormack Lindsay
QB Tison Noe
LB Acree Pratt
RH Brinkley Powell
FB Fox Ferebee

"GREEN LIGHTS" WILL BE REPRESENTED AT S.I.P.A. MEETING

When the Southern Interscholastic Press Association convenes at Washington and Lee University Friday, November 20, in the twelfth annual convention, Greenville high school and its tri-weekly publication, *Green Lights*, will be represented by Ernestine Hobgood, editor-in-chief; James Whitfield, managing editor; Pauline Abeyounis, school editor; and V. M. Mulholland, faculty adviser.

One of the chief purposes of this convention will be to judge the publications of high schools in the South.

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PIRATES PREPARE FOR LOUISBURG'S TROJANS, NOV. 21

INTRAMURAL BASKETBALL SCORES

Monday, Nov. 9
Panthers 9, vs. Fighters 18.
Crackerjacks 10, vs. Firecrackers 8.

Cagers 10, vs. Wolfpack 13.

Tuesday, Nov. 10
Panthers 8, vs. Crackerjacks 14.
Firecrackers 4, vs. Cannons 5.
Fighters 17, vs. Cagers 16.

Wednesday Nov. 11
Panthers 5, vs. Cagers 13.
Cannons 6, vs. Crackerjacks 10.
Wolfpack 16, vs. Firecrackers 7.

Thursday, Nov. 12
Firecrackers 19, vs. Cagers 7.
Wolfpack 7, vs. Cannons 2.
Fighters 9, vs. Crackerjacks 24.

Friday, Nov. 13
Panthers 4, vs. Cannons 11.
Wolfpack 18, vs. Crackerjacks 8.
Fighters 12, vs. Firecrackers 21.

Clyde A. Erwin Approves Report of Pres. Meadows

(Continued from page one)
purpose of making provision for the boys, although that is not stated in the report.

The proposed budget in the printed report for the next biennium, gives the specific needs of the college and the amount requested for each item. Among the requests are an increase of 15 per cent to take care of the growing enrollment and rising prices, 20 per cent raise in salaries and wages, and an extra teaching staff of seven teachers. The items in the list call for equipment, replacements, furniture, and repairs.

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Blount-Harvey

R. C. DEAL SPEAKS TO GHS ASSEMBLY

In observance of American Education Week, a special assembly was held last Thursday morning, November 12, in the local high school auditorium, at which time Mr. R. C. Deal of the college faculty spoke impressively on the subject "Education."

Arrangements for this program were made by Miss Deanie Boone Haskett and Miss Corinna Mial. The intellectual development of Christ as recorded in the New Testament was used by Superintendent Rose in the devotionals. Following the prayer, H. A. McDougle played "America The Beautiful" as a trumpet solo.

Mr. Deal, in his address on "Education," emphasized one point only, namely, that every advancement in civilization has been brought about by the desire of people to have something better than that which they possessed, and that this can be accomplished only by working for it. "For this reason alone," stated Mr. Deal, "do people study and teach."

The program ended with the two stanzas of "America" which pertain to education, and which are usually omitted whenever "America" is sung.

ALUMNAE NEWS

Miss Margaret Murchison, graduate of 1933, was married Friday, November 13, to R. M. Gladstone, Jr., Winston-Salem. Mrs. Gladstone has been teaching at Micro high school since her graduation and will continue teaching the remainder of this year. She was president of the Student Government Association when a student here.

Mr. Gladstone is a graduate of Davidson College and now has a position in the Wachovia Bank and Trust Co., at Winston-Salem.

Misses Katherine Dixon, Burlington, and Georgia Strickland, Bailey, were here last week-end. Miss Strickland is teaching at Mt. Pleasant.

Misses Betty Herring, graduate of 1936, and Sue Warren, Dunn, were visitors on the campus last week-end. Miss Warren, graduate of 1935, is now teaching at Erwin.

Miss Rachel Stone was a recent visitor on the campus. She is a graduate of 1936 and is now teaching at Red Oak.

Others of our alumnae who visited recently are: Misses La Verna Langston, Zebulon; Annie Lee Britt, Newton Grove; Minnie Mallory, Seven Springs; Annie Lee Hawkes, Zebulon; Marjorie Smithson, Lynnhaven, Va.; Alice Whitehead, Hobgood; Clyde Morton, Hubert; Clara MacMartin; Ethel Vick, Woodland; Jean Thomas; Mary Beele Parker; Jewell Cole; Carolyn Brinkley; Elizabeth Wilson; and Cynthia Etheridge.

STUDENTS GIVE FIRST CHAPEL PROGRAM

At the regular Friday morning assembly, November 6, a program of music was presented by members of the student body. Harvey Deal opened the program with a piano solo. James Dudley Simpson, accompanied by Billy Tolson at the piano, gave an impersonation of "Fats" Waller singing "It's a Sin to Tell a Lie." He was recalled to sing "The Organ Grinder's Swing." Alva Page, also accompanied by Tolson, sang "When Did You Leave Heaven?" and "I'm an Old Cow-hand."

This program, which was in charge of Wesley Bankston, chairman of the Student Committee, was well-received. The tentative plans of the committee for the student programs during the fall quarter promise varied and interesting entertainments.

PRIMARY MAJORS JOIN ASSOCIATION FOR CHILD- HOOD EDUCATION

The primary majors met Monday evening, November 9, with Frances Edgerton, president, presiding. The group decided to join the Association for Childhood Education instead of organizing the Primary Club as has been customary. Miss Coates of the college faculty is the adviser for the organization here.

Any primary major may become a member of the association.

Health King



J. W. Gibson, of Jones County and freshman at East Carolina Teachers College, was crowned State King of Health during the 4-H short course held at State College last July. He won out in competition with three other contestants who had captured district championships in preliminary contests.

Gibson scored 97.8 out of a possible 100 points. He has won the Southeastern district health championship three consecutive times.

MEMBERS OF COMMERCE DEPARTMENT MEET

Elizabeth Gaskins Presents Interesting Talk to Group

On Tuesday evening, November 10, about forty members of the Commerce Department met for the purpose of organizing a Commerce Club.

Elizabeth Gaskins presented an interesting talk on "The Need and the Purpose of Having a Commerce Club." Beatrice Reeves was appointed temporary chairman. Those in charge of the program were Beatrice Reeves, Elizabeth Gaskins, Annabel Teel, and Mildred Wilson.

It was decided that this group of students meet again in the near future to draw up a constitution and also to nominate officers for their organization.

Pres. Meadows Discusses Education In Democracy

Address to Students Last Friday
Was High Spot in Observance
of Education Week

"Education in Democracy" was the subject of President Meadows' talk to the students at their assembly hour on Friday morning, November 13. This was the high spot in the observance of Education Week.

Dr. Meadows presented four difficulties, with four remedies, in his discussion of the present educational system. Mass education, with overcrowded classrooms and overloaded teachers who cannot give each child careful attention, he believes is the first and greatest fault today.

Interference with teaching by people not qualified to pass judgment on them, and the setting up of the standards by laymen, he believes are two great handicaps the schools have to overcome in a democracy in which everybody feels he knows as much as the professionally trained person.

Where teaching is recognized as a profession and teachers and others with a sympathetic, intelligent attitude towards teaching set the standards, these two handicaps will be overcome.

His last point was that the supply of and the demand for teachers should be worked out so that there would not be overworked teachers and trained teachers without jobs. Shortening of hours, distribution of the teacher load, and a readjustment in the curriculum would remedy this.

In introducing his subject, he said, "We boast of our democratic form of government, boast because we respect it, boast of our education system and boast in America that every boy can reach any height if he wants to."

He called attention to the pageant celebrating the one hundredth anniversary of the establishment of public schools in North Carolina which will be presented here on next Friday during the meeting of the North Carolina Association.

POE SOCIETY HOLDS NOVEMBER MEETING

The Edgar Allan Poe Literary Society held a regular meeting in the society hall on Thursday evening, November 12.

The president, Margaret Davis, presided and conducted the program.

Souvenirs were given to the new members and initiation ceremonies were completed.

The president wished for the society a happy and useful year and suggestions for future programs were outlined.

Tecoan Contest

Regulations concerning a caricature contest sponsored by the "Tecoan," college yearbook, will be posted on the bulletin board this week.

Each contestant must enter more than three caricatures, which may be either of students or of the faculty members, to be eligible in the contest.

A double page of the best caricatures will be used in the "Tecoan," and awards for the collections will be as follows: \$3.00 for the best collection; \$1.50 for the second best; and \$1.00 for the third best.

The contest is open to all students and entries must be turned over to Maggie Crumpler, "Tecoan" editor, before January 15, closing date of the contest.

Prominent Educational Leaders to be Here Friday and Saturday

(Continued from page one)
scheduled to be put on by the teachers in the Greenville schools depicting the progress made in education in North Carolina.

All Pitt County teachers will be expected to attend the sessions, as each is a member of the association. Schools will observe a half-holiday Friday so the teachers can attend.

Miss Lorraine Hunter, of the Science Department here, is in charge of a committee to provide housing facilities for the teachers who will spend the night here, and all teachers desiring to find a place to stay will be requested to get in touch with her on arrival.

CLIFTON BRITTON TO COACH SENIOR PLAY THIS YEAR

Clifton Britton, student here from Milwaukee, N. C., and product of Conway high school, has been selected by the senior class to coach its play, "Smilin' Thru," this year. He was an outstanding student in high school, and after graduating at Conway, spent about four years coaching plays, pageants, and operettas. He worked at the Rich Square theatre for five months directing amateur programs.

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Britton Elected Freshman President

(Continued from page one)

Geraldine Harris, Teco Echo representative. Miss Helen Spangler and Mr. R. C. Deal were selected as class advisers.

At the conclusion of the meeting, Britton read to the class an invitation to the Junior-Freshman party held in the Robert H. Wright Memorial Building on Saturday night and asked the support and cooperation of the class during the year.

Tau Chapter Phi Sigma Pi Goes on the Warpath

(Continued from page one)

Edna Earle Perry, Alva Page, Billy Tolson, James Smith, and Francis Ferebee.

Francis Ferebee's blanket dance came as a climax to the program.

Indians for the occasion were: Louis ReBarker, Primrose Carpenter, Ennett Sawyer, Judson White, George Willard, Alton Payne, J. V. Marsh, and Joe Hatem.

Scene From "New Nigger"



"New Nigger," by Fred Howard, was one of the three one-act plays presented here by the Carolina Playmakers last Monday evening.

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CHRISTMAS RECESS BEGINS

VOLUME XIII

Clyde A. Erwin At Teachers

J. H. Rose is Elected President of
Northeastern District
of NCEA

AN INCREASED SALARY
SCHEDULE IS EMPHASIZED

"Curriculum Must Move Forward
as Civilization Moves Forward,"
Says Erwin

"The social emphasis in general education has been decisively enhanced," said Clyde A. Erwin, State superintendent of public instruction, at the third general session of the northeastern district meeting of the North Carolina Education Association here November 20. Advocating federal aid for schools and curriculum changes, Doctor Erwin addressed the assembled teachers from 22 counties.

J. H. Rose, superintendent of the Greenville schools was named president of the district. J. P. Booth of Kinston was chosen vice president, and Miss Erna Ward of Bethel, secretary. The new officers will serve from the present time until next year's meeting.

Resolution
The convention adopted a resolution drafted by the Resolutions Committee calling on the General Assembly, which "holds in its hands the destiny of this great social agency," to make provision for adequate program of education.

The resolution explained that it means by adequate: a teacher load not in excess of the national average; provision for a curriculum broad enough to fit the talents of the students, and free textbooks.

The resolution also extended to the people of Greenville, and especially teachers here, appreciation for their cordial hospitality.

Supt. Erwin emphasized an increased salary schedule and a revised curriculum as the next forward step for public education in North Carolina.

After paying high tribute to the pageant shown in the Wright auditorium Friday, November 20, which he termed "interesting and thrilling," he praised the work of the leaders portrayed in the pageant who have contributed so greatly to the North Carolina century of progress in education.

"You and I think we have our problems," said Supt. Erwin, "but we don't have any problems as compared with those of past leaders." "Our present system of public education is not yet adequate, but it is moving in the direction of adequacy. It is our privilege to stand (Please turn to page six)

COLLEGE VARSITY CLUB STAGES AMATEUR HOUR

Bobbie Lee Hawkins Steals Show
With Tap Dance

Bobbie Lee Hawkins, nine-year-old Negro tap dancer, was the sensation of "Captain Kidd's Amateur Hour" staged by the College Varsity Club in the Austin auditorium on Wednesday evening, November 25. The dancing of the diminutive Hawkins set the audience of 700 students and townspeople stamping their feet and cheering. Bobbie Lee is a finished tap dancer, with a sense of rhythm such as is seldom seen even on the professional stage.

The other performers were college students and alumni. James Pittman sang "The Organ Grinder's Swing" and an encore. Carolyn Hamric sang "You Turned the Tables on Me" and did a tap dance number which was loudly applauded. As an encore, she did an interpretation of "Star Dust."

George Dudley Simpson, accompanied by Brandt James, sang "In My Solitude" and an encore. Alva Page and Joe Williams sang two selections each and, as a final number, Francis Ferebee, Charles Guy, and Tex Lindsey sang a medley trio.

After the amateur hour "Without Regret," starring Elissa Landi and Kent Taylor, was shown on the screen.

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"EVERY PATRON AN HONORED GUEST"

COMING SOON
MAE WEST

— in —

"GO WEST, YOUNG MAN"

Bing Crosby in "Pennies From Heaven"

"CHARGE OF THE LIGHT BRIGADE"

"GREAT ZIEGFELD"

PITT