





# Religious Tolerance Chief Purpose For Observance Of Brotherhood Week

For a number of years the National Council of Christians and Jews have been observing February as the National Brotherhood month. Such an observance is especially pertinent today with the world filled with enmity and strife.

On the campus next week the YWCA and YMCA groups are sponsoring a Religious Emphasis Week program in order that East Carolina Teachers college students may take advantage of participating in the National brotherhood program. National

Emphasis week is planned as a practical outlet for religion.

Not only is there a need for brotherhood between nations but between groups there are racial animosities and creed intolerances. The main purpose for having a time set apart for brotherhood is to bind the people of all nations and all creeds together with greater tolerance for the varied beliefs and faiths of the world. Such an observance as Brotherhood month will help to bring people of good will everywhere to cultivate a better understanding of groups the world over.

## Culture As Educational As Formal Studies

It is somewhat of a mystery why there are so few students in the college band. Ordinarily a school this size would have a band several times as large as ours.

Is it that the students just are not interested in playing a musical instrument? Is it that you, the students, think you do not have the time to spare? Or, is it that you have not received a "personal" invitation or solicitation to join the band? There must be some reason for the small number of students participating in the band.

Undoubtedly, in a student body of nine hundred there will be dozens of students who have musical talent and ability. Many probably played in their high school bands. It seems that these same students would certainly be interested in playing in the college band.

Now is the time for students to realize that the band affords an opportunity for cultural education, which is as valuable to a well-rounded graduate as are required method courses.

## Letters To The Editor

I'm definitely no writer, but I felt—that in fairness to the Women's judiciary—the editorial about the unfairness of judiciary punishments should not go unanswered. I surmised that the main topic of unfairness concerned the punishment of students who returned late from the week-ends or Christmas holidays. On argument the writer gave was that "nothing in the world today abides by any sort of rule." That is where I begin disagreeing. Ask a serviceman who returns to camp late if he is punished—even if travel difficulties were the cause! Removal of social privileges is not such a heavy penalty and if an emergency arises, I have been willing to reinstate your social privileges for the occasion. If you're planning to become teachers, what would your principal think of his new teacher if she came in late for the week's classes, having made no arrangements in case of delay?

The second argument that I disagree with is the statement that the girls who were late were punished "by having their social privileges removed for a period of three or four weeks." Social privileges are removed for no longer than three weeks for being late, instead of the three or four weeks as published. Of the 121 students who were late only 46 had their social privileges removed for three weeks and 62 received less than two weeks! The judiciary has a schedule to follow for late returns, and I would be glad to explain it to anyone who is interested. This schedule has been revised

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have dealt rather harshly with several cases, but in all instances we did what we thought was best for the student and for the college. I hope that I have justified or at least explained a few misconceptions of the actions of the judiciary in these situations.

Jane Vann, Chairman,  
Women's Judiciary

## SCUMMING

By The Keohole Korrespondent

Valentin's Day dead and gone, a few heart's set afire, and a few broken, ECTC gates and gals resume their former "carryings on." We're full of questions, so have all the answers ready.

Aren't coincidences funny, or is it a coincidence that Vivian Ydverton and Beverly Whitley will work together on the annual??? We're wondering, y'all.

M. Pugh Harden, M. Dudley, M. Lewis suttinly hated leavin' the practice house. It must have been 'cause they liked cookin'. (Up what, we're asking?)

Ummmmmm Tuck, we see you've decided to go in for movie stars. Now, it's Veronica Lake, Sharpe, Sharpe, indeed!!!  
"Pease Porridge Hot" as sung by Proct Rowback. "Pease Porridge Pot . . . Pease Porridge Pot." Got "Pot" on the brain, haven't ya, Proct?

Stanfield and Winnie certainly are fish lovers. Every night they go to the fish pond and feed fishes. We don't have to ask any questions about that.

Lorraine Moore seemed mighty excited to see Ed "David" Beddingfield. Plannin' on being "Claudia," Lorraine???

Saturday night, we see Jackie listening to Jack fling the bull . . . Come Sunday, and we see Jackie flinging the bull to two Marines. You could make better progress together, couldn't Jack and Jackie??

Ben, who bit you head???? Mimi???? Dot??? or Peggy Rose????? You wouldn't cut each others' throats, would you, girls????

Lucille Oakes—Weren't you surprised to see your man last week-end? My, but we're nosy!!!

Everytime we turn around Beverly Cutler has a new one. 'Fraid you're too fast for us, Beverly.

Ellis Bedsworth has at last found real love in Cotten hall. It's not a "Spark", is it Ellis, or is it?????

ITEM TO BERNARD WEST—c/o Greenville high school. Frances Page thinks you're just too cute for words!!! That oughta' be enuff, Bernard.

Bernice Jenkins, no longer being editor of this paper, cannot prevent any dirt about him from creeping into the headlines. He certainly seems to have a special twinkle in his eye every week-end when he comes to see Betty Batson.

Can you imagine???? Henry Harris without his trumpet?? Butch without Doolley?? Elna Powell without a date?? Hel Boyette with black hair?? Keith Cummings not being afraid of girls?? We can't . . .

We've run plumb, spang out of questions, so for the time being, we'll let you ask questions, and say, how 'bout a little sure enuff dirt????

Yours til Dr. Baughan gives his English class a cut.

K.  
K.

## FROM THE ARMED FORCES

by Rosalie Brown

At long last, a letter has come again from "Jungle Jimmie" Whitfield, one time editor of this paper. Jimmie has been overseas for twenty-six months and says "the natives and monkeys down here in Central America have threatened to make me mayor of a dobe village." In addition to his military duties he is an authorized correspondent for the Jungle News service in the Coast Artillery command of the Caribbean area, and is empowered to collect information for official press releases. Having time for still other conquests, as is so typical of Jimmie's nature, he has done some membership work for the Veterans of Foreign Wars and recently offered a plan to national headquarters designed to coordinate members of the V. F. W. now overseas with the home front. R. B. Handy, Adjutant General, not only commended the proposal, but advised in a personal letter that it had been adopted by national headquarters and was being put into effect, thus making it a worldwide plan, since members are scattered all over the globe. We extend our congratulations to you Jimmie and are proud of you. It's good to see the jungles haven't harmed that prodigious mind of yours.

Sgt. Vern A. Kuetemeyer, "Somewhere in England", writes that he keeps up with the news and events on the campus via the paper, which is a "welcome little messenger." While writing his letter, Vern was in charge of quarters and "there is a noisy discussion going on here in the Orderly room, I can hardly think," he wrote. Being engaged in the same type of work as when he was in the states, Vern finds his duties as an Instrument Specialist very enjoyable. "Let us hope and pray the new year will bring something bigger and finer for all of us and more trouble for Mr. Hitler!" he finished.

Pvt. Charles Dan Jordan, class '35, writes from Wright field, Dayton, Ohio, of his very interesting work. The laboratory in which he is working is the only one of its kind. It is part of the Material command of the Army Air forces. It is known as the Aero Medical Research laboratory, but the nature of the work is secret and restricted. Dan is in the Physiological branch. His job is concerned with respiration, necessitating many flights to high altitudes and to run

analyses on gases and blood. "Believe me it is a thrilling job. I have been far beyond our announcer ceiling of 40,200 ft. Much of the work is done in low pressure chambers, but we do have a B-17 which is a true flying laboratory and is in constant use. Many tall and interesting stories go with that dear old ship," he says.

Cpl. Donald Propst who is stationed at Fort Bragg writes that he is enjoying this column very much because it keeps him in touch with former friends. "Many of the boys I read about were my classmates and it is the first time I have heard of their whereabouts in a long time."

The news of 2nd Lt. Alvin Wooten's death saddened many people at school, as he had many friends, both among students and faculty here. Alvin began his training in the CPT program while in school here. He received his secondary training at Lumberton, N. C., afterwards teaching ground school for a short period. He received his instructor's rating, commercial license, and radio-telephone license at New Orleans. Early in 1943 he joined the Army Air Transport Command, 2nd Ferrying division of the Air Corps. He ferried bombers all over this country, Mexico, South America, England, and Africa. He lost his life in a heavy bomber crash in Grandeur, Newfoundland.

He "doodit" again. Yes, Jimmie Dempsey has made major. He returned from the European and North American theatre a few months ago, after making captain in the fall. In a year and a half he has come from second Lt. to major. He is one of the youngest majors in the United States, according to his home town paper.

Recent visitors on the campus were: Nell McCullen, of the WACS; Jack Edwards who is at State college at the present; Westly Johnston and Troy Rouse who had just completed their training and received their wings as aerial gunners in the Army Air Forces; Jerome Butler, now an ensign in the Naval Reserve. Gilbert Britt is in Rhode Island awaiting the commissioning of the new destroyer U. S. S. Hancock, upon which he has been assigned duty. He severed several months on the U. S. S. Toscaluca. Clyde

# STUDENT SPOTLIGHT

by Bob Martin

Blonde hair, couple of freckles, ready smile and winning manner go to make up Virginia Knowles, better known as "Sit." This specimen of the feminine sex is vice-president of Alpha Sigma, social science fraternity, member of Women's Athletic association cabinet, member of May Day program committee, Emerson society marshal, of which society she has been a member each year in college, captain of Cotten's basketball team, head of archery and member of girls' tennis team.

As you have probably guessed, "Sit" likes nearly all sports it is possible for one of the weaker sex to participate in. She has seen action in basketball, tennis, softball, soccer, and field hockey. Of these she emphatically declares, "Basketball and tennis are MY games."

Either her fondness for dancing, excluding "jitter-bugging", her, natural ability, or being in the know about orchestras has placed her this year as Chairman of the WAA orchestra committee and as a member of the sophomore-senior and Emerson college dance orchestra committees.

The senior class' choice for "most individual" is one of Wallace's, (North Carolina) gifts to the world, and strangely she is crazy about strawberries. In fact, she claims she can eat all anybody else can pick.

In the entertainment world T. Dorsey is tops with her, particularly when he plays "Night and Day" or "It's Always You." According to Sit listening to the Lux Radio theatre and Information Please is a mighty nice way to spend one's time. To her Bette Davis and Don Ameche lead the parade. Usually dramatic romances are her type of movie, but for a change, "give me the good old reliable horse opera."

Her favorite pastime, when not pursuing the goal of intellectual advancement, of course, is listening to Camille Jernigan play the piano; and the height of her ambition is to acquire "a vocabulary like Dr. Toll's."

Four years of study are completed for



her in June, when she will receive an A. B. degree in physical education and social science. Then, she says, "I'm on my own to make a name for myself." Her hope now is to enter Columbia university for advanced work in physical education.

If any of the male creatures about the place are interested in making a big hit with her, then volunteer to read poetry to her. Not only does Sit like to hear poetry, but she also tries her hand at writing some of her own.

Sit declares that she is going to be a career woman, which, she says, is a new name for an old maid. (But, could there be an understanding with a certain staff sergeant in the Army?)

## Bits o' Fashion

BY SUE

Whether you are schooling, dating, or traveling, you will be, if you are able—so says Dame Fashion—wearing a suit. Matters not if it is a cardigan suit, a box-jacket suit, a belted tunic suit, a reefer suit, a bolero suit, or the latest cutaway suit, the glad get-out for this year of our Lord nineteen hundred and forty-four will be a suit (as it has been from ages on end and will be for as long as Woman sallies forth for jaunts about the countryside, be it schooling, schoolmarm-ing, or housewifing). This spring shows your choice in style, material, and color. Only one common characteristic need you find b'twixt your suit and the suit you meet walking down the street. They're both proud possessors of slim skirts, "tubes", the fashion magazines call them.

The newest, the prettiest, and the least practical is the cutaway suit. Vogue's new cover shows one in crimson wool. The hip length jacket, with peplum which gradually dwindles away from waistline to hipline, doesn't quite meet in front showing a white blouse with a little Petr Pan collar. Other versions of the cutaway suit are hound's-check wool with a jacket which button with one button at the collarless neckling. Such a suit in black and white check or in brown and white check with a white blouse peep-in-gout at midriff is oh, so fetching. But in such a suit, milady's chest is exposed to all the spring breezes, which, I think, defeats th real purpose of any suit.

A favorite of the women of chic is the belted tunic. Over a sheath of a skirt is worn a long (finger-tip), full jacket, the fullness thereof being caught in by a belt at the waist. Bright wool gabardine in yellow, green, purple, worn with a neutral skirt in grey, beige, or black—you'll have a handsome twosome. For most of the gals at ECTC, however, this belted tunic is too sophisticated, although you'll probably protest the fact.

But there are scores of suits which are both practical and "just right." F'instance Mlle's Design For a Living Contest prize

winning spring suit has a narrow skirt, a one-button jacket, this one anchored at the waist, and a collarless neckling. In wool worsted, it's tailored to a tee, and brimming over with feminine charm. A similar suit, and one which any college gal would love, is one in grey and white striped wool shown by Vogue. It has a slightly flared skirt, a jacket with two buttons and a lapel collar—the lapels being high and narrow which is the look in lapels.

For the college girl, too, is the box-jacket suit. Good for the lithe figure, grand for school days, and travel, it's a suit you'll love if you can wear it. A navy-blue serge suit lined with blue-and-white polka-dot crepe and sporting a matching cap-sleeve blouse proves the axiom of fashion—that a suit's no better than its lining. Memoranda for a happy spring is a box-jacket suit in black-and-white wool. The jacket claims shirtwaist sleeves, with red piping on the cuffs and one the lapel collar. The slim skirt claims a bright red belt. Both worn with a white crepe blouse with bow-tie at throat makes for a super beau-catcher.

Th bolero suit with the high-waisted skirt is tops for attractiveness; the cardigan suit brings cheer from the bandstand; the fly-front suit is easy-on-the-eyes (as they all are!) the three-piece suit with three quarter length topcoat is a live-in-always habit-maker. Suits in checks, in plaids, in stripes, in plaids; suits in black, in crimson, in yellow, in green, in grey, in beige; suits in wool glannel, in wool gabardine, in wool worsted, in aralac. Spring motto: SUITS.

But supposing you have a suit of last year or the year before, which is a little daunted but none the worse for wear. All's well and good. Just give old-faithful a dip in neutral grey, black, beige, or brown to liven up the color. Then give it new life with new collar and cuffs and maybe pocket piping in some new wool pin-check, stripe, or plain in green or yellow or crimson, or purple. Presto, your tabby suit has one down and eight to go!

Here's to a suiting spring!

Mann and Carlyle Cox are in the USMCR, stationed at Duke were here last week-end for the college dance. Brant Waters is in Sea School at Camp Elliott, Calif. Bill Council is in the artillery at Camp Pendleton, Calif.

## New Books

During the fall quarter a total of 323 books were added to the ECTC library. The names and authors of these books will be published in this and successive issues of the TECO ECHO. In this issue the juvenile collection is presented as follows:

First Thanksgiving by Barksdale; Banjo the Crow by DuBois; Little Magic Horse by Ershoff; Wings for Nikias by Blackstock; Twelve Months Make a Year by Coatsworth; David Copperfield by Dickens; Old Time Stories of the Old North State by McCorkle; Boys Book of Policemen by Crump; West Point Today by Banning; Junior Air Raid Wardens by Becholdt; Annapolis Today by Banning; Pony Express Goes Through by Driggs; Youth and the Sea; Our Merchant Marine Calls American Youth by Floherty; A World of Stories for Children by Clark; Jack Tales by Chase; Jataka Tales by Jatakas; Heroes of the Kalevala by Deutsch; The Tale of the Prometheus Moth by Kane; The Tale of a Crow by Kane; The Story of Invention by Van Loon; Your Career in Engineering by Carlisle; Tall Timber by Holbrook; Peter and Penny Plant a Garden by DuBois; Your Career in Chemistry by Carlisle; Man is a

## QUOTABLE QUOTES

(by Associated Collegiate Press)  
"Most college students lead secluded lives, and a good many years usually elapse before the graduate takes his place as an active citizen in his community. This lag must be overcome." Dr. William F. Zimmerman, president of Thiel college, Greenville, Pa., advocates apprenticeships in community service and leadership for college men and women.

"As the colleges responded to the war needs by such things as the V-12 program, they will respond to the needs of postwar reconstruction when the time come." Postwar education receives a vote of confidence from Dr. Walter A. Lunden, former president of Gustavus Adolphus college, St. Peter, Minn.



# Men's Intramural Basketball Reorganized Into Two Teams

Men's basketball on the campus has been reorganized into two teams. The "Tadpoles" and the "Termites" will play each other in the first game on Tuesday night at 8:30.

The "Tadpoles" are Joe Lassiter, Ed Harris, Frank Boyd, Hiram Griffin and Clifton Gaylor.

The "Termites" are Dave Owens, Leslie Cummings, Leslie Griffin, Charlie Tripp, and Roy Harris and Roy Harris.

Both teams have been played in the past. The "Tadpoles" were organized by a rally in the gymnasium and the "Termites" were organized by a rally in the gymnasium.

The score of the first game was 62-34, and the second game is unavail-



STANFIELD JOHNSON

## Stanfield Johnson Men's High Scorer, Versatile Goed

By Clifton E. Crandell

Our sports spotlight this issue is one of the brightest lights on our campus. William Stanfield Johnson, better known as Stanfield, is an athlete, a scholar, and a "gift to women." He hails from Conway, N. C. and is a junior, majoring in math and science. He had planned to study medicine but it seems that Army personnel has filled all the "Med" schools. At present, he has a deferral because of his majors. He prefers the Army Air force, in event "Uncle" needs him that much.

In high school at Conway, Stanfield didn't take part in many sports but had made the baseball team in his junior and senior years. During his high school career, he was a member of the local Beta club, and attended conferences in Raleigh and Charlotte.

## Martins Upset Golden Terrors In Semi-Pro Game

The William Martins, semi-pro team from Martin county, invaded the campus February 14 and upset the Golden Terrors by coming from behind in the last half to win, 41-35. This was the second straight loss for the Greenville team.

Stuart Tripp led the Pitt boys again with 12 points, followed by Johnson and Lassiter with nine each. For William Martins, Griffin and Gaylor had 11 each.

The box:				
William Martins	FG	FT	PF	TP
J. R. Griffin, F	3	0	1	6
L. E. Griffin, F	0	0	0	0
Manning, C	3	1	0	7
F. Griffin, G	5	1	3	11
Harrington, G	3	0	0	6
Gaylor, G	5	1	2	11
Totals	19	3	6	41

Golden Terrors				
Lassiter, F	2	0	3	4
Johnson, F	4	0	1	8
Rowlette, F	0	0	0	0
Tripp, C	6	0	2	12
Charlton, G	3	0	1	6
Owens, G	0	0	0	0
Harrison, G	2	4	0	8
Totals	17	4	7	38

Score by periods:  
 Navy 10 9 10 4-33  
 Terrors 9 15 6 8-38  
 Free throws missed: Harrison 2, Owens 2, Lassiter, Rowlette, Tripp, Lelakus, Drumb, and Howard.

## Greenville Five Tops Navy Quintet 38-33

A very spirited rally in the fourth period enabled the Greenville Golden Terrors to defeat the Navy Corpsmen from the Marine air base at Greenville for the second time, February 7.

The score of the first game was 35-27, the last one much closer ending in 38-33. The Terrors led most of the way, however, and led at the end of all quarters except the first. The score at the end of the first period was 10-9.

Greenville Navy				
Lelakua, F	7	0	3	14
Levin, F	2	1	1	5
Mattola, C	3	2	1	8
Drumb, G	0	2	1	2
Howard, G	2	0	2	4
McCormick, G	0	0	0	0
Williams, G	0	0	0	0
Totals	14	5	8	33

Golden Terrors				
Lassiter, F	2	0	3	4
Johnson, F	4	0	1	8
Rowlette, F	0	0	0	0
Tripp, C	6	0	2	12
Charlton, G	3	0	1	6
Owens, G	0	0	0	0
Harrison, G	2	4	0	8
Totals	17	4	7	38

Score by periods:  
 Navy 10 9 10 4-33  
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 Free throws missed: Harrison 2, Owens 2, Lassiter, Rowlette, Tripp, Lelakus, Drumb, and Howard.

## Terrors Trail Marine Air Base By Score Of 34-27

The Golden Terrors of Greenville lost their first game of the season, after winning five straight, to the enlisted Marines at the air base by a close score of 34-27, in Wright auditorium, February 2.

The Marines trailed all the way until the fourth quarter, when a 13 point rally won the game. The half-time score was 16-13.

Leading in the scoring, Gardner made 10 for the Marines, trailed by Lackey and Allen with seven each. For the Terrors, it was Stuart Tripp with eight, and Harrison and Lassiter with five each.

The box:				
Marines	FG	FT	PF	TP
Lackey, F	3	1	0	7
Petty, F	1	2	1	4
Gardner, C	5	0	1	10
Wakefield, C	0	0	0	0
Allen, G	3	1	1	7
Hauseman, G	3	0	1	6
Coleman, G	0	0	0	0
Totals	15	4	4	34

Terrors				
Harrison, G	2	1	3	5
Tripp, G	4	0	0	8
Charlton, C	1	1	1	3
Rowlette, C	1	0	0	2
Johnson, F	2	0	1	4
Lassiter, F	2	1	3	5
Totals	12	3	8	27

Score by periods:  
 Marines 11 5 5 13-34  
 Terrors 6 7 13 1-27



Contributed by the American Society of Magazine Cartoonists.

## WAA To Sponsor Annual Dance Saturday Night, February 26th

The Women's Athletic Association will have its annual dance Saturday night, February 26. This dance is expected, by the members of the WAA, to be different from any dance ever given on the campus.

The planning committee is composed of Lee Bledsoe, chairman, Miss Moore, Julia Ann Hancock, secretary, and Catherine Brinson and Faye East, Owens.

The decoration committee is headed by Betty Winston and Dot Peale. Miss Caraway is in charge of getting the chaparrones.

The figure will be led by President Edna Jerry Albritton is chairman of the figure committee, aided by Mally Brown and Mildred Jordan.

The orchestra committee has already secured an orchestra for the occasion—Herb Gupton, Mickey Boyette and Sit Knowles were members of this committee.

Neil Murphy, refreshment chairman, dares to say, "How strong do you want the punch?" Margaret Hall and Amanda Etheridge will hold her down to "just punch."

Members of the Phi Sigma Sigma Sorority at George Washington University in Washington, D. C., have given up their meeting rooms and invested the rent money in Bonds. They say the inconvenience of relinquishing the rooms is repaid when they think of the aid that War Savings will bring to the armed services.

## Alumni News

Association Treasurer...  
 Chapter Meeting...  
 Alumni Chapter Meeting...  
 Alumni Chapter Meeting...  
 Alumni Chapter Meeting...

## Golden Terrors Win Six Of Nine Games

The Greenville Golden Terrors, local semi-pro team that has been playing in Wright auditorium for the past few weeks, publishes a bit of data on their activities.

The team has played nine games, (all at ECTC), and has won six of them. They began the season by winning five straight games from three quints out at the Marine base and from other semi-pro teams in eastern North Carolina. At this writing, the team as a whole has scored 297 points as compared to 280 for the opposition, indicating close scores in all games.

In the individual point line-up for the team there are eight players on the roster. They are as follows:

66 Dudley
63 May 6 has been definitely set as the date and the place will be in front of Wilson dormitory. On the night of May six a dance is to be given in the Campus building in honor of the queen and court.
61
46
35
20
3
3

## Societies Begin Elaborate Plans For May Day Fete

For the past several years ECTC has not had May Day exercises but this year the May Day exercises will be held early in May with all the pomp and glory of the past years.

The Court of the United Nations will be the theme and the Queen of May will also reign as Queen of Peace. Members of the court will represent the Allied Nations and entertainment for the Queen will be dances from each of the nations represented.

Sixteen girls will act as attendants to the Queen along with the Maid of Honor, who will be the second high in the election. The election, held on February 17, with twenty-three on the ballot, included the following girls: Mary Emma Jefferson, Dorothy Davis, "Singe" Alston, Helen Wooten, "Ruthie" Winslow, Louise Kilgo, Mary Windley, Gladys Mumford, Ruth Spencer, "Billie" Bryan, Mickey Boyette, Camille Jernigan, Louise Wooten, Marguerite Moyer, Elsie Corbett, Worth Lanier, Helen Thomas Rollins, Morris Flow, Lee Mae Jones, Charlotte Wooten, Ethel Smith, Dorothy Pearsall, Margie

When asked what his favorite pastime is, he answered, "Girls, eating, girls, eating, and girls."

The Harding high school choir of Marion, Ohio, sold \$7,600 in Stamps and Bonds as a result of its "Song-Tease." After singing three or four songs in usual concert form, the choir stopped abruptly, explained that it must sell \$1,000 in Bonds in order to complete the number. If the singers couldn't sell the audience that much, they left the song unfinished and went on to another at a lower price. Several persons in the audience pooled their funds to "pay" for the more expensive songs.



FLEMING I TEAM

The above girls make up the number one intramural basketball team from Fleming hall. They are, from left to right: Front row, Carolyn Register, Polly Taylor, Captain Katherine Abernathy; Back row, Mozelle Sutte, Penny Smith, Hilda Moore, Jean Scarborough.

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 Webster's Collegiate Dictionary  
 English Synonyms, Antonyms and  
 Prepositions . . . . . Fernald

Smith college announces that students bought \$2,550 in Bonds, \$550 over the quota, on the first Smith War Bond Day of the new semester.

Patronize the merchants whose ads you see in this paper.

STUDENTS

According to the papers the Victory Council at the University of Maryland College Park, Md., culminated a three-month War Bond Drive by presenting three new Fairchild Trainers to the Army Air Force. The trainers, christened University of Maryland, I, II III, were purchased by the students. The drive had started with a goal of one plane.

Junior at Marymount college, Salina, Kans., had the scholarship idea. They gave up their Junior-Senior prom, converted the money thus saved into War Bonds, and presented the securities to the college as the "1943 Junior Prom Scholarship."



# Chi Pi Players Present Jane Eyre Tonight At 8:30

Jane Eyre was presented by the Chi Pi players last night at 8:30 in Austin auditorium. It will be presented again tonight.

Grechen Webster and James Warren play the leading roles as Jane Eyre and Rochester. Jane Eyre is the small, eighteen-year-old governess to Mr. Rochester's ward, Rochester, a man in his middle thirties, has had wide social experience and has a humor that is nearly always mordant.

Mrs. Fairfax, an elderly gentlewoman who acts as housekeeper to Mr. Rochester, is played by Mary Francis Ellis. Marybelle Redditt plays Grace Poole, who is supposedly the seamstress of the household. Mason, an old schoolmate of Rochester's, will be portrayed by Curtis Butler.

Josephine Gibson plays the role of Blanche Ingram, the dashing, regal "belle" of the county. Blanche's mother, Lady Ingram, is played by Lynn Klein. Kenneth James plays as Mr. Wood, the clergyman.

The action takes place in a reception room at Thornfield hall, the country home of Edward Rochester in England.

Jane Eyre is an immortal classic written by Charlotte Bronte. It was adapted to the stage in a three-act production by Marjorie Carleton.

Miss Ruth Omeley of the Carolina playmakers is director of the play. The assistant director is Hazel Harris, president of the Chi Pi players. Hubert Bergeron and J. L. Brandt are stage manager and technical director, respectively.

The setting was designed by James Warren.

The city council at Cambridge, Mass., passed a resolution calling upon Harvard university to "donate to the war effort the many tons of bronze statues given by the German government and now in storage at the university's Germanic museum."

Then a university spokesman revealed the statues were plaster of Paris, painted to represent bronze.



HAZEL HARRIS

## President Harris Assists Director In Staging Drama

Hazel Harris, of Asheville, is acting as assistant director of JANE EYRE. Hazel is president of the Chi Pi players.

Since her matriculation at ECTC in the fall of 1941, Hazel has taken an active part in all campus dramatic activities. This fall Hazel portrayed the role of Claudia's mother, Mrs. Brown in the Chi Pi's production of CLAUDIA.

Hazel was born in Mississippi but soon moved to western North Carolina where she attended high school at Montreat junior college. She was a member of the dramatic club there and appeared in several plays. Her dramatic experiences have been varied in acting and backstage work.

Next year she plans to transfer to the University of North Carolina to major in dramatic art.

# Who's Who In Jane Eyre



Gretchen Webster, who plays Jane, a young governess, hails from Leesburg. While attending grammar school there, she wrote several one-act plays, which were given in chapel. When she entered high school, she moved to Yanceyville, where she obtained considerable experience in both backstage work and acting. Gretchen is a Chi Pi player and has appeared in VICTORY OVER R



DEATH and worked backstage on DOUBLE DOOR. Jimmy Warren, who portrays Mr. Rochester, Jane's employer, graduated from Greenville high school last year. While there he had participated in many plays both as an actor and as a backstage worker. He entered ECTC in the winter quarter of last year and began his work in dramatics here by helping to construct the scenery for MARTHA. Last fall he



was stage manager of CLAUDIA besides playing Fritz. Jimmy also designed the set for JANE EYRE. Josephine Gibson, who is playing Blanche Ingram, the haughty belle of the country, is a product of Greenville high school. She was a member of the Dramateers and Black Masquers and took the leading role in an opera there. A freshman here, this is her second performance on the ECTC stage, her first being that of



Darushka in CLAUDIA. In addition to her part, Jo also handled the publicity for JANE EYRE. Curtis Butler, who portrays Mason, Rochester's boyhood friend, is a native of Kelford. During his four years at the Roxobel-Kelford school, he took part in several plays. Curtis comes to ECTC as a sophomore, having attended N. C. State last year. This is his first appearance on the ECTC stage.



Mary Frances Ellis, who plays Mrs. Fairfax, Rochester's housekeeper, comes from Fayetteville. While in high school there, she took part in the senior play. Now a sophomore at ECTC she worked last quarter as property mistress for CLAUDIA.



Kenneth James, who has the part of Mr. Wood, the clergyman, hails from Winterville. This sophomore is a graduate of Winterville high school, where he was active in dramatics. Since coming to ECTC he has played the role of Jerry in CLAUDIA and is a member of the



lighting committee for JANE EYRE. Lynn Klein, who plays Lady Ingram, Blanche's mother, claims Cherry Point as her home town just now. She graduated from New Bern high school, where she appeared in several plays.



Marybelle Redditt, who takes the part of Grace, supposedly the seamstress for Thornfield hall, is from Aurora. While attending Aurora high school she appeared in several plays and an opera. Her performance in JANE EYRE will be her first work in dramatics at ECTC.

# Rats Get Backstage View OF ECTC Drama In Making

Ho-hum—am I tired! Just watching those energetic Chi Pi players work on a play is enough to make you eligible for a rest-cure.

I was up on the third floor of Austin last Monday, visiting my cousin Rowdy, and such hustling you've never seen. Seems they were trying to get all the scenery ("the")? ("") scenery," I heard a slightly exasperated Doug Nelson call it finished and set up on stage. How they stand the smell of that paint, I cannot see; Rowdy and I had to put on gas masks before venturing out of his rat-hole. We had crouched down behind a bag of nails and were watching the goings-ons, when a shriek made us jump. Cautiously we peered out and spied a member of the committee (presumably female, but in her working clothes you'd never know it) writhing under the remains of a heavy flat. We scurried away with her moans ringing echoes in our ears, never stopping till we reached the

Green Room and (so I thought) a sanctuary.

There, however, all was bedlam. The costume committee was working away feverishly, sewing on ruffles and ripping out sleeves; pinning and measuring and busting and making a great deal of fuss. Rowdy almost smothered while trying to find his way around a wedding veil, and when the girls discovered him—! After a narrow escape we hid in the property cabinet, but we bumped into one of the crystal candlesticks, setting its prisms jangling, and had to flee for refuge again.

As we raced toward the stage, I managed to gasp out, "The lighting room—that's our only hope." And so it was. The lighting committee had not yet begun work, so we huddled, panting, behind a spotlight and vowed that never again would we meddle in the production of a Chi Pi play. Our days of gremlin drama were over.

## NOMINATIONS

Continued from Page One

Lee Hinant, associate business manager. Jackie DeLysle was nominated for editor of the Pieces O' Eight; for associate editor, J. L. Brandt and Jimmie Warren; business manager, Elsie Biggs, Allie Proctor Roebuck, and Inez Simmons; and associate business managers, Laurene Marshburn, Pinar Mae Windley, and Christine Pittard.

### Marshals and Cheerleaders

The following were nominated for marshals: Ruth Winslow, Katherine Davenport, Katherine White, Mary Alice Cahoon, Alice Copeland, Frances Carter, Mary Bryan, Nellie Winfield, Christine Pittard, Margaret Person, Mary Young Bass, Laurine Stebburn, Alta Mae Thompson, Elaine Clark, Eleanor Phillips, Henrietta Cooper, Marjorie Privott, Charlotte Elliott, Janice Fairless, Elizabeth Temple, Frances Temple, Jean Robertson, Myra Boyce, Lee Mae Jones, Allie Mitchell Dilley, Dorothy Lewis, Frances Page, Ruth Baker, Rebecca Kirkland, and Mary Frances Stephenson.

### Cheerleaders

Jackie DeLysle, Margaret Hall, Dorothy Peebles, Evelyn Lewis, Edna Earle Moore, Katherine Abernathy, Frances Page, Jean Scarborough, Charlotte Mason, and Helen Ruth Sessoms.

### Dormitory Officers

Wilson Hall: President, Nancy Kilpatrick, Bessie Council, and Pat Edwards; vice-president, Mary Blane Justus; secretary, Dorothy Reade, Katherine White, and Louise Wooten; members at large, Margaret Hall, Mary Frances Ellis, Elgia Scott, Rena Averett, Lois Jones, Peggy

Hopkins, Katy Jones, Ann Parker, and Frances Lewis.

Jarvis Hall: President, Frances Eakes and Jean Matthews; vice-president, Lorraine Davis, Annie Lee Eason, and Fay Midgette; secretary, Myree Dunn, Rebecca Kirkland, and Charlotte Wooten; members at large, Elsie Corbett, Sybil Eakes, Doris Franek, Worth Lanier, Omelia Monroe, Rebecca Pridden, Ellen Riddick, Virginia Small, and Catherine Wood.

Fleming Hall: President, Willie Mae Daniels, Maxine Pleasant, Doris Sutton, Catherine White, and Muriel Whitehurst; vice-president, Katherine Abernathy, Jessie Earp, and Anne Woody; secretary, Dahlia Adams, Fay Jessup, and Grace Walker; members at large, Ruth Brown, Catherine Dexter, Nora Lee Hinant, Iris Lee, Carolyn Register, Catherine Wilson, Pinar Mae Windley, and Mabel Wynne.

Cotten Hall: President, Barbara Parker; vice-president, Dora O'Neil, Ruby Hudson, Catherine Long, and Mary Elizabeth Slate; secretary, Josephine Everett, Joyce Forest, and Mary Elizabeth Wooten; members at large, Sybil Beaman, Elsie Biggs, Jessie Carter, Charlotte Elliott, Marietta Griffin, Lucille Husketh, Dorothy Jarvis, Rosa Alice Lancaster, Mary Frances Stephenson, and Norma Whitfield.

Ragsdale Hall: President, Stanfield Johnson and Beverly Cutler; vice-president, Ernest Chesson and Norfleet Hardy; secretary, Leslie Venters and Joe Lassiter; members at large, Clifton Crandell, Delton Creech, Curtis Butler, Ellis Bedsworth, Richard David and John Johnson.

## LEAP YEAR

Continued from Page One

builder in the world for feminine ego. Why, I'd never get a date with Clifton Crandell, if it wasn't for leap year, 'cause he's so shy."

Leap year is just an older form of Sadie Hawkins' day—only guys aren't used, or are they? Oh—well—anyway, "Everybody's leap year," say Yashti Newman and Mammie Lee Little. It's nice that way, isn't it girls?

And here's just a word to the wise. "Course, we mean The Ragsdale Hall Romeo of the campus. Steer clear of these wolverines, 'cause if they catch ya' you're a goner for a whole year, and who wants one ECTC woman for a year??? Ragsdale hall may be a "Bachelor's Paradise" now, but let those women get a chance and they'll make it a "Hen-pecked Hell." Yep, Weep no more my LADY, but you'd better start weeping now, little man, 'cause it's leap year and we're coming after ya!!

## VESPERS

Continued from Page One

ternalistic social order dealing out work and food and freedom from struggle and effort. Christians throughout the centuries have felt called by God not to a life of safety and comfort, but to dare to risk their lives for a master greater than they," said the speaker.

In telling what Christian brotherhood is, Dr. Hilldrup said that it is a recognition that all men are of infinite value in the eyes of God. "It is also," he declared, "a spirit of good will—a willingness to help another bear his burden so long as he needs help, but not long enough to weaken him."

He then gave several evidences of the growth of Christian brotherhood such as more social service, increased church attendance, and the sale of more Bibles.

Some of the factors working against brotherhood, said Dr. Hilldrup are a growing class consciousness, evidenced by the bitterness between labor and capital, and the tendency to believe the bad about people who have achieved more than others. "How can we expect to establish a world brotherhood if we do not have the spirit of Christian brotherhood in ourselves?" he asked in closing.

Hunter college, N. Y., featured a colorful War Bond sale during the intermission of the annual all-college musical production, Sing. Their president as master of ceremonies.

## SMILEY

Continued from Page One

these interests and duties he devotes a great deal of his time to what he says is his biggest "hobby" of all—the rearing of his three boys and one girl.

New services of the library started under the supervision of Librarian Smiley are furnishing the faculty with a list of books added to the library, organization of pamphlets into a material bureau in order that they may be obtained easily, to be put in a small room just off the reference room at the front of the building, the completion of a graduate seminar containing usable materials and extra space to hold special classes.

As to his opinion of the college as a whole, Mr. Smiley feels that "people here are very nice to work with," and as for the library he says that "it is the best teachers college library in the state, surpassed only by three or four colleges in the state." According to Mr. Smiley the only regrettable thing concerning the library is that students are neglecting or overlooking the opportunities which it offers, and he urges students to take advantage of these opportunities more often.

At present Mr. Smiley holds the unique distinction of being the only man on the faculty in 1-A classification.

## DETROIT, MICH.—(ACP)—

Women dentists, as scarce now as women welders were before Pearl Harbor, will appear in the future in ever-increasing numbers, Professor Charles W. Creaser, chairman of the pre-medical and pre-dental committee at Wayne university, predicts.

Professor Creaser points out that of more than 1,400 dentists now practicing in Detroit, only 12 are women, and that throughout the country there are 35 men in the profession for every woman.

"The skill which women in war industries are displaying in the manipulation of small tools," said Profes-

sor Creaser, "gives ample evidences of their aptitude for at least one phase of dental work. Furthermore, we know that the few women who have entered the profession have proved exceptionally successful, particularly in the fields of children's dentistry and orthodontia."

Dr. Creaser also emphasized the existing need for Negro dentists, both male and female, and quoted Dr. M. Don Clawson, director of dental education at Meharry Medical college, Fisk university, as saying that there are only 2,000 Negro dentists, very few of them women, serving the 12,000,000 Negroes in the United States.

by Associated Collegiate Press University of California has established a record of putting 50,000 students through war courses in 21 months.

The late Gov. Luren D. Dickinson of Michigan left bequests of \$2,000

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# Backstage Crews Led By Bergeron Do Dirty Work

Hubert Bergeron, on whose shoulders fall the burden of stage management, is from Spring Hope. He was active in dramatics in high school, and worked on the scenery for CLAUDIA. Doug Nelson, who was not only responsible for the scenery but also took time to design the programs, is a native of Greenville and a graduate of Greenville high school. His first work in dramatics here was as a member of the program and scenery committees for CLAUDIA.

Ethel Smith, to whom he alludes as Property Mistress, comes from Robersonville. She participated in dramatic activities throughout high school and continued that work as Victoria van Bret in DOUBLE DOOR.

J. L. Brandt, whose task it was to correlate the efforts of the various committees and whose lighting set as well the mood of the play, claims Greenville as his home town. He graduated from Greenville high school, where he worked backstage on an opera. He made his debut in dramatics at ECTC last quarter when he acted as chairman of the lighting and scenery committees.

Costume mistress for the Chi Pi production is Senior Mary Sue Moore of Greenville. Mary Sue is a graduate of Greenville high school, where she also took part in dramatic productions. As fashion editor of the TECO ECHO and campus representative for MADEMOISELLE, Mary Sue has had an opportunity to increase her knowledge of costume. Upon graduation she plans to continue study in the line of costume and designing.

re-styling clothes and refinishing furniture at home.

Gifts and grants totaling \$26,366 were accepted for the University of Wisconsin at a recent meeting of the board of regents.

Forty-eight hours of machine shop work were included in an economics seminar on production problems at Mount Holyoke college.

Dr. Alonzo F. Myers, chairman of the higher education department of New York university school of education, is chairman of a special commission to study and prepare plans for an international education organization.

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