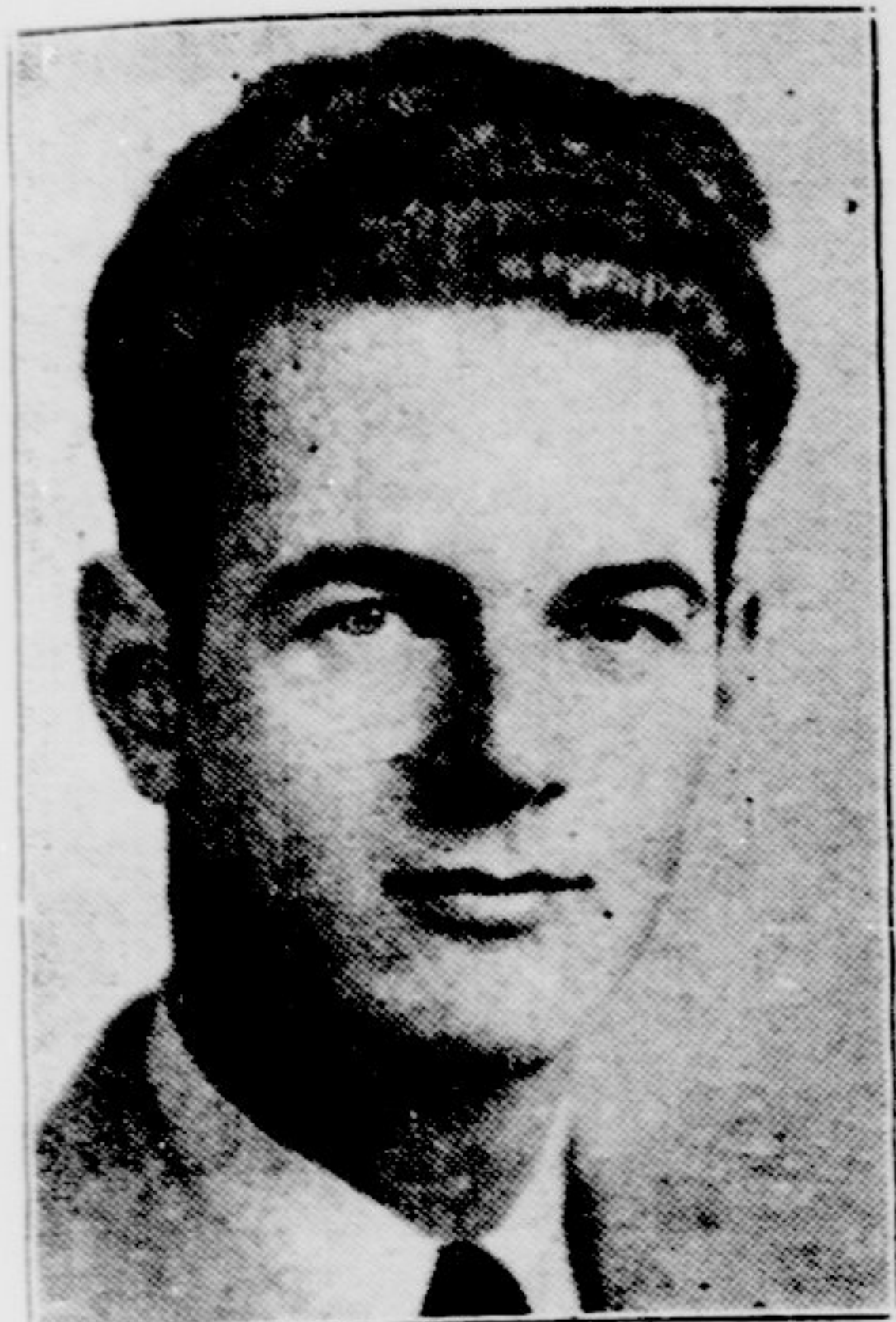


Music Department Staging First Opera



W. B. Harris



Jim White

Annual Varsity Club Dance To Be Held Next Saturday

Contrary to the usual time for the Varsity club dance, the sixth annual dance will be held Saturday night, March 6, in the Campus building. Due to the fact that several of the members will be going into service soon the club is having the dance this quarter for the first time, instead of in May.

Attractive Nancy Wynne, of Bethel, will reign over the dance as the "Varsity Club Sweetheart". She was chosen by the club in a meeting a few weeks ago. Nancy will honor all activities for the club this year and will lead the traditional figure at the dance.

Bids for the dance will be on sale in front of the "Y" store from Monday, March 1, through Thursday, March 4. No girl will be admitted without a date, as this is the only boy-break dance of the year. However, if any girl has boy friends she would like to have to the dance, she may secure stag bids from any member of the Varsity club. All men students in school are invited, but only club members are to be formal.

Billy Knauff and his orchestra will furnish the music for the occasion. Serving on the committee are: decorating, Billy Greene, Jerome Butler and Bob Young; refreshments, Russell Rogerson and Stuart Tripp.

"We're hoping this to be the best and most colorful dance of the year, so all you ladies invite that boy friend down for the only boy-break dance of the year," states Billy Greene, president of the club.

All faculty members are cordially invited.

U. S. Civil Service Offering Fine Jobs

Historical specialists for work in connection with the preservation of significant records for the Nation, are sought for Federal employment, the U. S. Civil Service Commission announced today. Salaries are \$2,600 to \$6,500 a year.

The duties include determining what records should be preserved and methods for preserving them, preparing chronological accounts of the origins, authorizations, administrative structures, developments and other events of possible historical significance of particular agencies, recording and describing noteworthy inter-agency relationships, etc.

Applicants must have completed all requirements for a bachelor's degree in a college or university of recognized standing. Courses totalling 30 semester hours must have been completed in the following subjects: history, geography, economics, political science, sociology, statistics, and social anthropology, at which at least 12 semester hours must have been in history.

Research experience or college teaching in a social science field in which the historical and evolutionary approach was emphasized, is required. In general, for the assistant grade at \$2,600 a year, 1 year of such experience is required.

Noted Author, Sherwood Eddy Speaks On Campus

Two audiences heard Dr. Sherwood Eddy, noted author, lecturer and student of world affairs, on the campus, Friday, February 19, as the guest of the YW and YMCA; discuss the present world crisis and the bases needed for a lasting peace. He spoke in the afternoon on "The Men of Destiny Who Are Making the War and the Peace," and conducted a forum after each talk.

In the afternoon he talked of the many great personalities he has come in contact with. Characterizing Stalin as one of the greatest political politicians of the world, its greatest industrialists, one of its most passionate believers in justice for all, but a man absolutely ruthless to his enemies. He described Churchill as the man who would win the war for England, but not a man who would "win the peace," because of his imperialistic ideas. Gandhi was painted as a combination of Gautama Buddha, the gentleness of St. Francis of Assisi.

Ralph Fleming Speaks At Vespers

Ralph Fleming, son of Mr. and Mrs. R. L. Fleming of Greenville, spoke at the YWYM Vesper service Sunday night, February 21, in the Austin auditorium.

Miss Jonnie Faye Barnes of Black Creek, president of the MSA acted as chairman. Virginia Stephenson of Graysburg, Wilmar and Imlar Kearney of Snow Hill, and Blanch Brooks sang "Fairiest Lord Jesus", accompanied by Dorothy Masey of Pleasant Hill at the piano.

"Living in Christ's Steps" was the theme of Ralph's message. We ride in our automobiles because we have faith in their construction, he said; we live in buildings without fear of being crushed because we have faith in the engineer who erected them. He brought out that even though we show faith in everything we do in our work and play, we fail to show faith in the God of love and mercy. Then he pointed out that there is a difference in professing faith and having faith, quoting Christ's passage which tells us how to recognize the faithful, "by their fruits ye shall know them."

American's attitude toward Christ was compared to that of a host who locks his guest in a room where he won't be in the way, but can be found when help is needed.

In concluding he pointed out that the person who tries to live in the steps of Jesus and do as He would do has been a success. Fleming, a junior at the Greenville high school, is president of the Methodist Youth Fellowship.



Jean Abeyounis as "Martha", and Bobby Pritchard as Nancy in the famous spinning wheel scene.

If Opera Is Foreign To You Check Up On Its Lingo

With grand opera having a current run on the ECTC campus it is well to be intelligent in your operatic conversations. Here are a few tips on the terms that you will need to use, what they mean and how to pronounce them.

Aria—pronounce this Ah-ree-ah with the same kind of an "ah" that you say for Miss Grogan when you have a sore throat. If you say air-ee-ar you are just not being operatic. What does it mean? It is a principal song sung as a solo in the opera. In this opera there are two very well known arias, "The Last Rose of Summer" which soprano Abeyounis will sing in Act II, and "Ah, so Pure" which tenor Perry will sing in Act III.

Score—If you ask one of the singers about his score, don't expect to hear him say "ten to nothing in the third quarter." The score is the book of music which will be performed.

Role—noticing the difference in spelling you will of course not expect to see Jim White rolling about the stage when he sings his role in "Martha." In an opera a "role" is synonymous with "part" in a play.

Liberetto—this word refers to the book of words which is sung in an opera. In other words it is the play to which

Emersons Sponsor College Dance

Members of the Emerson Society were hostess at the College dance Saturday night, February 21, in the Campus building. Billy Knauff and his orchestra furnished the music for the gala occasion.

Sponsors for the dance were, Nancy Kilpatrick, Dot Starling, Jane Fisher, Jane Vann, and Hilda Martin, president of the society. The motif for the dance was in memory of George Washington. Those in the figure formed a V with three dots and a dash. Decorations were red, white and blue, and a large V ornamented the curtain behind the orchestra.

Chairmen of the committees were: Figure, Jane Fisher; decorations, Dot Starling; refreshments, Margaret Broughton; Invitations, Zula Newman; Chaperons, Ruth Spencer; orchestra, Helen Flynn.



Rudy Walters

Carolina Defeated By Local Debaters

Receiving the unanimous decision of the three judges, ECTC defeated Carolina for the second time this year in a debate which took place February 17, in the New Classroom building.

Debating the proposal that the United Nations establish a federal union, the ECTC team composed of Sophomores Carlyle Cox and James Worsley presented a plan of organization for a union and gave four reasons for its adoption. E. O. Brogden and Aaron Johnson, representing Carolina attacked the plan by claiming that it would involve many disadvantages of which the most important would be the surrender of national sovereignty. In order to avoid this loss of sovereignty the University team proposed a union combining the important features of the League of Nations and the British Commonwealth of Nations.

In the rebuttal the first ECTC debaters attempted to minimize the importance of the loss of sovereignty by declaring, "We are not willing to die for an abstract notion of national sovereignty! If it can not give

YWCA-YMCA Hold Victory Banquet

Victory, as the theme, and a military motif were the keynote in the program and decorations at the YWCA-YMCA banquet at the college February 18, for all members of these two religious organizations on the campus.

Serving as toast mistress was Miss Clarine Johnson who had arranged the program. Toasts to the YW and YM were made by J. C. Shepherd and Mabel Watson, followed by responses from Charlotte Shearin, YW president, and Samuel Crandell, YM president. In giving a toast to the faculty advisers, James White began with the question "Have you ever been a faculty member?" and went on to express his deepened understanding of the responsibilities that rest on a teacher and his appreciation for the contributions made by the faculty advisers.

Responding, Miss Louise Williams, the YW faculty adviser, expressed the pleasure being an adviser affords. She said that she liked sitting down with individuals or groups to think a problem through, and that any time a former "Y" member stood for the best wherever he happened to be, his advisers were well repaid for any time and energy they had shared with him. "We will never claim the credit for your ideas or accomplishments," she said, "but we will rejoice in them."

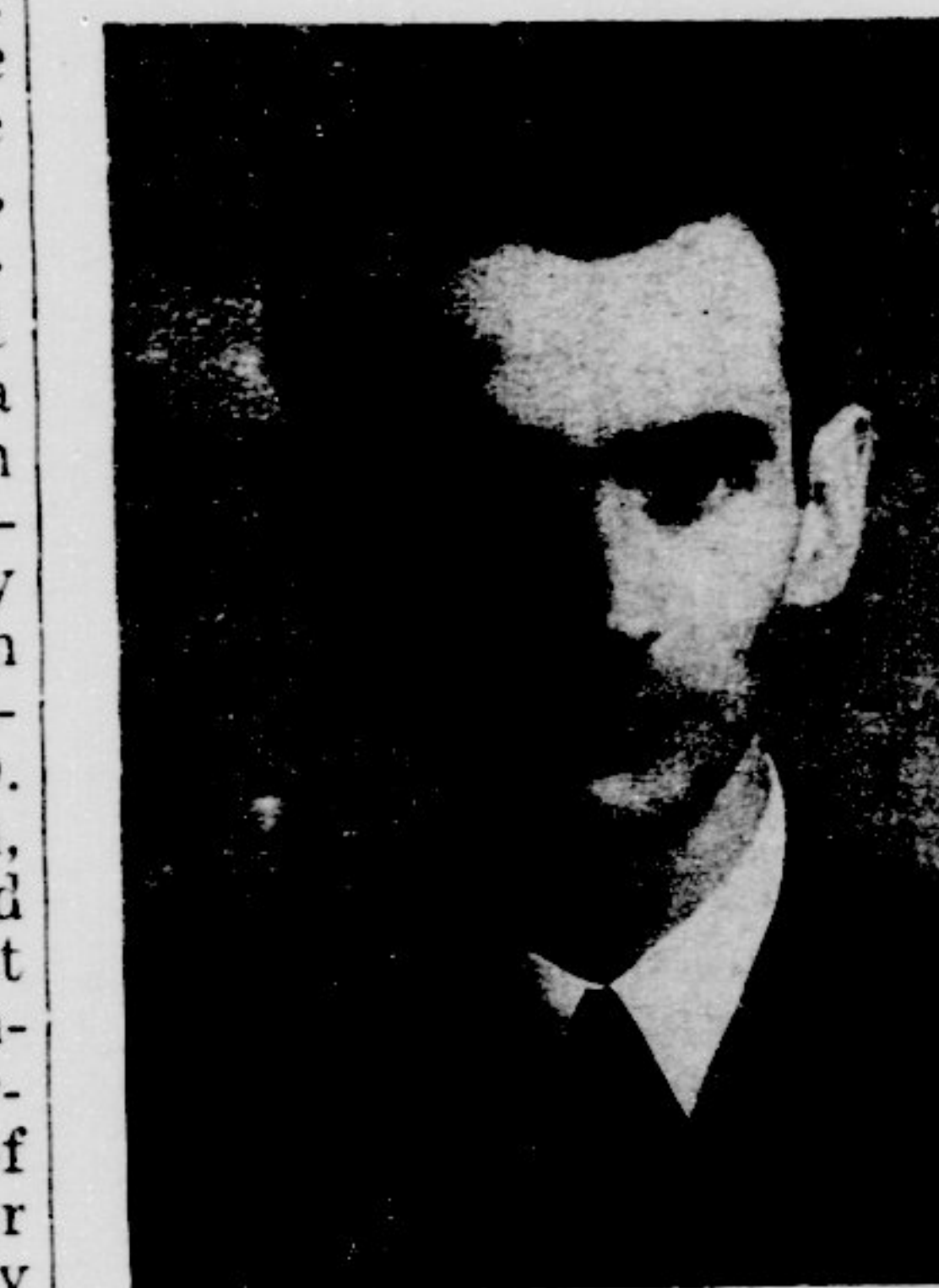
"General" Hildrup, Dr. R. L. Hildrup, a YM adviser, closed the program of speeches by his "Decalogue for Victory", in which he suggested ten points for victorious living. Included on the program were several songs led by Miriam Sexton, accompanied by Wilma Lewis at the piano, as well as several impromptu songs by guests.

General Chairmen for the banquet were Anne A. Stevenson and Douglas Eley.

'Martha' Being Presented Again On Tuesday Night



Denton Rossell



Donald Perry

Senior-Sophomore Dance Tonight

Ending the gala events for the month of February the senior class will honor the sophomores with a dance in the gym tomorrow night at 8:30 P. M. Under the direction of Joyce Dunham, president of the senior class, the committee chairmen have made splendid plans for the occasion.

Chairmen of the committees are: decorations, Jane Fisher, figure, Frances Robertson; refreshments, Clellie Mae Croon; invitations, Louise Averette; orchestra, Lois Greene; chaperons, Margie Hollowell.

Music for the occasion will be the well-known Oak Ridge orchestra. The class of '44 has been outstanding in all its undertakings and the dance tomorrow night will be no exception.

'Lucy The Laundry Cart' Appearing In Local Opera

For several years the ECTC laundry cart has faithfully served to pick up laundry from the dormitories, and to assist in a life of routine and drudgery. Perhaps in its youth it dreamed of a career on the stage, and perhaps even in recent years it dreamed of being elevated from its drab existence; but it is scarcely believable that it could have dreamed of one day going into grand opera and being elevated to the fly gallery between acts, there to remain while prima donnas and pretty chorus girls paced the score of "Martha" on the stage below.

When "Martha" is staged at the Metropolitan a real live horse wearing special leather boots which cost fifteen dollars apiece comes onto the stage at the end of the second scene and serves to haul Nancy and Harriet away in a carriage. Obviously the stage of Austin auditorium is a trifle small for a show and besides horses sometimes misbehave in opera as did one when Helen Hepson and James Milton were singing "Martha" in Cincinnati. On that particular occasion the horse

"Martha" has been given before two enthusiastic audiences. School children were dismissed from school to attend the matinee, Thursday afternoon, and a successful performance was given last night. Tuesday night at 8:30 the opera will be given again for the last time.

Mr. Denton Rossell is directing the singers. Mr. A. L. Dittmer directs the orchestra, and Camille Jernigan is at the piano. Principles began work on the opera last October, and the chorus in January under the direction of Miss Gussie Kuykendall.

Jean Abeyounis is giving a splendid performance in the leading role. Bobby Pritchard is singing the mezzo-soprano part; Donald Perry sings the tenor role while baritone roles are being taken by Rudy Walters, W. B. Harris, and Jim White. Smaller parts are being taken by Mary Alice Charlton, Marie Walthall, Morris Flow, Elizabeth Bridgers, Lucy Nel Smith and Mary Blane Justus. Miss Ellen Caldwell of the mathematics department assisted with the staging. Miss Caldwell has had experience in numerous dramatic presentations and received training in dramatics at Randolph-Macon and Columbia university before coming to East Carolina Teachers College.

Members of the Chi Pi Players are lending valuable assistance to the music department in working out and giving the production. Ophelia Hooks, president of the organization and Dave Owens, vice-president of the players are serving as stage managers. Hazel Harris is managing a crew consisting

Students To Act On Committees Of Faculty

At a recent faculty meeting the faculty granted representation to students on several important standing committees of the college.

Two student members will become additions to the Commencement, Homecoming, Library, and Beautification of the Grounds Committees. Also students will have sub-consulting committees for the Course of Study committee and the Schedule Committee.

The faculty further recommended to the Board of Trustees that students be allowed visiting members on the Discipline Committee.

The Teco Echo

Published Biweekly by the Students of East Carolina Teachers College

Entered as second-class matter December 3, 1925 at the U. S. Postoffice, Greenville, N. C., under the act of March 3, 1879.

ROSALIE BROWN Editor-in-Chief
ASSOCIATE EDITORS
 Margie Dudley Charles Craven
 Louise Thomas Harold Taylor
 Maribelle Robertson Mary Sue Moore

REPORTERS
 Evan Griffin James Worsley
 Margaret Lewis Betty Edwards
 Conelia Beems Keyhole, Correspondents

RAY SPARROW Sports Editor
FLOY WOODY Sports Reporter

BUSINESS STAFF
Business Manager
ASSOCIATE BUSINESS MANAGERS
 Dorothy Pearsall Pat Edwards
 Helen James Charles Cushman
 Rachel Dixon Betty Ratson

TYPISTS
 Helen Page Johnson Cathy Hester

Proof Reader
 Jean Goggin
Alumni Reporter
 Cathy Hester
Editorial Adviser
 Lois Grigsby
Business Adviser
 Beecher Flanagan
Technical Adviser
 Sherman M. Parks

Member
 North Carolina Collegiate Press Association
Member
 Associated Collegiate Press
Distributor of
 Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
 College Publishers Representative
 420 MADISON AVE. NEW YORK, N. Y.
 CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Turn About Fair Play

Tonight the student body, and faculty of ECTC and the people of Greenville will have an opportunity to witness the first grand opera ever to be attempted by students of the music department on the campus. This is not only an opportunity but a rare privilege! Students will see and hear their classmates in roles that have not been witnessed before. Jitterbugs, athletes, practice teachers, and all types of students will sing the gay choruses from Flotow's opera "Martha."

This performance has been anticipated by many for some time. It is a reasonable guess, however, that there are students who have not given much thought to opera. Perhaps they do not care for opera, but if that is the case then it must be because they do not know enough about opera. Don't let the mere word, opera, frighten you. All operas are not tragic, in foreign language, or highly technical. To the contrary this opera is light, easily understood, comic, and very colorful. The plot is "The Same Ole Story," boy meets girls, boy loses girl, boy gets girl back. Between those three happenings the gayest and most interesting is sung by excellent student voices. Music students support other activities—enjoy sports, plays, etc. Here's to all the other students supporting them in their most important and exciting undertaking!

SCUMMING

By The Keyhole Korrespondent

Every dog has his day, but the dog with his tail cut off has a week-end... Speaking of week-ends, well, if the Marines can land and take over Tokyo as easily and as quickly as they did ECTC—the war is as good as over!

Of all the unmarried people I've ever seen, Charlie "Nose" Craven seems to be the most "hen pecked." He has to ask Jeanie when he may go to the library to study—We wonder if Margaret Butler lives down that way?

Buddy Murray seems to have acquired the skill of the Marines even before being called to Quantico. His objective was a cute little package in Jarvis named Molly Blalock. From all reports he has the situation WELL in hand.

Romeo "Kid" Greene has gotten so popular since severing relations with one Mad-drey, he has to duck up back campus to get home without breaking some gal's heart. However, most of the time Charlotte is waiting for him to make a break toward the dark back campus.

Doug "Bear Bouncer" Eley has finally decided to give the girls a break. Your Keyhole Korrespondent is proud to announce that he was seen no less than six times last week with one Sarah Richardson. It is funny what a few Spring-like days will do to a guy at ECTC.

There is no proof to this but—it is rumored that "Nick" Zuras is "hog wild" about Jane Hardy. If this is true we would like to congratulate the Greek. For further information consult Floyd Woody, "Nick's" roommate, he knows all!

Marine, Bob Bricker seems to be doing all right around Virginia Cooke's way. What do you say about it Cooke?

We wish "Woody" Jones would make up his mind and either leave Sarah's picture on the dresser or the girl's from Portsmouth. He changes every other day... disgusting isn't it?

Brant Waters and his stooge Jenkins

Watch Out Girls, Marriage Isn't A Meal Ticket

by Associated Collegiate Press

Mrs. Alexander Thomson, president of Western college, Oxford, Ohio, warns college girls against looking upon marriage life merely as a meal ticket. "Marriage is one of the most normal, natural and desirable experiences that anyone, man or woman, can achieve," declares Mrs. Thomson, who is the mother of four grown sons, some of whom are married and have children. "Yet during wartime, marriage must face perplexing problems, the solutions to which are not always indicated by precedent or clearly marked courses."

"First, marriage can no longer be regarded as a purely personal matter. The fact that so many war marriages are hasty ones will only add to the general instability of our country after the war is over."

"At that time there will be so many factors contributing to our general unrest and unhappiness that for any group to add to them is of almost national significance."

"At the very core of the national stability we are fighting for is the stability of the home. By jeopardizing the one, we are equally placing the other in jeopardy."

"Young women can no longer regard marriage as a meal ticket. In the new post-war economy, both men and women will have to work—marriage can no longer be a solution to the economic problems of making one's living. Young people should be advised to consider all these factors before making their choices and decisions."

"Marriage is not a status quo; it changes from day to day. People separated by time and space and experiences are running serious risks of growing apart rather than together in their marriage life."

"A successful war marriage demands that man and woman have unusual knowledge of each other, not only of themselves as they are but of their possibilities and capabilities so they can come back with the same understanding with which war duties may now separate them."

"Many very practical economic questions now enter into the picture. Is the girl fitted to support herself and possibly her children? Has her family agreed to the match and is it willing to assume added burdens? Is she herself fully aware of the complexities the war situation may develop? There are many questions and important questions, but in spite of them and the serious implications they may hold, let me again reiterate my faith in the institution of marriage and the future of the home."

College Does Pay!

by Associated Collegiate Press

Does a college education pay? Right now that question is uppermost in young American minds, more than ever before. Industry and business seem to be offering unusual opportunities to persons with little or no training, and those who have had higher education apparently have no better status than unskilled workers.

From a practical standpoint, however, actual statistics lead to a different conclusion. Men and women with college educations not only have more prominence in their vocational fields, they make more money. This statement is supported by a survey of positions and salaries of graduates of the school of forestry of Montana State university.

Who's Who In 'Martha'

Some people think music majors and opera singers aren't just like anyone else. Contrary to that belief are the students and faculty who have been working on the opera "Martha". These students are unusual in ability, interests and nature. We would like for you to meet them, these young opera "stars", and more experienced directors.

Jean Abeyounis, Greenville lyric soprano, has the lead as Lady Harriet and "Martha". She finished her voice major course at Christmas and is doing further study this quarter with Mr. Denton Rossell. For four years Jean has given a concert here in the spring. This year she will give another and probably her last one here, as a student. She hopes to study voice in New York in the near future. In high school Jean was outstanding in glee club. She sang the soprano solo in the State contest one year, and in the trio one year. Also she had the lead in the "Gypsy Rover". Since she has been a student here she has been very active in many campus activities. She was a mem-



ber of the Junior Orchestra one year, the band one year, Chi Pi Players one year and the Glee club every year. Jean plays the baritone horn, trombone and piano; has studied the clarinet and violin. "My ambition is to be a concert singer I wouldn't mind getting into the Metropolitan if I thought I could, of course." Although Jean is very, very feminine she enjoys sports, and likes to swim. "One of my greatest ambitions is to ride horse back. I can't think of anything I'd rather do." She loves to cook, admires originality, and likes to design clothes. She is fond of art, particularly crafts. "I am very, very fond of modern music, Glenn Miller, and dancing." Jean loves the "Nut Cracker Suite" by Tchaikovsky, "Symphony in D Minor", by Franck, and Puccini's operas, especially "La Boheme". She prefers fancy clothes and "sports clothes, in their place." Along the line of reading she likes historical novels, "without too much history." "I like original hairdos—fixing them myself, people, and crowds." "I have had one of the grandest thrills working in "Martha" and am expecting a terrible let-down when it is over with." Jean came to ECTC the first year that music was offered as a major and has to say, "I feel that this department has progressed more than any other one in the past four years."

Lorraine Pritchard, who is playing the part of Nancy, is better known on the campus as "Bobby." She is from Sebaord. Bobby studied voice for two years before coming to ECTC, and was in several plays while in high school. She is a straight music major. She was in the band for two years, and has been a member of the glee club, Lanier Society and MSA for four years. She has been a marshal, and treasurer for her society and this year is Chief Marshal. When Bobby was a sophomore she was the Tecoan representative for her class, and hall proctor that year and this year for the



WSGA. This year she is a member of the Entertainment Committee and chosen for "Who's Who." Her hobbies are: music, writing—feature stories and bits of philosophy. She likes to read but, "I don't get much time for it now." She likes novels, poetry, biography of hero and heroines "in any field." Bobby prefers dressy clothes, and nice jewelry. Her onyx ring is her favorite piece of jewelry. Her "secret" ambition is to live in New York "for six months and really enjoy the city life, and to cruise to the south seas!" She also likes "all types of music, swing and anything except Hill-Billy!" When quizzed about sports she replied, "I never excelled in any, but bowling is my favorite." She likes to sing, read, and see tragedy, but has a very sunny disposition and a grand sense of humor! "I like to see an occasionally comedy, to make me feel better." She loves crowds, "in my off moods, though, I like to be alone to think about the things I don't talk about." She loves twilight... "of course a pretty moon can't be sneezed at." Aspiring to grand opera as a career, she replied to the question if she would enter Metropolitan if she had a chance, "so fast I wouldn't even stop to dress!" Bobby hates monotony.

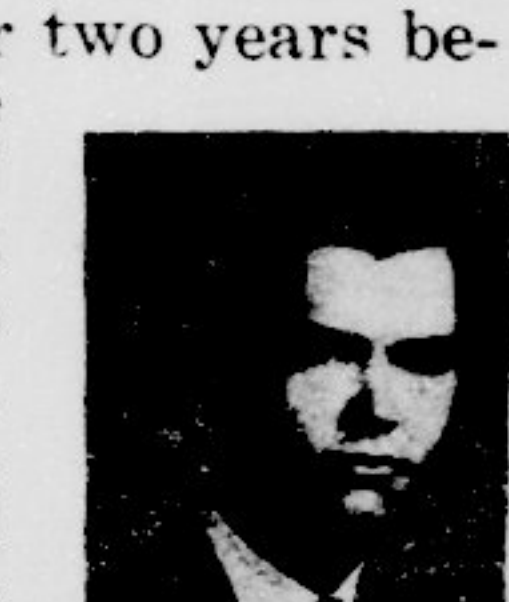
Donald Perry, junior from Washington, N. C., is playing the male role opposite "Martha", as Lionel. He has a lyric tenor voice and studied voice only one year before coming to ECTC. He is majoring in Music and Commerce. "My first teacher here told me I was a monotone for two weeks," says Donald laughing. He has sung in the Choir for three years, and has been the president for the past two years. This year he is treasurer of his class, and secretary of the Chi Pi Players of which he has been a member for three years. Last year he was in the State contest play. He will enter the army immediately following the opera. After the "duration" he wants to finish at ECTC, "if Mr. Rossell is still here", but isn't sure what he wants to do after that. "That part of the future seems so far away." He knows that he will follow some phase of music, however, working in "Martha." "T. Dorsey is my working in "Martha." "T. Dorsey is my favorite band!" He is one of the best dancers on the campus, and loves popular music. Donald likes swimming, popular novels, and "Now Voyager". He saw that picture five times when it was here one week-end. "That was the most perfect movie I have ever seen in acting, music, and plot."

James White of Scotland Neck plays the part of Plunkett, a wealthy farmer. He attended Mars Hill college for two years before coming here. While there he was a member of the BSU council. In the two years that he has been at ECTC he has been outstanding in activity. A member of the YMCA, Choir, Commerce club, and Chi Pi Players. Last year he played in "Double Door" and the Easter pageant. Jim's hobby is going to movies, reading "good love novels", and taking pictures. His favorite song is "Just As Though You Were Here". Of course you can guess he is a music major, too; his other major is commerce. Jim plays the piano, "a mean clarinet, and a striking violin!" His ambition in his own words: "I want to be a model teacher. Yes, I really do!" He is doing his practice teaching this quarter as he says, "If practice teaching is a sample of teaching I'll certainly love it because I love practice teaching!" He teaches a class of all girls so maybe that has something to do with it, how about it Jim? Last summer Jim worked with the FBI in Washington. He is expecting to go into the army in April. Jim was voted "best-all-around" by the seniors.

Ingram Walters, better known as Rudy, plays the part of Sir Tristram. Rudy is best known, other than by his fine personality, for his piano playing. He says he has been studying piano for twenty years, and intends to continue doing so. When asked if he ever studied swing playing he replied, "No, I picked that up by playing with dance bands." Rudy entered ECTC in 1938, bringing an entire band with him. He kept the band for two years until he dropped out because of sickness. Billy Knauff took the band over and still has it. Last year he was in the senior play, "Vivacious Lady," demonstrating his dramatic ability. He has been a member of the mixed chorus, band, and orchestra every year that he has been here. Rudy studied voice for only two years, but has studied piano every year. He understands all instruments well enough to play them a little and plays the clarinet, trombone, and trumpet fluently. He is Historian in the men's fraternity, Phi Sigma Pi. "I like all music, and think there is a place for all of it in the world," states Rudy. His main interest is modern music, but "not necessarily swing." Other than playing the piano Rudy is more interested in writing his own compositions. He has recently finished a modern classical composition which will be included on his spring recital in April. The seniors voted him the "most talented" senior, and "best dressed" boy. "Since they did vote me the most talented I hope that every member of my class will try to be present at my recital." When asked how much piano writing he has done he answered, "Oh, a number of things, including band and orchestra arrangements." Rudy feels that his work is just beginning. He has already registered for the Eastman Conservatory in Rochester, N. Y., and will enter there in June to begin work on his M. A. degree. When asked what he wants to do with his ability he answered, "I'll my place somewhere in the music world."

Camille Jernigan is due a "star in her crown" thinks the entire company for her wonderful cooperation and work as accompanist for the opera. She has studied piano for eleven years. A sophomore majoring in Music and English, she is well known on the campus. Last year she was accompanist for all of the spring recitals, and will also be again this year. "It is rather indefinite as to what I will do by 1945," states Camille in regards to her future. "I'll probably teach school." Her hobbies are, yes, playing the piano, and listening to tenor sax solos in swing bands. That is her favorite instrument besides the piano. Like all the others, she enjoys popular novels. "I like literature better than composition." She is a member of the English club, YWCA, Poe Society, WSGA treasurer, and a marshal. Her weakness is red hair! She loves basketball and football, seri-

ous shows. While in high school she played with a swing band two years. Her ambition is to "play with a band; I know Mr. Rossell won't think much of that, though." She is very interested in opera, could eat her weight in cheese, and enjoys "Moon River" better than any other radio program. Camille comes from Aulander. Mr. Rossell says she was a good pianist when she came here but month by month she becomes a better one. Recently she gave a recital in chapel, and can be heard playing often on the little balcony just outside the dining hall. It is hard to keep her away from the piano but she does not neglect her other work. At opera rehearsals it was a common thing to see her sitting at the piano accompanying the singers while she studied from a text book in her lap. She would play pages without ever looking at notes or piano. (She was quite surprised to learn that Mr. Rossell knew she was doing that.) She stayed here for rehearsals when she would have gone home for the week-end, and missed only one rehearsal since October... that time she was in the infirmary.



W. B. Harris, a Greenville student, is usually known for his athletic prowess, but in "Martha" he makes his debut as a musician. He is a member of the Varsity club, YMCA cabinet, Chi Pi Players, and president of Phi Sigma Pi. He plays basketball and baseball. Unlike the rest of the cast, W. B. is not a music major. He is majoring in Science and Physical Education. He is a candidate for an A. B. degree. W. B. is a member of the junior class, same as Donald. "I like music!" is his simple but emphatic statement. W. B. says "hitch-hiking" is his hobby. He used to be ambitious to play major league baseball, he says no anymore however.

Mr. Denton Rossell came to this campus in the fall of 1940 as an addition to the music faculty. Since his arrival both piano and voice students have progressed rapidly under his training. He was graduated from the University of Washington as an English major. While there he played championship golf. He continued study at Columbia university where he received his M. A. degree. Mr. Rossell is an artist as well as musician. He has had private exhibitions of his paintings, but not recently. He has sung in opera, and played in summer stock companies. As a boy soprano he gave many concerts, but the boy soprano has now turned into a lyric tenor. While in college he concentrated on piano and gave concerts. He is known on the campus by most students as a fine concert singer, but often his music students ask him why he doesn't give a piano recital, for he is a master of that instrument as well as a master of singing. Mr. Rossell loves to fish and climb mountains. He once had the experience of climbing a glacier capped mountain which required climbing straight up. He has truly been an inspiration to the young singers on the campus and always willing to help them get ahead. His popularity was demonstrated when he came back stage at the end of the opera last night. The principles were urging him to take a curtain call with them, and the chorus was applauding vigorously. When he refused, someone simply pulled the curtain and there he was before the audience. During rehearsals the weary cast continuously got encouragement and inspiration from the man behind the baton, Denton Rossell. "It has been a thrill to see the students develop the opera and to witness the fine reception in which Greenville has given grand opera by college students," states Mr. Rossell.

Mr. A. L. Dittmer, Head of the Music Department, has been working with the orchestra for sometime on the overtures and special accompaniments for the opera. An accomplished violinist he played with the piano in accompanying the soloist throughout the opera, adding a fine touch to the beautiful melodies. Mr. Dittmer has been expressing a desire for better music for the students for sometime, and sets very high standards for those students majoring in music.

Miss Gussie Kuykendall is the director of the Woman's chorus. For several weeks she has been holding daily rehearsals of the girls who make up the colorful chorus of the opera. Miss Kuykendall has long been admired by the townspeople and college having given numbers of successful concerts. For the past two years she has directed her chorus in singing part of the beautiful Easter music in the annual pageant. Although she has remained behind scenes throughout the preparation and presentation of the opera, she has been indispensable to the company.

Miss Ellen Caldwell has given valuable assistance to Mr. Rossell in the staging and directing the dramatic parts of the opera. Not connected with the music department being a mathematics teacher, she has nevertheless joined the company and worked endless hours. She has had dramatic experience before coming to ECTC. Her keen eyes were quick to see flaws in stage positions. Through the long hours of night rehearsals she stood by and gave her directions with a smile. During the two performances she was back stage seeing that the singers were in their places, helping with scene changes and giving last minute encouragement.



WAR BOND QUIZ

Q. How many owners of a Bond can there be?

A. War Bonds may be issued in the names of only two individuals as owners, and the registration must be in the alternative, such as "John X. Smith or Mrs. Mary Smith," without any qualifying words or phrases.

Q. If a person who already holds War Savings Bonds up to the limit for the current year should inherit additional Bonds, could they be registered in his name?

A. Yes.

Q. How can I be sure that I can get my money back if I buy a War Savings Bond?



By Gib Crockett.

A. The full faith and credit of the United States Government are pledged for payment of both principal and interest. Your Bond is just as sound as the Government itself.

Q. If the owner of a War Savings Bond dies, how is collection made?

A. In the absence of a co-owner or beneficiary in the registration, the Bond will form a part of the registered owner's estate, and will be paid to persons entitled to share in the estate under local laws as provided in the regulations.

Remember—the longer you keep War Bonds, up to 10 years, the more valuable they become.

WAR BOND QUIZ

Q. Does an album filled with Stamps automatically become a Bond that will mature in 10 years?

A. No. It must be exchanged for a Bond, and it will bear no interest until it is so exchanged.

Q. Can payment of a War Savings Bond be made to the receiver or trustee in bankruptcy of the estate of a registered owner?

A. Yes, when bankruptcy or insolvency has been adjudicated and request for payment has been duly executed.

Q. Can I authorize my employer to set aside portions of my salary each pay day until enough is accumulated to buy a War Savings Bond?



By Gib Crockett.

A. Yes, if your employer has installed a Pay-Roll Savings Plan. More than 24 million wage and salary earners are saving their money this way.

Q. Can I invest a lump sum in War Bonds and receive from the investment a return in the nature of an annuity?

A. No. The purchase of each War Savings Bond is a separate transaction. Each Bond is dated as of the first of the month in which payment for it is received by an authorized issuing agent, and matures exactly 10 years from that date.

Remember—the longer you keep War Bonds, up to 10 years, the more valuable they become.

WAR BOND QUIZ

Q. In what denominations are War Savings Stamps available?

A. Savings Stamps are issued in denominations of 10¢, 25¢, 50¢, \$1, and \$5.

Q. Is the registration of War Savings Bonds a matter of public record?

A. No. Records of ownership of War Savings Bonds are confidential and information is given only to those persons whose right to it is fully established.

Q. Where can I buy a War Savings Bond?



By Gib Crockett.

A. At United States post offices of the first, second, and third classes, and at selected post offices of the fourth class, and generally at classified stations and branches; at Federal Reserve Banks and branches; at most commercial banks, savings associations; credit unions; other financial institutions; many retail stores, theaters, and other official sales agencies; or through a Pay-Roll Savings Plan. You may also buy them by mail direct from any Federal Reserve Bank or branch, or from the Treasurer of the United States, Washington, D. C.

Q. What is the limit of ownership of War Savings Bonds?

A. There is an annual limit of \$5,000 maturity value, a \$3,750 cost price for each calendar year, of bonds originally issued during that year to any one person.

Remember—the longer you keep War Bonds, up to 10 years, the more valuable they become.

DEBATERS

Continued from Page One
us peace and a chance to live we do not want it." The local team continued by attempting to show that the Carolina plan for union would fail in its purpose of preserving peace.
Judges who rendered the 3-0 decision were: Mr. J. H. Waldrop, Mr. K. T. Futrell and Judge Dink James of Greenville.

HAVE YOUR SHOES REPAIRED AT CITY SHOE SHOP East Fifth Street

WAR BOND QUIZ

Q. If War Savings Stamps should be lost, stolen, or destroyed, can they be replaced?

A. No. They should be kept in a safe place and exchanged for War Savings Bonds at the earliest opportunity.

Q. When do War Savings Bonds mature?

A. Ten years from the issue date.

Q. Can a Bond be issued in the names of two persons as co-owners?



By Gib Crockett.

A. Yes, but only individuals may be so named. Corporations, associations, churches, and lodges may not be named as owners.

Q. What steps should be taken when a Bond is lost, stolen, or destroyed?

A. The Treasury Department, Division of Loans and Currency, Merchandise Mart, Chicago, Ill., should be notified immediately, reference being made to the series, year of issue, date, denomination, and serial number of the Bond, and the name and address of the registered owner. Instructions as to proof required will then be sent you.

Remember—the longer you keep War Bonds, up to 10 years, the more valuable they become.

ville. After the debate President Cox of the Jarvis Forensic club which sponsored the clash, declared that the possibility was being considered of scheduling a second series of two debates with the University during the Spring quarter.

A NATIONAL DRINK ROYAL CROWN COLA
TRY IT FIRST IT QUENCHES THIRST

NEHI BOTTLING COMPANY
Greenville, N. C.



Coach John Christenbury

Capital To Campus

By Associated Collegiate Press
War and the Faculty—

The U. S. Office of Education has the war toll figures on college faculties now. It says 8,000 left campuses in the last year for armed services, government, war industry, or other fields.

Faculties shrank by about 5 per cent, with numbers of men teachers dropping 7.5 per cent. Replacements increased the numbers of women teachers by 1.3 per cent.

Stirred by the exodus, some schools have boosted salaries and retained staff members beyond retirement age. Close to 100 schools have abolished such non-teaching functions as research and supervision of students activities.

History in Class I-A

Alexander Meiklejohn, author of "Education Between Two Worlds" and educator with ideas of his own, sides with those who approve the Army-Navy college training programs in these words:

"I am not saying that a young man will get a good education by going into the hell of war. I am only saying that, if he is fit to fight, he will get a bad education by staying out of it."

Work to be Done

An "urgent" call has come from the Civil Service Commission for college women to take federal jobs as junior engineers at \$2,600. Tuition-free, government sponsored 16-week training courses, now underway at many colleges, will qualify those without engineering training.

The government also can use college-trained women as accounting and auditing assistants at \$2,000, economists and statisticians at \$2,600 and up.

Wartime Washington—The new man on the OPA hot seat, ex-Senator Prentis Brown of Michigan, should chalk up a good batting record. At little Al-

STARS IN SERVICE



CLINT FRANK, UNANIMOUS CHOICE FOR ALL-AMERICA BACK IN 1937!

CLINT'S RIGHT ARM GAVE YALE ITS GREATEST AIR ATTACK. NOW HE'S A CAPTAIN IN THE ARMY AIR CORPS AND IS WITH GENERAL DOOLITTLE'S COMMAND IN AFRICA!

MAKE YOUR DOLLARS FLY FOR UNCLE SAM! BUY MORE AND MORE WAR BONDS!

MARTHA

Continued from Page One

of Ruth Bostian, William Stanfield Johnson, and Joe Lasiter. Charlotte Elliott had charge of the chorus costumes. Mary Sue Moore is serving as costume mistress. Hilda Moore, Mozelle Hooks and Floridei Kennedy are in charge of properties. Ben Miller worked out the lighting problems and is electrician for the production.

CIVIL SERVICE

Continued from Page One

ence is needed. Six months of this must have been in American historical research involving the use of government or business documents or administrative records, which resulted in the production of one or more reports demonstrating a thorough knowledge of historical research methods. Graduate study may in some cases be substituted for experience. Additional experience of higher quality is required for positions which involve increased responsibility.

Appointments will be to positions in Washington, D. C., and other cities in the United States. There are no age limits and no written examination will be given. Applications will be accepted at the U. S. Civil Service Commission, Washington, D. C., until further notice, but quali-

Controlled Brainpower

Washington—(ACP) — The editor and publisher of Who's Who in America says "Controlled Brainpower is just as essential for America as controlled strategic materials."

Wheeler Sammons, of Chicago, publisher of the reference volume, told a committee of congress that present training programs of the army and navy threaten extinction of the small American liberal arts colleges. This, he said, would be "an irreparable loss."

He warned against total emphasis on technical training during the war period, and said "Liberal education should not be a war casualty."

He said denial of liberal education to the thousands of 18 and 19-year-olds who are being drafted will rob the nation of its reservoir of potential professional men, and emphasized the need for "controlled brainpower to assure an adequate supply."

He said denial of liberal education to the thousands of 18 and 19-year-olds who are being drafted will rob the nation of its reservoir of potential professional men, and emphasized the need for "controlled brainpower to assure an adequate supply."

He said denial of liberal education to the thousands of 18 and 19-year-olds who are being drafted will rob the nation of its reservoir of potential professional men, and emphasized the need for "controlled brainpower to assure an adequate supply."

Coach John Christenbury To Enter U. S. Naval Reserve

Birdseye View
with SPARROW

This year has been marked by many changes in the sports program of many colleges and professional leagues caused by transportation difficulties and a shortage of players as a result of the war. Many small schools, like our own, have been forced to abandon their intercollegiate program entirely and substitute intramural program instead.

The basketball season just ending has been characterized by upsets and leaves no team undefeated. Many of the pre-season favorites lost their stars and have had only a mediocre team. Play in the Southern Conference has been dominated by the Blue Devils of Duke and the Colonials of George Washington with Duke the top-seeded team in the tournament to be held in Raleigh next week. In the Ivy League the play has been dominated by Penn State and Dartmouth with Penn State, on the strength of its 13 game winning streak, favored to merge as conference champs.

The strong University of Kentucky team has dominated play in the Southeastern Conference and is almost certain to take the title there.

Many of the minor leagues in baseball have already voted to suspend play until after the termination of the war as they are unable to get players and the major leagues themselves are not so sure of their stand in regard to material.

Spring is in the air and a young man's fancy turns to tennis. This is a little different from the old saying but is, nevertheless, true. The editor wonders when some effort will be made to put the courts in shape so that tennis aspirants will be able to begin play. Many people have been heard to express a desire to play a set or two but because the courts were not ready had to postpone their desired match. We are not criticizing anyone but merely wish to ask that the courts be made ready for use earlier than usual this year as the unusually warm weather offers an opportunity for playing.

In perhaps what is the last sports page to be issued in the *Teco Echo* for the duration of the war, we the students and athletes wish to pay tribute to the man who has done much to put ECTC on top in the athletic realm. We all know Coach Christenbury and perhaps also know of the fine athletic teams which he has turned out during his stay here as physical education instructor and head coach, but nevertheless they will bear repeating.

Coach Christenbury came here at the beginning of the fall quarter of 1940 and took up his duties as coach. In his first year here he lost only three of the nine football games played with one of them going to the ivy-studded State freshmen team. His basketball team was highly successful and made one of the best records ever made here, and his baseball team enjoyed fair success by winning well over half of their games.

During the fall of his second year here Coach Christenbury was able to realize what is the dream of every coach, that of a perfect season. His talented football team won all of their contests, including victories over the strong outfits of Bergen College of Teaneck, N. J., and Erskine College of Key West, S. C., and establishing a record which will be pointed at with pride.

This season because of the transportation difficulties caused by the war it became necessary to drop interscholastic sports, but Coach Christenbury, realizing the importance of sports activity to the individual students, worked out a program of intramurals which was highly successful and of great benefit to the students.

In a parting gesture of tribute to the man who has done so much for athletics here we the students join in giving fifteen Raps for Coach Christenbury who has been commissioned a Lieutenant (jg) in the U. S. Navy and soon joins with others in the fight for victory so that people may once again enjoy the thrills of a sports contest in a world of peace.

Palace Barber Shoppe
The Three Musketeer Barbers

VISIT THE **DIXIE LUNCH**
"Where The Gang Eats"

LAUTARES BROS. JEWELERS
Watches — Jewelry — Silver Gifts — Watch Repairing

FOR THE NEWEST AND BEST IN **Dresses and Coats**
SEE US TODAY
BLOOM'S

New! Just In! At BELK-TYLER'S
LIGHT WEIGHT SKIRTS FOR SPRING
Checks, Plaids, Pastels and Tweeds
\$2.97 to \$7.95
SWEATERS
All Wool Sweaters In Slip-on and "Sloppy Joe" Styles... In The Newest Versions. All Colors Including Pastels.
\$1.98 to \$7.95
Belk-Tyler Co.
"Eastern Carolina Shopping Center"

WHY MEDITATE WHEN A STROLL DOWN TO WILLIAMS' SHOWS YOU THE LOVELY THINGS ARRIVING DAILY
DO COME!
"The Ladies Store"

Elizabeth Arden SUGGESTS



A make-up that Lasts...

ALL THROUGH THE DAY
Apply All-Day Foundation... hides tiny blemishes, gives a radiant glow (8 shades)... 1.00
Finish with Elizabeth Arden Face Powder... mist-fine over-so-clinging... And how it flatters!... 1.75 and 3.00
Two Powder Box... 1.50 and 3.00
Prices plus tax

BISSETTE'S DRUG STORE
Evans Street

COME ENJOY THE HOSPITALITY OF THE OLDE TOWNE WITH YOUR FRIENDS

COME IN AND SEE OUR COLLECTION OF BEST SELLERS
14 Books—All For One Amazing Price **\$9.95**
J. A. Collins & Son
FURNITURE, RUGS, STOVES & HOUSE FURNISHINGS
AURORA • GREENVILLE
Try us First!

Rubber Aprons
FOR USE IN THE LABORATORY, WORKSHOP, ART ROOM, Etc.
AN ALL PURPOSE APRON FOR ONLY 62c
AT THE **Stationery Store**

Alumni News

Iris Flythe—

Miss Iris Flythe, since 1936 has been superintendent of Public Welfare of Northampton County, will join the staff of the State Board of Charities and Public Welfare, a field social work representative. She was president of Northampton East Carolina Teachers College Alumni group. In 1939 she was vice-president of this group.

Miss Flythe graduated from East Carolina Teachers College with an A. B. degree in 1933. Since her graduation she has done graduate work at the University of North Carolina and Pennsylvania School of Social Work, Philadelphia. Until June, 1936, she was with the Emergency Relief Administration as a social case worker.

While at this college she was very interested in athletics and dramatics. In 1933 she was awarded a medal for being the best all-round athlete in the college. Miss Flythe was a member of the Young Women's Christian Association cabinet and of the Emerson Society.

She is the daughter of Mrs. J. E. Flythe and late Mr. Flythe of Pendleton, N. C.

Lieutenant and Mrs. L. Cecil Willis write from Oklahoma City expressing their appreciation of the *Teco Echo*.

Lieutenant Willis, who as a history-science major received his A. B. degree from East Carolina Teachers College in 1940, is a member of the 21st Observation Squadron, at Will Rogers Field in Oklahoma City. His home was in Vale, N. C.

Mrs. Willis, who was Lucille Edge from Lumberton, was also graduated in 1940, in the fields of mathematics and French. She is now teaching in a junior high school in Oklahoma City, and is delighted with her work. She commented on the ease with which, on the basis of her training at ECTC, she secured her Oklahoma State Teachers Certificate and also on the vast difference she finds between teaching in rural schools and in a city school.

First Lieutenant James C. Dempsey, who took his preliminary flight training with the CPTP here at the Greenville airport, is in the news again. This former student who, not so many months ago, brought his Boeing B-17 (Flying Fortress) back from a bombing mission with the tail assembly almost completely demolished, is none the less spectacular in his latest venture.

Four famous movie stars—Kay Francis, Carole Landis, Mitzi Mayfair, and Martha Raye—were transported in a bombing plane by Lieutenant Dempsey from London to Algiers to entertain the American troops in North Africa. On the first leg of the flight they stopped at Gibraltar, and there a party was given for the stars and the flier at palace of the governor general of the "Rock". After safely transporting the celebrities to Algiers, Lieutenant Dempsey then returned to London where, for the past six months, he has been stationed as a bomber pilot, flying almost daily over German-occupied Europe.

The following alumni have recently received commissions:

Brandley DeLoatch is an ensign at Notre Dame, South Bend, Indiana.

Charles Clark received his commission from Craig Field, Selma, Alabama and is now an instructor there.

Joc Staton graduated from here in 1942 in English and Science. He has received his commission and is now stationed at Quantico, Virginia.

Sam Bass, who is stationed at Victorville, California in the V. A. F. S., received his commission recently.

Bill Davidson has received his commission as an ensign in the Navy Air Corps and is stationed at San Diego, California. He took preliminary course in aviation at the Greenville Airport while at this college majoring in mathematics and physical education. He was active in the college activities and graduated with an A. B. degree in 1941.

Bernard B. Roper—A recent visitor on the campus was Lt. Bernard Roper who was a 10-day furlough and was en route to his home in Bath, N. C. He graduated with an A. B. degree from here in 1941.

He received his commission from Officers Candidacy School in Grinnell, Iowa and prior to going to Grinnell he spent several months at West Point, New York.

James W. Thomas—In a recent letter Lt. James W. Thomas, who is stationed on

one of the islands in the southern Pacific, wrote of the beautiful scenery and how much he enjoyed going in swimming there.

He is a graduate of this college.

Vance Chadwick—Vance Chadwick graduated from this college in 1940 with an A. B. degree, majoring in mathematics and science. He is now at Camp Consau Consolidated Aircraft Corporation, San Diego, California. On account of the grave illness of his father, he was recently given a 17-day furlough.

While here he was active in college activities, being president of the mathematics club, Phi Sigma Pi and an active member of the Men's Student Government Association and of the Young Men's Student Government Association.

OPERA

Continued from Page Two the music is set.

Buffo—pronounce this bofoh. It refers to a mocc character in the opera. Rudy Walters in the role of Tristram Mickleford is a buffo.

Orchestration—Don't call this orchestra ration as the local express boy did when he delivered the orchestration for "Martha". They haven't started rationing orchestras yet! (Compliments to the OPA.) The orchestration is the or-

range of the accompaniment for an orchestra.

Cadenza—this is pronounced kah-den-tzah and refers to a florid run for the voice just before the end of a certain piece. Lorraine Pritchard sings a nice one at the end of her fourth act duet with Jim White.

AUTHOR

Continued from Page One

and the Revolutionary spirit of Thomas Jefferson—"a man who has found God if any man has."

He presented Roosevelt as one of the five greatest presidents of the United States because of both his foreign and his domestic policy—he went on to point out the relation of each of these leaders to the war, and to comment on the difficulties in the way of their winning the peace. He was introduced by Miss Lois Grigsby, the YMCA adviser; Sam Crandell of Stokes, YM head, presided.

At night, with Miss Charlotte Shearin of Rocky Mount, president of the YW as presiding officer, Dr. R. L. Hilldrup, YM

adviser, introduced him as a speaker who had "thrilled the hearts of college students on many campuses. Dr. Eddy discussed the four corner stones that any new order that is to be lasting must have—Righteousness, Justice, Brotherhood, and Peace. He brought out particularly the injustice worked by race and color prejudice and the danger of such prejudice for both the world and the white race itself, and the injustice in the top-heavy distribution of wealth and opportunities in the United States.

He praised the Culbertson plan for world federation, but expressed doubt of its being accepted.

In closing, he told of the fervor with which the dying German salutes his leader and his country, the zeal that makes the Japanese soldier willing to tie high explosives to his body

and hurl himself on Allied tanks or redoubt to make a breach for his advancing troops, and the devotion to the ideals of the party that fires the atheistic Communist with ambition to serve at any cost. He called on his audience particularly the students in it, to realize what the United States too, must face in the way of sacrifice before the war and the peace are won, and to train themselves to meet it.

BOWL FOR HEALTH'S
SAKE AT
GREENVILLE
HEALTH CENTER

Use The Daytime
STUDENT RATE

Fountain Service

STUDENTS!
PATRONIZE
THE MERCHANTS
WHOSE ADS YOU SEE
IN THIS PAPER

NEW ARRIVALS IN
Spring Clothes,
Dresses and Costume
Jewelry
AT
C. HEBER FORBES

DUKE UNIVERSITY
SCHOOL OF NURSING
DURHAM, N. C.

The entrance requirements are intelligence, character, and for the duration of the War, one quarter or one semester of College. Classes will be admitted April 1, 1943 and January 27, 1944. The Diploma of Graduate Nurse is awarded after three years. The annual tuition of \$100.00 covers the cost of maintenance and uniforms. Loan funds covering the annual tuition are available. Catalogue, application form, and information about the B. S. degree requirements may be obtained by writing to:

The Dean
Duke School of Nursing
Durham, North Carolina

SCOTT'S DRY CLEANERS

REPAIRS - ALTERATIONS
All Work Guaranteed

Third at Cotanche, Dial 3722

We Appreciate Your
Business

QUALITY and QUANTITY
IN
CAROLINA DAIRY'S
DELICIOUS
MILKSHAKES

For The Best Always Insist On LANCE'S

Peanut Butter Sandwiches, Salted Peanuts, Candy

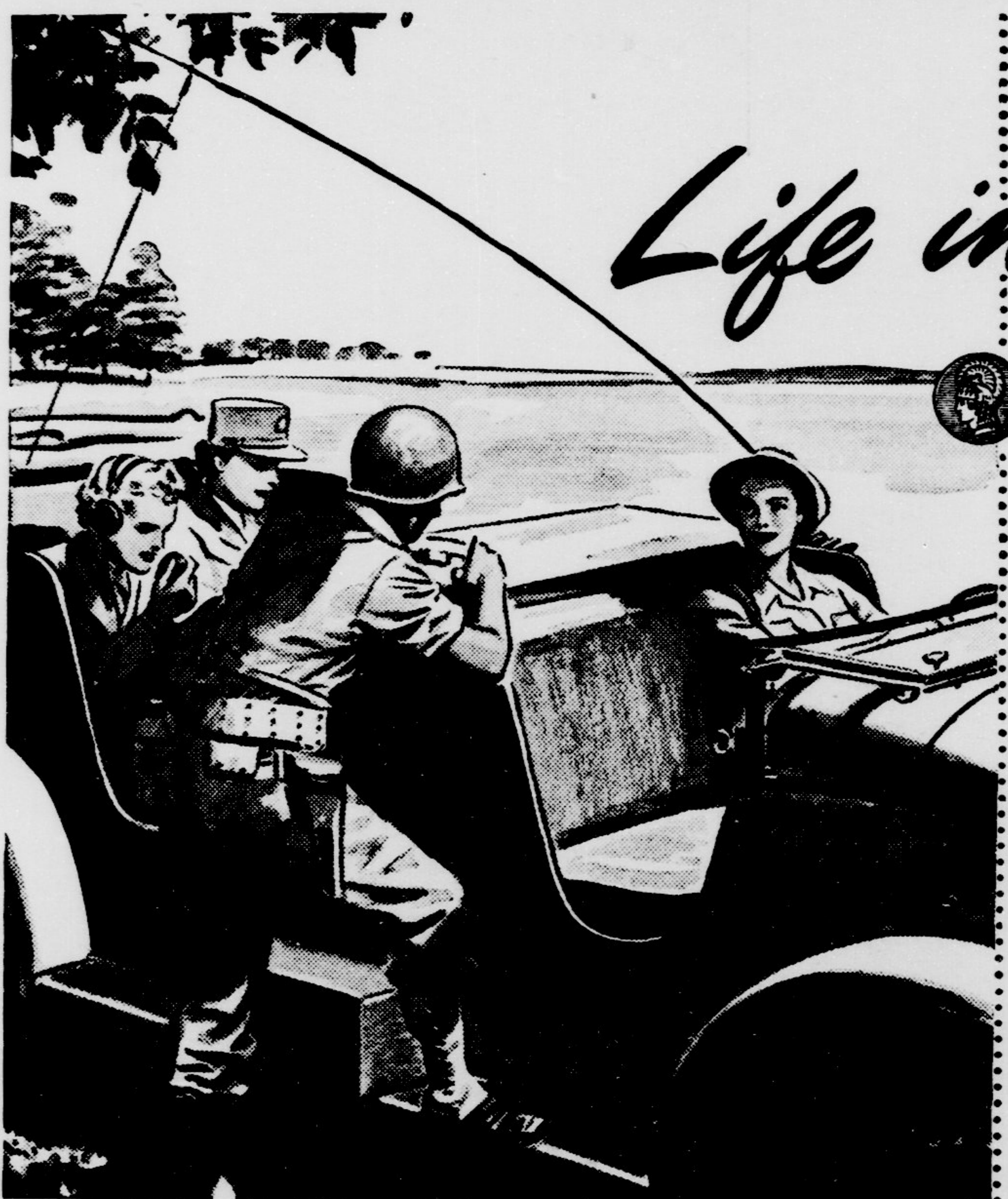
COMPLIMENTS OF

McLELLAN'S

Now That You Can Buy Play Shoes
WITHOUT Your Tickets Come To
BRODY'S FOR YOUR SUMMER SANDALS

Red, Green, Beige, Tan and Luggage

BRODY'S



Life in the WAAC

Some questions and answers of interest to every patriotic college woman

The drilling sounds so strenuous—?

Nonsense! The most beautiful women in America today are the girls in khaki! Some calisthenics and drilling are vital to general good health, discipline and tuned-up reflexes. After a few weeks at Fort Des Moines, Daytona Beach or the new Fort Oglethorpe training center you'll feel better than ever in your life.

Maybe I wouldn't like the work?

People are happiest doing what they do well. Every effort is made to place you where your service will count most toward final Victory. You may have some latent talent that will fill a particular need for work interesting and new to women—such as repairing the famous secret bombight, rigging parachutes, operating the fascinating new electronic devices—or driving an Army jeep over foreign terrain.

Then I have a chance to learn something new?

Yes, indeed. And the list of WAAC duties grows constantly. The training and experience you get in the WAAC may equip you for many stimulating new careers opening up for women.

What are my chances of promotion?

Excellent. The Corps is expanding rapidly and needs new officers, both commissioned and noncommissioned. Those who join now have the best chances. All new officers now come up through the ranks. If qualified, you may obtain a commission in 12 weeks after beginning basic training.

What is the age range and other requirements?

Very simple. You may join if you are a U. S. citizen, aged 21 to 44, inclusive, at least 5 feet tall and not over 6 feet, in good health—regardless of race, color or creed. But the Army needs you now—don't delay. Total War won't wait!

Linguists needed. If you speak and write Spanish, Portuguese, Chinese, Japanese, Russian, French, German or Italian, see your local Army recruiting office now! You are needed for interpreting, cryptography, communications.

First of all, is the WAAC really needed?

Emphatically yes! Already the President has authorized the Corps to expand from 25,000 to 150,000. The Air Forces and Signal Corps have asked for thousands of WAAC members to help with vital duties. Both Ground Forces and Services of Supply are asking for thousands more. Members of the WAAC may be assigned to duty with the Army anywhere—some are already in Africa and England.

Can the WAAC really help win the war?

The whole idea of the WAAC is to replace trained soldiers needed at the front. If American women pitch in now to help our Army (as women in Britain, Russia and China do), we can hasten Victory—and peace.

What can my college education contribute?

College training is important equipment for many WAAC duties too long to list. Cryptography, drafting, meteorology, laboratory work, Link trainer and glider instructing, for example. If you are a senior you may enroll at once and be placed on inactive duty until the school year ends. See your WAAC faculty adviser for more details.

But can I live comfortably on WAAC pay?

There are few civilian jobs in which you could earn clear income, as WAAC enrolled members do, of \$50 to \$138 a month—with all equipment from your toothbrush to clothing, food, quarters, medical and dental care provided. WAAC officers earn from \$150 to \$333.33 a month.

ERNEST
BROWN DRUG CO.
The Real Druggist
Dial 2815 712 Dickinson Ave.
EVERYTHING IN DRUGS
Prescriptions Carefully
Compounded By Registered
Druggist
COLLEGE STUDENTS
WELCOME

KARES

We Serve The Best

In
EATS
and
DRINKS

Call For That—

MUCH NEEDED
NOURISHMENT WHILE
STUDYING

GARRIS GROCERY

"If It's In Town We Have It"

A COMPLETE LINE OF
Cosmetics, Hosiery and Dry Goods
AT

ROSE'S 5 & 10

PLAY SHOES AND SANDALS
ARE NOT RATIONED

Come In and See Our Line Of Shoes Today

SAIEED'S DRY GOODS SHOP

503-505 Dickinson Ave.—3rd Door From Five Points

DIAL 2861

716 DICKINSON AVE.

Renfrew printing Company

"commercial printers"

Greenville, North Carolina

Women's Army Auxiliary Corps
U. S. ARMY RECRUITING AND
INDUCTION STATION