

DR. GILLESPIE
SPEAKS AT Y. W.

Sunday evening, April 21, Dr. E. E. Gillespie, executive secretary of Synod's work committee, of Greensboro brought to us an impressive lesson and one that will remain in the hearts of all who heard him. We want to thank Rev. W. S. Harden, who introduced the speaker, for bringing us a man whose talk we enjoyed so very much.

As the basis for his talk, Dr. Gillespie took the first verse of the twelfth chapter of Ecclesiastes: "Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh when thou shalt say, I have no pleasure in them." Step by step, he took the entire chapter and taught to us its great lesson. What is the supreme end of life? What shall you make as the chief end of your life? If each of us had more than one life to live, maybe we could afford to waste one of them; but man has been given only one life in which to meet and maintain his end. Many have tried the satisfaction for individual pleasures, or the collection of wealth, or the love of power to rule, or the intellectual means—all as ends of life. But unless the right motive for a spiritual end is interwoven with those, all is vanity and vexation of spirit. It is not wrong to enjoy innocent pleasures. God wants his people to be happy.

A great many remember their Creator in the days of their youth and later give themselves to Christ, but the higher they grow in age the smaller becomes the number who live in worship of Christ. Sin has a hardening effect. The more we put off accepting Christ as our Saviour, the harder it is to accept Him and the farther away we get. As we live through the days of rejection of Christ, we weaken in our faculties. Yet, if we come to God, His grace is so great that He can go to the lowest depths and life us out and place us on a firm foundation. But it does not mean that He will give back to us those faculties with which we have been blessed in the beginning. How many times have we heard said, "Oh, if we could but call back those evil days!" The soul that sin has stricken will keep another soul from finding the Almighty. We are pilgrims passing through this world on our way to a celestial home. The time and length of life are uncertain. Fear God and keep his commandments, for that should be our supreme purpose, but may often miss the purpose for which it is made.

Our bodies should be as temples for God to dwell in, and through us send his messages to the world—through our eyes let Him see our ears let Him hear, think through our brains, and express Himself to a sun-stricken world.

"Man's chief end is to glorify God and to enjoy Him forever". So wherever God places us, let our souls be given to Him in service and worship, and remember our Creator that when we are called home, He may say, "Well done, thou good and faithful servant, thou hast been faithful over a few things, and I will make thee ruler over many things".

CRAIG'S WIFE

"Craig's Wife", a most interesting picture, was shown in the college auditorium Saturday night, April 13. The plot centered around Mrs. Craig, who tried to manage the lives of everyone with whom she came in contact. Consequently, by not minding her own business, she got herself and her entire household into a most unpleasant predicament—that is, everyone in her household except her younger sister, who after many trials and tribulations, succeeded in defying her sister, and married the man she loved.

The moral brought out by this picture was: if you would manage your own life discreetly, then you must not meddle in other's affairs.

EVELYN CALDWELL
Business Mgr. Teco Echo 1929-30MR. BROWN AND
MR. ELI PATE

We heard their words, their song; still we heard through sentiments of their souls. It was the delight of the student body to have with us last Sunday Mr. Charles F. Brown, and Mr. Eli Pate, who spoke and sang for us.

Each chose as his topic the belief in Jesus Christ and how the youth of today should build a Christian foundation for a Christian future. The younger generation has not changed, the change is associated with the older people. Let that be assumed, the youth of today should begin at the beginning to follow as nearly as possible the steps and teachings of Christ, our divine Saviour and Supplier of all our needs. If we start right, and build right, we shall end right.

Indeed, should every girl who is planning to go out into the world to take someone's child and continue the process of moulding it into a man or woman of tomorrow, never forget that, after all, the spiritual side of life counts most. How sad it is to know that a child who has been reared in a Christian home, a child who knows and loves the family altar, and whose life has begun in the right way, when he is sent away to school, may fall into an environment that pulls him away from God.

The fast life of today seems to be a struggle for individual pleasures. How dearly we all pay for pleasures at times! Are we following the Christian training and advice of our parents? Are we stopping to give God and the wonderfulness of His power a serious thought? Are we laying examples that we would have others follow? Are we living today as though it were the last day on earth? Where would we spend eternity?

WHAT DO YOU
LIKE TO READ

It has been said that Joseph Pulitzer, a great New York editor of the past century, on being told that every item in a certain issue of The World was interesting, remarked, "Something was radically wrong with that issue. No single issue should appeal so to one man's interests". Thus it is with our College paper. The staff does not expect every item to appeal to every individual, but we do wish to present something each week which will be suited to each reader's taste. In order to do this successfully the staff must know what the readers like.

One of the founders of The New York Times once compared a newspaper to a banquet at which everyone might find something suited to his individual taste. It is this that we are striving for. We would like also to give a variety of appealing news items. If we fail in this, please be kind enough to offer any suggestions which you have, thereby helping us to give our readers a variety.

Variety is the spice of life? Yes. Then let us put spice in our college paper. Remember that the Teco Echo is not merely a product of the staff, but it is yours also.

COLLEGE PRESS
ASSO. CONVENES

The seventeenth semi-annual meeting of the North Carolina Collegiate Press Association was held at Greensboro College, Greensboro, N. C., April 18, 19, 20.

The meeting was well attended by a large number of representatives from the various colleges of the state. This was one among the largest meetings that the association had held since its beginning, the majority of the colleges having three and four delegates. Those representing East Carolina Teachers College were Ruth Lemmond, editor-in-chief, and Evelyn Caldwell, business manager of the Teco Echo for 1929-30; and Eliza La Rue Walters, editor-in-chief, and Julia Cogdell, business manager of the Teco Echo for 1929-30.

At 4:30 on Thursday afternoon, a delightful tea was given in the Green Room of Main Building by the Students Association of Greensboro College. The room was artistically decorated with cut flowers. A group of girls rendered music for the occasion.

This was followed by a banquet at the King Cotton Hotel, where T. Wingate Andrews, Superintendent of High Point Schools, addressed the delegates. The subject of his speech was concerned with keeping the torch alight.

At 9:00 a theater party, compliments of the National Theater, was enjoyed by the representatives. The picture was "Chinatown Nights".

The meeting convened at 9:00 A. M. Friday. Dr. Turrentine, President of Greensboro College, in a few well-chosen words, welcomed the representatives. The president of the association, Mr. Walter Spearman, presided over the meeting. Reports of the various publications were given. The greater part of these seem to be in excellent standing, both financially and otherwise. The remainder of the business session was filled with appointment of various committees. The address by Dean Addison Hibbard, U. N. C., closed the morning session.

A most appetizing luncheon was given at Sedgefield Inn, compliments of N. C. C. W. The trip was arranged by the Chamber of Commerce, and this was, perhaps, the most enjoyable affair of the entire convention.

At 3:30 an inspiring address was heard by Miss Nell Battle Lewis, of the Raleigh News and Observer. A delightful tea was given at 4:00 at Odell Memorial, compliments of Greensboro College.

At 7:00 the delegates were guests at a banquet at the King Cotton Hotel, compliments of Greensboro Daily News. This was followed by a theater party, compliments of the Carolina Theater. The picture, "Alibi", was thoroughly enjoyed by the guests.

The meeting convened again at 9:00 A. M. Saturday at Odell Memorial. The general business consisted of the reading and approval of the minutes, reports of committees, election of officers, selection of a place of meeting next fall, and awarding of cups and prizes. Discussion groups were held in Odell Memorial and the Main Building. The speaker for the occasion was Mr. Louis Graves, editor of the Chapel Hill Weekly.

Luncheon was served in the Jefferson Standard Building, compliments of the Jefferson Life Insurance Company.

This was one of the most enjoyable as well as most helpful meetings of its kind ever held, due to the efforts and gracious hospitality on the part of the Greensboro publications.

The next meeting is to be held at Lenior-Rhyne College, Hickory, N. C., by unanimous vote of the N. C. C. P. A.

It's Tight Like This

A Scotchman living on the outskirts of Chicago became engaged to a girl who got so fat that he wanted to break off the engagement. But the girl couldn't get the ring off so he had to marry her.

JUNIOR-SENIOR
BANQUET PLEASES

More Than Two Hundred Fifty Enjoy Junior's Hospitality

One of the most outstanding student events which has ever been held in the history of the college was the Junior-Senior Banquet given Saturday night in the main auditorium of the Student Activities Building. Other banquets have required as much planning and work, but it seems that the Juniors held the key to everyone's happiness on this particular occasion.

The rainbow idea was the feature of the banquet which helped to render such a delightful air throughout the evening. Programs, decorations, favors, and spirit were all in harmony with the central idea.

The large hall was beautifully decorated with Spanish moss and paper flowers of various colors. The stage, on which the orchestra was seated, was decorated as a garden scene, the large rainbow being arranged at the rear of the stage.

The program corresponded to the central idea that was prevalent throughout the evening. It was as follows:

Scarf Dance—Miss Fredericka Moore.

Songs:
April—Miss Pauline Ratcliffe.
Bon Jour, Ma Belle!—Miss Pauline Ratcliffe.

If You Have a Sweetheart—Miss Pauline Ratcliffe.

Toe Dance—Miss Fredericka Moore.

A Gingham Corus:
Mildred Winstead
Margaret Walker
Flora Griggs
Patsy Montague
Mary Parker
Martha Floyd
Grand March.
Dancing.

The tables were arranged in a square around the edge of the auditorium, leaving the center space for dancing which was enjoyed before and after the banquet. The Grand March was led by Cleo Sumrell and Eloise McArthur.

Miss Mary Credle was a very charming and gracious toastmistress and presided over the affair with commendable manner.

The courses were interspersed with appropriate toasts. The toasts given were as follows:

Welcome, Kay Lee Cloaninger; toast to the seniors, Ethel Shelton; response, Lilyan Colson, president of the Senior Class; toast to the men, Elizabeth Beavens; response, Mr. Leonard Williams; toast to the Dean of Women, Eliza Walters; response, Miss Annie L. Morton; toast to college, Lucile Stroud; response, Dr. Leon R. Meadows.

Music for the evening was furnished very competently by Thurston's Club Orchestra of Rocky Mount and they did their part to make the banquet a merry and joyous affair.

There were nearly three hundred present at this occasion. The honored guests were Dr. and Mrs. Leon Meadows, Miss Annie L. Morton, Miss Lucile Turner, Miss Mary Grace Wilson, Miss Ella Wilkes, Miss Mary Jane Alexander, and Mrs. Nannie F. Jeter.

Those who attended the Junior-Senior Banquet were:

Rebecca Alexander with Jay Smith from Greenville, N. C.
Ada Allen with Luther Moore from Greenville, N. C.

Elizabeth Allen with Ben Ross from Washington, N. C.

Louise Atkinson with Ben Atkinson from Greenville, N. C.

Elizabeth Austin with Bob Forbes from Greenville, N. C.

Christine Bell with A. J. Bailey from Elizabeth City, N. C.

Mary Belk with Jimmy Kirby from Greenville, N. C.

Julia Dixon Blount with Dr. R. B. Wilkins from Raleigh, N. C.

Floy Brewer with Herman Mattox from Greenville, N. C.

Margaret Carter with Chamblee

RUTH LEMMOND
Editor-in-Chief Teco Echo 1929-30

White from Chapel Hill, N. C.

Lilyan Colson with Swindell Jenkins from Goldsboro, N. C.

Wilma Cox with Cleo Whitford from Greenville, N. C.

Hester Davenport with Randolph Church from Norfolk, Va.

Evelyn Ewell with Wesley Harvey from Greenville, N. C.

Margaret Faison with Dr. Vene Caveness from Raleigh, N. C.

Sara Fussell with Elliott Livingston from Wilmington, N. C.

Velma Hardy with John Newton from Enfield, N. C.

Annie Laurie Herring with Calvin Gorman from Greenville, N. C.

Catherine Hill with John McGregor from Farmville, N. C.

Lucile Sermons with Fred Purser from Greenville, N. C.

Carrie Smith with Gordon Davis from Fountain, N. C.

Ella Tucker Smith with Ike Goode from Greenville, N. C.

Emily Smithwick with Frank Jacob from Elizabeth City, N. C.

Martha Stewart with Ken Ward from Manteo, N. C.

Clyde Stokes with Tom Johnson from Ayden, N. C.

Vallie Sumrell with Ferrel Sumrell from Ayden, N. C.

Hilda Sutton with John Hassell from Greenville, N. C.

Bonner Swindell with Marvin Everett from Washington, N. C.

Evelyn Tillman with Robert Moyer from Whitakers, N. C.

Effie Tripp with David Evans from Greenville, N. C.

Annie Shields Van Dyke with Bits Ruffin from Greenville, N. C.

Bennie Ward with Wade Ward from Bethel, N. C.

Carrie Mae Ward with Donald McCullen from Faison, N. C.

Mary Ward with Albion Dunn Jr. from Greenville, N. C.

Julia Minor Wood with Dink James from Greenville, N. C.

Odessa Hilliard with Harry Davis from Duke University.

Irene Kahn with Dr. A. M. Schultz, Greenville, N. C.

Julia Lancaster with John Hurt, Greenville, N. C.

Mozelle Lee with Wayland Har- Greenville, N. C.

Mildred Mangum with Tom Ricks, Greenville, N. C.

Elizabeth Morton with Sam Allen from Greenville, N. C.

Martha Moseley with Wiley Moseley from Kingston, N. C.

Elizabeth Murphy with Justice Everett from Greenville, N. C.

Sadie Perry with Mike Mayo from Greenville, N. C.

Sara Ogletree with A. J. Ogletree from Greenville, N. C.

Virginia Perkins with John King from Farmville, N. C.

Pratt Covington with Frank Patrick from Greenville, N. C.

Margaret Womack with Grimes Beverly from Greenville, N. C.

Mamie Bartholomew with Gus Critcher from Greenville, N. C.

Ella Lee Boomer with John McGowan from Greenville, N. C.

Hortense Boomer with Basil Worthington from Winterville, N. C.

Cleo Biddle with Mayo Grimes from Washington, N. C.

Elizabeth Beavens with D. S. Smith from Greenville, N. C.

Ruby Brite with Bruce Overman from Elizabeth City, N. C.

Helen Butler with Edison Bass from Goldsboro, N. C.

Evelyn Caldwell with Dan McArthur from La Grange, N. C.

Clark with Lealia

Continued on Page

SENIOR-NORMAL
PLAY SUCCESS

The Senior Normal Class of East Carolina Teachers College presented Little Women at the college auditorium last Thursday and Friday nights. The class crowned itself with glory, and Miss Nettina Strobach, director of the play from the Division of Community Drama of the University of North Carolina, and all others who assisted them have a right to feel proud of their achievement.

The audience was far above the expectations of the class. Good representation from all the surrounding towns was evident, many people coming from a distance of a hundred miles. The audience was very responsive. They wept with the sorrowful, and laughed with the happy. None of the fine points were missed.

Music between the acts by Miss Mildred Sasser, accompanied by Miss Thelma Holland at the piano, helped to keep the audience in the mood of the play. Miss Sasser sang beautifully several selections which were in keeping with the atmosphere of the play.

Each of the characters acted well her individual part, but Nancy Gordon as Mr. March, father of the girls, was most pleasing throughout the performance. Her genial smile radiated happiness to all the children and made her appear more fatherly.

Mary Morton Williams as Mrs. March entered into the spirit of her part well and showed that she was well chosen for her part.

Olivia Stadler as Meg captivated the entire audience by her simple, yet enthusiastic manner.

Evelyn Heilig was a typical Jo. She was kind and willing to sacrifice, characteristics found in the original character.

The part of Beth was played wonderfully well by Elizabeth Hooker. Simplicity was the keynote of her success. She wrung tears from her spectators by the way in which she looked at and presented her views of approaching death.

Louise Dail as Hannah Mullet kept the audience in an uproar with her actions.

The scenery, lighting, costuming, and other outside preparations were quite pleasing. The class is due much credit for the splendid way in which it presented the play.

MRS. INDUK KIM
TO VISIT CAMPUS

Our college is unusually fortunate in being allowed to have Mrs. Induk Kim here for two days, April 30 to May 1. Mrs. Kim is a Korean and a leader of the Youth Movement of Korea. Her early education was secured in Korea in face of the difficulties due to the opposition to education for girls and women. Her mother was influenced by a Christian. She was so eager for her daughter to go to school that she dressed her as a boy and sent her to school for four years. For the past two years she has been a student in this country at George Wesleyan, receiving her degree in 1928; she has also studied at Columbia University.

Mrs. Kim has consented to delay her return to Seoul, Korea, where she has taught for five years, in order to present the challenge of missionary service to American students. At the Detroit Student Volunteer Conference, she was one of the promising speakers on the program, and one of the most interesting. Her oriental background and familiarity with missionary qualifications her to interest and inspire students.

Since September, Mrs. Kim has been a traveling evangelist, visiting Student Volunteer colleges and churches. She has been very successful in her work, and has been a great help to the Student Volunteer movement.

Her visit to our college is a great privilege, and we are sure that it will be a most profitable one for all who have the opportunity to meet her.

THE TECO ECHO

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TILLIE TRIPPLICATE

Tillie Says,

"Now that the banquet is over, I can settle down and study."

Illogical

St. Peter was interviewing the fair applicant at the Pearly gates. "Did you, while on earth," he asked, "indulge in necking, petting, smoking, drinking, or dancing the Charleston, Black-Bottom or Slu Foot?" "Never," she retorted emphatically. "Then why haven't you reported sooner? You have been a dead one for some time."

Ruby Smith: Busy?
Nettie Jessup: No. You busy?
Ruby: No.
Nettie: Then let's go to class.

Preacher: "My good man, don't you ever attend a place of worship?"
He: "Yes, sir, I'm on my way to see her now."

"I hope you behaved yourself last night, my darling daughter."
"Yes, mother, I obeyed the Golden Rule."
"How?"
"I did unto others as I wanted them to do unto me."

He: "Will you kiss me, my sweet lil' baby?"
Pauline Anderson: "Oh, you know me, Max."
He: "Oh, Max who?"
Pauline: "Oh, it Max no difference to me."

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EDUCATORS WANT TO FOLLOW WASHINGTON

Seek \$12,000,000 Endowment for a National University; Washington Wanted It.

New plans for a national university which would carry out the wishes of George Washington are being made by a group of educators of which Dr. Olin Templin of the University of Kansas is the head.

Congress will be asked for an appropriation of \$12,000,000 to establish the university, its supporters claiming that the original bequest of \$25,000, made by Washington for the founding of such a school, would now amount with interest to the huge sum.

The \$25,000 bequest was contained in Washington's original will. During an attempt of his admirers to get congress to pass a bill creating the university a senate committee was appointed to investigate what became of the money. It reported that no trace could be found of such a fund. Numerous bills in furtherance of the university project have been laid before congress, but no action has been taken.

Professor Templin has figured that if the historic \$51,000 refused by Washington for his services as commander-in-chief of the army for eight years were to be used as an endowment fund with accumulated interest it would reach the amazing total of \$60,000,000.

George Washington was deeply interested in seeing a national university established. He continued to work for it until his death by messages to congress, public speeches and by correspondence. He assigned as a site for the school a tract of land which faces the Lincoln memorial.

Supporters of the project would have the teaching staff made up of the pick of educators from this country and abroad. The students would be picked men from the best universities.

SIGN UP FOR FIELD DAY EVE

Field day is coming soon. Which dormitory will win? If you are a loyal citizen in your house, clip this article and check the events in which you would like to participate. Sign your name and drop into a box in the parlor of your dormitory. Do this at once.

The events are as follows:

- 1-Grand March.
- 2-50 Yard Dash.
- 3-Suitcase Race.
- 4-Shuttle Relay.
- 5-Group Jumps.
- 6-Stilt Race.
- 7-Voof Race.
- 8-Back Race.
- 9-Photo Race.
- 10-Target-Baseball.
- 11-Distance Throw-Baseball.
- 12-Distance Throw-Basketball.
- 13-Obstacle Relay.
- 14-Tug-of-War.

Name _____

STUDENT RECITAL GIVEN

The Student Recital for the winter term was given Monday evening, April 15, in the Campus Building auditorium.

The numbers were well-chosen and well rendered. Variety was given by piano, violin, and vocal numbers. An added attraction was the soprano solos of Miss Zelma Russ, of Washington, who pleased everyone with her charming manner and lovely voice.

The whole recital was a credit, not only to the girls performing and to the music department, but to the whole college as well. The girls in the Glee Club and Violin Ensemble and those taking piano all receive excellent training in their respective fields.

The program was as follows:

Rustle of Spring.....Sending
Lucile Windsor
Berceuse.....Delbruck
Elizabeth Martin
Dancing Doll.....Poldini
The Doll's Parade.....Bostelman
Bessie Ferguson
Gavotte.....Gleck
American Plantation Tune.....An by
Aver
Violin Ensemble
To Spring.....Grieg
Addie Pinnell
Tarentelle.....Heller
Etude, op 15, No. 12.....Schytte
Camille Winstead
The Rising Sun.....Torjussen
The Musical Snuff-box.....Liadow
Thelma Holland
Carmena.....H. Lane Wilson
Kiss Me Again.....Victor Herbert
The Blackbird Song.....Cyrill Scott
Zelma Russ-Soprano
At the Spinning Wheel.....Godard
Edna Smith
Novelette, No 7.....Schumann
Elizabeth Wood
Swing Song.....Fuhrmann
Glee Club

AN APPRECIATION FOR THE AMERICAN GIRL.

Sweet and comely are the maidens of Devonshire; delicate and of gracious seeming those who live in the pleasant places of London; fascinating for all their demureness the damsels of France, clinging closely to their mothers, with large eyes wondering at the wicked world; excellent in her own place and to those who understand her is the Anglo-Indian girl in her second season; but the girls of America are above and beyond them all. They are clever; they can talk; yea, it is said that they think.

"DISCORD" SHOWN HERE

The student body saw "Discord" in the auditorium Saturday, April 20. Discord in the picture came as a result of the marriage of a London widow, reared in high society, to a back-woodsman of Sweden. As was to be expected, their ideas, attitudes, social customs, and costumes, differed and the house was divided against itself. But everything turned out all right in the end; so if they were satisfied, we were too.



Your Mirror's Verdict?

Is it favorable or unfavorable? Can you see in its reflection the charm that should and can be yours? Whatever the answer, the fact remains that it's our business to aid all women in the eternal quest for beauty. All the modern aids to beauty are yours to command here at a nominal cost.

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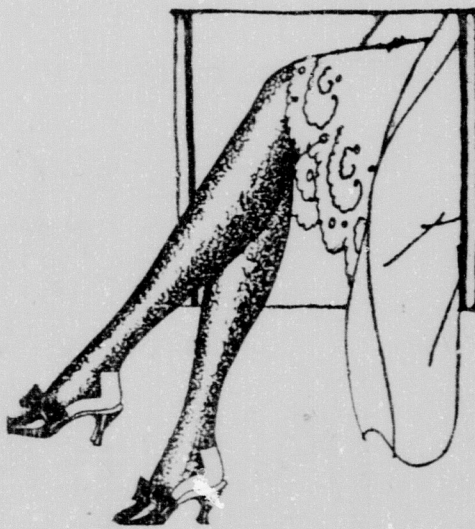
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Remember if it is new you will find it at

BLOOM'S

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Junior-Senior Banquet

Continued from Page 1

from Greenville, N. C.
Louise Carr with Joe Dresback from Greenville, N. C.
Kay Lee Cloaninger with Leonard Williams from Kinston, N. C.

Julia Cogdell with Phil Howell from Goldsboro, N. C.
Verna Dare Corey with Marvin Sugg from Greenville, N. C.
Emma Jean Cox with R. C. Flanagan from Greenville, N. C.

Mary Credle with Harry Long from Greenville, N. C.
Clara Bell Daughtery with Hubert Hardison from New Bern, N. C.
Elizabeth Deal with J. T. Singleton from Washington, N. C.

Marcella Deal with Wilbur Hemby from Kinston, N. C.
Mary Louise De Bruhl with Cris Barker from New Bern, N. C.
Lucile Dixon with Bill Brite from Elizabeth City, N. C.

Bessie Ferguson with John Parker from Carolina.
Marjorie Floyd with Jack Jones from Farmville, N. C.

Helen Guthrie with Kermit Guthrie from New Bern, N. C.
Evelyn Jennings with Irving Garriss from Carolina.

Elizabeth Mayo with Cary Mayo from Greenville, N. C.
Mattie Vines Mayo with Charles Woodard from Carolina.

Eloise McArthur with Cleo Sumrell from Greenville, N. C.
Ruth Hunter with Jimmie Albritton from Rocky Mount, N. C.

Ernestine Parham with Howard King from Greenville, N. C.

Edith Quinerly with Willie Owens from Greenville, N. C.
Mildred Sasser with Linwood Brown from Greenville, N. C.

Eva Scott with Fred Crowson, State College.

Irene Scott with J. P. Choplin from State College.

Elizabeth Spears with Ed Henshaw from Greenville, N. C.

Lucile Stroud with Happy Moya from Greenville, N. C.

Lillian Summerlin with Ted Whitehead from Enfield, N. C.

Helen White with Charles Smith from Greenville, N. C.

Alida Swindell with Leon Watson from Washington, N. C.

Martha Traynham with Paul Bogle from Greenville, N. C.

Elaine Tunnell with Cecil Perkins from Greenville, N. C.

Dorothy Williams with Irving Morgan from Duke University.

Katherine Whitehurst with Doug West from Greenville, N. C.

Eliza Walters with Dixon Wilkinson from Greenville, N. C.

Betty Uzzell with Frances Uzzell from Chapel Hill, N. C.

Frances Yelverton with Robert Yelverton from Fremont, N. C.

Dorothy Ward with Alton Rogers from Farmville, N. C.
India Bateman with Joe Taft from Greenville, N. C.

Mildred Everett with Studie Bost from Greenville, N. C.

Nannie Esther Williford with Andy Jones from Greenville, N. C.

Elizabeth Hodges with Bill Turnage from Greenville, N. C.

Elizabeth Matthews with Walter Blimbery from Greenville, N. C.

Adele McManus with Ed Johnson from Greenville, N. C.

Ethel Shelton with Henry Shelton from Speed, N. C.

Mary Wright with Bill Wright from Greenville, N. C.

Sara Cobb with Jim Winstead from Washington, N. C.

Mamie Ruth Fleming with Bill Taft from Greenville, N. C.

Lina Worthington with Milton Abernathy from Greenville, N. C.

Elba McGowan with Raymond Jenkins from Carolina.

Catherine Smith with Denton Rumley from Farmville, N. C.

Mildred Ives with Johnie Overton from Greenville, N. C.

Shirley Miller with Dick Gorman from Greenville, N. C.

Edna Smith with Raymond Walters from Greenville, N. C.

Pauline Ratcliffe with Edward Ratcliffe from Durham, N. C.

"C" CLASS GIVE
Y. W. C. A. PROGRAM

The "C" class gave an interesting and instructive program Friday evening, a program that everyone enjoyed and one that portrayed the worth of the class.

The program followed somewhat the plan of a devotional service.

Nina Compton opened the service by reading the thirteenth chapter of First Corinthians.

Grace Liverman read several instructive and appealing poems.

Pauline Ratcliffe sang "I Come to Thee".

Special for month of April

Permanent Waves — \$10.00
Eugene and Frigidine

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10% Discount on all Shoe pair work during Spring term. All work Guaranteed only best material used.

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Beginning at 9 a. m. on Friday, April 29th, we will give a number to everyone who makes a purchase from us. This number will be good for a chance at the nicest coat or dress in our store to be given away just three weeks from now—

At 5 P. M. On Friday, May 17th

We will make a duplicate of the numbers issued and after they have been thoroughly mixed in a box we will have a small child draw a number. The number that is drawn entitles the holder to make a selection of any coat or dress in our store. No matter how small your purchase may be, it will give you a chance at the coat or dress. Numbers will be drawn until holder is found to be present at the drawing.

Someone is going to be lucky! Why not make a purchase yourself? You have as good a chance as anyone.

Dee's Fashion Shop

"Ladies' Smart Wear"

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DEATH OF MISS IMO LEE EDWARD

Miss Imo Lee Edwards, assistant to the superintendent of the College Infirmary, died on the evening of April 18th, and was buried in the family plot at Houck's Chapel, in Catawba County, near Hickory. She lacked just one week of being twenty-eight years old. She came to the college in the fall of 1926; hence she was nearing the end of her third year here.

Although she had been a sufferer for months and had gone away at intervals for treatment and consultation, none but her most intimate friends realized the seriousness of her condition, and her death came as a shock to the college community. Her mother was with her when the end came. Her family and friends had advised her to give up her work to go into some hospital to stay until she had permanent relief, but a complete collapse came suddenly.

The friendship between her and Miss Morris, superintendent of the Infirmary, was an inspiration to all who knew them. Miss Morris was superintendent of the Moore-Herring Hospital in Wilson, when Miss Edwards, a seventeen year-old girl, just from high school, entered there for training. She settled down under the shadow of the hospital, frequently taking special cases there and doing private nursing at Wilson. When Miss Morris gave up her work there and took charge of the Infirmary here, Miss Edwards soon followed her. Their association covered a period of ten years.

Miss Morris says she has never seen any one who loved nursing more passionately than did Miss Edwards, and that she loved the college, the girls, her work, and the life here so much that she could not bear the thoughts of giving it up. She had greatly endeared herself to the girls and members of the faculty.

During the influenza epidemic in the winter when Miss Morris was ill, Miss Edwards took entire charge and handled the situation so efficiently that she won the admiration of all who knew about it.

President Wright in his tribute to her at chapel referred to her fine spirit and weak body. Her will power was far beyond her strength. He said the only thing that we could do was to go on with our work which was in keeping with her life and spirit. She kept on through suffering and weakness, trying ever to do her duty. The passage of scripture that he read fitted into his interpretation of her life and character.

Miss Edwards was from Hickory where her mother, Mrs. J. M. Edwards, and her brother, J. E. Edwards, still live. She has a younger sister, Mrs. R. W. Crigler, of Oklahoma City.

The Hickory Record in its report of her funeral spoke of the hundreds of friends who attended and of the blanket of floral offerings that mantled her grave. The services were conducted by the pastor of the First Methodist Church, of Hickory, of which church she was a member.

She: Is there any art in kissing?
He: None except "Art thou willing?"

He: Really, I didn't mean to hit you.

Victim: What have you got that bumper on your car for if you aren't aiming to hit someone?

"Did you ever kiss a girl before?"

"I've forgotten."

"Bet they have too."

"Say, is this what I pay you for, to kiss my stenographer?"

"Don't worry about the money part, I'll kiss her for nothing."

Hubby: "You think more of that dog than you do of me."

Wifie: "Why shouldn't I; he grows less."

Belle: "Why have you started calling your old sweetheart 'Ton-sillitis'?"

Nell: "Because he's beginning to be a pain in the neck."

Eng. Prof.—Tell me two things about John Milton.

Ruminating Fresh—Well he got married and he wrote "Paradise Lost" Then his wife died and he wrote "Paradise Regained."

ALUMNAE

High Point Chapter Meetings
Miss Canolia Geddie and Miss Frances Harmon entertained the High Point Chapter of the East Carolina Teachers College Alumnae at the January meeting. A brief business session was held after which bridge and dancing were engaged in. Twelve members were present. The high score prize was won by Miss Lois Dalrymple and low score by Miss Leona Perry.

The High Point Chapter of the East Carolina Teachers College Alumnae met February 15, with Miss Lois Dalrymple and Miss Mary Colson. After the business session bridge was played. High score prize was awarded to Miss Canolia Geddie and low score to Miss Ann Kanoy.

Miss Margaret Blow '11 of Greenville, N. C., has returned home. Miss Blow has been teaching in Panama. She was given a leave of absence from her work in Panama.

Miss Evelyn Short '27 of Fremont, N. C., is teaching primary work in the Tarboro School this year.

Miss Mary Hooks of Fremont, who finished in the Normal Class of '25, is teaching in Waynesville, N. C.

Miss Mary Lee Hooks '27 of Kenly is teaching primary work in Micro, N. C.

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