

"LITTLE WOMEN"
COMING!

THE TECO ECHO

EAST CAROLINA TEACHERS COLLEGE
GREENVILLE, N. C., MONDAY, MARCH 25, 1929

EASTER HOLIDAYS NEXT
BIG EVENT!

VOLUME V

NO. 11

LUDLOW PLEASURES LARGE AUDIENCE AUSTRALIAN VIOLINIST HERE FRIDAY

On Friday evening, March 22, there was a real treat for all music lovers in the opportunity to hear Godfrey Ludlow, the famous Australian violinist. This concert was one of the series of regular college entertainments and was up to the high standard of these.

The tones produced by Mr. Ludlow on his violin were marvelous for their beauty. Even those whose knowledge of the violin was slight realized this. These exquisite tones were due partly to Mr. Ludlow's flawless technique and partly due to the tone producing quality of his Stradivarius. His double-stopping in several numbers was beautiful.

Mr. Ludlow's lovely singing tone was at its best in the soft singing pieces, especially in the Largo movement of the Chopin Sonata, which he played with muted violin.

Mme. Gainsborg, in her piano solos as well as in the accompaniments showed herself to be an artist. She had complete control over the instrument. An interesting feature of her playing was an encore which she played entirely with the right hand.

Both Mr. Ludlow and Mme. Gainsborg were very obliging and gave several encores. Souvenir, by Drla, the favorite of most of the audience was repeated. The other encores were The Old Refrain—Kreiser, Lullaby for Right Hand alone—Gainsborg, and Andantino—Lemare. Both artists have a most pleasing personality.

Mr. Ludlow and Mme. Gainsborg are not performers alone, but are composers of music as well. Each of them played several numbers of his or her own composing.

One thing which heightened both the interest in and enjoyment of Ludlow's playing was the fact that the instrument he used was the famous de Rougemont Stradivarius violin, dating back to 1703.

In the last issue of this paper it was stated that Mrs. Guy V. Smith, known to the students as Miss Bertolet, would be Ludlow's accompanist. This, however, was a mistake, as Ludlow brought his own accompanist, Mrs. Gainsborg, with him. Mme. Gainsborg is a well known pianist, and played two groups of piano solos.

On Friday morning in chapel Miss Gorrill explained the program to the students. She also told them about his famous Stradivarius. This explanation increased the ability of the students to appreciate and enjoy the concert.

To many of his audience, the playing of Ludlow was already familiar, as he is a famous radio star. So much are his radio concerts enjoyed that he has been entitled by many as the "Idol of the Air".

Following is a copy of the printed program:

1. Sonata Opus 65..... Chopin
Allegro moderato
Scherzo
Largo
Allegro finale
GODFREY LUDLOW
Mme. GAINSBORG
2. Symphonie Espagnole..... Lalo
Allegro
Andante
GODFREY LUDLOW
3. Capriccio in B Minor..... Brahms
Reverie..... Gainsborg
Isolde's Liebestod (Tristan)
Wagner-Liszt
Mme. GAINSBORG
4. Air on the G String..... Bach
Sourvenir..... Drla
Caprice Ymois..... Kreiser
Arabian Impressions..... Ludlow
GODFREY LUDLOW
5. Tango Burlesco..... Luis Levy
Dime Chiquita (Tanga)
Gainsborg
Tienros Y Olesera..... La Parra
Seguidilla..... Albeniz
Mme. GAINSBORG
6. Dark Eyes..... Ludlow
Dragon Flies..... Zsolt
Estrellita..... Ponce-Ludlow
GODFREY LUDLOW

*Published compositions.
Godfrey Ludlow — Burnswick

JUNIORS SPONSOR FASHION SHOW

On Wednesday evening, March 13, a fashion show, sponsored by the Juniors, was given by the students of the college in the college auditorium. An admission of ten cents was charged.

The exercises were a unique affair, carried out in the form of a college girl's becoming engaged and going to Paris to select her trousseau.

The first scene was laid in an E. C. T. C. girl's room. Hilarious groups of girls playing a victrola and enjoying the performance of some of their dormitory neighbors was a reproduction of actual college life, except that E. C. T. C. girls rarely come rushing in to show off a diamond or to announce that they are really planning to be married within a few weeks.

The second scene was laid in a French ready-to-wear shoppe, in Paris. The young college girl was accompanied by her mother who helped her daughter choose her wardrobe. Models—E. C. T. C. girls—walked before them and showed, to advantage, evening dresses, sport costumes, pajamas, negligees, bathing suits, wedding outfits, and other garments. Lillian Colson took the part of the French shop owner, who tried to sell her ware, while Eloise McArthur took the part of the bride and Elizabeth Beavens the part of the bride's mother. Mildred Sasser was the attractive page to the Frenchman.

While the scenes were being shifted to allow the young bride to be transported from America to France, a number of girls presented the history of American dress styles from the early nineteenth century to 1910. The girls wore costumes that depicted the styles of those years.

PRIZES OFFERED BY AMERICAN MERCURY College Seniors Have Chance To Win Five Hundred Dollars

The American Mercury offers one thousand dollars in prizes to the class of 1929. One of five hundred dollars to a man and one of five hundred dollars to a woman for the best essays discussing their four years of college life. The winning essays will be published in the October issue of the American Mercury.

Rules and conditions for entrance in the contest are as follows:

1. No article should be less than 3,000 words long, or more than 8,000.
2. Each must be the original work of a student graduating from an American college with the class of 1929, and taking the A. B. or its equivalent.
3. Each must bear the full name and address of the author, the name of the college attended, and a statement of the course followed and the degree to be taken.
4. Each must be accompanied by a stamped and addressed envelope for its return in case it is not accepted.
5. The editor of The American Mercury will be the sole judge of the competition.
6. All manuscripts entered for the prizes should reach their office not later than August 1, 1929.

THE AMERICAN MERCURY,
730 Fifth Avenue,
New York, N. Y.

Y. W. C. A. PINS FOR SALE

The first order of the Y. W. C. A. Pins, which came last week are now being sold in the "Y" store. Those girls, who signed for one and who have not called for it are asked to do so, as soon as possible. The store is open between 3:30 and 4:30 and 6:30 and 7:30. There are only a few more and extra calls for them are coming every day.

There are two cuts of these pins, the one being in the shape of a triangle and selling for fifty cents and the other being of an oblong shape and selling for forty-five cents. Another order for these pins is being made now. If you are interested in getting one, please give your name and the cut you prefer to one of the storekeepers.

DR. HENDERSON ON RELATIVITY

Dr. Archibald Henderson, head of the Mathematics Department of the University of North Carolina and a member of the Royal Academy of science, was told recently that he had a visitor; and on going down from his study to receive his caller, he found him quietly enjoying a game of marbles with the boys, little wondering whether those marbles rolled along on the carpet because of any particular warp in space, or whether any line was straight or any circle round.

"Do you want to talk to me?" asked Dr. Henderson.

"Yes, if you have the time," was the answer.

"Well, fire away, fire away!" "It's rather hard to fire when your gun's not loaded," confessed the caller, who had come to talk of Einstein and Relativity.

Both laughed, and the interview had started.

"Dr. Henderson, as you know, Einstein has announced a third theory in which he is reported to have said that there were only twelve men in the world capable of understanding. Are you one of the twelve?"

Dr. Henderson said something about being kidded and continued, "No, I'm not one of the twelve. Or if I am, I don't know it; for I have not yet received an exact copy of the theory. I have my own idea of what it deals with however."

"In what way does it differ from his former theories?" the questioner continued.

"In order to understand the meaning of the new theory, it's necessary to have a general knowledge of the former ones," the head of the mathematics department explained.

Here he plunged into an exposition of Einstein's Special and General Relativity theories. A summary follows: The Special Relativity theory deals primarily with motion of bodies in time and space. Only systems moving with uniform relative velocity are included. For example, Einstein showed in this theory that all phenomena of nature are the same for any two observers who move relative to one another rectilinearly, with a constant velocity. Gravitation is left out of account; and a fundamental place is given to the constancy of light velocity in empty space. The velocity of light in free space appears the same to all observers regardless of the relative motion of the source of light and the observer.

But this theory was not all inclusive; it had taken no consideration of gravitation. Therefore Einstein set himself to the explanation of this phenomenon. So he formulated his General Relativity theory, explaining gravitation as a warp in space caused by the presence of matter which is in origin and structure electromagnetic. Therefore space and matter are relative, and the nature of space is not fixed but is relative to matter. The geometry of any region is conditioned upon the nature of the gravitational field. Distance and duration, for this reason, must be estimated in relation to the observer.

"Now," continued Dr. Henderson, "Einstein's last theory deals, doubtless, with the nature and composition of light. There are two ideas concerning the composition and transmission of light. Some scientists are working with one and are getting results that seem to establish their position. Others are working with the other and are getting equally convincing results. Some scientists hold that light is a series of waves set up in ether. The other conception, the corpuscular theory, is that light travels in bundles. Einstein's latest work is an attempt to bridge over this gap in scientific reasoning by harmonizing these two theories."

"Dr. Henderson, since Einstein's explanation of gravitation eliminates the idea of one body's exert-

C. S. P. A. CONVENES AT COLUMBIA E. C. T. C. SENDS TWO DELEGATES



MISS IRENE KAHN
Business Mgr. Teco Echo
Representative to C. S. P. A.

University Prof. Is Contributor to Map

Recently the West Virginia Geological Survey published a "Geological Report and Map of Pendleton County, West Virginia," of which Professor W. F. Prouty of the University of North Carolina is a co-author. Almost all of the map work is a result of Dr. Prouty's individual efforts.

The area studied and mapped in this report is approximately one thousand square miles, and it includes some of the most attractive mountain scenery to be found anywhere in the eastern part of the United States. In many parts of Pendleton County massive white Medina sandstones cap many of the higher ridges. In places this sandstone rises vertically to form a great wall more than two hundred feet in height. In this same region, also, the Paleozoic sediments are many times repeated in outcrop, due to the great amount of earth crustal folding which took place during Paleozoic time. Some of the larger mountains are great undisturbed canoe-shaped, arching folds (anti-clines), while others are either the resistant axial portions of canoe-shaped trough folds (synclines), or the bevelled edges of highly tilted resistant strata, usually sandstone. In this region the valleys are made chiefly by stream action in the softer shales and with limestones.

This is the fourth geological report to be published by the West Virginia Geological Survey in the last four years in which Dr. Prouty has been a principal contributor.

TECO ECHO WINS FOURTH PLACE IN CONTEST

It will be of interest to the college to know that the Teco Echo won fourth place in the national high school and normal school contest held recently at Columbia University. Our paper is only four years old, and for only three years have we been members of and sent delegates to the Columbia University Meeting. We don't hide our heads in shame by no means at winning fourth place.

A college paper is a grand invention. For the school gets all the fame; The printer gets all the money, And the staff all the blame.

ing an attraction for another body, do you believe there is any fixed frame-work of reference around which the whole universe revolves?"

"No. According to Einstein there can be no fixed frame-work of reference. If there were, then it would be impossible to establish the idea of absolute motion."

"Then do you agree with Sir Oliver Lodge in his attempt to establish aether as this fixed reference?"

"Lodge is very much like Archimedes, who said that if you would give him a lever long enough, he could turn the world over. But he didn't have any place to put his lever. Lodge's theory is all right, but he doesn't have any place to put it"—Ex.

The fifth annual Columbia Scholastic Convention was held at Columbia University, New York City, on the eighth and ninth.

Representatives from eighteen of the forty-eight states met together at this time to discuss the various problems relating to high school and college papers. Practically the entire United States was represented there, California being the western boundary, Florida the Southern and Maine the Northern boundary.

At this meeting, men and women of much prominence in newspaper work as well as widely known speakers addressed the assembled group of approximately 1500 students and faculty advisors. Group discussions were also held.

On Friday morning at 10:30 a. m. in McMillin Theatre Professor Adam Leroy Jones, director of Admissions at Columbia welcomed the delegates to the conventions.

Following his remarks, Mr. Arthur S. Draper, assistant editor of the New York Herald Tribune, spoke on "Sporting Spirit."

Recommendations Non-Athletics. Playing the game in other spheres than in athletics was lauded by Mr. Draper as the admirable procedure for the modern high school student, who is gaining more and more distinction for his journalism, debates, dramatics, and other academic activities.

The entire program of the convention was photographed on the Library steps after the opening session and the delegates inspected an exhibit in Earl Hall of newspapers and magazines entered in the contest which is conducted each year in connection with the conclave.

Press Freedom Stressed.

At the faculty advisers' luncheon meeting in the private dining room of John Jay Hall, Mr. Clyde R. Miller, director of publications in Cleveland, Ohio, spoke to the gathering on the relationship of school publicity to the public press. As a central theme, he stressed the importance of freedom of the school press as well as of professional papers. He also maintained that the school paper should be a part of the curriculum, just as experiments in chemistry are a part of the regular course in that subject. The paper is a laboratory for journalism, he explained.

His own poems were read by Mr. Arthur Guiterman at the second general session in McMillin Theatre at 1:45 P. M. as the feature of that meeting. Preceding his part of the program, assignments were given to various high schools, the reporters from which attended the afternoon sectional meetings and wrote them up for this special convention edition of the Spectator.

From 2:30 to 4:30 o'clock the representatives attended the particular sectional meetings which most interested them. In these meetings staff members of New York dailies and of publishing houses from out of the city led the discussions, making suggestions and answering questions asked by individuals in relation to their problems in putting out their publications.

Friday morning a general business session was held, at which meeting only the voting delegates were given permission to attend. Much interest was shown in questions as to the formation of the Junior Fourth Estate, which the various schools represented at the convention would be allowed to be long, and on the question of using syndicated material in all papers. Nothing definite was decided about either of the questions.

Following the morning business session a luncheon to which all the press delegates were invited, was served at Mecca Temple.

The closing number of the program was the variety Show, "Hector," given by the students of Columbia University in the Grand Ball Room of the Waldorf-Astoria Hotel.

"Around the World with the Ed Press" was the name of a picture shown at 4:30 o'clock. (Continued on Page 5)

THE TECO ECHO



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MEDDLING

Are you willing for all your friends to read Jim's letter before you do? Or are you willing that they read your letters to him before you mail them? Then let's be as considerate of our friend's notebooks, when they are left on the table for correction in a class room.

Perhaps it isn't done with any motive of meddling, or destroying anyone's property. But shall we call it social ignorance? This, no doubt, is its true name. We do not like to call or be called ignorant, most especially a sophisticated college student. Yet when one seemingly knows no better than to churn a set of note-books into a conglomerated solution of loose leaves, pictures, and mutilated covers, we can attribute it to no other cause.

Or had you rather we discuss the situation from an ethical standpoint? It is that we do not know the difference between right and wrong, or, at any rate, do not value this difference? How often we are made furiously angry, when we begin to dress for company and find our Sunday dress gone. We are ready at once to say that someone has stolen it. Then why do our instructors not have the right to say that someone has stolen their writing in various note books? That is not stealing. Perhaps you didn't take anything materially from the book, but what right did you have to be 'plundering' through someone else's property? If we do not respect other people's property, we are very selfish to expect them to respect ours.

Let it continue to be told to our visitors and new faculty members that the honor, and true honor, system prevails throughout our college. Of course, we are not thieves, liars and cut-throats, but little things often lead to big ones—so let our little deeds be noble ones. This is only one way in which our name and reputation will forever stand on the heights of honor. Shall we trample it in the dust beneath our feet?

HAVE YOU DONE YOUR BEST?

When you have finished your last examination and walk out of the class room, you breathe a sigh of relief and say, "I'm glad I'm through; I feel so relieved!" Another will say, "If he flunks me—he better not!" Perhaps another will wax hopeful and wish for a passing grade. Yet another will venture to assert that he ought to know that she deserves an excellent grade.

All this is very good, and self confidence is a wonderful quality; but have you ever had this thought come to you, "Have I done my best?" Just let your mind travel over the term's work and recall the recitations you have prepared. "Oh, I'll just skip over that; he won't ask me that." "I think I can work those problems and I'm so sleepy I don't believe I'll try." "What's the use of studying that psychology? It will never do me any good." Perhaps none of you said that, but perhaps you have heard someone say something similar.

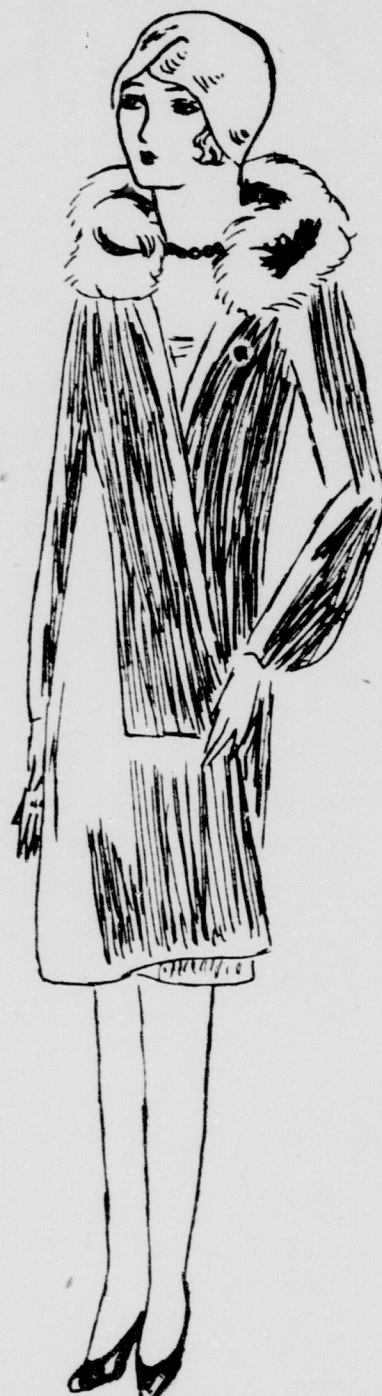
When you get your grades would it not be wise to consider the effort you have put forth and the amount of time you have spent? Don't say you deserve more than the instructor gave you, rather ask yourself, if you deserved what

Getting on a paper is a picnic. If we print jokes, people say we are silly or vulgar. If we don't, they say we are adolescent and too serious. If we publish original matter, they say we lack variety. If we print things from other colleges we are lazy. If we are out rushing news, we are wasting time. If we are not rushing news, we are not attending to business.

If we don't print contributions, we lack appreciation, and the paper is a Sigma Delta, Kappa Sig, Alpha Phi sheet. If we don't print them the paper is full of junk. If we as not some one will say we stole this from some paper—so we did.

Remember staff officers are to be elected soon. These as important as S. G. A. officers as your publication supposed to be representative of your college, and red abroad.

let your friends change your vote. It is quality



TILLIE TRIPPLICATE

I saw so many things in New York I have been talking about them ever since I came back. But Sh! I haven't told everything yet.

We're back from the "Sidewalks of New York". I've never had such a great time in my life! We went places, saw people, and did things. Of course, I had to trot around a little by my lonesome when the delegates to the Press Convention attended the meetings. They, however, condescended, with very little persuasion on my part to take a little time off to see the city. We rode everything rideable—subways, tram-cars—everything. We shopped; we went to the theatre. The most wonderful attraction I saw was the great Walter Hampden in Cyrano de Bergerac. Naturally we had to take in some less serious productions, so we decided on "Hello Daddy".

Everything was grand, and all grand things must end sooner or later. Ours ended sooner than we desired, however. But, after all, we're glad to be back to our Alma Mater. Exams are all over, and the new term has started. I've firmly resolved to keep my work up so that I won't be having consumption fits as exams approach, the last of May.

The big problem now is shopping for Easter. I strained my eyes looking at dresses, shoes, hats in New York. I didn't buy very much because I knew our Greenville merchants had things just as nice and stylish. I'm glad I didn't now. I perambulated down town as soon as I got back and finished registering.

Of all the beautiful things! The old saying goes that, in the spring, a young man's fancy turns to thoughts of—socks and neck ties. Well he has nothing on us—in the spring, a young lady's fancy turns to thoughts of Easter clothes—dresses, hats, hose, and slippers! They are down town. Frilly dresses, basques, high waist lines, ensembles—the latest out and at reasonable prices—the most adorable selections at Bloom's, Blount-Harvey's Young's, Bowen's, Abeyounis', the Smart Shoppe, Wilson's, Penney's, and Williams-Chapman's.

Shoes—blonds, patents, woves, and all kinds. We need no longer worry about big feet or little feet. Any kind of feet can look pretty in the latest styles. Most of them carry encasements for the peds. As for hose, let me tell you that Herber-Forbes had a display this past week. Did you see the evening dress made out of different tones of hose shades from brown to the lightest tints of tan sun-burnt.

Last, but not least, we must have headgear. I've gone duffy over the nifty straw and felt bonnets that are being exhibited—and sold. Lovely creations.

While you are dressing up your head, don't forget to get your permanent set down at the Vanitie Box. We all want to look pretty when we go home for the holidays.

After we buy our spring garb, let's not get conceited over our transformed appearances. Fine

feathers make fine birds—sometimes, eh what? I read a cute poem in a daily paper. It sort of sums up what I mean.

The Easter Hat

A foolish little maiden bought a foolish little hat. With a ribbon and a feather and a bit of lace upon it, This pretty little hat, though scarce bigger than a dime, The getting of it settled, proved to be a work of time! When she got to church, all the bells had ceased their ringing, When she took her seat, the choir above were singing. Allelujah! Allelujah! They sang loud above her head, Hardly knew you! Hardly knew you! Were the words she thought they said. Here's hoping your holidays will be happy days,

Tillie

P. S. Let me give you a hint about a few more things I found out. Mr. Baker is making a good offer until April 1. Something free. Go down and find out what it is.

Mr. Denton has contrived a new plan: he lists his bargains right on the mirror! Isn't that a clever idea? Every day it is changed.

I could go on and on. I could rave about the Vitaphone and "The Jazz Singer", but I can't take up any more space. Please the Teco Echo and find out what's going on.

THE GOLDEN CLOWN

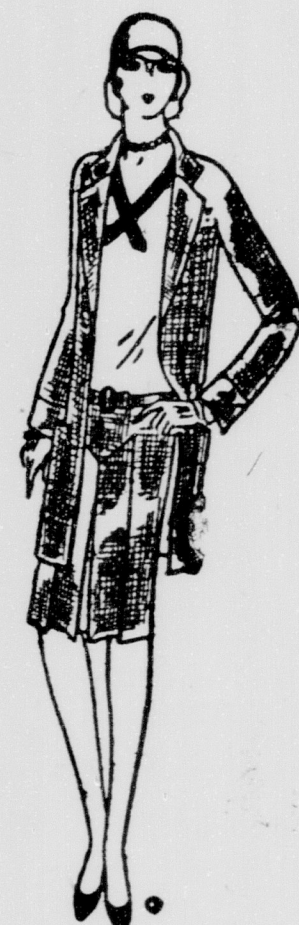
The Golden Clown, a very interesting picture, was enjoyed greatly by the student body Saturday night, March 16. The picture got the attention of the audience at the very beginning and they were kept in suspense until the very end. The student body's sympathy went out to the clown because he lost his wife, Daisy. Even though we were disappointed in the end, the picture brought out a good moral.

DON'T FORGET TO VISIT

The Smart Shoppe

Showing all the newest in Spring Ready-to-Wear

New Spring Coats, New Fabrics, New Styles, New Colors, Wonder values at \$15.95



DRESSES

Fine quality Easter Dresses in the new and latest Spring Fashion and colors at \$8.95 to \$16.95

New Coats That Express the Latest Spring Fashion in line. Color and Fabric. \$19.95 to \$29.95

NEW EASTER HATS \$2.95 to \$4.95

THE SMART SHOPPEE

"Where Quality Leads The Price"

327 Evans St. 3rd Door from Five Point Greenville, N. C.

FREE!

Until Apr. 1st

Beautiful Oil Painted Picture

FOR PHOTOGRAPHS

WITH EVERY FIVE DOLLAR ORDER

SIZE 8x10 INCHES

SEE THEM AT

BAKER'S STUDIO

Evans Street

ENGLISH AUTO WRITES ON MAR- RIAGE QUESTION

First Chapter of Marriage Written
in Poetry; Second
In Prose.

"Marriage is a book of which the first chapter is written in poetry and the remaining chapters in prose," says Beverley Nichols, young English writer, in the Modern College Humor. "Modern marriage is a book of which the first chapter is usually written in free verse and the remaining chapters in journalism. Always my question is 'what will happen when the poetry gives way to prose?' Frankly, I don't know. Nor do you."

"What," I ask myself, "could a wife do for me? She could not write any of my books, though she might stop me from writing some of them. She might do my typing, but that is an indignity to which I would not subject her. I prefer to pay my typist's bills. What else could a wife do for me? She could run my house. Yet, Of all the foolish legends with which this world is befogged the legend that women know anything about housekeeping is the most foolish. To see them as they attempt to tackle a supremely simple operation such as spring cleaning is as embarrassing as to watch an incompetent subaltern getting tied up with his platoon during army maneuvers."

"Nor have women, with the exception of rare geniuses, any conception of decoration. If women really had their way they would turn every room into a jumble sale. If they are given a picture, up it must go, whether it is appropriate or not. If they have a cushion, it must be pushed in somehow or other. What else could a wife do for me? She could be a companion. Ah! You are evoking the phantom which is the haunting fear of all bachelors—loneliness. But may there not be a welcome in the very loneliness after the fretting contacts of the day? And are that not more books in the world to read than I shall ever know, and am I not far more capable than anybody else of pouring out my own whisky and soda?"

"Suppose I have been to an amusing party. I may want the party to go on. I may want to bring dozens of people home with me—Jane who sings, and John who plays the piano, and Oliver who mimics people so brilliantly. If I am married, how am I going to do that, unless I marry an angel of tact and forbearance?"

"I rejoice in my freedom. If I choose, I can get on board a steamer tomorrow and sail to Hawaii and start a trade in illicit drugs. I can grow a beard and screech anarchy in Hyde Park. I can stay in bed and eat macaroons. I can fill the house with monkeys. I can keep goldfish in the bath. In other words, I can 'be myself,' as the Americans say."

"You are going to tell me that if everybody thought as I did the world would cease altogether, and humanity would perish from the face of the earth." To which I can only reply, "Why not?"

—The Technician

NIGHT ON THE HILL

White fields
White moonlight
The light on colored streamers.
The light on butterfly colored
Whimsies.
The light on happy girls faces
The light on the rosy gleams of
cheeks and art in lips and
White light.
The light on immaculate linen
The light on the faces.
White light on ballroom floor.
The light on the memory's
on Blue-Stone Hinge white night

DAWN FLAME

Dawn flamed;
Rising sun proclaimed
The new-born Day.
The grassy way
Was sprinkled with million
Dewy spheres—a billion
Gleams of opalescent light
Burst forth to melt the bright
Impassioned face of fiery Sun;
Another day begun.

Garnet H.

"A little bird told me what kind
of a lawyer your father was."
"What did the bird say?"
"Cheep, cheep."
"Well a duck told me what kind
a doctor your old man was."

The College Class of the
Sunday School was
entertained by
teacher of the class, Mrs. Har-
dard, by Rev. Harden, Wed-
nesday afternoon March 13.

We met at the Manse at 30
o'clock and had a short business
meeting. In this meeting it was
unanimously voted to continue to
clothe the little Helen Briley, an or-
phan girl formerly of Greenville,
who is now at Barium Springs Or-
phanage. Some plans were dis-
cussed about getting a box of
clothing off to her soon and we
hope to do this immediately after
Spring Holidays. The following
committee was appointed by the
president to nominate class of-
ficers for the coming year: Louise
Cummings, chairman; David Hay-
es, Ruth Hunter, Lizzie Grey
Knox, and Phoebe Clark. This
committee is to report at the next
class meeting to be held the first
of May; at which time new of-
ficers will be elected.

When the meeting adjourned we
found eight cars and eight nice
"chauffeurs" waiting to take us to
ride. We had such a pleasant
drive that we quite forgot Mrs.
Harden's warning to be back at
5:00 o'clock and consequently our
refreshment hour was cut short,
though not the refreshments.

Mrs. Harden served delicious
block ice cream and vanilla wafers.
About forty girls enjoyed Mrs.
Harden's hospitality and we are all
grateful to her and to Rev. Har-
dard for the delightful way in which
we were entertained.

THAT ARTY PARTY

The seniors were the guests of
the sophomores at a very attrac-
tive party March 16. The artist's
studio idea was successfully car-
ried out. Interest began with the
invitations—nonsensical free verse.

Aleons! Comrade!
O me! O you! O us!
and wear a smock or pajamas
O mauve, O pink, O scarlet,
O pea green evening of
March sixteenth—
An arty party
O adolepate, perambulate
To campus building
At eight o'clock
Or come late
Or not at all.

Upon arrival in the studio the
guests, clad in pajamas were in-
vited to play bridge or to dance.
The equipment of the studio
gave a certain quaintness which
captivated all present.

The program of several interest-
ing numbers was enjoyable. The
Negro wedding, spanish dance,
clog, and guitar solo were in keep-
ing with the gaiety of the occasion.

On one side of the room was a
stand from which sandwiches,
bottled drinks, mints, and later
ice cream were served.

Everybody had a good time.
Sister sophomores we are grateful
to you.

NEW Y. W. C. A. OFFICER ELECTED

Saturday evening, March 9, at
six-thirty, the Y. W. C. A. held its
regular monthly business meeting,
at which time the following of-
ficers were elected for the coming
year:

Evelyn Jennings — President.
Lena Linberger — Vice-Pres.
Cullie Stafford — Secretary.
Katherine Whitehurst — Treas.
Ethel Baskin — World Fellow-
ship chairman.

After all business was finished,
the following program was render-
ed by the social committee:

Reading, The House By the
Side of the Road—Ethel Baskin.
Scotch Solo Dance—Lessaie
Blackman.

Negro Dance, Topsy—Lena Wal-
ler, Margaret Gibson, Addie
Pinnell, Miriam Canady.

The program was very good.
We are hoping for the new of-
ficers as successful a year this
one has been for us.

STOP AND LOOK IN YOUR MIRROR

Does it reflect youth and
shining hair? Or does it
show you signs of coming
age and dead hair? We
feature, in Beauty Cul-
tured, us for an appoint-
ment it is too late.

Eugene and Frigidine
Permanent Wave
CINDERELLA BEAUTY
PARLOR

Over Key Brow, Drug Store
—Phone 798—

Ex-



ARE YOU GOING
HOME FOR EASTER?

Of course, you'll want
to look your best! Come
in now for your Perma-
nent Wave!

Nestle Circuline
Eugene
Frigidine
Perfect Permanent
Waves \$10.00

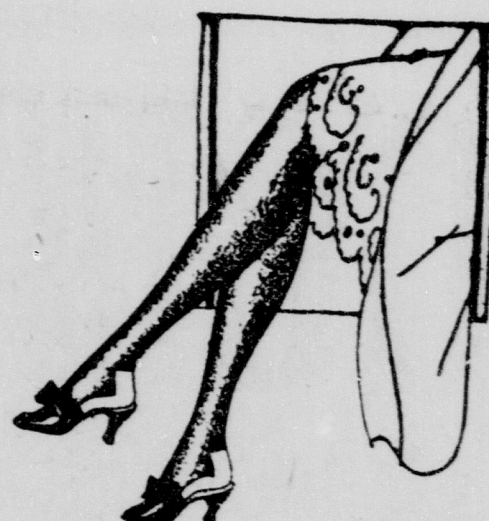
For your convenience,
we have terms of one-
half cash, balance week-
ly or monthly.

Don't Go Home Without
A Permanent!

The Vanitie Boxe
Tel. 31—Dickerson Ave.

To The Girls of East Carolina Teachers College

Be sure and visit our store and se-
lect your Easter footwear. We are
showing the most complete line we've
ever shown.



Our stock of hosiery is complete with
all the new shades with double pointed
heels.

Prices from \$1.50 to \$2.00

Every Pair Guaranteed

COBURN SHOE STORE, Inc.
E. W. Griffin, Mgr.

EASTER CARDS

A new showing of
STATIONERY
in the latest and most attractive styles.
WARREN'S BOOKSTORE

Our CIRCULATING LIBRARY has the newest books
at a small rental fee.

JUST ARRIVED

E. C. T. C. Belts

W. L. BEST

"College Jeweler"

Delightful FOOD

Awaits You At The

Coffee Shop

Most Modern Cafe
In Eastern Carolina

PRIVATE PARTIES

And

BANQUETS

Our Specialty

15 Cents

BLOOM'S

The newest in shades and styles and we offer Special Prices to the college girls only. We invite your inspection.

BLOOM'S

"College Outfitters"

Free Consultation and Examination
Dr. Virginia Johnson,
Phone 361



THE PAULINE SHOP
The Ladies Store
Exclusive
Five Point
Greenville, N. C.



**SPECIAL
PERMANENT
WAVES**
\$7.00
**De Luxe Beauty
Shoppee**
312 Evans Street
—Telephone 797—
Greenville, N. C.

**UB ELECTS
NEW OFFICERS.**

Mathematics Club held its bi-monthly meeting in the gymnasium on Wednesday evening, March 19. The meeting was well attended. The business consisted of electing new officers. The following were elected: Claire Smith, President; Myrtle Cooper, Vice President; Mabel Menefee, Secretary; and Treasurer; Teco Porter, Alice Foley.

SONNET

(To a Hidden Player—Ludlow)
On Sunday nights I hear his violin,
The Lord's Day eve, church wor-
ship being o'er;
And though much music through
the day before
Be heard, he only moves my spirit
life within.
Low chords of comfort, soaring
notes of praise,
Sweet strains of peace and deeper
tones of love
While heart and spirit float to
thoughts above
The world's cheap jangling and its
irksome ways.
I cannot see the player but his
name
I know, and speak it in my prayer
that he
May have a blessing, home, and
love, and fame;
That angel fingers may rest light
on his,—
So may he play, unflinching, all
that is
And was and in God's Heaven
shall be!

HOLD 'EM YALE

The anticipations of the student body on learning that the picture for Saturday night, March 9, was to be Rod La Roque in "Hold 'Em Yale" were more than realized while seeing the picture itself. Rod La Roque, by his outstanding personality, kept everyone's attention and interest.

The scene being laid in a college made the picture of more particular interest. The absolute "greenness" of the freshman struck a more or less sympathetic chord in the hearts of everyone. But the outcome, the final football game, brought out the hero's worth, and thrilled all the spectators to the nth degree.

It is said that a young lady by
the name of Adaline Moore inven-
ed the post-script.
Any girl can be gay,
In a classy coupe;
In a taxi they can be jolly,
But the girl worth while
Is the girl who can smile
When you bringing her home in
the trolley.

Convention News

(Continued From Page 1)

by Mr. Tom W. Gerber, promotion manager of the United Press Association, in the McMillin Theatre to another general gathering. Mr. Joseph M. Murphy, secretary of the Columbia Scholastic Press Association, was the speaker of the evening at the Teachers College-Normal School dinner in the private dining room of John Jay Hall.

Since no activities were planned for the convention as a whole, the evening was free to allow the delegates to do as they wished. Many of them took advantage of the invitation extended by the New York Herald Tribune to visit and inspect that paper's printing plant and editorial and business offices. Guides were furnished by the Herald Tribune between 5 and 8 o'clock to show the visitors around.

Noted Journalists Speak of Various Phases of Newspaper Writing

The good old-fashioned rule of hard work is necessary for success in the newspaper field, according to Captain William E. Haskell of the Herald Tribune staff. He spoke to delegates of

the fifth Columbia Scholastic Press Association in Schermerhorn yesterday afternoon on "Newspaper Staff Organization."

Editorial, circulating and advertising departments offer the three fields of entrance into the newspaper game, and in each, Mr. Haskell said, a lowly beginning with hard work is the first step.

The intricate workings of a paper that produce it speedily and accurately for the public were also explained by Mr. Haskell. Harmony in the staff and co-operation are the chief points in this, he said.

Wright Delivers Talk On Co-operation in Work

That the combined work of all departments and not the work of individual is necessary to secure a wide circulation, was the point stressed by James H. Wright, Advertising Counsellor of The New York Herald Tribune, in an address delivered to a sectional meeting of student editors yesterday afternoon in 302 Mines. The subject of the speech was "Circulation Promotion of High School Publications."

Mr. Wright stressed the physical appearance of the printed page. He also recommended good editorial content as a promoter of circulation. He suggested that student publication editors confer with the city editors of their respective dailies as to the best way to promote circulation.

Competition created between home rooms and classes in circulation drives was advocated. After his speech, Mr. Wright led the group in discussion of problems in circulation of individual schools.

Tribune Writer States Interviewer's Principles

Miss Emma Bugbee, opened her discussion of "The Interviewer and the Reporter" in 306 Mines with a description of an interview of passengers on an incoming steamship. Many ships arrive at night, she stated, and are met at an early hour by revenue cutters. The passengers, thinking of the baggage

and interesting experiences to come, are in no humor to meet a reporter.

Some principles of interviewing were given. If the person interviewed is famous in any particular, question him definitely on that subject. Use good judgment, she said, draw a picture of persons which will please the public; never let him appear at a disadvantage.

Miss Bugbee's account of her interview with Miss Mollie Curran in Washington, D. C., was given in answer to the delegate's question, "How would you interview a person?" A definite "no" was the reply to "Should a representative ever disguise the fact that he is a reporter?" The delegate from Florida, however, proved the exception to the rule in an interview she "stole" from President Hoover shortly before his inauguration.

Type Styles Discussed By Trade Paper Editor

"Type was made to read," yesterday stated Mr. John E. Allen, director of the bi-monthly paper "The Linotype News", published by the Mergenthaler Linotype Company.

"The front page is the show window of the paper." With this statement Mr. Allen briefly outlined the essentials of a good paper as far as type and form go. The staff members were told that headlines should be attractive and easy to read. However, lower case is more legible than upper case for the simple reason that lower case letters each have characteristics that the former have not.

Mr. Allen further stated that type should be of the same or related families except when the modernistic effect is desired, but even that, if not artistically arranged will seem like an "explosion of a shingle factory". Mr. Allen said a box should be about one and one-half times its width. The same applies to ads. At the close of his address, Mr. Allen exhibited models of two newspapers, good and bad, in reference to style of type, arrangement, leading, white space, and boxes.

James Holton Declares Confidence Is Essential

"The success of a newspaper man depends on his ability to keep a confidence," declared James Holton, staff writer of The New York Telegram, in an address to delegates of the Columbia Scholastic Press Convention assembled in the Business Hall of the University for a discussion of "Publicity for the Schools—How It Can Be Organized and Developed." Mr. Holton, to illustrate, then gave as an example the possibility of a plan to buy up a whole city block for the purpose of establishing an immense office building.

The reporter, he suggested, might go to the person thought to be pushing the proposition, and ask for further information on which to confirm the rumors. This person, however, may prefer that the whole story be withheld and gives the story to the reporter only on the condition that he will not betray his trust until the story breaks.

In publicity writing—and nearly all newspaper stories are publicity writeups,—he added, the editor must also be able to trust the reporter. He must be able to vouch for the truth and importance of every story.

At the close of his talk, Mr. Holton discussed possibilities for feature stories of school life to spice the ordinary publicity stories that school papers must carry. In this he used clippings from The New York Times, The Sun, The Evening Post, The Chicago Tribune, and his own paper, The New York Telegram. In each of these, also, he pointed out the make-up of the paper showing the placing of pictures and headlines to give artistic balance and proportion.

Miss Winn Says Policy Is Determined By Editor

That most ideas for magazine articles originate with the editor himself or his staff, rather than with the writer of the article, was the contention of Miss Mary Day Winn of the New York Herald Tribune Magazine before a sectional meeting of the Columbia Scholastic Press Association Convention yesterday afternoon in Fayerweather Hall.

"The editor has a definite policy for his magazine, such as that of appealing to a certain age, trade, class, or sex. In order to keep

this one theme running through his publication from month to month, he must plan what type of article to use each time and what viewpoint should be taken in that article," Miss Winn explained.

"He usually tries to obtain a specialist or authority to write each story; but frequently such a man is not an experienced writer," she continued. "On the other hand, a good writer may not know anything about a particular subject, such as chemistry. Therefore the editor has a good writer get information from a specialist in chemistry, the chemist signs his name to the article which the so-called 'ghost' writer completes, and the public reads an authentic and interesting article."

The result of this procedure has been the recent growth of a new phase of journalism, that of "ghost" writing, the speaker added. Some editors recognize them by printing their names along with that of the authority for the article, while others give no public credit to a "ghost" writer.

Outlining the problems confronting a magazine editor, Miss Winn stressed the importance of recognizing stolen material as much as possible. She pointed out that many contributors plagiarize others' stories and have them accepted, because an editor cannot possibly read everything which is printed in order to prevent such an occurrence. A great magazine is due to a great editor, her summary of the subject brought out.

Penn Editor Discusses Timeliness of Articles

"The News! there scarcely is a word, I'll venture to say, that o'er men's thoughts and fancies holds more universal sway. The old, the young, the grave, the gay, the wealthy and the poor, All wish, on each succeeding day, to hear it o'er and o'er. Though on each day, 'tis always changed from what it was before."

Quoting the above passage from Watson, Miss M. Elizabeth Matthews, assistant editor of the Pennsylvania School Journal, opened her very interesting discussion on "Timeliness of News in the Magazine."

The body of Miss Matthews' group discussion was based on the question "Should school magazines print news, or rather, devote their publication to a literary field alone?" The foremost argument brought out in the discussion against the publication of news was that because of the infrequency of the publication, the news can neither be timely or recent.

Also the majority of news was written in newspaper style without regard to timeliness. The speaker pointed out, that, if news is to be printed in a school magazine, it should be written in a historical form, a form different from that used by newspapers.

In closing, Miss Matthews impressed the idea that, if a school can afford the expense of a newspaper and a magazine, it should restrict the news to the newspaper. The magazine should carry all literary work.

Tribune Business Executive Speaks on Illustration

Mr. Porter Caruthers, assistant business manager of the New York Herald Tribune, spoke yesterday to a group of about 85 delegates on the problem of illustrating newspapers and magazines. The lecture was given in 402 Engineering.

Mr. Caruthers stressed the three essentials of good printed pictures: well-executed originals, expert engraving, and good paper. He talked at length on the necessity of good stock, and advised those present to select paper that will give the results they desire.

The talk was liberally illustrated with cuts and half-tones that are to be used in the Herald Tribune. In conjunction with the discussion on engraving, Mr. Caruthers explained several processes which lend depth to otherwise mediocre cuts.

After the formal talk had been finished, Mr. Caruthers devoted several minutes to answering questions. The period ended with distribution among the delegates of the various clippings and illustrations, that Mr. Caruthers used in his lecture.

Editor Delivers Lecture On Value of Typesetting

Mr. Hugh J. Kelly, of the (Continued on Page

YOUNG'S EASTER Bargains



New Spring Coats Just From The Style Center Now On Display At Youngs Usual

Low Price

\$4.95 \$5.95

up to

—\$14.95—

Lovely New Spring Hats In All The New Shapes And Materials Priced At 98c \$1.49 and \$1.98

Ladies New Spring Footwear In The New Blones Patents And The Much Wanted Combinations

A MOST WONDERFUL DISPLAY AT \$2.98 \$3.98 and \$4.95

Onyx Pointex Silk Stockings

One Spent a Fortune and One Came Here!

One spent a neat little fortune on her stockings—the other a most unbelievably modest sum. And yet it was the latter who always seemed to be perfect from head to foot—whose stockings were just right—always the appropriate weight, the correct color.

For the latter wore Onyx Pointex silk stockings, whose wearing qualities were assured, whose prices were modest, whose beauty was famous. And she bought them here where she knew she could always find the styles and colors she sought.

Moderately Priced

\$1.50 -:- \$1.65 -:- \$1.95



Williams - Chapman

(INCORPORATED)

Phone 566

Greenville, N. C.

Courtesy, Ready to Wear, Service

A COMPLETE SHOWING OF

of Smart and Unusually Attractive Foot Wear.



New and different is this one strap pump in Patent With Trim of Mat Kid H. H.

PRICE \$8.95

Repeat in colors of Blonde, Blue and Red Combinations. High and Low Heels

SLIPPER SHOP

A. Bowen Co.

Convention News

(Continued from Page 5)

Department of McGraw Hill and former editor of the Spectator, gave a most talk on the subject of "Carrying Work on the School Publication into Book Publishing." Stressing the importance of the proof reader and the compositor, Mr. Kelly touched upon various phases of the publishing business, and, in closing, stated that, because of the close relationships between the newspaper, the weekly and monthly magazine, and the printed book, the editorship of a school journal may prove to be of great value, if, with the intention of entering the publishing business, the editor makes himself familiar with the elementary methods and details of typography.

With regard to the reading of proof, Mr. Kelly said: "On the technical side, proof reading is most important, for a book bearing the imprint of a responsible publishing house is accepted as an authority on the subject which it treats."

The margins and space between lines, the finish of the paper, and the type face and its relationship to the copy—all these factors must be carefully taken into consideration in planning a publication. Because of this, we were informed, the hastily printed book must always be without that legibility and beauty of format which are characteristic of the best work in the publishing field.

Illustration Emphasized As Advertising Element

Mr. Porter Caruthers, assistant business manager of the New Herald Tribune, told representatives of student publications at the Columbia Scholastic Press Association that placement as to illustration, titles and name of firm are the essential selling points of a well-balanced advertisement. Mr. Caruthers stated that the purpose of the illustration is either to attract attention or merely to advertise a product. If the former, an illustration should be placed so as to follow the line of vision, but must not however detract from the advertisement itself. If the latter, no particular form is to be observed.

The title must follow the line of vision, in correlation with the illustration. He then said that the name of the firm or the article to be advertised should occupy the position to which the title and illustration logically lead the eye, in order to emphasize this name.

In the opinion of the listeners, Mr. Caruthers gave many points which will enable High School students to increase the selling power of their advertisements. These ideas supplied a knowledge long needed by various school staffs.

'Short Story' Is Topic of Editor of Boys' Life

"The short story is an American art in which American genius showed itself more than in any other form of writing," declared Peter O. Lamb, assistant editor of Boys' Life in an address delivered yesterday to high school delegates attending the Columbia Scholastic Press Convention. "The short story is based on some simple thing such as a man picking up a piece of string," said Mr. Lamb.

He referred to the classic short story, "The Piece of String," written by the French author, De Maupassant. "So that writing of an stories," he continued, "to find who can express himself briefly, is willing to work sufficiently to produce this impression, a thing that is above the Mr. Lamb and experience."

A newspaper ad some experience When the work before the war, listed. After broke out he enlisted he return armistice was States and he soon found a place he is now assistant of a magazine According to Mr. Lamb, a writer of short stories must be able to distinguish between himself as creator and as the critic. A person to be a successful writer must be able to look at his own story and see their faults and good qualities.

Students Hear Lecture On Principles of Writing

Mrs. Annie G. Thornton of Ashbury Park High School, New Jersey, gave a most interesting and instructive insight into the

fundamentals of creative writing. She opened the address with a discussion of the attitude of the teacher toward the pupil.

"Writing," said Mrs. Thornton, "cannot be restrained if one knows the art, but if one does not know how to write, he can never be taught." After all, do we realize that all great masterpieces are but themes, but a sharing of the authors' experiences? To share one's theme with the world it is necessary to approach the old ideas from a fresh, personal point of view. An author's impression changes a theme completely.

Sincerity, also is vital; no one can produce great things who is not sincere with himself. Pursuing this course further, we must remember that the best writing is always spontaneous, original; also, that the best work is done "in the mood", not after being forced.

Great care must be taken to avoid "rubber stamp" work, or writing from another's point of view and outline. Originality seemed to be the keyword of the address, as Mrs. Thornton closed with, "Be yourselves, that's best."

Stresses Growing Demand For Modern Poetesses

A very delightful talk was given by Miss Branch on modern writers of poetry. She particularly stressed the fact that the modern world greatly demands writers like Edna St. Vincent Millay, Sarah Teasdale, and Jessie Rittenhouse.

The latter, Jessie Rittenhouse, believes that a new school of poetry, which she calls cryptic, is coming into existence. Miss Branch detailed her view and also pointed out to us that here are increased demands for mystical poetry, that is, poetry that isn't any concrete or specific thought behind it, but is superficial instruction.

Another point which she presented was that some extent it was due to the new contrivances, like the radio, which cause people to become interested in everything that is beautiful. Nature also has a very vivid influence on the minds of the writers of poetry.

Miss Branch continued her talk by giving us some principles of poetical appreciation, concluding, she recited a beautiful poem, composed by herself, entitled "My Mother's Words."

Warren Official Speaks About Type of Paper

O. M. Curtis, New York manager of the S. D. Warren Paper Co., explained the various types of paper at a sectional meeting of the Columbia Scholastic Press Association. He told of paper relation to typing and half-ton work.

Mr. Curtis differentiated between plain paper a coated paper. His talk was illustrated by photographic reproductions of tests made in his manufacturing plant.

The talk was interspersed with questions from the auditors. The queries involved the relation of typing and half-tones to different grades of paper.

Emphasizes Co-operation In Talk on Press Clubs

Stressing the fact that school newspapers should co-operate with the senior or junior high school Press Organization, Miss A. L. Smith, assistant director of publications in the Cleveland, Ohio, Board of Education led the sectional meeting of the Columbia Scholastic Press Association's Fifth Annual Conference. Miss Smith presented three general phases of adaptation of the school press, with the student publication, the town papers before the informational discussion opened.

Approximately fifty student and faculty advisers of school publications throughout the United States attended the session devoted entirely to the problems of the scholastic Press Organization. Citing the example of the Cleveland Club, Miss Smith outlined a method of placing the several types of Press Clubs in a position to aid in the preparation of news for either school or local newspapers. Editors and department heads of the town publications as speakers and discussion leaders in meetings of the clubs were advanced by the group director as a means to increase interest and add purpose to the work of a school Press Club.

The fact that junior high schools, colleges and senior high school endeavors are faced with much the same problem in promoting successful organization with the solution of the matter lying in producing an element of pleasure and informality was the

substance of Miss Smith's talk. The meeting was then turned in to a discussion of individual questions arising in the formation of press clubs.

State College Editor Lauds Attractive Paper

"The Live Newspaper" and what makes it live was the sectional discussion led by W. M. French, editor-in-chief of State College News, State Teachers College, Albany, New York.

"You do not buy a city newspaper through loyalty or civic duty, but because it is a live paper. And it cannot be different in purchasing high school papers," began the speaker in the discussion at one of the 2:30 sectional meetings of the two-day convention here.

Several things that constitute a live newspaper were pointed out in the course of the meeting. An attractive make-up, cuts and stories written with spark add greatly to the value of a paper, according to Mr. French.

Features that are new and of human interest, a symposium carrying the opinions of student leaders, add to the readableness of a paper. Live editorials also play an important part in making a live paper, Mr. French stated.

ISSUES VOLUME ON COUNTY GOVERNMENT

University Press Publishes 434-Page Book by Dr. Paul Wager

The most comprehensive study of North Carolina county government yet to be attempted has just been brought out by the University Press here in a 434-page volume by Dr. Paul Wager, of the University Department of Rural Social Economics.

Few adequate studies of county government have been attempted, and Dr. Wager's book is regarded as fulfilling a long-standing need for a volume to acquaint the public with prevailing conditions in county administration, explain cause and purpose of recent legislation, and suggest further improvements.

The work is concerned chiefly, of course, with North Carolina county administration. But, with its analysis of county administration, of advantages and abuses, it has a wider message for people everywhere who wish to understand the significance of local government in a democracy.

Development, present practice and organization, and outstanding needs of county government are taken up alike. Dr. Wager made long and intensive research before compiling the volume and had for reference the 43 field surveys of counties in the state done by the University Institute for Research in Social Science.—Exchange.

STUDENTS TO PAY CASH FOR CUTTING CLASSES

Recent Ruling of Faculty Causes Much Adverse Criticism

That every student who misses a class without an excuse shall be required to pay a fine of fifty cents was a plan adopted by the general faculty of North Carolina State College at a meeting on March 1. It is hoped that the scholarship of the institution will be raised thereby.

The plan also rules that a student shall either make up or receive a zero on all written work missed for any reason, the make-up work to be done under the supervision of an advance student or an instructor approved by the department that the work is in. Furthermore, a fee of fifty cents will be charged for the make-up unless the absence is excused by the dean of students, and this fee will be one dollar if the student fails to present himself for the work, unless the absence is excused by the instructor in the course.

There has been much adverse criticism of the plan, the students are radically opposed to it, and some have even said that they would leave the school if such a plan was put into effect. It appears that they will have to leave, according to President Brooks, the plan will go into effect at the beginning of the third term, in 14, 1929.—Exchange.

Ella Mae Sallinger Honored at Birthday Party

Monday night, March 18, Ella Mae Sallinger, a member of the class, was given a delightful surprise party in honor of her sixteenth birthday in her room in Flem hall.

During the evening various interesting games and contests were

enjoyed. Catherine Hill won the first prize in the Shakespeare contest, and Ella Mae Sallinger and Rebecca Alexander tied for second place.

Delicious refreshments were served consisting of Graham crackers, Malaga grapes and the beautiful white birthday cake artistically decorated with pink candles.

The honoree was presented a hen on a nest of candy eggs, symbolic of Easter.

Those enjoying the party were: Ella Mae Sallinger, a member of the class, Dorothy Shotwell, Pattie Mae Latta, Julia Griffin, Wille Lee Hobgood, Verlon Dean, Catherine Hill, Rebecca Alexander, Carolyn Dean, Julia Ella Knott.

PASSING GRADES

Passing Grades Are Much Easier When You Have The Proper Materials To Work With

AND WE SELL IT CHEAPER

Theme Tablets, Loose Leaf Notebooks, Pencils, Pens, Ink, Drawing Paper, Erasers, Pen Clips, Rulers

Anything That Helps a Student Make Her Grade

We Are Open From 7:45 to 9:20 A. M.

And From 1:20 to 3:30 P. M.

COLLEGE STATIONERY ROOM

A Complete Showing

of Easter Apparel in the modes of the moment for Matrons or Misses. You are cordially urged to visit our complete display of Suits, Ensembles, Coats, Dresses and Accessories



Blount-Harvey Co., Inc.
DEPARTMENT STORE
GREENVILLE, N. C.

J.C. PENNEY CO.

A Group of Spring's Smartest

New Frocks

.... Showing Summary Trends in Color
.... and the same Attractive Prices



These frocks are the very newest expressions of the modern immediate wear and for all summer too. The colors are gay . . . the prices are new and summery . . . and you will find one, two or several to fill a variety of needs.

Jackets and jacket effects are prominent among these charming frocks . . . also lingerie touches at the collar and cuffs, bow trimmings and novelty skirts . . . each one is delightful . . . and all are priced with moderation.

For Women—For Misses—For Juniors

\$9.90 to \$19.75

