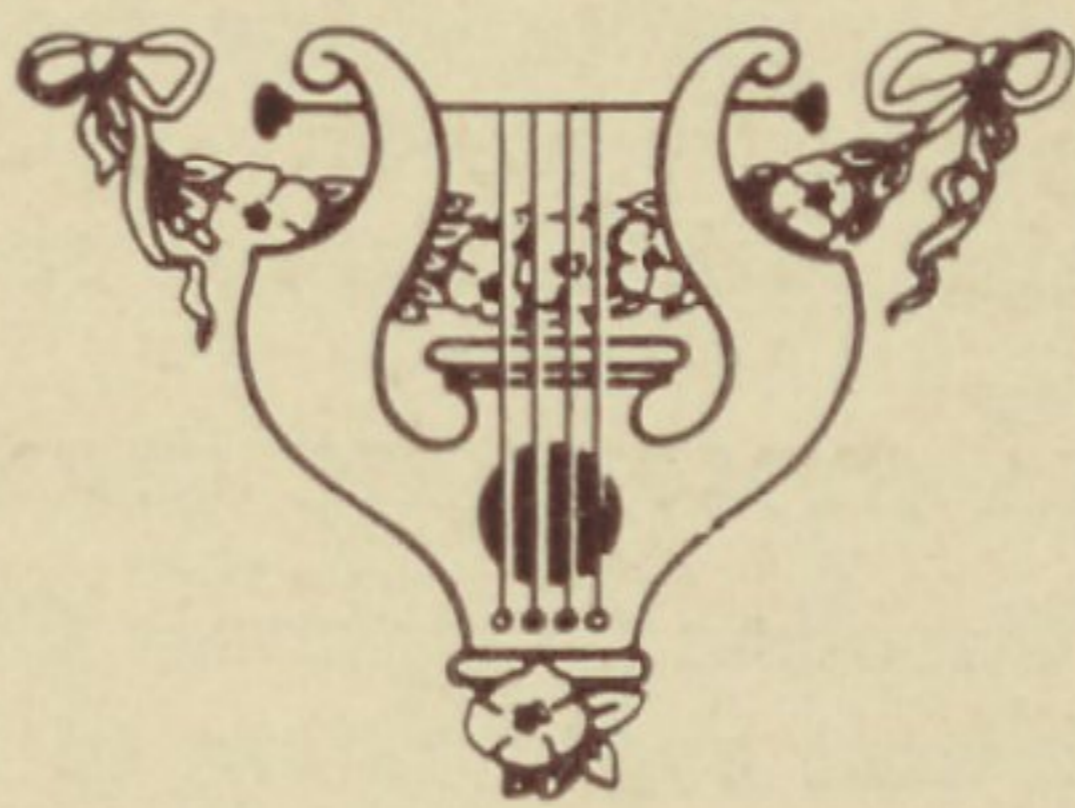


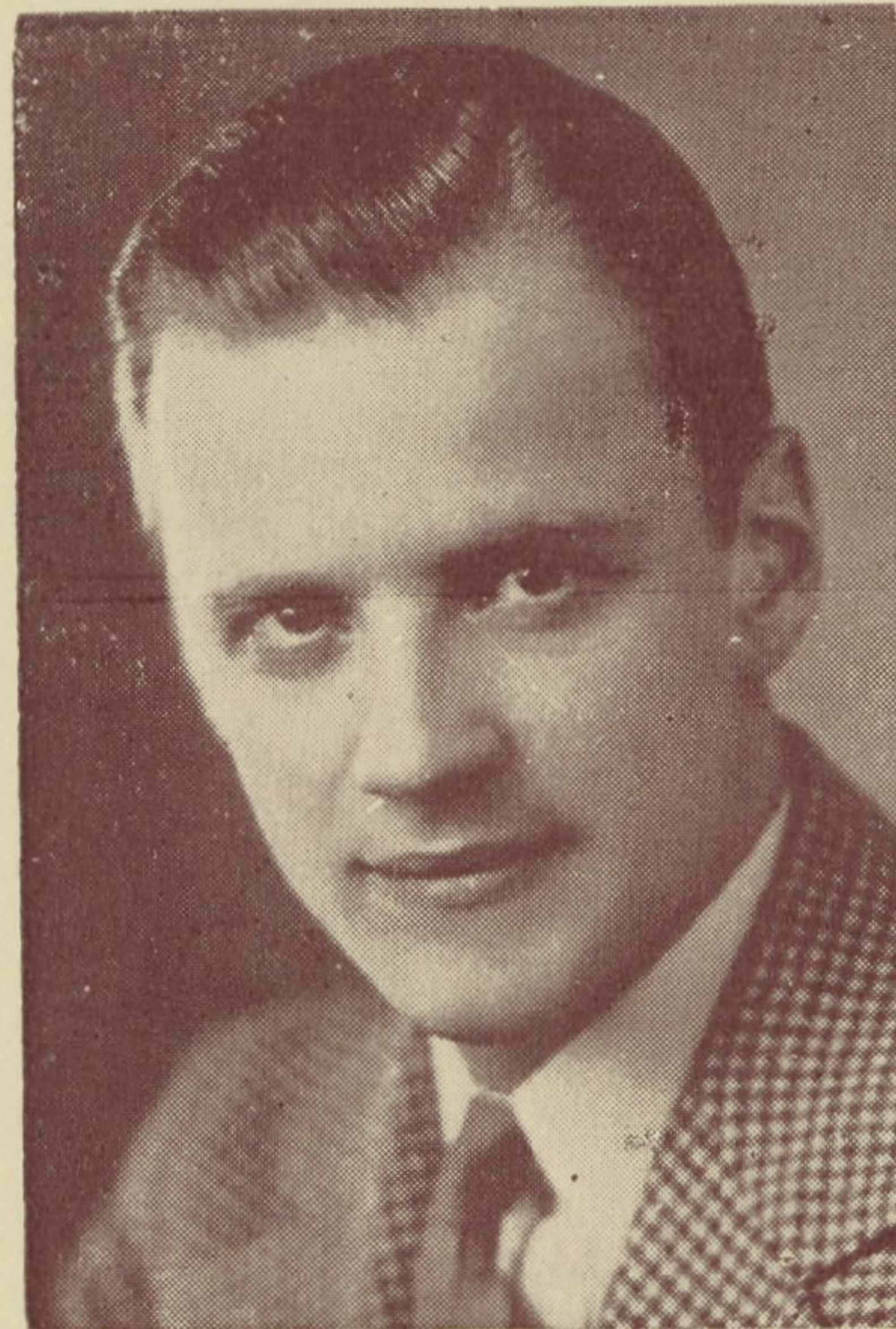
*Eastern Carolina  
Symphonic Singers*

Lewis Sidney Bullock  
Conductor



1940 Northern Tour





Lewis Sidney Bullock  
Conductor

Mr. Bullock was born in Detroit, Michigan. Son of a Baptist minister, he spent much of his early life in Southern Michigan. He attended Western State Teachers College, Kalamazoo, Michigan, where he studied Public School Music. Mr. Bullock holds the B. M. Degree from the Westminster Choir College, Princeton, New Jersey. He was a member of the famous 1934 European Westminster Choir. He has studied voice with Harper C. Maybe, John Gaius Baumgartner, Dr. John Finley Williamson. He studied organ and composition with David Hugh Jones.

He has held the position of Minister of Music in St. Mark's Lutheran Church, Trenton, N. J.; First Baptist Church, Goldsboro, N. C.; Eighth Street Christian Church, Greenville, N. C., which position he now holds. Mr. Bullock has done extensive radio work, having had regular programs over stations W. H. E. C., Rochester, N. Y., and W. L. A. R., Zanesville, Ohio. For the past five years, Mr. Bullock has been the active head of the Eastern Carolina Symphonic Choral Association, and Conductor of its eleven choruses. Mr. Bullock is also conductor of the Festival Symphonic Chorus, a well

known organization of one hundred twenty-five adult singers, which presents five performances of Handel's Messiah each Christmas season.

#### EASTERN CAROLINA SYMPHONIC CHORAL ASSOCIATION

In February 1936, Eastern Carolina Symphonic Choral Association was founded. This Association is the only musical organization of its kind in America. It arose to meet a need which is becoming more and more urgent throughout the country. That need is a wholesome means for self expression. The founders of the Association firmly believe that Music Exalts Life, and that there is no musical expression quite so beautiful or inspiring as that produced by the human voice.

The Association is composed of eleven choruses. A junior, high school and adult chorus in Snow Hill and Ayden; a junior and high school chorus in Winterville; adult choruses in Greenville, Goldsboro, and Robersonville. The high school choruses meet for an hour each day, and are a part of the regular school curriculum for which students receive credit toward graduation. The junior choruses meet twice a week. The Adult choruses once a week. During the past season a total of nine hundred and twenty-five rehearsals were held, and fifty major programs presented to approximately 25,000 persons. This is unusual considering that the population of the towns in which the Association serves, only range from 300 to 15,000.

By beginning a program of training with childhood and continuing through adulthood, the Association will be able, as a natural outgrowth, to produce music of such character and beauty as to give to the communities that which it seeks for itself—A More Exalted Life.

Those desiring to become sponsors of this Association, please get in touch with the conductor or a member of the choir.

## Program

### GROUP I

- NOW LET ALL THE HEAVENS ADORE THEE.....*Johann Sebastian Bach*  
 SLEEP OF THE CHILD JESUS.....*Francois-Auguste Gevaert*  
 BLESS THE LORD.....*Michail Ippolitoff Ivanoff*  
*Arr. by H. Clough-Leigher*  
 ALLELUIA, CHRIST IS RISEN.....*Andre Kopolyoff*  
*Arr. by Harvey Gaul*

### GROUP II

- DRINK TO ME ONLY WITH THINE EYES.....*Old English Air*  
 OLD FOLKS AT HOME.....*Stephen Foster*  
 STEAL AWAY.....*Negro Spiritual*  
 WATER BOY.....*Avery Robinson*  
*Arr. by Claude MacArthur*

### GROUP III

- BEAUTIFUL SAVIOR.....*Old Crusaders' Hymn*  
*Arr. by Wallingford Riegger*  
 SEND FORTH THY SPIRIT.....*Franz Josef Schuetky*

### Girls Chorus

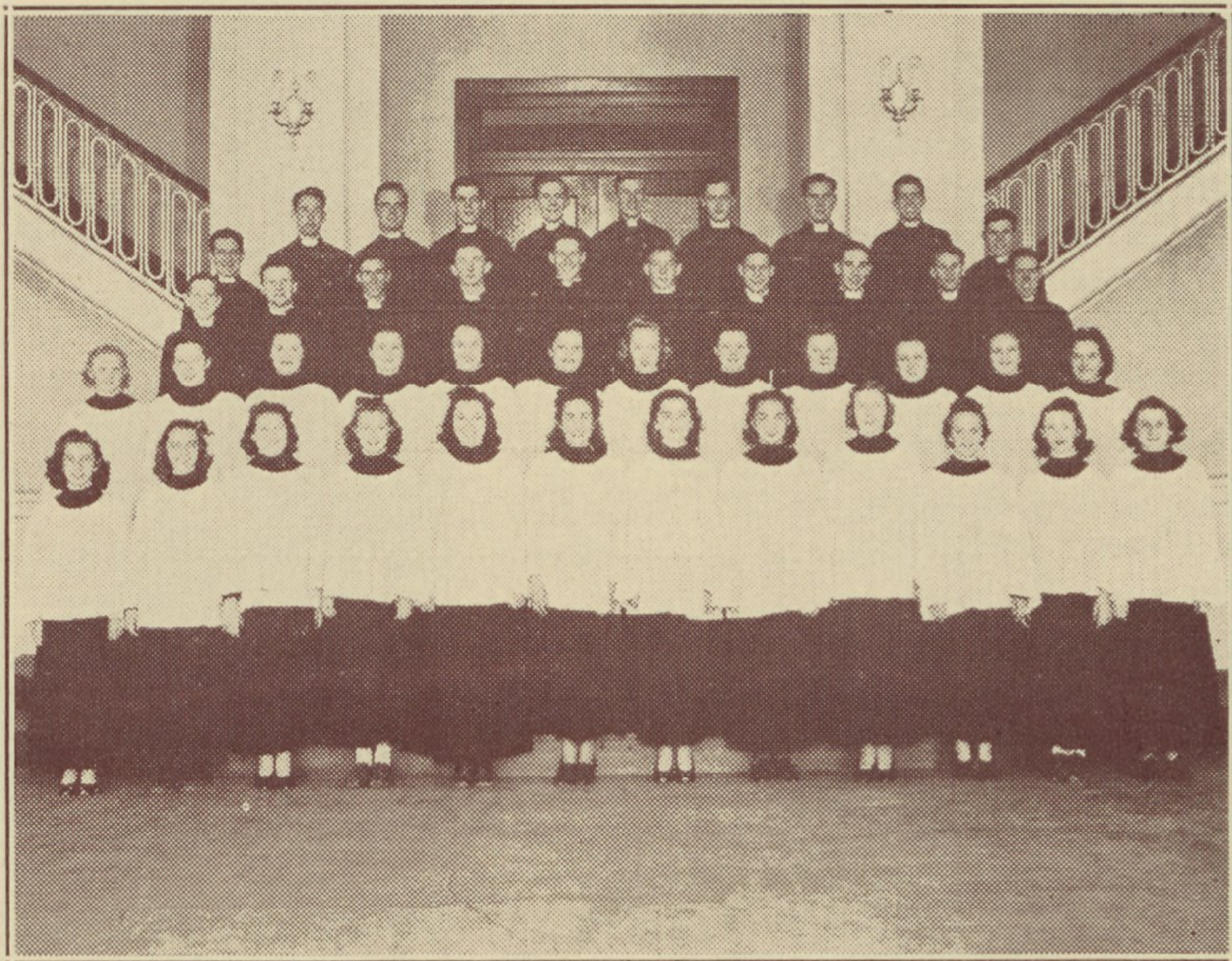
- SWEET DAY IS SOFTLY DYING.....*Old French Melody*  
 WHO DID.....*Frederick Stanley Smith*

### Boys Chorus

### GROUP IV

- CAROL OF THE BELLS.....*M. Leontovich*  
*Arr. by Peter J. Wilhousky*  
 LORD'S PRAYER.....*Albert Hay Malotte*  
*Arr. by Carl Deis*  
 GOD SO LOVED THE WORLD.....*Sir John Stainer*  
 CHERUBIM SONG.....*Dimitri Bortniansky*  
*Arr. by P. I. Tchaikovsky*  
 BENEDICTION.....*Peter Lutkin*





1st Row Left to Right—Ellie Mae Eason, Nell Whitehurst, Jean Brown, Rubelle Harris, Winifred Sumrell, Winifred Stokes, Grace Creech, Helen D. Cox, Rosalie Holmes, Clara L. Smith, Jimmie Moye, Lucy Mae Taylor.

2nd Row Left to Right—Minnie Ella Smith, Doris Jean Bowman, Illmar Kearney, Willmar Kearney, Elizabeth Harper, Brownie Dail, Doris Holden, Maxine Wade, Ava Gray Turnage, Mary Jane Mewborne, Patsy McLawhorn, Sarah Sugg.

3rd Row Left to Right—Joe E. Brown, Stanley Hemby, William Aswell, James Ray Moye, Douglas Sumrell, Riley Cox, Callie Lee Stox, Jaspar Beaman, Joseph Beaman, Patrick McLawhorn.

4th Row Left to Right—Warren Kinlaw, Wayne Carraway, Woodie Britt, Richard Christman, James Edwards, Malcolm Hill, Wilson Nobles, D. L. Williams, Dick Whittington, Charlie Letchworth.

The Eastern Carolina Symphonic Singers is one of the most unusual choruses in the United States. They are all young high school students, the average age is only sixteen. They are selected from the choruses of three small class C high schools. These schools have only an eight months term and eleven grades. The students themselves pay for their music course. They receive no financial assistance from town, county, or State school boards. They even purchase the material and make their own vestments. As this choir is made up from three choruses from three towns, the singers were able to rehearse only during week-ends. The students could not afford to purchase the tour music, so they learned the entire program by ear without music.

The Singers are commissioned by Governor Clyde R. Hoey to make the tour as ambassadors of good music and good will from North Carolina.

The outstanding concert on their first Northern tour, is the recital at the White House, May 14th from 4:00-4:30 P. M., at the invitation of Mrs. Franklin D. Roosevelt.

The tour is financed partly by the students themselves; through the generosity of the choir's sponsors; and by the free-will offering taken at the concerts. The choir does not tour for profit. It's main purpose is to enrich the lives of these young singers and those who listen to them.