

Imperial Hotel  
Tokyo

Imperial Hotel, R.162  
Tokyo, Japan  
April 26, 1958

The Management  
Theatre Royal  
Drury Lane  
London, England

Re: "MY FAIR LADY"  
May 6th performance

Gentlemen:

Will you please exchange the enclosed ticket for the May 6th performance of "MY FAIR LADY", which I believe is to open in your theatre on April 30th, for a comparable seat for the July 4th performance and hold it at your boxoffice for my cousin, RALPH HARDEE RIVES, who is to be in London this summer during the week June 30-July 6. The ticket number is C-24, Grand Circle for the evening show.

When I wrote you for the ticket last fall from Hong Kong, I expected to be in London in May but my plans are now uncertain and I am not sure when I will arrive, probably in August. Before I heard today that my cousin will be studying at Oxford this summer, I had tried to give my seat to Mr. Harvey of the British Embassy Press Section here and also to Tony Gain at BOAC, neither of whom could use it. So, I am glad that now it will be used and I will look forward to seeing one of my favorite actors, Sterling Holloway -- I mean Stanley -- when I do get to London. When I was in New York last, the show had not opened.

Perhaps you will also have a terrific hit on your hands, too, but knowing that there are sterner critics of the famous Old Critic himself, G.B.Shaw, in England, I would not hazard an opinion on the British reaction to "PYGMALION" set to the music and book of a mere American, no matter how charming the mouthings of little Julie Andrews and the man with the cigar-box banjo voice who hates Hollywood (and whom Hollywood does not love,) Rex Harrison. Anyway, here's hoping you enjoy much success with the show.

Sincerely yours,

Ruth Bellamy

B/B  
enclosure  
cc: Mr. Rives