Materials for Phase I Application

• Names and résumés of creative artists:

Frank Lewin, librettist and composer

Priscille Little (title), hoursmal events

James Wootton (title)

Douglas Hargrave, conductor

• Description of work.

An opera in two acts, with an original book based on the lives of the women in the family of James Monroe.

Projected length: 2 hours.

Forces required: 8 solo singers (no chorus); non-singing extres who may have speaking parts, and will take part in dancing.

Orchestration: F1., Ob., Bssn., Trpt., Horn, Keyboard (harpsichord and forte-piano), Harp, Guitar, 1 Perc., 2 VI., 1 VIa., 2 Vc., 1 D.B.

• Signed statement of intention to take part:

Frank Lewin -- composer/librettist

Priscilla Little

James Wootton

Douglas Hargrave

black), complete the cast.

• Statement of concept:

The opera will be commissioned for performance during the Ash
Lawn Highland Summer Festival. Ash Lawn is the restored residence
of President James Monroe near Charlottesville, Va. The libretto
will consist of a dramatized account of the conflict between the
two daughters of President Monroe: Elizabeth, the head-strong older

1	sister is conditioned by her formal upbringing in Europe and fits into temperace ent the pesseuble her weather the American society uneasily and rebelliously. Maria, gentler by	1
in bood	American society uneasily and rebelliously. Maria, gentler by	1000
	nature, is much closer in spirit to the character of the newly Elizaber	
	emerging country. (Say something about mother.)	
1->	sear Elizatere came for a pron by femil; the was	
	Eliza's husband is much older than she, of a respected family; beall george Hayan 20 years	1
	he finds it difficult to make his life mesh with that of his Samuel Samueur	
	Samuel Souveneur dans Melon	8-2
1	head-strong wife. Maria's husband about the same age as she When she	1
Macul	head-strong wife. Maria's husband, about the same age as she When she led is a ne'er-do-well whose irresponsible financial dealings embarrass 17.	
	the family. Heseules her formation of the formation of t	
	Hesembles her fo	ith.
	Both sisters become interested in a young man (an invented leow roe)	/ .
	Character of the contract the c	
	1 vol pouluti-	,
	Mountains, with the expected result: their conflict takes on a Leftceur	
	personal character. Man.,	
	Two(indentured servants in the house (European whites, not)	
	i molinociitai co pei vants in the nouse (curopean wintes, not)	

The treatment of the historical characters will follow facts as closely as possible, but will extrapolate dramatic developments from the documentary material. In this respect, the opera may be compared to the genre of historical outdoor drama. In form, it will be a Singspiel: solo and concerted musical numbers linked by spoken dialog. Some of the music will suggest the style and forms of the period (1780 to 1835), and may be based on melodic material of that time, including folk music.

Representative sample, music:

Excerpt from Act II, Scene 6 of the opera BURNING BRIGHT, with soloists and orchestra.

Representative sample, libretto:

- 1. BURNING BRIGHT adapted from the play John Steinbeck.
- 2. HARLEQUIN'S END adapted from the play "A Merry Death" by Nicolai Evreinof.

One-page summaries of above.

Monograph GENESIS OF AN OPERA (?)

• Proof that material is PD.