# HE MURDER OF CHIEF MURDINTOSH



## BY BENJAMIN GRIFFITH

AND DIRECTED BY PHILLIP DEPOY PRESENTED BY THE WEST GEORGIA COLLEGE THEATRE COMPANY

### WEST GEORGIA COLLEGE THEATRE COMPANY presents

a historical play by Benjamin Griffith directed by Phillip DePoy with music by Chris Gibson

HELP US CELEBRATE OUR FIFTH ANNIVERSARY SEASON! COME HOME TO MCINTOSH

WHERE WE WILL SHARE OUR STORIES WITH THE W Our Celebration will Feature Special Appearances by Sacred Harp Singers

and "Dinner on the Grounds" between all Saturday Performances.

TICKETS GO ON SALE JUNE 24TH AT A LIKELY STORY BOOK CENTER IN CROSSROADS PLAZA, (770) 834-0880.

EARLY TICKETS ARE AVAILABLE BY MAILING IN THE ENCLOSED FORM. (BE SURE TO INCLUDE A SELF-ADDRESSED STAMPED ENVELOPE)

PERFORMANCES:

0-5 yrs Free August 1, 2, 3, 4, Thursday through 6-12 yrs \$3 8, 9, 10, 11 Saturday

Adult \$7

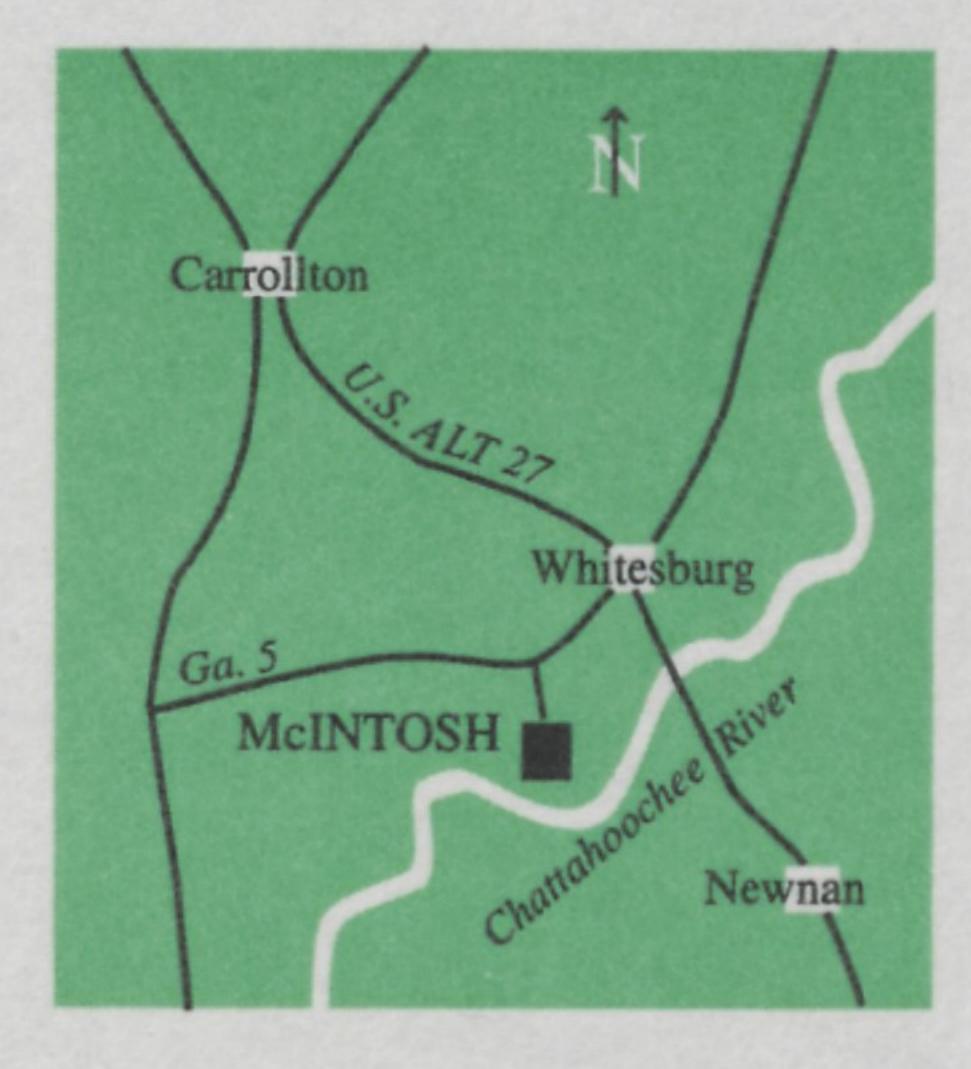
15, 16, 17, 18 6 pm with Sr Citizen 3 pm performances

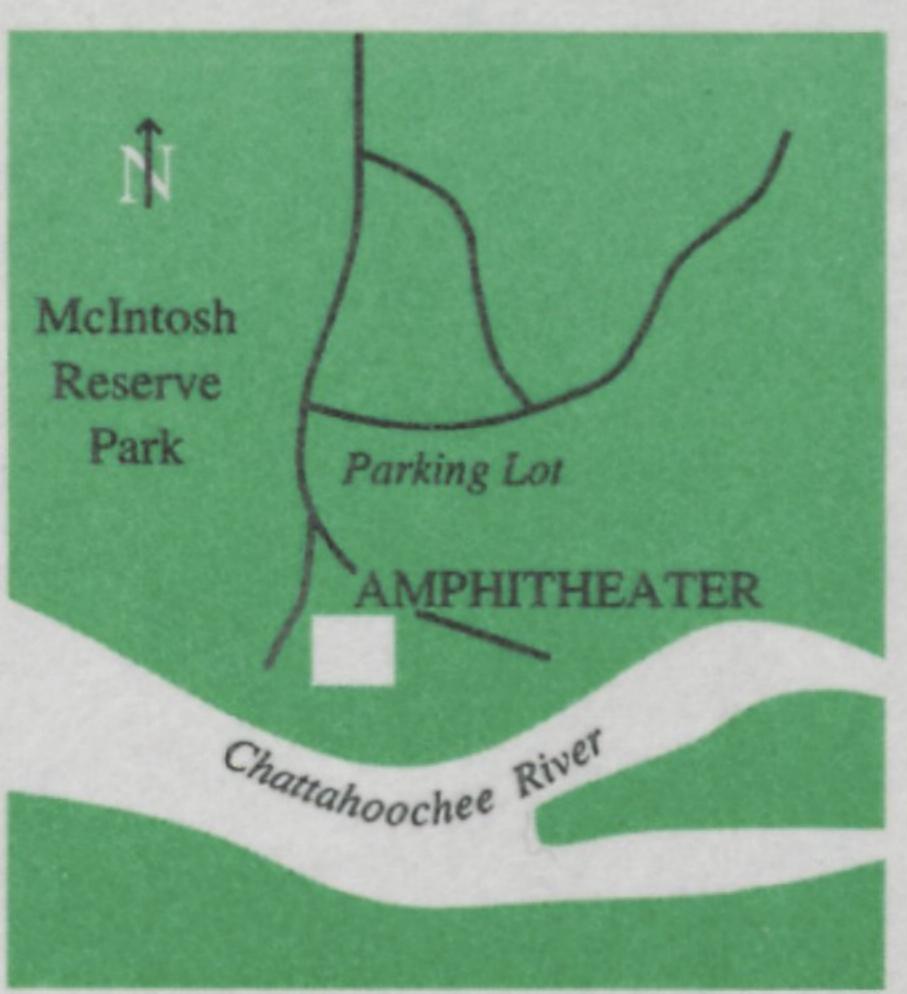
\$6 each On Saturdays and Groups (Ten or more) Sundays\*

\*No Sunday evening performances

CALL 770-836-4566

Chief William McIntosh, born during the Revolutionary War of a full-blooded Creek Indian mother and a Tory infantry captain of Scottish ancestry, became the most widely acclaimed Creek Indian chief in the Southeast. In his twentieth year he debated a land treaty with President Thomas Jefferson. In his third decade he was a brigadier general in Andrew Jackson's army in the Creek War and the first Seminole War. In his early forties, he was killed by Upper Creek Indians at his plantation along the Chattahoochee River. To some of his fellow Creeks, he was a traitor who disobeyed the law of the Creek Nation by signing away the remaining Indian lands in Georgia. To Georgians, he was a hero who understood what was best for his people. In less than a year, another treaty was signed and the Creek Indians gave up all their lands to Georgia in exchange for land in the West. No one was assassinated after this treaty was signed. Intertwined with McIntosh's career are many fascinating tales of life on the Southern frontier, as seen through the eyes of a brilliant man, born halfwhite, but raised as a Creek Indian.





(Detach below and mail with check. Retain map above for reference.)

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Mail to: McIntosh Tickets, Humanities 313, WGC, Carrollton, Georgia 30118

McIntosh Historical Play Project Department of Mass Communication and Theatre West Georgia College Carrollton, GA 30118

Non-Profit Organization U.S.Postage PAID Carrollton, GA Permit No. 155

## THIS SUMMER AT MCINTOSH WE WILL TELL THE WORLD OUR STORY.

