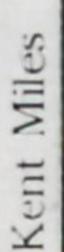
The Utah Shakespearean Festival



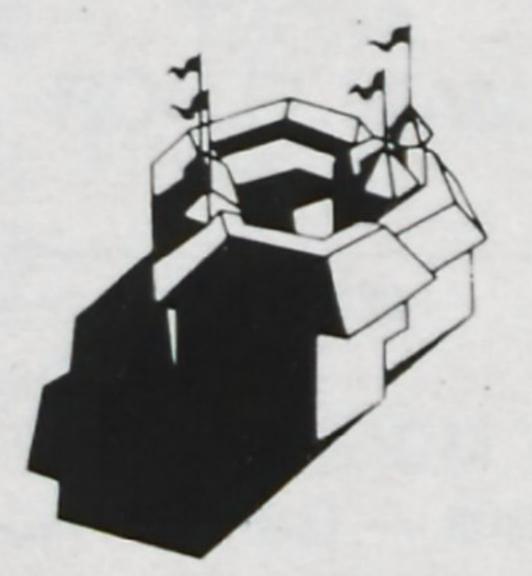


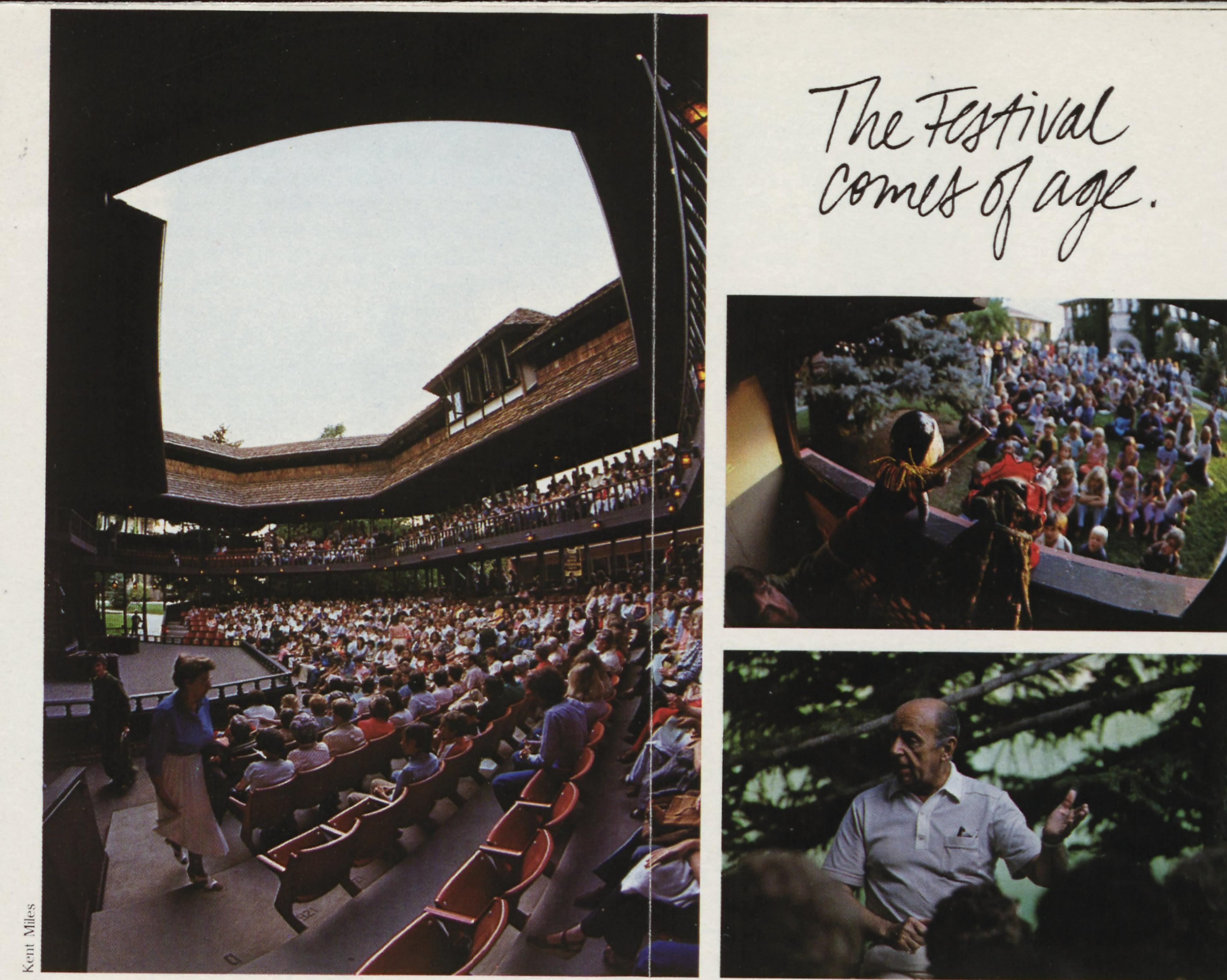


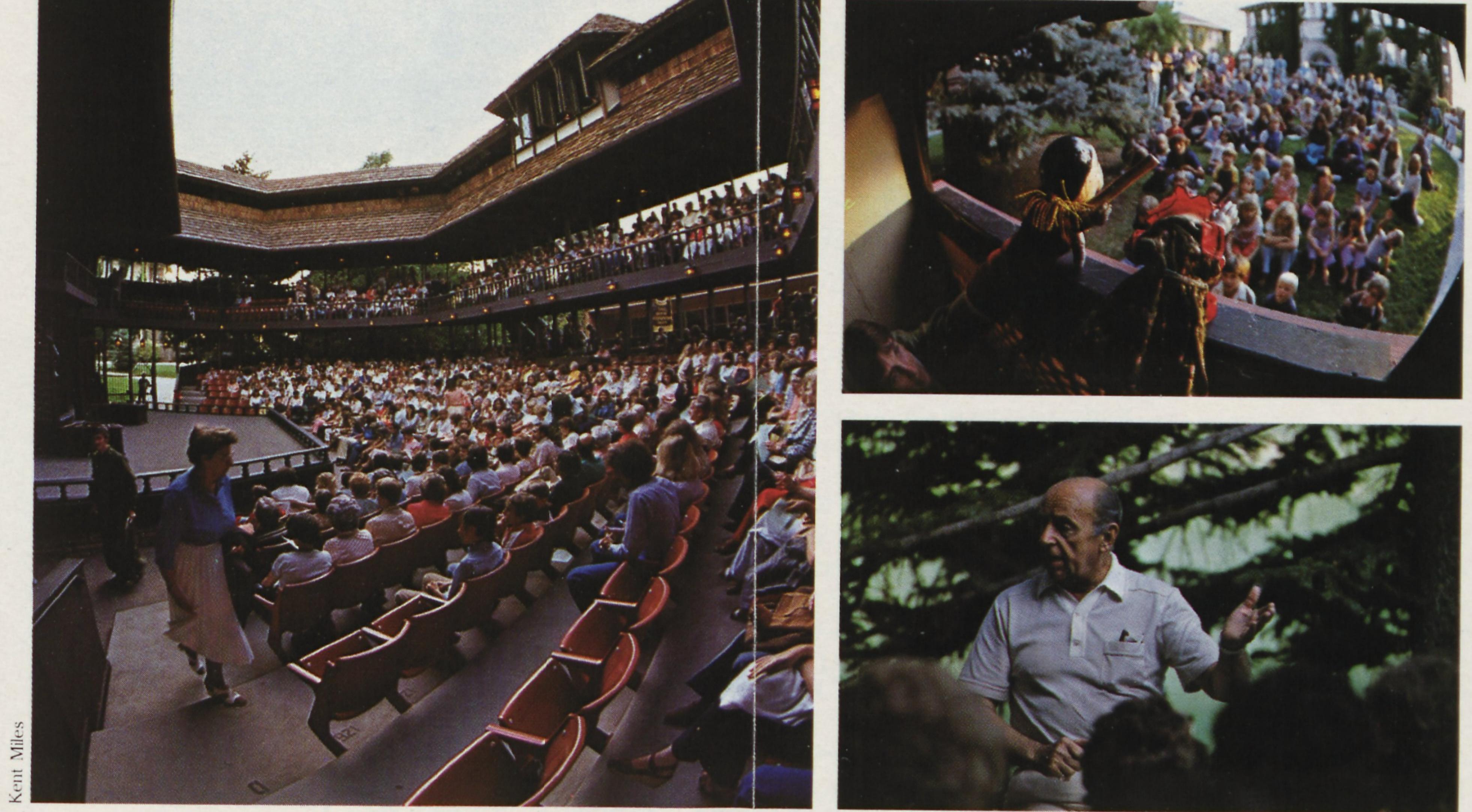
Our 21st Summer Season As You Like It Romeo and Juliet Henry IV, Part II The Monarchs of England/James I

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July 15-August 28, 1982







Twenty one years of Shakespeare on the campus of Southern Utah State College provide background for your visit this summer. The Utah Shakespearean Festival greets you warmly and extends a sincere welcome. Awaiting your visit this season are three Shakespearean plays (one presented additionally in matinee), a matinee of THE MONARCHS OF ENGLAND and the following activities:

- 1. Literary Seminar Tuesday through Saturday 10 a.m. No charge unless for College credit.
- 2. Production Seminar Monday through Saturday 11:30-12:30. No charge.
- 3. Backstage tours Tuesday and Thursday 1 p.m. Price \$1.50.
- 4. Orientation and Greenshow Monday through Saturday 7:15. No charge.
- 5. Bard's Banquet and special opening night events July 15.
- 6. Cedar City Arts Festival July 21 through July 23, 1982, on grounds adjoining the Festival Theatre.
- 7. Special Art Exhibits at the Braithwaite Gallery on campus during the entire Festival season. No charge. Gallery hours are Monday through Friday 10 a.m. to 7 p.m. Saturday and Sunday 1 p.m. to 7 p.m.
- 8. Intermountain Society of Artists and Cedar City Art Committee Art Show on the City Park July 30 through August 8, 1982.
- 9. "Festival Days" sales by Cedar City merchants.

A kaleidoscopic choice of activites in the Cedar City area is waiting to complement your Festival visit. National parks and monuments combine with mountains and deserts to provide an almost endless variety of outdoor recreation. Cedar City itself is a clean, beautifully appointed town which is a shopping center for a wide area of Southern Utah and is also the location of Southern Utah State College, a fully accredited, four-year institution offering personalized, quality instruction in many areas.

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Strang Continuing traditions at the Festival are the popular daytime literary and production seminars. The literary seminar, which may be taken for one hour college credit if desired, is held Tuesday through Saturday at 10 a.m. If taken for credit, the cost is \$32 for Utah residents and \$66 for non-residents. If not taken for credit, there is no charge. Production seminars are conducted from 11:30 to 12:30 daily in the following areas: MON: The Festival, Its Origins and Future TUES: Costumers WED: Actors THURS: Stage Properties and Special Effects Designers FRI: Costumers SAT: Actors.

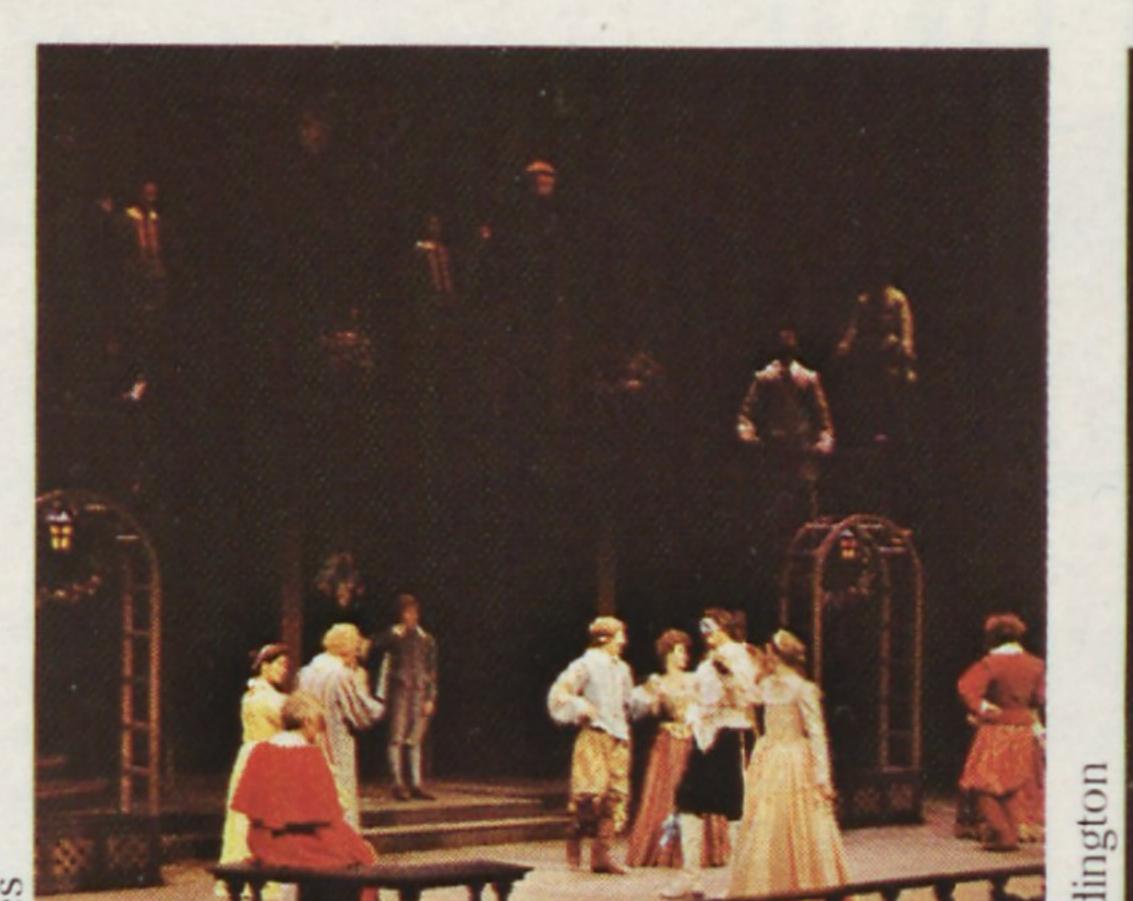
> With the exception of costume and stage properties seminars, which are held in the Studio Theatre, all seminars are held in the Grove, weather permitting. In case of rain all seminars move into the Studio Theatre. For information regarding college credit, please contact the Registrar, Southern Utah State College, Cedar City, UT 84720. Students or teachers wishing to

The Utah Shakespearean Festival accepts applications each season for a limited number of positions with the Festival company. Actors, musicians, dancers, costumers and technicians nationwide apply for these positions, and selected company members join talents and abilitie national managerial personnel to provide Festival audiences an art ically memorable Shakespearean experience. A high level of professionalism exists and is fostered throughout the entire Festival company.

> Many For your pleasure during the Greenshow and intermission, the Festival Sweet Shoppe offers natural teas, juices and mulled cider as well as the traditional tarts, oranges, horehound and humbug candies.

> > The Gift Shoppe offers Festival souvenirs including books, calendars, shirts, stationery, postcards each evening from 6:30 until showtime and again during intermission. You are invited to enjoy these amenities.

Scenes from the 1981 summer season– Much Ado About Nothing, Hamlet and Henry IV, Part I











At 7:15 p.m. preceding each night's Shakespearean production, the Greenshow opens with a traditional orientation to the evening's plays. Beginning at 7:30 and continuing until the play commences, audiences enjoy Elizabethan dancing, madrigal and lute singing, Punch and Judy shows and Elizabethan sonnet reading. Young costumed vendors offer Renaissance refreshments, and a Shakespearean recorder group performs each evening in the Exhibit Hall as guests view a special display from the world of William Shakespeare. There is no charge for the Greenshow.

Wisit the makeup room, scene shop and costume shop. Walk through the underground tunnel and emerge in the Adams Memorial Theatre. Observe actors, technicians, costumers and musicians as they prepare for Festival productions. Participate in one of the most popular Festival daytine activities as you take a backstage tour Tuesday or Thursday beginning July 20 at 1 p.m. Tours are presented by the Festival Promotions department and last about an hour and a half. Please purchase your \$1.50 ticket at the Box Office and take a seat in the Auditorium, where a friendly guide will be on hand to greet you.

Reliable care highlighted by appropriate movies, games and stories characterize the child care service offered nightly during the Festival season. A full-time supervisor welcomes your children up to the age of eight to a well-equipped, safe facility east of the Festival grounds. Look for the Shakespearean flag and arrive there with your children in time to spend a few minutes before leaving. The Festival urges parents to take advantage of this service as NO ONE UNDER THE AGE OF FIVE YEARS WILL BE ALLOWED IN THE THEATRE DURING A PERFORMANCE. COST IS \$4.00 PER CHILD FOR EVENINGS, \$3.00 PER CHILD FOR MATINEES. You are urged to make reservations in advance. Please use the appropriate line on your ticket order form which is a part of this brochure.

Cover Cover Cover

A romantic comedy with a pastoral setting, the theme of AS YOU LIKE IT belongs to the long literary tradition of escape from city life, back to the carefree existence of woods and fields. Idealized romance, make-believe, shepherds and perpetual innocence people a plot of sunny unreality. The poetry is some of Shakespeare's loveliest; the Forest of Arden, where little by little everyone in the story is drawn, is almost set to music. Orlando, Jacques and Oliver, Rosalind and Celia...fair maidens, noble youths and aged usurpers. Romance and innocence triumph; evil is ultimately banished. Touchstone, the clown, adds delight as lovers are united and everything ends at peace.

In addition to evening performances, AS YOU LIKE IT will be staged as a matinee beginning July 31 in the Indoor Theatre. With this scheduling you may attend all three Shakespearean productions during a weekend.

Komeo and Tuliet

The tragic tale of the star-crossed lovers has delighted audiences for nearly four centuries with its poetry, grace and intense action. The names of the two lovers have become almost symbols of love and youth, and their tragedy is made more poignant by their innocence and sincerity, helplessly set against the fate they are powerless to overcome. Shakespeare's first tragedy is acclaimed for its masterly stagecraft, its rare blank verse and its lighthearted, lyrical atmosphere. Motivated by the theme of romantic love and presented for you in the setting Shakespeare himself envisioned, the ancient feud that destroys two young innocents and their love again comes to life, weaving golden beauty into a fabric heavy with the dark pattern of death.

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How to Order Tickets

By Mail: The Utah Shakespearean Festival Box Office is open year around for MAIL **ORDER** tickets. Tickets are now being processed according to postmark for the 1982 season. Write Box Office, Utah Shakespearean Festival, Cedar City, Utah 84720 or use the attached order form. FULL PAYMENT MUST ACCOMPANY ORDER. ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE IF YOU WISH THE TICKETS MAILED TO YOU. OTHERWISE THEY WILL BE HELD AT THE BOX OFFICE FOR YOUR ARRIVAL. List alternate dates and at least one alternate seating section.

By Telephone: The Utah Shakespearean Festival information number is (801) 586-7878. Beginning April 1, 1982, telephone reservations will be taken for the 1982 season between the hours of 8 a.m. and 11 a.m. Monday through Friday. Beginning July 15, 1982, telephone hours are 10 a.m. to 8:30 p.m. daily except Sunday. Telephone reservations will be held for SEVEN DAYS for your payment to arrive. When there is not sufficient time for a payment to arrive before a performance date, tickets will be held for pickup at the Box Office until two hours before performance (6:30 Mountain Daylight Time).

Box Office Hours

Beginning June 7, 1982, tickets may be purchased at the Box Office window. Hours are 10 a.m. to 6 p.m. weekdays. Beginning July 15, 1982, the Box Office will be open Monday through Saturday 10 a.m. to 8:30 p.m. Mountain Daylight Time.

General Information

Evening performances begin at 8:30 Mountain Daylight Time. Orientation and greenshow activities begin at 7:15 p.m. LATECOMERS WILL BE SEATED AT APPOINTED INTERVALS ONLY. No one under the age of five years will be admitted to the theatre during a performance (see child care section). Wheelchair locations are available; patrons must furnish their own wheelchairs. Lords' Gallery: Each morning during the production season, 40 reserved seats go on sale at the Festival Box Office at 10 a.m. Price of these seats is \$4.00 each; they may be purchased on the day of performance only and Lords' seating is limited to four tickets per person. Courtesy Booth: Sponsored by the Utah Shakespearean Festival Guild, the Courtesy Booth is NOT a ticket exchange. For a \$.50 per ticket fee, people with excess tickets may place them for sale. There will be no fee for unsold tickets, as the Guild cannot guarantee re-sale of any tickets. Booth hours are 1 p.m. to 2 p.m. and 6 p.m. to 8:30 p.m. each day. The Booth will re-open during intermission to finalize transactions. If you wish to mail tickets to the Courtesy Booth, you MUST enclose a self-addressed, stamped envelope for return of tickets or money. Booth opens July 15, 1982, and NO SELLING REQUESTS WILL BE HONORED WITHOUT TICKETS.

In Case of Rain

Inclement weather occasionally necessitates moving a performance inside. Comparable alternate reserved seating is available in the indoor theatre. Please know the play will resume in the outdoor theatre as soon as weather permits, and we will do everything possible to minimize your inconvenience.

You may also wish to bring a wrap in anticipation of cool mountain breezes.

Cameras and Recording Equipment

The Festival encourages you to remember your visit with pictures. You are welcome to photograph anything except a performance. In order not to disturb other patrons, we ask you to refrain from using cameras or recording equipment during a performance. NO CAMERAS OR RECORDING EQUIPMENT WILL BE ALLOWED INSIDE THE THEATRE DURING A PERFORMANCE.

ALL RESERVATIONS MUST BE ACCOMPANIED BY PAYMENT IN FULL AND THERE CAN BE NO EXCHANGES OR REFUND.

PLEASE REFRAIN FROM SMOKING IN THE THEATRE BUILDING

This play continues the historical trilogy retelling the life of Prince Hal who becomes Henry V. The history was begun by the Festival in 1981 and will be completed in 1983 with the staging of HENRY V. HENRY IV, PART II continues the story of Prince Hal, and many of the same characters reappear in this segment.

When Hotspur's death is confirmed, enraged northern forces join to fight the king, and the struggle continues. Sir John Falstaff, meanwhile, finds it difficult to bid farewell to his associates at the Boar's-Head Tavern and starts north with the King's army. The clever old rascal avoids being arrested for debt, and indeed borrows more money for rioting with Prince Hal. Treachery in the north disperses the rebellion, but the King is too ill even to accept the good news. When Hal returns to his father their differences are reconciled and the dying monarch passes to Hal the golden circlet of his father's cares. Falstaff hurries to London to reap the benefits, but the new king is not the riotous prince, and Falstaff is rebuked. The young king banishes all the misleaders of his youth, and as PART II ends Henry V is making plans to invade France.

Dubbed "The Merry Monarch," James I succeeded Elizabeth I to the throne of England. His coronation lasted an entire year, and his reign is remembered for significant contributions to the culture of the western world. Segments of some of these contributions are re-created for the Festival's fourth traditional MONARCHS OF ENGLAND matinee. The revision of the Bible, the expansion of frontiers into the new world and the Jacobean masque originally created for James I by Indigo Jones will be authentically represented with elaborate costuming, songs of the new world and musical instruments from the period. Audience members are invited to ask questions and examine the musical instruments after each performance, which will be held this summer on the Indoor Stage. Performance time is 2 p.m. Wednesdays and Fridays beginning July 23. Price \$3.00.

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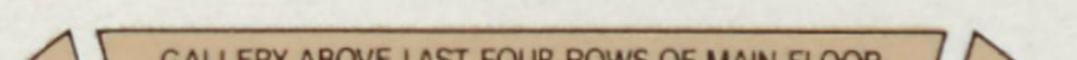
The Monarchy

1982 SUMMER CALENDAR

Mon	Tues	Wed	Thurs	Fri	Sat	
			15	16	17	
			AYLI	R and J	HENRY IV	
19	20	21	22	23 MONARCHS	24	
AYLI	R and J	HENRYIV	AYLI	R and J	HENRYIV	
26	27	28 MONARCHS	29	30 MONARCHS	31 AYLI	
AYLI	R and J	HENRYIV	AYLI	R and J	HENRYIV	
Al	IGU	ST				
	IGU	ST			7	
	JGU	A MONARCHS	5	6 MONARCHS	7 AYLI	
	IGU B R and J	4 MONARCHS HENRY IV	5 AYLI	6 MONARCHS R and J	7 AYLI HENRY IV	
2 AYLI	JGU					
2 AYLI	IGU 3 Rand J	HENRY IV 11	AYLI	R and J 13	HENRY IV 14	
	B and J	HENRY IV 11 MONARCHS	AYLI 12	R and J 13 MONARCHS	HENRY IV 14 AYLI	
2 AYLI AYLI	B and J	HENRY IV 11 MONARCHS HENRY IV 18	AYLI AYLI	R and J 13 MONARCHS R and J 20	HENRY IV 14 AYLI HENRY IV 21	
2 AYLI 9 AYLI 16	Band J R and J R and J R and J	HENRY IV 11 MONARCHS 18 MONARCHS	AYLI AYLI 19	R and J 13 MONARCHS R and J 20 MONARCHS	HENRY IV AYLI AYLI AYLI	

SEATING CHARTS

ADAMS MEMORIAL SHAKESPEAREAN THEATRE Seating for all evening performances



TICKET ORDER FORM Please use block capitals

NAME. (first) ADDRESS CITY STATE TELEPHONE: HOME OFFICE

MAILING INFORMATION: (Payment in full must accompany all orders) □ Telephone orders (after April 1, 1982) Mail tickets to me. (Enclose stamped self-addressed envelope. Otherwise tickets will be held at the Box Office for your arrival.)

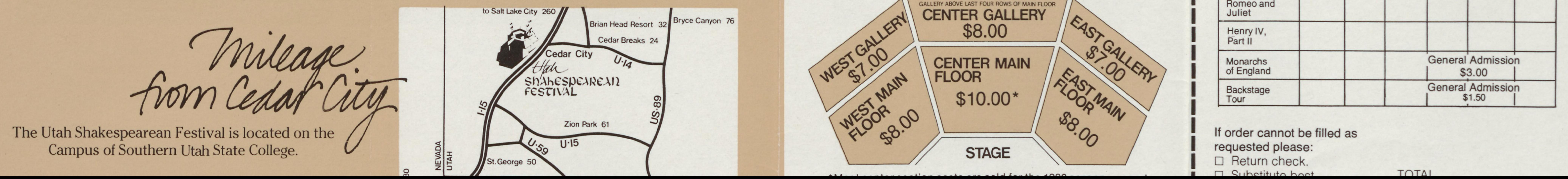
Hold tickets at Box Office. (If confirmation is desired enclose a stamped self-addressed envelope.)

> Make check payable to: UTAH SHAKESPEAREAN FESTIVAL

Mail to: UTAH SHAKESPEAREAN FESTIVAL Cedar City, Utah 84720 Telephone: Box Office (801) 586-7878 Administrative Offices (801) 586-7880

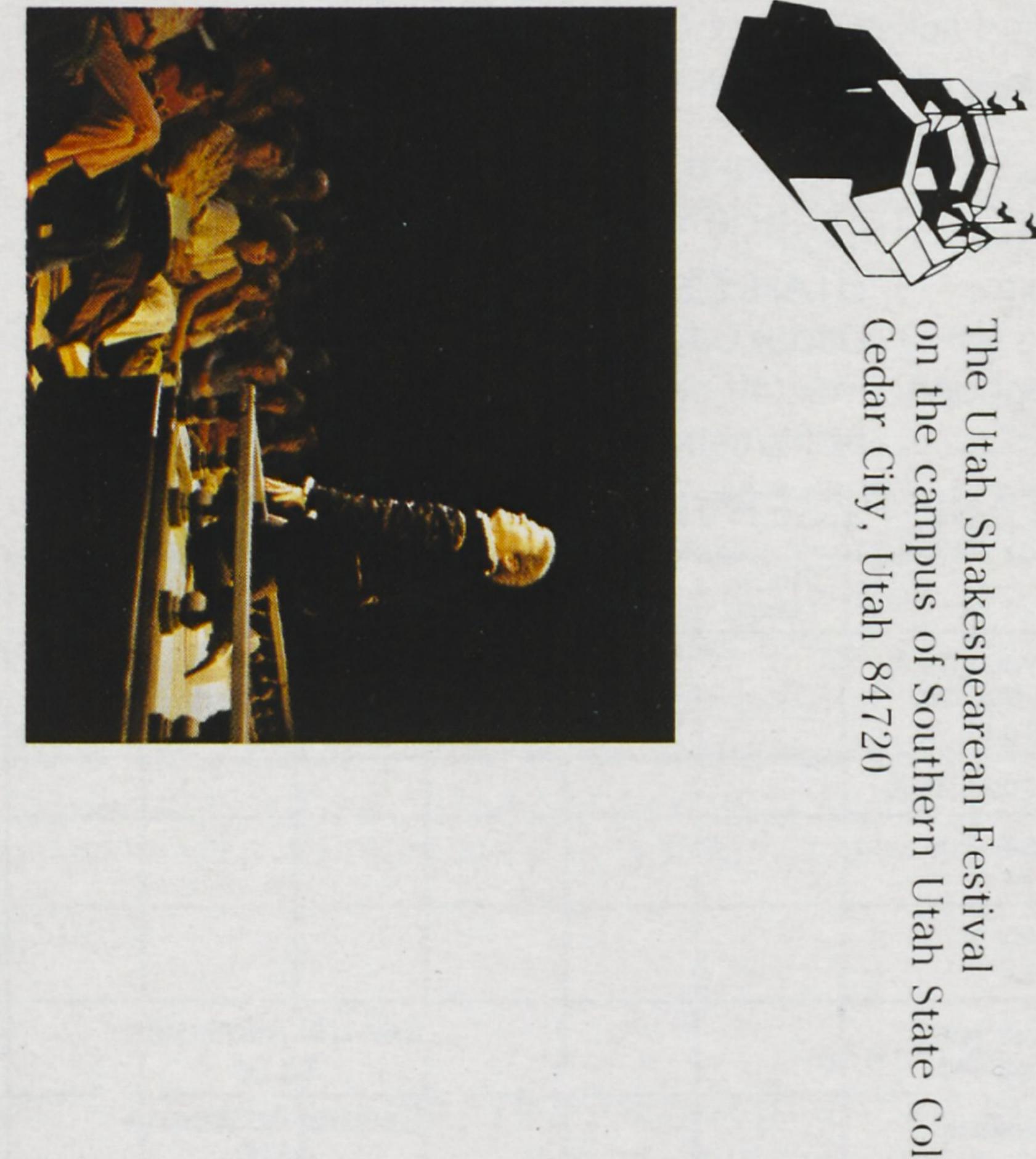
PLEASE RESERVE TICKETS AS FOLLOWS:

	No. of Tickets	Date	Alter. Date	Seat Area	Alter St Area	Total Cost
As You Like It Sat. Matinee 2:00 p.m.						
As You Like It						
Domoord						





Kent Miles



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