# Jaith Off Our Jathers PAUL GREEN'S

## MAGNIFICENT SYMPHONIC DRAMA

\* \* with Charles F. McClelland as George Washington, a cast of 150 persons and produced by the National Capital Sesquicentennial Commission.



Sesquicentennial Amphitheatre
Rock Creek Park • Washington, D. C.
AUGUST-SEPTEMBER 1950

## FAITH OF OUR FATHERS

Paul Green's magnificent symphonic drama—Faith of Our Fathers—portrays the benevolent, wise and just character of the Father of Our Country. In it, the author has captured much of the full story of Washington's contribution to the fibre and strength of our democratic concepts and the founding of the great American Republic. It is truly memorable, thoroughly enjoyable entertainment utilizing all of the ingenuity and resources of the modern theatre . . . telling the story of George Washington through pantomime, American and English folksong, dreams, story line, music, and vivid choreography... all blended into a symphonic pattern similar to that employed by Paul Green in his famed earlier presentations, "The Lost Colony" and "The Common Glory."

Faith of Our Fathers emphasizes the latter part of Washington's life—the fourteen year period between 1785 and 1799—dwelling at considerable length on the dark and bitter days of his second administration as President . . . when it appeared that even his great wisdom and courage would not suffice to save the young nation from being swept into the maelstrom of party politics and foreign wars and thus die a-borning. It sums up his experience as a man, a fighter, a devoted husband, a citizen, a farmer, a noble and practical pioneer—a towering figure of inspiration to the free men who built America and made it great.

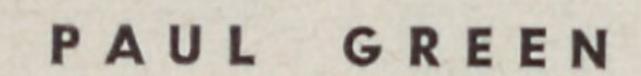
The earlier scenes of Washington's life are depicted through bits of retrospective description and flash-

backs, and several dream sequences.

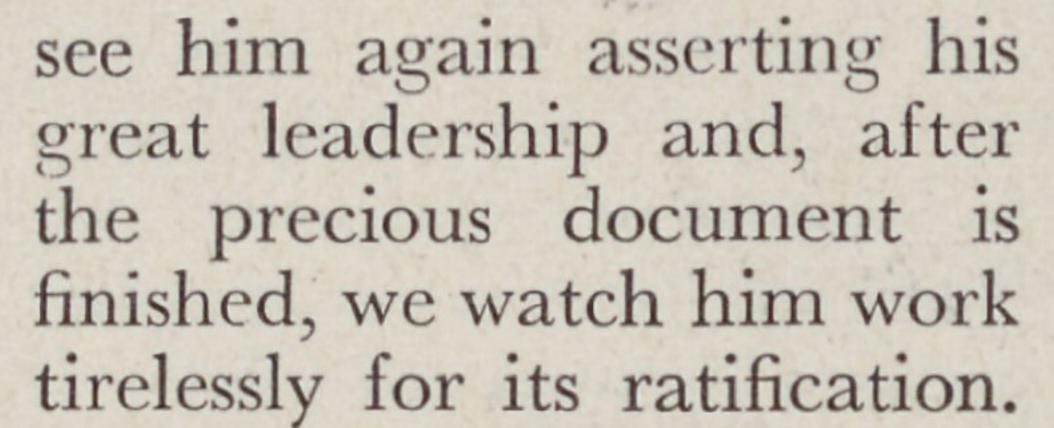
Faith of Our Fathers portrays the dynamic and unrelenting struggle of Washington to weld thirteen divergent colonies into one unified nation, then launch that young nation on its glorious career.

The story begins at Mount Vernon and follows Washington through some fifteen related and integrated dramatic scenes highlighting his career.

> We see him delighting in the peace and quiet of his beautiful country home, after leading the way in securing independence for his fellow-patriots. We see him summoned forth to direct the preparation of America's great document of liberty the Constitution. We



-famed American producer. composer, author, playwright



We cut aside to a tumultuous scene in the Virginia Convention, where we witness the titanic give and take between Patrick Henry, George Mason, James Madison and Edmund Randolph . . . resolving finally in compromise by Henry and Mason—triumph for Washington and Madison.

Then comes the great summons to Washingtonfrom the people—to be their first President, to guide the nation into self reliance.

In a moving scene at the family tomb in Mount Vernon, we see him communing with the spirits of the

past. There, under the moonlight, we see him praying

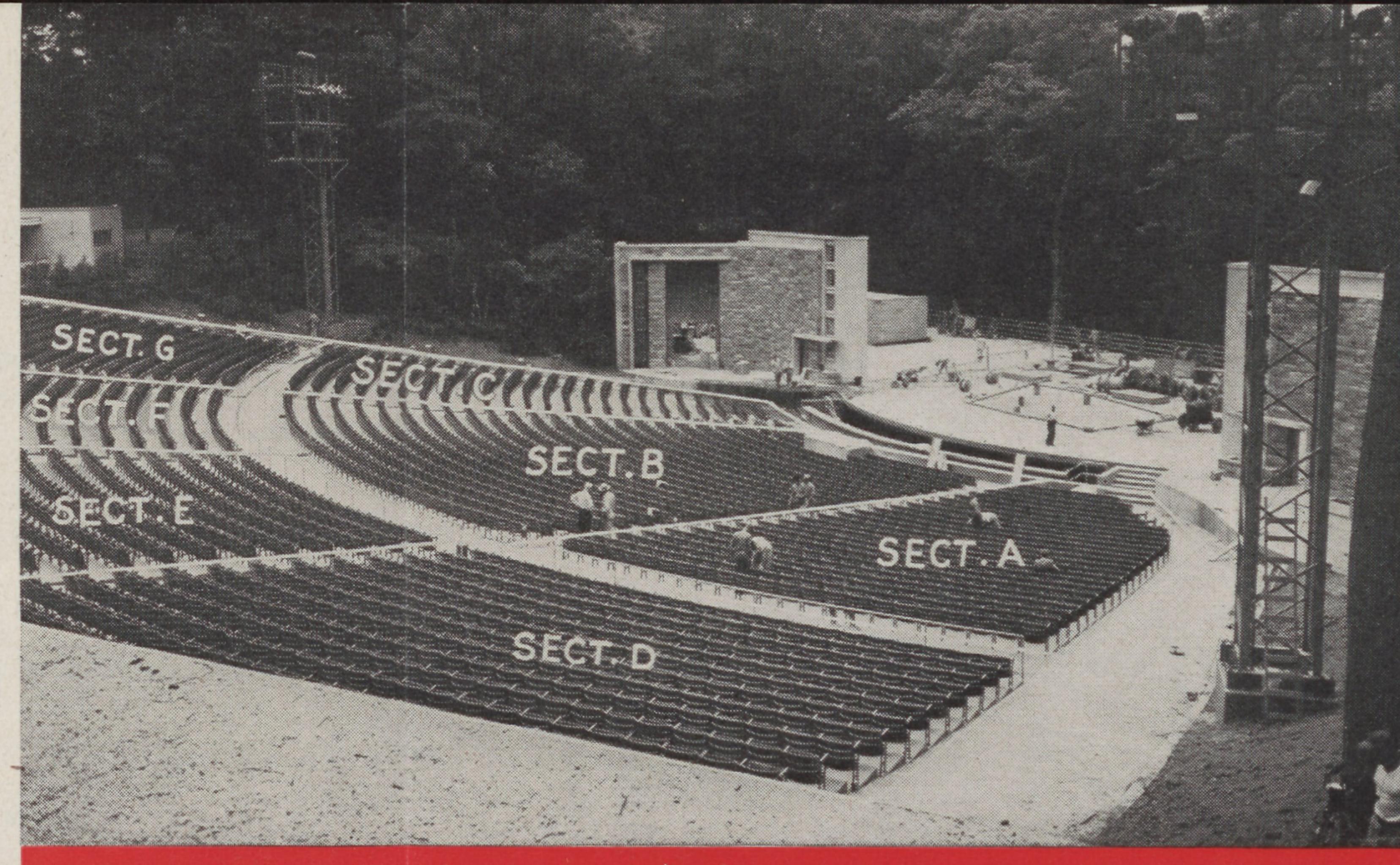
for God's help in the task that lies ahead.

We see him at Fredericksburg with his stout-hearted little mother, telling her good-bye. Undismayed by the threat of approaching death, she encourages him to "build the Republic, George. You'll build it. Do it, son." We see him kiss her and ride away, never to see her again. We leave her in her chair—rocking—as the song of the slaves in the night comes welling up around her—a benediction.

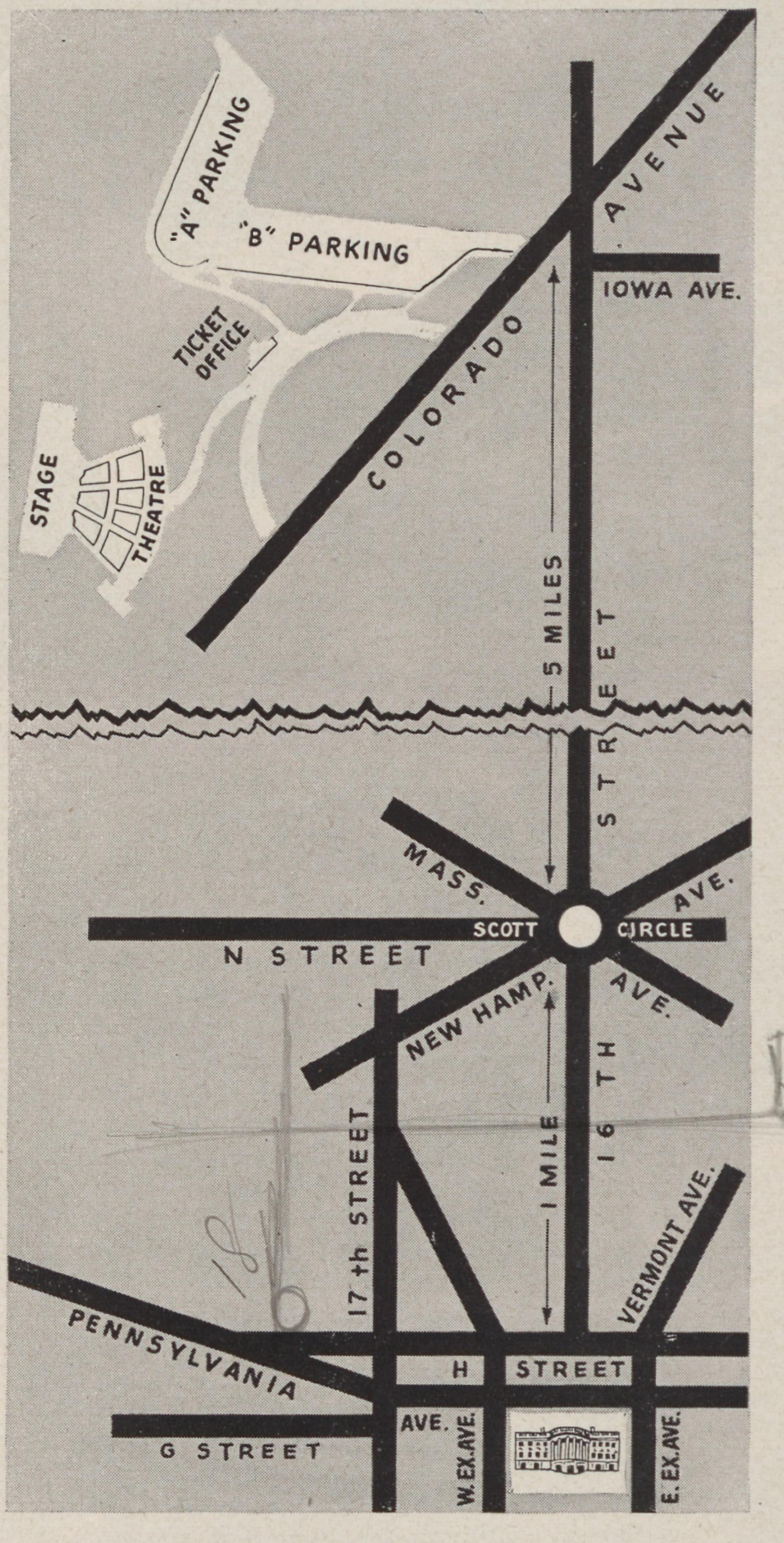
We see him commence a new and different struggle as he is inaugurated first President of a new nation, in New York. We find him moving forward in uncharted territory.. and here the central theme of the drama emerges. Here we see a great man determined to do his duty, determined to do the right things as God gave him the power to see them . . a man with boundless faith in the inherent righteousness of man.

In Philadelphia, during his second term as President, we see him experience his most tragic and bitter days... but we see him, too, in ultimate triumph. . . and finally we witness Washington's funeral at Mount Vernon. With the mourners chanting his favorite hymn, we see him borne down the hill to immortality. In the deeply moving, thunderous finale, we hear the great chorus singing the credo of Freedom's Faith—vibrant and alive then and still so today, even as we make it so.

This is Faith of Our Fathers—a reaffirmation of faith in our heritage, a promise for the future . . . a brilliant story, brilliantly written and staged—a highlight of your visit to your Nation's Capital.



a project of the National Capital Sesquicentennial Commission, in commemoration of the 150th anniversary of the Nation's Capital, has been lauded by theatrical production experts as "one of the most modern and beautiful theatres in the world." The large saucer-shaped bowl has been designed to assure maximum vision and hearing to every occupant of the 4,000 seats. The amphitheatre incorporates many new innovations for the convenience and comfort of patrons and participants alike . . . modern lighting and sound equipment, ramps, protective rain shelters, dressing-rooms beneath the 85-foot main stage, two parking lots accommodating more than 700 automobiles. The floor of the stage is of solid concrete, with new and unusual devices to anchor scenery to it, and permitting a temporary wooden surface to be laid for dance and ballet groups \* Although the major portion of the amphitheatre is constructed of native stone, its architects stress the fact that it is not altogether rustic in appearance. Limestone has been incorporated in its construction in order to suggest the formality of design characteristic of other public buildings in Washington \* This is your theatre in your Nation's Capital . . . come and enjoy it!



DIRECTIONS. The Sesquicentennial Amphitheatre, located in Rock Creek Park, is six miles north of the White House, out 16th Street, N.W., to Colorado Avenue. Taxi fare from the White House area is 70 cents (40 cents each for two or more), and the running time is about 15 minutes \* The S-2 (16th St.) bus line, which serves downtown Washington, and connects with crosstown routes, will operate directly to the amphitheatre. Special service will also be operated as required with busses marked "Sesquicentennial Amphitheatre." Fare 15¢ cash; 3 tokens 40¢; or \$2.00 weekly pass. For further information, call Capital Transit, MIchigan 6363, Extension 572.

#### PREFERRED RESERVATION

Mail this form with payment to:

#### "FAITH OF OUR FATHERS"

NATIONAL CAPITAL SESQUICENTENNIAL COMMISSION 1400 PENNSYLVANIA AVENUE, N.W. WASHINGTON 25, D.C.

| Please find herewith my check (or money orde   | er) pay- |  |
|--|----------|--|
| able to the "Treasurer of the United States" in  | amount   |  |
| of \$ as payment for   | seats @  |  |
| \$ each for the performance on   |          |  |
| I prefer seats in Section , Row  | , but    |  |
| I will accept comparable seats as available.   |          |  |
| Please hold tickets in my name at "ADVANCE SALE" Box Office, to be picked up before curtain time (8:30 p.m.) on performance date.  Kindly confirm this reservation to: |          |  |
| Name:  | PLEASE   |  |
| Street Address:  | PRINT    |  |
| City:  | CLEARLY  |  |
| Agency:  | HERE     |  |
|  |          |  |

In event of inclement weather, your tickets will be exchanged for seats as available at next regular performance.

### TICKET PRICES nnial Amphitheatre contains 4.056 seats. Ticket

|         | which include Federal tax, are as follows:   | IICKEI |
|---------|--|--------|
|         |  | 41 00  |
| Section | A (reserved)                                 | \$1.80 |
| Section | B (reserved)                                 | 2.40   |
| Section | C (reserved)                                 | 1.80   |
| Section | D (general admission)                        | .90    |
| Section | E (first 10 rows-reserved)                   | 1.80   |
| Section | E (last 11 rows—general admission)           | .90    |
| Section | F (first 10 rows—reserved)                   | 1.80   |
| Section | F (last 11 rows—general admission)           | .90    |
| Section | G (general admission)                        | .90    |
|         | Children [12 or under] general admission 60¢ |        |

Ticket reservations may be obtained through your local travel or ticket agent, or by completing this Preferred Reservation Form.