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1992
COLORADO SHAKESPEARE FESTIVAL
The 35th Season

- | | |
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ENDS WELL |
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| 24 | THE RIVALS |



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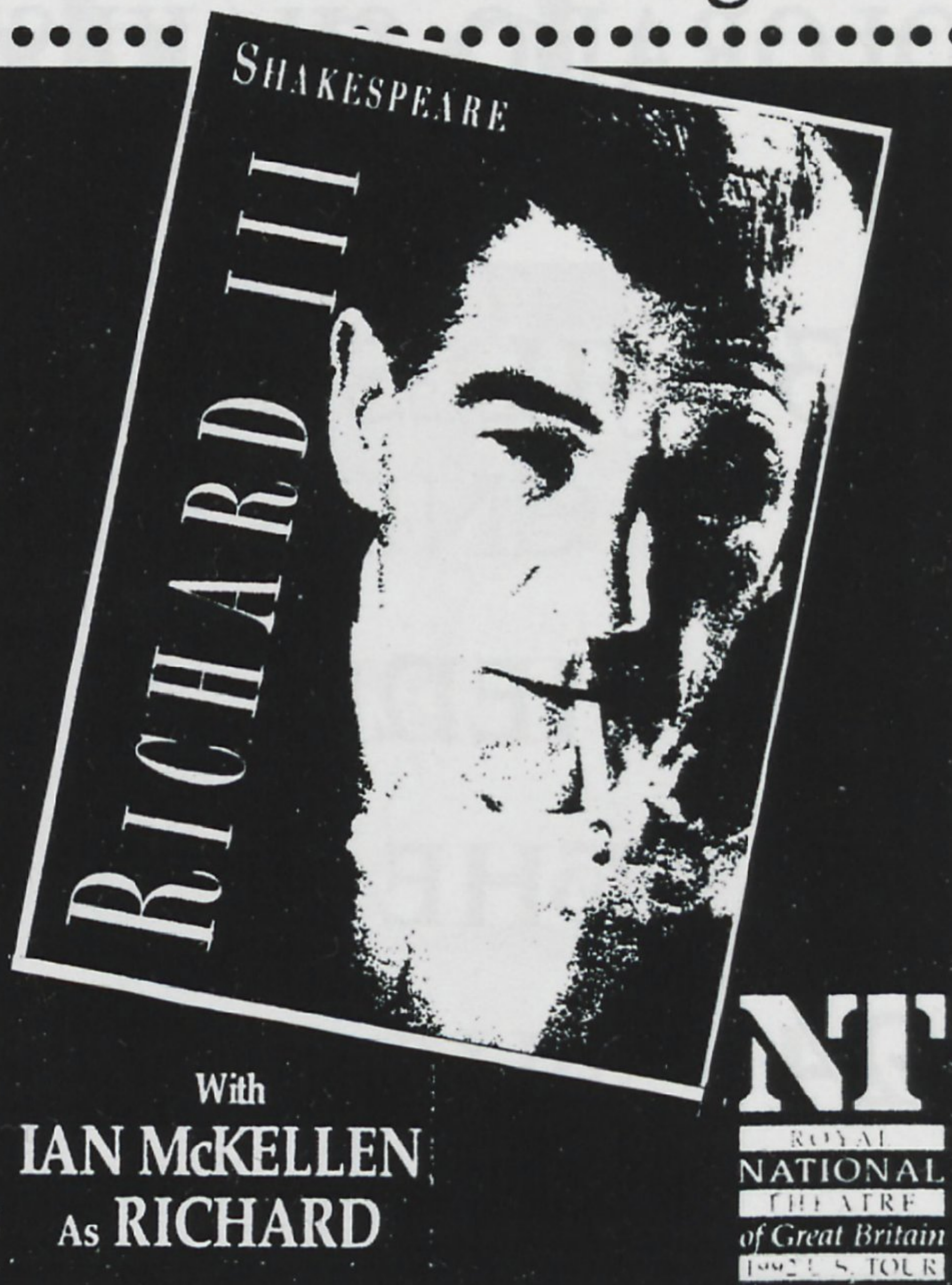
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COLORADO SHAKESPEARE FESTIVAL

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JUNE 21	22	23	24	25	26	27
		A 8:30/P	H 8:30/P		A 8:30/O	H 8:30/O
28	29	30	JULY 1	2	3	4
	*	A 8:30	*	R 8:30/P	W 8:00/P R 8:30/O	HOLIDAY
5	6	7	8	9	10	11
W 8:00/O A 8:30	H 8:30	R 8:30	W 8:00 A 8:30	H 8:30	R 8:30	H 8:30
12	13	14	15	16	17	18
W 2:00 A 8:30	*	H 8:30	W 8:00 R 8:30	A 8:30	H 8:30	W 2:00 A 8:30
19	20	21	22	23	24	25
W 2:00 W 8:00 R 8:30	*	A 8:30	H 8:30	W 8:00 R 8:30	W 8:00 A 8:30	W 2:00 R 8:30
26	27	28	29	30	31	AUGUST 1
H 8:30	*	R 8:30	W 8:00 A 8:30	H 8:30	W 2:00 R 8:30	W 2:00 W 8:00 A 8:30
2	3	4	5	6	7	8
W 2:00 R 8:30	*	H 8:30	R 8:30	W 8:00 A 8:30	H 8:30	W 2:00 W 8:00 R 8:30
9	10	11	12	13	14	15
W 2:00 A 8:30	*	R 8:30	TBA 8:00 TBA 8:30	TBA 8:00 TBA 8:30	H 8:30/C	W 2:00 W 8:00/C A 8:30/C
16	<p> <i>A = All's Well That Ends Well</i> <i>W = The Winter's Tale</i> <i>H = Henry V</i> <i>R = The Rivals</i> <i>* = No Performance</i> <i>/P = Preview</i> <i>/O = Opening</i> <i>/C = Closing</i> </p>					
R 8:30/C						

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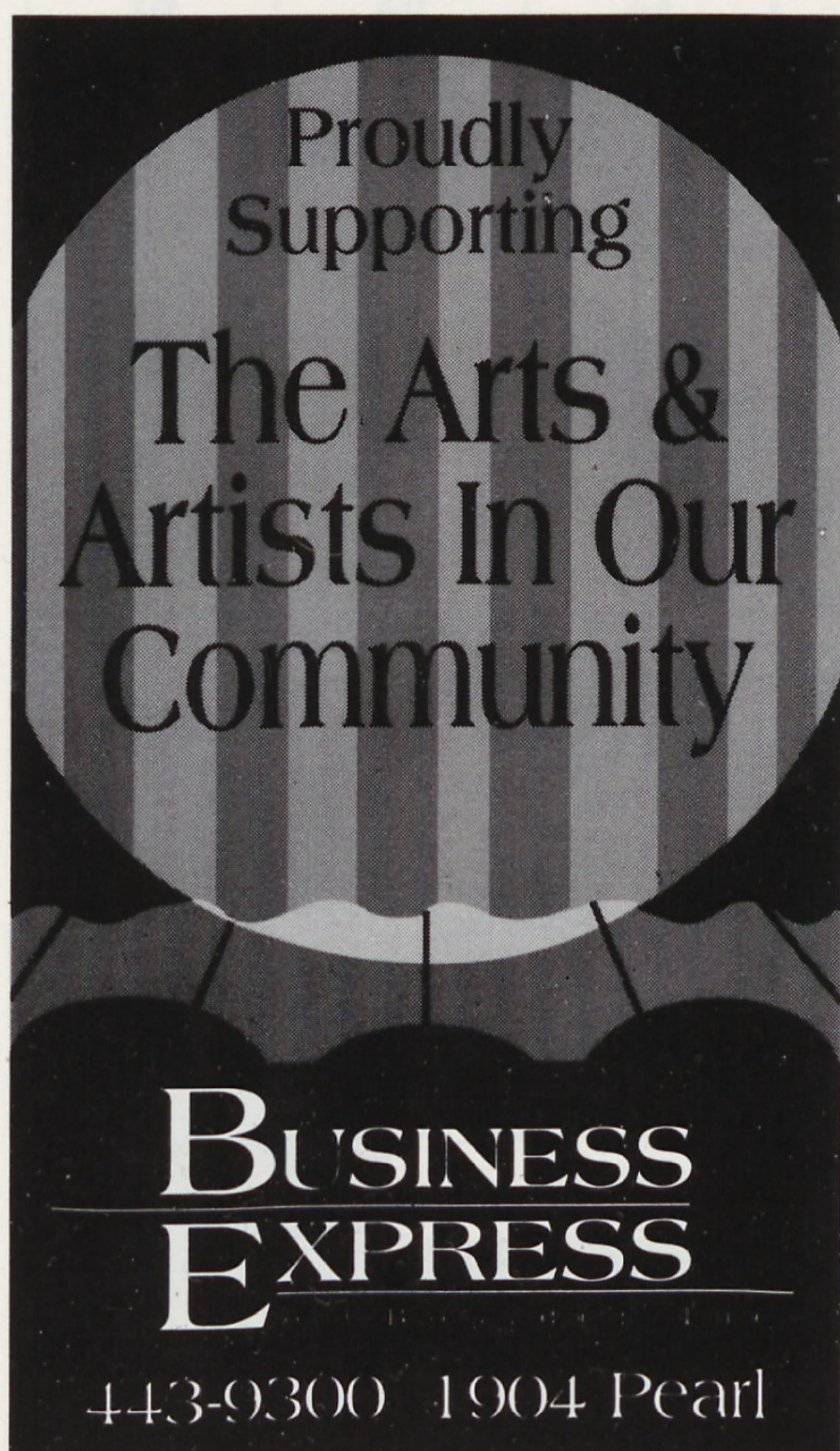
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ALL'S WELL THAT ENDS WELL

SYNOPSIS

The lately widowed Countess of Rossillion has a son, Bertram, who prepares to go to Paris as the king's ward. Helena, whose father has recently died, grew up with Bertram and, unknown to him, loves him passionately. Helena follows Bertram to the French court, and offers the king a secret remedy for the disease that threatens his life. In return, she asks that the king give her the husband she desires. She heals the king and chooses Bertram, who is furious at having to marry beneath him. Yet, marry he must.

Following the wedding, Bertram leaves for the wars in Italy with Parolles, a braggart he admires, and sends Helena

word that she is never to call him husband until she secures the family ring from his finger and begets him a child. In Florence, Bertram "tempts the honor" of Diana, an Italian girl. Helena, on a pilgrimage which brings her to Florence, persuades Diana to consent but demand Bertram's ring. Helena then takes Diana's place in the nighttime rendezvous, consummating the marriage without his knowledge. They all return to the French court, where Helena appears and confronts Bertram with the evidence that she has fulfilled his conditions. He accepts her as his wife, but whether out of necessity or joy, Shakespeare leaves us to decide.

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ALL'S WELL THAT ENDS WELL

ARTISTIC STAFF:

Director: Rita Giomi
Scenic Designer: Steven L. Gilliam
Costume Designer: Carolyn Lancet
Lighting Designer: Michael Wellborn
Sound Designer: Kevin Dunayer
Voice & Speech Coach: Catherine Fitzmaurice
Dramaturg/Director's Assistant: Dennis C. Beck

CAST OF CHARACTERS:

(in order of appearance)

Countess: Anne Butler
Bertram: James Ludwig
Lafew: Erik Sandvold
Helena: Alicia Sedwick
Parolles: Sean Hennigan
King of France: David Adamson
Lavatch: Alexis Woutas
Reynaldo: Jim Zeiger
The Brothers Dumaine: Jeff Mills, Doug Miller
King's Guard/Soldier: John Conlee
King's Guard/Soldier: Guieseppe Antonio Jones
Lord/Soldier: Michael C. Dahlen
Lord/Soldier/Interpreter: Sean Ryan Kelley
Lord/Soldier/Courier: Derek Webster
Isbel/Barmaid/Countess' Lady: Mary Kae Irvin
Widow/King's Lady: Charla Cabot
Diana/Countess' Lady: Pamela Thomas
Mariana/King's Lady: Annalisa Hill

STAGE MANAGERS:

Stage Manager: Claire Sigman
Assistant Stage Manager: Lisa Cook

Sean Hennigan appears through the courtesy of Actor's Equity Association.

The action takes place in Rossillion, Paris, and Florence.

There will be one fifteen minute intermission.

UNDERSTUDIES:

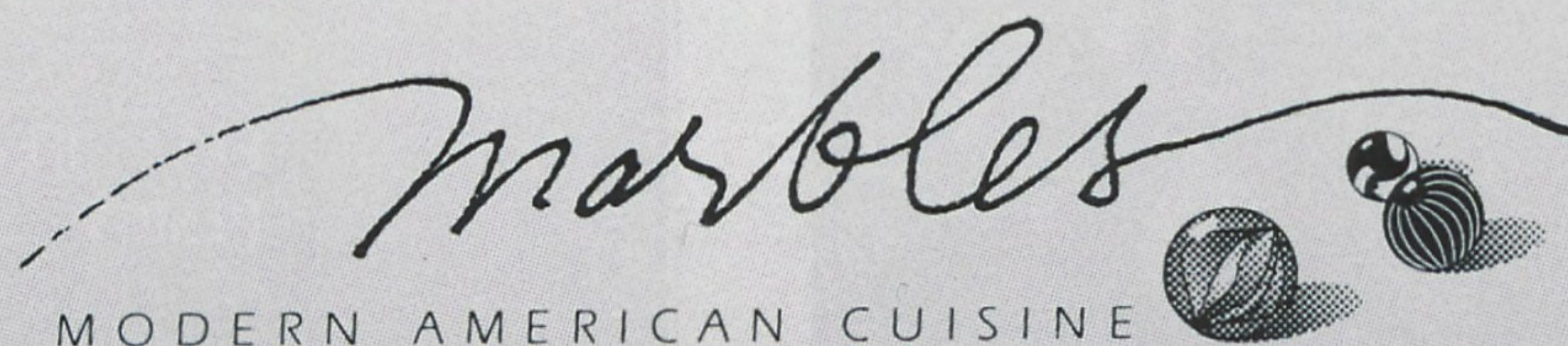
Charla Cabot — Countess; Mary Kae Irvin — Diana/Mariana; Annalisa Hill — Helena/Widow; Erik Sandvold — King of France; Doug Miller — Bertram/Parolles; Guieseppe Antonio Jones — Reynaldo/Interpreter/Courier; Michael C. Dahlen — Lavatch/Lafew; Derek Webster — Dumaines/King's Guard.

(Understudies never replace regular actors unless an announcement has been made prior to performance.)

RUNNING CREW

Stage Crew: Jeffery A. Carson*, Anthony Smith, Leslie Ann Kent
Property Crew: Douglas Decker*, Shanley Aumiller
Light Board Operator: Paula Rojo-Vega
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Sound Operator: Bethany Phelps Tucker
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HENRY V

SYNOPSIS

Henry V chronicles Henry's campaign to regain England's French territories lost between the reign of his great-grandfather, Edward III, and that of his father's cousin and rival, Richard II. The play begins in London where Henry V affirms his claim to the French throne. As Henry declares war against France, an insulting gift of tennis balls is delivered from the French Dauphin, who ridicules Henry and mocks his threat of invasion. This incident strengthens Henry's determination to claim France for England. As war preparations are made, Henry exposes and orders the execution of three treasonous Englishmen who threaten his life and throne.

In France, Henry captures the city of Harfleur. He then proceeds toward Agincourt where his army confronts French forces which outnumber his ten to one. The night before this battle a disguised Henry visits his troops. He grapples with tough ethical issues, including the morality of this war and the lives for which he is responsible.

On St. Crispin's Day the English achieve a miraculous victory at Agincourt. Henry is awarded the French crown and marries Katherine, the French princess. Through his marriage Henry attempts to permanently unite England and France. However, as foreshadowed by the play's epilogue, this peace is short-lived. The reign of their son, Henry VI, ends disastrously in civil strife, usurpation, and loss of France.

Director Malcolm Morrison's work with the Colorado Shakespeare Festival is subsidized in part by a grant from the UNIVERSITY OF COLORADO PRESIDENT'S FUND FOR THE ARTS AND HUMANITIES.

HENRY V

ARTISTIC STAFF:

Director: Malcolm Morrison
 Scenic Designer: Donato Moreno
 Costume Designer: Mark Pirollo
 Lighting Designer: Richard Devin
 Sound Designer: Kevin Dunayer
 Fight Choreographer: Richard Raether
 Voice & Speech Coach: Catherine Fitzmaurice
 Dramaturg: Melody Thomas
 Director's Assistant: Lynn Hemingway
 Cordiner

CAST OF CHARACTERS:

King Henry the Fifth: Scott Brown
 Duke of Gloucester: Mikael Salazar
 Duke of Bedford: Randy John Howk
 Duke of Exeter: A. Bryan Humphrey
 Earl of Westmoreland: Charles Wilcox
 Archbishop of Canterbury/Captain Gower:
 Daniel Tierney
 Bishop of Ely/Captain Fluellen: Sean Hennigan
 Earl of Cambridge/Bates: Henry Martin Leyva
 Lord Scroop/Court: Doug Lockwood
 Sir Thomas Grey/Williams: Sam Robinson
 Bardolph/Sir Thomas Erpingham: Dennis C.
 Beck
 Nym/French Soldier: Sam Sandoe
 Pistol: Stephen Price
 Boy: Lorenzo Gonzalez
 King Charles VI: David Adamson
 Lewis, the Dauphin: Royden Mills
 Duke of Orleans/Governor of Harfleur: Gene
 Branaman
 Duke of Bretagne: Matthew J. Schwartz
 Duke of Burgundy: Kamalani Ishida
 The Constable of France: Henry Godinez
 Lord Rambures: Tom Gottlieb
 Mountjoy: Doug Miller
 Alice: Vivian E. Majkowski
 Katherine: Angela Reed
 Isabel: Pauline Maranian
 Hostess: Amy Thone
 English Camp Wench: Louahn Lowe
 French Knight: James Breen
 English Knight: William McIntosh
 Chorus: Eric Zivot

STAGE MANAGERS:

Stage Manager: Steve McDonald
 Assistant Stage Manager: Amy A. Snyder

*Henry Godinez, Sean Hennigan, and Eric
 Zivot appear through the courtesy of
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There will be one fifteen minute intermission.



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Mikael Salazar — King Henry; Matthew J. Schwartz — Exeter; Tom Gottlieb — Gloucester; Sam Sandoe — Canterbury/Gower; Sam Robinson — Ely/Fluellen; Randy John Howk — Pistol/Bardolph/Erpingham; Doug Lockwood — Nym/French Soldier; Royden Mills — Boy; Charles Wilcox — King Charles IV; Henry Martin Levya — Constable; Stephen Price — Chorus; Louahn Lowe — Alice/Isabel; Pauline Maranian — Katharine; Vivian E. Majkowski — Hostess

(Understudies never replace regular actors unless an announcement has been made prior to performance.)

RUNNING CREW:

Stage Crew: Jason F. Roberts*, Tim Wells, Sharyn Studstill

Property Crew: Kimberly Ann Farris*, James Breen

Light Board Operator: Don Lo

Floor Electrician: Amy Young

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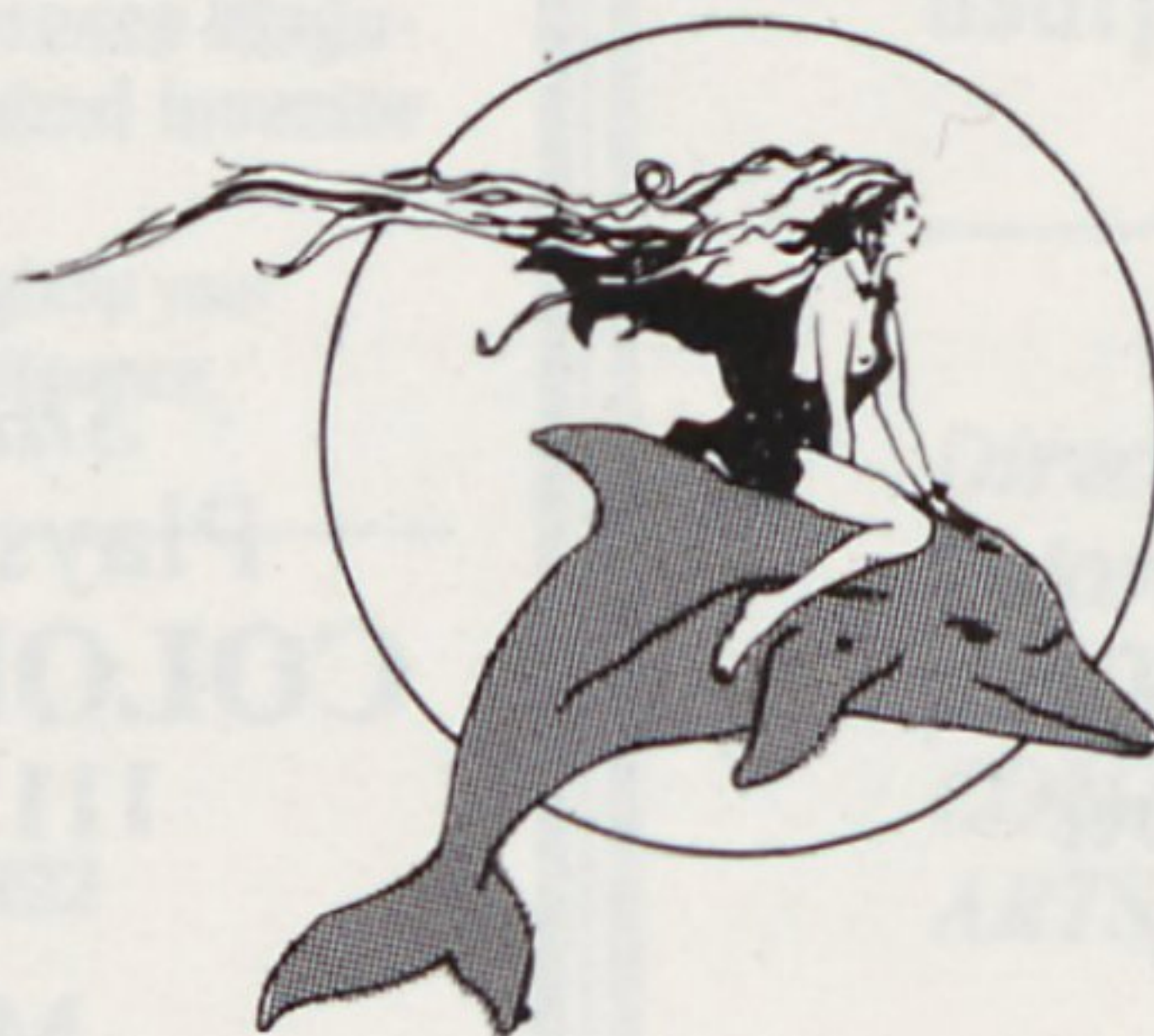
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*— Don John, Much Ado About Nothing
Act 1, Scene 1*

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— Richard M. Devin

THE WINTER'S TALE

SYNOPSIS

Leontes, King of Sicilia, and his Queen, Hermione, entreat Leontes' childhood friend, Polixenes, King of Bohemia, to extend his visit at Leontes' court. When Polixenes gives in to Hermione's entreaties, Leontes is seized with an unreasonable jealousy. He orders Polixenes' murder and sends Hermione to prison where she gives birth to a daughter, Perdita. Refusing to believe that the child is his, Leontes orders Perdita to be abandoned in the wilds. He then learns that Hermione has died.

Sixteen years later, Perdita, who was found and raised by shepherds in Bohemia, is wooed by Florizel, Polixenes' son. Polixenes is opposed to their marriage and threatens punishment. Florizel and Perdita flee to Sicilia, where

Perdita's identity is revealed and the kings are reconciled. When all go to view a lifelike statue of Hermione, a mysterious transformation occurs and a joyous reunion results.



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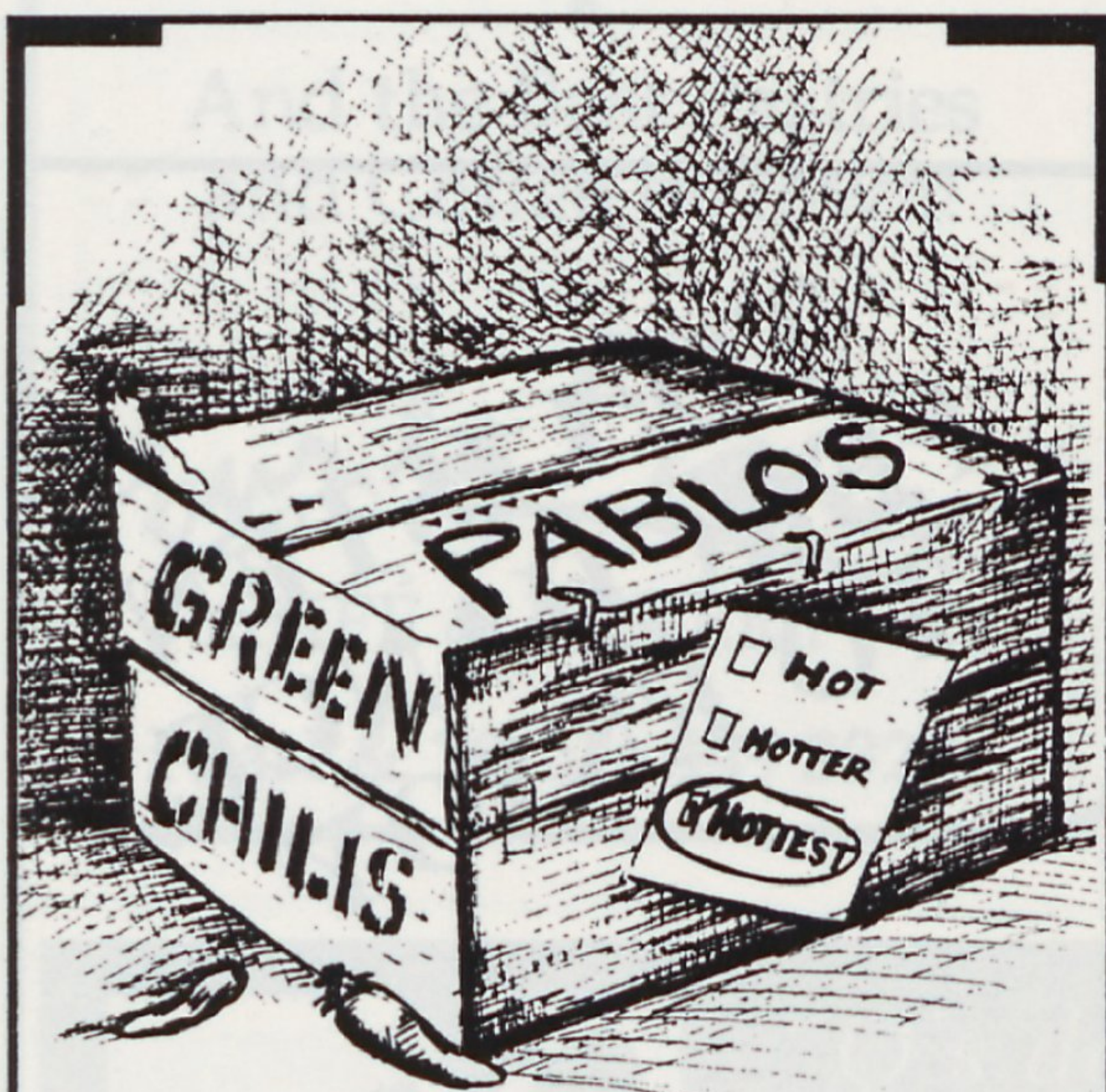
ARTISTIC STAFF:

Director: Patrick Kelly
 Scenic Designer: Robert N. Schmidt
 Costume Designer: Bruce McInroy
 Lighting Designer: Michael Wellborn
 Composer: Brian Otte
 Resident Sound Designer/Engineer: Kevin Dunayer
 Choreographer: Diann Sichel
 Voice & Speech Coach: Catherine Fitzmaurice
 Voice & Speech Coach: Michael Barnes
 Dramaturg: Susan E. Stengel
 Director's Assistant: Robert Stephen Earnest

CAST OF CHARACTERS:

Sicilia:
 Leontes, the King: Eric Zivot
 Hermione, the Queen: Pauline Maranian
 Mamillius, the Prince, their son: J. Caleb Dickinson
 Polixenes, King of Bohemia: Henry Godinez
 Camillo, Leontes' Counsellor: A. Bryan Humphrey
 Antigonus, an Old Lord: Stephen Price
 Paulina, his Wife: Amy Thone
 A Jailer: Kamalani Ishida

Emilia, a Lady-in-Waiting: Angela Reed
 A Court Lady: Vivian E. Majkowski
 Paulina's Waiting Gentlewoman: Louahn Lowe
 Lords of the Court: Gene Branaman, Sam Robinson
 Three Royal Tutors: Tom Gottlieb, Doug Lockwood, Sam Sandoe
 Cleomenes: Randy John Howk
 Dion: Henry Martin Leyva
 Guards: Kamalani Ishida, William McIntosh, Royden Mills
 Time: William McIntosh
 Bohemia:
 An Old Shepherd: Daniel Tierney
 Young Shepherd, his son: Lorenzo Gonzalez
 A Mariner: Scott Brown
 Autolycus: Royden Mills
 Prince Florizel, Polixenes' son: Mikael Salazar
 Perdita, Leontes' and Hermione's daughter
 (Supposed child of the Old Shepherd):
 Louahn Lowe
 Mopsa, a Shepherdess: Angela Reed
 Dorcas, a Shepherdess: Vivian E. Majkowski
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STAGE MANAGERS:

Stage Manager: Jennifer Kimball

Assistant Stage Manager: Sharyn Studstill

*Henry Godinez & Eric Zivot appear through
the courtesy of Actor's Equity Association.*

THE SCENES:

Sicilia: The Court of King Leontes

*Bohemia: The Seacoast; later, a rich peasant's
estate*

There will be one fifteen minute intermission.

UNDERSTUDIES:

Stephen Price — Leontes; Henry Martin Levya

— Polixenes; Angela Reed —

Hermione/Perdita; Sam Sandoe — Camillo/Old

Shepherd; Doug Lockwood —

Antigonus/Young Shepherd; Vivian E.

Majkowski — Paulina; Lorenzo Gonzalez —

Autolycus; Tom Gottlieb — Florizel; Mikael

Salazar — Bear

*(Understudies never replace regular actors unless an
announcement has been made prior to performance.)*

RUNNING CREW:

Stage Crew: Tim Wells*, Jason F. Roberts,
Amy S. Snyder

Property Crew: James Breen*, Kimberly Ann
Farris

Light Board Operator: Amy Young

Floor Electrician: Don Lo

Sound Operator: Fred Noble

Wardrobe Supervisor: Vicky Mae Nebeker

Asst. Wardrobe Supervisor: Barbara E. Petsche

Dressers: Keena E. Beckman, Terry Pruitt

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THE RIVALS

SYNOPSIS

Lydia Languish, a young heiress obsessed with romantic novels, is infatuated with a poor soldier named Ensign Beverley. Unbeknownst to her, Beverley is really Captain Jack Absolute who, in order to court her, has assumed his identity to indulge Lydia's illusions about romantic love. Lydia's aunt, Mrs. Malaprop (whose name has become synonymous with the misuse of words) is shocked at Lydia's involvement with a common soldier. She arranges with Sir Anthony Absolute, Jack's father, for Lydia to marry Jack. Unfortunately, when Jack reveals his true identity, Lydia defiantly clings to her romantic notions and refuses to accept him.

A close friend to Jack's named Faulkland has fallen in love with Sir Anthony's ward, Julia. Julia is constant in her love, but Faulkland is driven by irrational doubts to submit the reality of her love to a ridiculous test. When this test destroys Julia's faith in him, she breaks off their engagement.

In the meantime, Lydia's rejected suitor, Bob Acres, is goaded by Lucius O'Trigger to fight a duel for her with Jack. Ironically, the young Captain finds himself facing the prospect of dying for a lady who has rejected him. Everything comes to a head on the duelling field and all of the romantic couples are reunited.

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THE RIVALS

ARTISTIC STAFF:

Director: Joel G. Fink
 Scenic Designer: Robert N. Schmidt
 Costume Designer: Deborah Bays
 Lighting Designer: Richard Devin
 Sound Designer: Richard K. Thomas
 Musical Director: Terese Stewart
 Voice & Speech Coach: Catherine Fitzmaurice
 Voice & Speech Intern: Michael Barnes
 Dramaturg: A. Bryan Humphrey
 Director's Assistant.: Joyce Spivey Aldridge

CAST OF CHARACTERS:

Lucius O'Trigger: Sean Ryan Kelley
 Mr. Drudge: John Conlee
 Thomas: Jeff Mills
 Captain Absolute: James Ludwig
 Mr. Faulkland: Erik Sandvold
 Bob Acres: Michael C. Dahlen
 Anthony Absolute: Jim Zeiger
 Bessie: Alexis Woutas, Guieseppe Antonio Jones
 Miss Lucy: Annalisa Hill
 Miss Lydia: Mary Kae Irvin
 Miss Julia: Alicia Sedwick
 Mrs. Malaprop: Anne Butler
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STAGE MANAGERS:

Stage Manager: Vickie Burcham

Assistant Stage Manager: Leslie Ann Kent

Time and Place: 1892 - Hot Bath Springs
Colorado

There will be one fifteen minute intermission.

UNDERSTUDIES:

Derek Webster — Bob Acres; Pamela Thomas
 — Lucy/Lydia/Julia; Charla Cabot — Mrs.
 Malaprop; John Conlee — Lucius
 O'Trigger/Anthony Absolute; Guiesseppe
 Antonio Jones — Mr. Drudge; Alexis Woutas
 — Thomas/Townsmen/Hot Bath Springs
 Chorale Singers; Jeff Mills — Captain
 Absolute/Mr. Faulkland

*(Understudies never replace regular actors unless an
 announcement has been made prior to performance)*

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Stage Crew: Anthony Smith*, Jeffery A.
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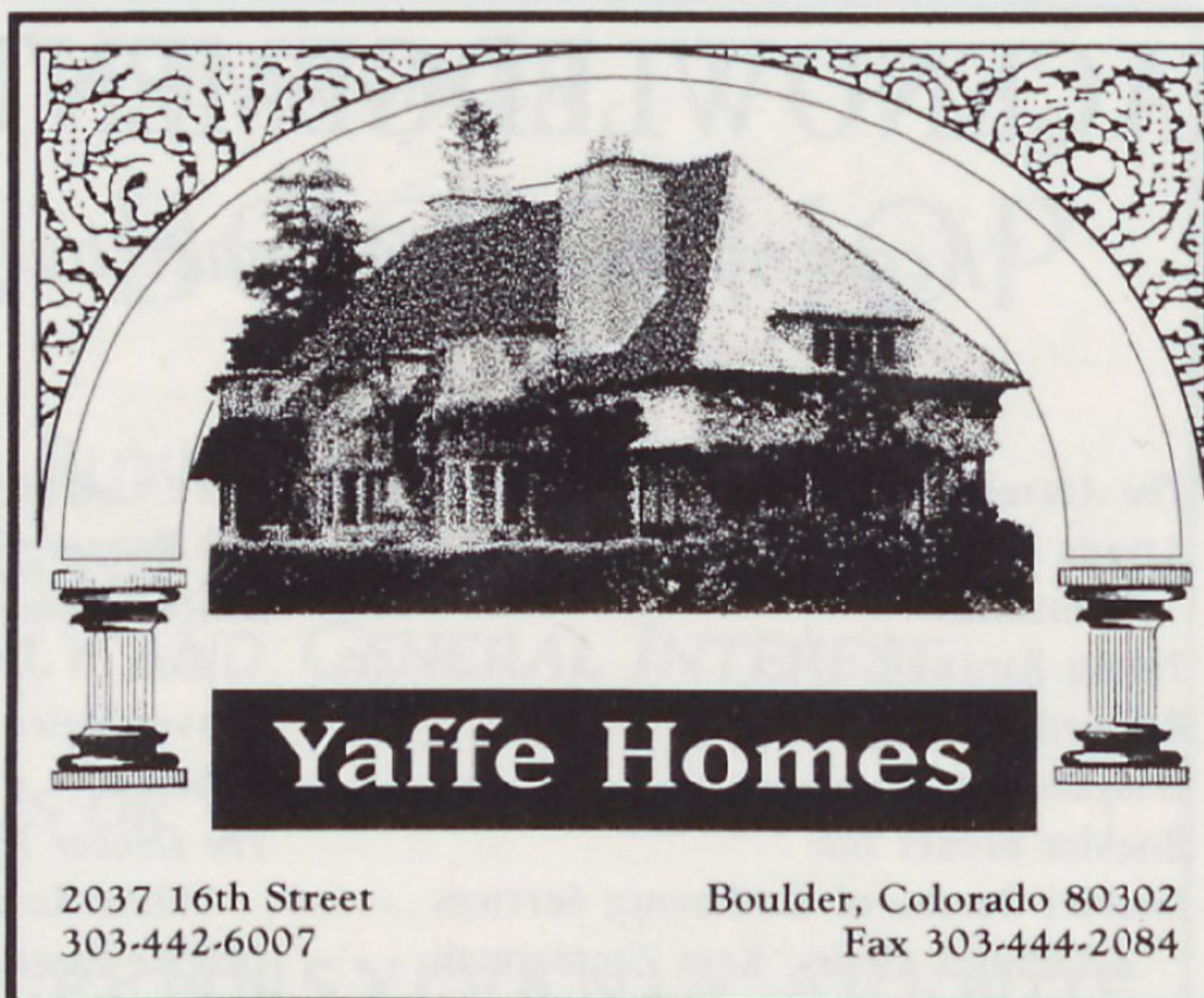
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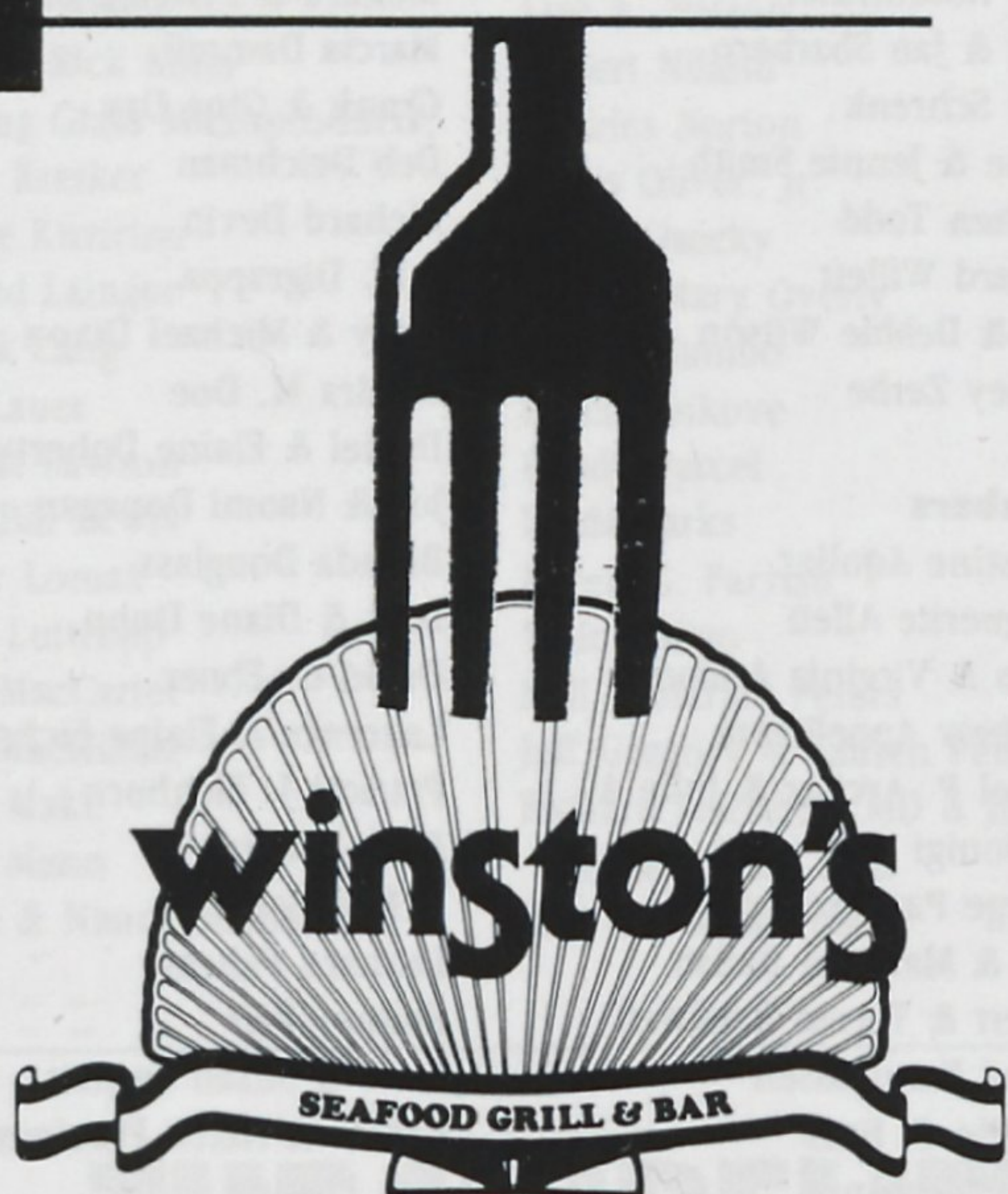
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Note: This list includes memberships and contributions made before the press deadline for this program.

You can find out more about the CSF Guild and its special projects in the CSF brochure.

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A Special Project of the CSF Guild

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- June 28:** Director Malcolm Morrison on *Henry V*
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- July 12:** Children's Night with the Playground Players, members of Collage Children's Museum, Jugglers, Story Tellers
- July 19:** "They Pay You To Do That?" Education Director Judith Bock and the 1992 Dramaturgs
- July 26:** Music of Shakespeare's Time with the Boulder Renaissance Consort/Composer Brian Otte on music for *The Winter's Tale & Julius Caesar*
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