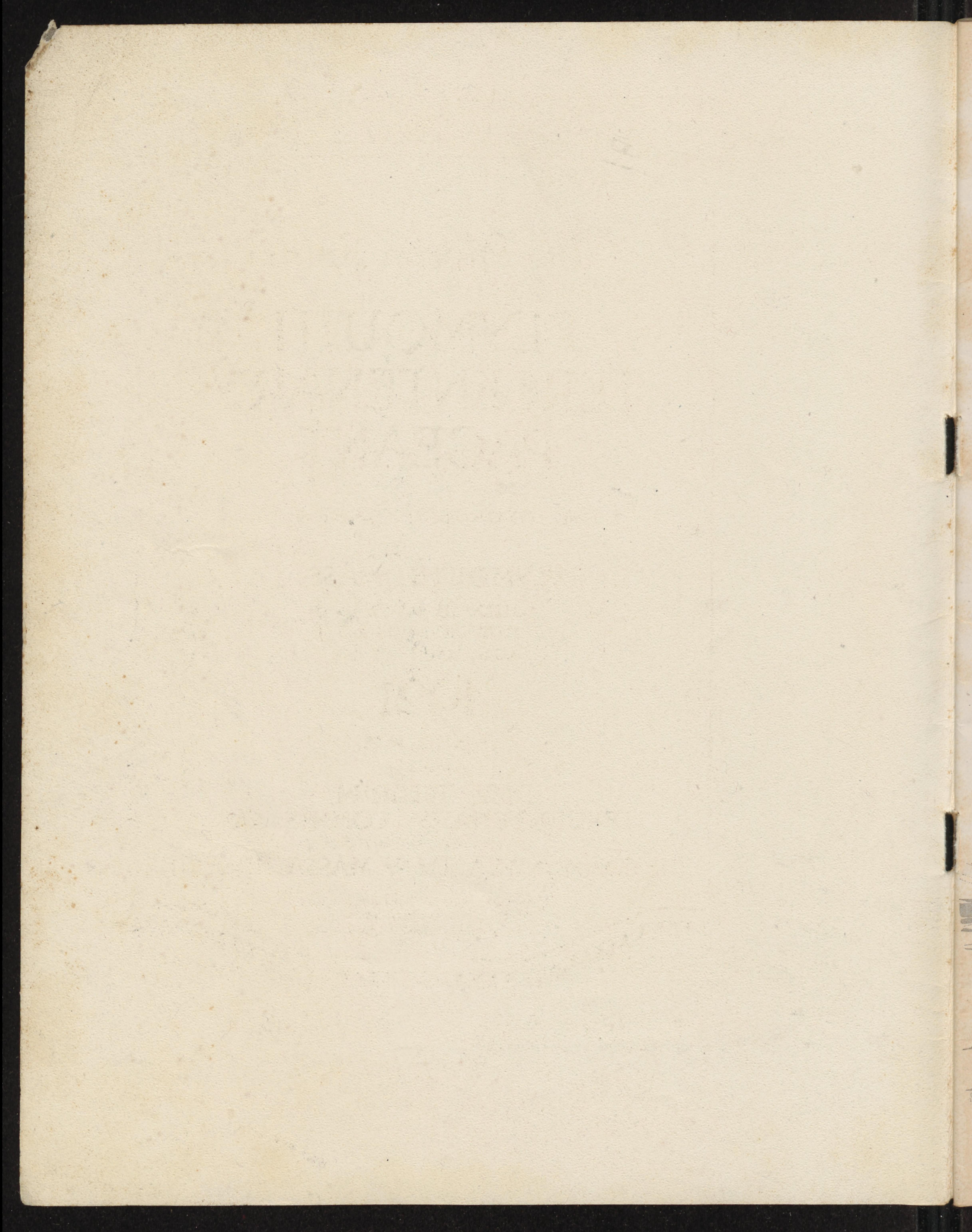
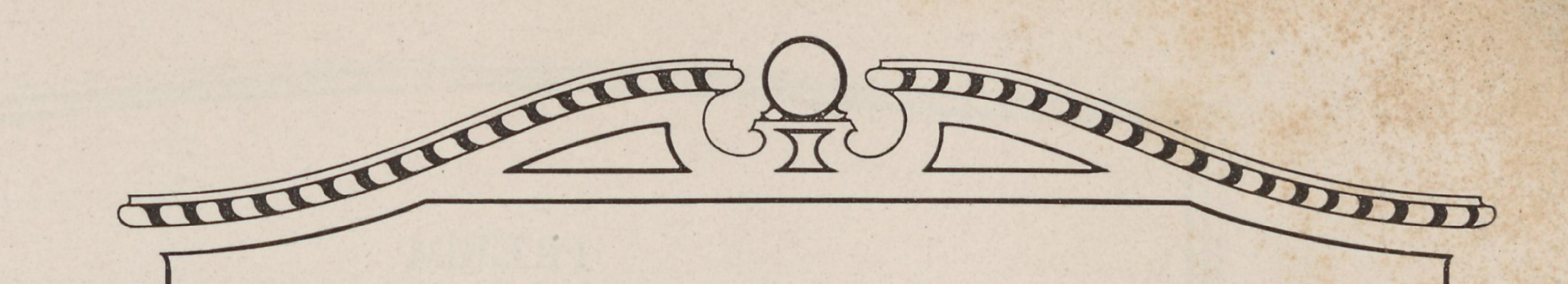
PILGRIM
TER
CENTENARY
PAGEANT
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Commemorating the Tercentenary of the Landing of the Pilgrims on Plymouth Rock-December 21,1620.

"The Pilgrim Spirit"

PLYMOUTH TERCENTENARY PAGEANT

by GEORGE P. BAKER

PLYMOUTH, MASS.

JULY-13-14-15-16 JULY-30-AUG.1-2-3 AUG. 10-11-12-13

1021

at 8.30 P.M.

presented by

THE PILGRIM
TERCENTENARY COMMISSION
under the Authority of
THE COMMONWEALTH OF MASSACHUSETTS

Acted by people of Plymouth, Kingston, Duxbury, and Marshfield in the new State Reservation beside Plymouth Rock.

PILGRIM TERCENTENARY COMMISSION

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MILTON REED

CHARLES S. BARNES

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MRS. DAPHNE CARR

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Boston, Mass.

THE PRICE OF THIS PROGRAM IS 20 CENTS PER CCPY

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to aid the Pageant)

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Frank Pimental
William Reagan
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USHERS

The Boy Scouts of Plymouth, under the direction of Mr. H. C. Mansfield

Plymouth Rock Canopy as it was in 1920.

Verse Written for the Pageant

The Harrying Chorus and The Hymn of Praise......

Hermann Hagedorn

Pilgrims' Chorus Edward Arlington Robinson

The Song of the Pilgrim Women ... Josephine Preston Peabody

The Return of the Pilgrims Robert Frost

Music Specially Composed for the Pageant

Orchestrations by Stanislaus Gallo of

Stillman-Kelley's "Harrying Chorus"

Converse's "March of Dutch Cities"

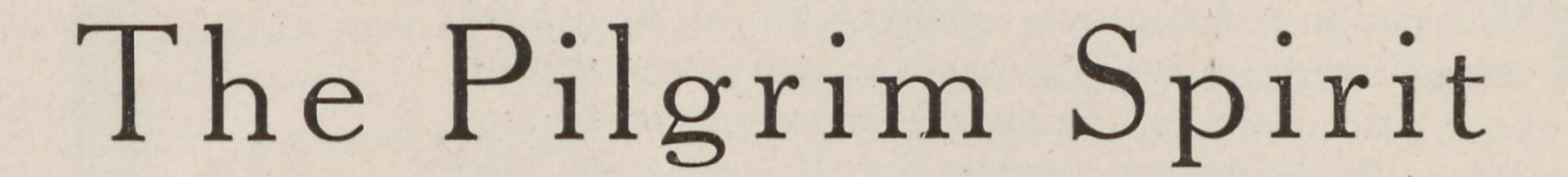
Chadwick's "Song of the Pilgrim Women"

MacDowell's "1620"

Arthur Foote's Anthem

John Powell's "Return of the Pilgrims"

Music by the Gallo Symphony Band of Boston



by

GEORGE P. BAKER

Acted by people of
Plymouth, Kingston,
Duxbury, and Marshfield,
in the new State Reservation
beside Plymouth Rock

The Significance of the Tercentenary

THE various celebrations at Plymouth this month will recall the deep significance of the courageous venture of the Pilgrim Fathers. From the beginning of history, humble undertakings, inspired by sincere conviction, have grown and prospered by the sheer inertia of the rightness of a cause.

This Company has been privileged to participate actively in the remarkable growth of New England institutions and enterprises during its existence. It has been of especial value to corporations in the financing of foreign trade, both exports and imports.

Today, the Foreign Department of the Old Colony Trust Company is serving not only a large number of New England concerns, but many in distant parts of the country that have appreciated the many advantages of clearing their foreign consignments through Boston.

The Company, through this Department, issues commercial credits, makes remittances of funds to foreign countries, buys and sells bills of exchange and acceptances, and also sells travelers' checks and credits. The facilities of our Foreign Department are complete in every particular. Current information will be furnished gladly on foreign trade conditions, the credit of foreign names and corporations.

A cordial invitation is extended especially to those who are visiting New England, to inspect our Main Office at 17 Court Street. Two other centrally located offices are maintained for the convenience of our Boston clients.

In commemoration of the New England Tercentenary, we have prepared an illustrated brochure, "New England—Old and New". A copy will be sent you upon request. Address Department C

OLD COLONY TRUST COMPANY
52 Temple Place 17 Court Street 222 Boylston Street

BOSTON



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The Pageant Master to the Audience

LL pageants, and this Pilgrim Pageant particularly, are in Aform and content largely determined by the physical conditions under which they are given. Any performance on this Pageant Field must center about high tide. As "The Pilgrim Spirit" has, from the outset, been planned for evening performances, this fact at once reduced greatly the number of evenings in each month available. Planned for darkness, the Pageant could, without daylight saving, begin at eight-thirty, and produce from the beginning the desired effect. With daylight saving, darkness does not come before nine o'clock in a number of the proposed performances. For the convenience of that large part of the public who must travel some distance to their homes, the effort has been made to close the Pageant as near ten-thirty as possible. This resultant space of two hours has been further reduced for the author by the time properly a!lowed for the music. That is, he must tell a complicated story, very rich in dramatic material, in considerably less than two hours. This has meant selecting and reselecting to make the scenes, necessarily of from five to ten minutes, do their work as promptly and swiftly as possible. Such scenes are likely to be scrappy in effect, and if this Pageant surmounts that difficulty, it is mainly because the poets and composers have collaborated with thorough understanding of the Pageant Master's needs, holding the sequence of the story by giving needed transitions.

At first sight the size of the Pageant Field would seem to forbid the spoken word, and to call only for pantomime, processionings and brilliant color from masses of people. On the other hand, the story of the Pilgrims is intimate, needing to be told close at hand and, as far as possible, in their own words. The Pilgrims, most numerous in Leyden, when there were some three hundred of them, shrank to some one hundred in the journeying to the New World, and there, from privation and disease, again shrank to about half that number. Evidently, theirs is not a tale for large processions and pantomime. Moreover, Pilgrim costume suggests the duller colors. How, then, even if the Pilgrims be allowed the use of some color, which they seem to have permitted themselves, may needed sumptuousness and brilliancy be gained? It is just here that the scene of the Royal Progress of James and the March of the Dutch Cities serve a double purpose: while giving variety and color, they paint the opposition against which the Pilgrims took their stand and the truce which made a quiet life for them in Holland possible. Meeting these contrasting and contradictory

conditions, the Pageant Master, by a selective use of pantomime, music, verse, processions, and the spoken word has tried to produce a clear, interesting, and dramatic presentation of the Pilgrim spirit.

In the past year there have been in both the United States and England so many picturings of Pilgrim scenes that it seemed necessary in the Tercentenary Pageant at Plymouth to do more than this. The reason why some American pageants have not been wholly satisfactory is that they have seemed a series of pictures and dances, each apparently chosen for its own beauty and interest rather than because it was essential to the development of a central idea. Many people know what the Pilgrims did in England, in Holland, at Plymouth in its earlier days, but why they did it, guided by what, unified as a group by what, these matters have not been so clear. What inspired them from the nearer past; what, in common thinking and suffering, solidified them: all that surely needs dramatic presentation. At the center of their group were a number of friends from villages in the neighborhood of Scrooby, England. These remained in Holland and in New England the men whose ideals and examples were dominant. All this should be dramatically illustrated. What gave the Pilgrims, as a growing group, wise aspiration and the power to apply it to daily problems was the spiritual guidance of John Robinson and the leadership of William Brewster and William Bradford. The Pageant aims to make these facts very clear. The incidents in Episode IV have, therefore, been selected from the many which might have been reproduced, not simply because they provide good dramatic material, but because they illustrate qualities of character or the application of ideals, already made clear, at crises in the history of the new colony. The Finale seeks in prose, verse, and music to emphasize the presence among American ideals to-day of the chief ideals of the Pilgrim Fathers.

The Pageant Master takes this opportunity to express his deep appreciation of the entire cooperation in his plans, general and detailed, by the composers and poets who have collaborated in the Pageant. They have enriched and ennobled

his spare text.

To the producing force, one and all, and the local committees, all of whom have worked unstintedly for months in the preparation of the Pageant, the author and producer is profoundly grateful. To be the head of a group of workers so enthusiastic, loyal, and efficient, is in itself an inspiration.

GEORGE P. BAKER

John Alden House
- Duxbury 1653-

Pageant of The Pilgrim Spirit

"I am very confident the Lord has more truth and light yet to break forth out of his holy word. It is not possible that full perfection of knowledge should break forth at once."

—JOHN ROBINSON

PROLOGUE

PRELUDE

Music specially composed by Henry F. Gilbert.

FPISODE I

Pilgrim Adventurers: Their Coming to Plymouth

SCENE 1

The Norsemen — 1000 A.D.

SCENE 2

Martin Pring — 1603

SCENE 3

Champlain — July 18, 1605

SCENE 4

Admiral Blok -- Spring, 1614

SCENE 5

Captain John Smith — Spring, 1614

SCENE 6

Thomas Hunt — 1615

SCENE 7

Musical Interlude — The Pestilence, 1618

Composed by Henry F. Gilbert.

SCENE 8

Captain Thomas Dermer - Spring, 1619

The Old Curiosity Shop

- Plymouth -

EPISODE II

PILGRIMS OF THE SOUL

"For I say at the core of democracy is the religious element." - WALT WHITMAN

SCENE.

"The Source"— Near Sturton-le-Steeple, England, Summer, 1523

SCENE 2

"Martyrs of the Cause" — The Fleet Prison, London, night of April 5, 1593

Mrs. Greenwood

John Greenwood

Rev. A. M. Fowler, Jr.
Henry Barrow

Dr. George W. Bosworth

John Smith

Harold Damon

Jailer

Ist Officer

Morton Bartlett

2d Officer

H. F. Kinsey, Jr.

SCENE 3

"The Opposition" - Near Scrooby, England, April, 1602

The Royal March in this scene composed by Edward Burlingame Hill. The words of the Harrying Chorus are by Hermann Hagedorn; the music by Edgar Stillman-Kelley, member of the Mayflower Society, as descendant of Governor Bradford.

Sheriff's men, boys, men, women, girls — country people

SCENE 4

Sheriff W. H. Goodwin

The Pilgrim Fathers — Scrooby, England, May-June, 1608

Part 1. Before the Post House

Part 2. The Entrance to the Manor House

Part 3. The Inner Court of the Manor

Sword Pot and Platter of Myles Standish

EPISODE II — SCENE 4 (Continued) Post Boy Bernard Peterson Inn Keeper Edwin Dunton John Carver Frank Stoddart Richard Clifton Rev. Theodore Busfield William Bradford (younger) Blair McClosky Boy Elliot A. Gleason Fuller J. W. Herrick Mrs. Carver Mrs. Arthur Wood Mrs. White Miss Cushman Pilgrim men, Pilgrim women, boys, girls Haltonskittershaven, on the east coast of England, May-June, 1608 Sailor John A. Russeil Sheriff Lieut. Francis G. White Country gentlemen, boys, sheriff's men, and country people EPISODE III THE PILGRIMS IN HOLLAND "They confessed that they were strangers and Pilgrims on the earth."—Hebrews xi, 13. March of the Dutch Cities of Charity — April, 1609 Music by Frederick S. Converse The People of Middleberg The People of Emden Burgomaster Burgomaster Justice Justice Men Men Women Women Torchbearers Torchbearers The People of Kampen The People of Naarden Burgomaster Burgomaster Justice Justice Men Men Women Women Torchbearers Torchbearers The People of Amsterdam The People of Leyden Burgomaster Justice Reformers of the University Justice Men Men Women Women Torchbearers Heralds

Leyden Street First Street in America

EPISODE III — SCENE 2

"The Decision for New England" - Leyden, July, 1620

John Robinson
Capt. Myles Standish
Dr. Fuller
William Bradford
Brewer K. B. Holmes
Edward Winslow Walter Knight
Isaac Allerton

11/1/1/2

Other Pilgrim men, women, and children from other scenes.

Dutch people from preceding scene

SCENE 3

"The Departure" - Delftshaven, August 1, 1620

(Music by Leo Sowerby. Words for the Pilgrims' Chorus by Edwin Arlington Robinson)
Robinson, Bradford, Fuller, Standish, Winslow, and Pilgrim men,
women, and children

MUSICAL INTERLUDE
"The Voyage to the New World," by Chalmers Clifton

PROLOGUE TO EPISODE IV Voice from the Rock

EPISODE IV

THE PILGRIMS IN THE NEW WORLD

SCENE 1

"The Compact in the Cabin of the Mayflower"—Off Cape Cod, November 21, 1620

Allerton, Brewster, Carver, Standish, Fuller, Winslow, and Bradford from preceding scenes

Mrs. Brewster
Mrs. Bradford
Mrs. Winslow
Mrs. Standish
John Alden Joseph Helling
Christopher Martin Johnson
William Mullins
John Howland
Stephen Hopkins
Mrs. Hopkins
Three Honkine Children

I hree Hopkins Children
Constance
Damaris Mary Davis
Giles
Edward Tilley
Mrs. Edward Tilley Mrs. H. M. Bruce
John Tilley F. D. Bartlett
Mrs. John Tilley Mrs. Ralph Hall
Francis Cook
Mrs. Cook

EPISODE IV — SCENE 1 Desire Minter Natalie Bartlett SCENE 2 Provincetown, Cape Cod, November 25, 1620 Words for Song of the Pilgrim Women by Josephine Preston Peabody; music by George W. Chadwick Figures from preceding scenes Pilot Coppin Walter Manter "The First Landings at Plymouth" - December 21-29, 1620 Words for Hymn of Praise written by Hermann Hagedorn for MacDowell's "1620" Figures from preceding scenes

SCENE 4

Edward DotenK. B. Holmes

Richard Warren Lester Avery

Sailors and Indians from preceding scenes

"The Treaty with Massasoit" -- Plymouth, April 1, 1621

SCENE 5

"The Return of the Mayflower" - Plymouth, April 15, 1621

Figures from preceding scenes and two Allerton children — Mary and Remember

SCENE 6

"New Colonists" -- Plymouth, November 5, 1623

Oldham's followers, people from the ship of Gorges

The Bradford House
-Kingston-1675-

EPISODE IV - SCENE 7

"The Trial of Lyford and Oldham" -- Plymouth, 1624

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ANTHEM

(Music by Arthur Foote, for words of William Bradford)

FINALE

(Verse by Robert Frost. Music by John Powell)

All other figures of Pageant returning

STATES AND TERRITORIES

Rachel Brown Marjorie Brown Mrs. Louis Jaques Harriet Ellison Gladys Hallett Helen Morton Annie Pioppi Leah Pavasi Marion Schubert Mrs. John Brewer Annie Sampson Grace Bain Margaret Lord Elsie Bird Louise Bird Mrs. Harold Roberts Mrs. Ellis Brewster Mrs. A. A. Hastings Mrs. Isaac Holmes Eleanor Downey Miriam Downey Emily Rudolph Caroline Ward

Agnes McCarty

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Margaret McCarty

Mary Craig Louise Saunders Sarah E. Jacobs Mrs. Gertrude Chapman Mrs. Alice Chapman Mrs. E. W. Gifford Mrs. Muriel Godfrey Paulyne Flavell Mrs. Horace J. Martin Mrs. Max Ramaden Barbara Mabbett Mrs. Thomas Swan Bessie Nesmith Stella Nesmith Esther Sampson Mrs. Henry J. Shaw Esther Ward Mrs. Louis Robbins Mrs. Charles Perkins Mrs. H. Brine Mrs. Paul Virginia Paul Edith Wright Ida May Townsend Agnes K. Conly

Costumes and Properties

Costumes made from designs of ROLLO PETERS, under the direction of Mrs. DAPHNE CARR, by women of Plymouth, Duxbury, Marshfield, and Kingston

USING the phrase in a theatrical sense and for the purpose of describing so great a spectacle as the Plymouth Pageant, all is most certainly not gold that glitters. We will let you that much into the secret. But exactly how it is that cotton and flannel can be transformed into silk and rich velvet, canvas assume the quality of cloth-of-gold, and a fishing sloop become a carven Norse galley will remain the secret of those technicians and workers—painters, carpenters, cutters, seamstresses, and dye-experts—who actually made the properties and costumes. Suffice it that for the most part they were devised from the simplest and least expensive materials.

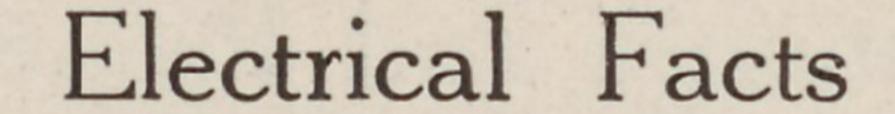
As for the work itself, six weeks went to necessary initial research and the making of the costume drawings. There are over two hundred different designs, some serving as a type for many costumes, some as design for only a single character. In this way fifty King's Guard Uniforms were made from Plate 45, and only one — Governor Bradford's — from Plate 152.

Figuring upon an average of twelve yards apiece, about thirteen thousand yards of material were used for the total of eleven hundred costumes. And this work, the making of patterns, cutting, sewing, and finishing, was accomplished by the ladies of Plymouth under Mrs. Carr's supervision in two and a half months.

Since the first of May the upper floor of the Old Jail, converted temporarily into a work-shop, has been the headquarters of the Property Department. Here, under the supervision of Mr. Carr and Mr. Dowling, vast numbers of properties—bows and arrows, swords, muskets, helmets, shields, torches, banners, and State flags—have been designed and made.

Besides those already mentioned, the Technical Department is indebted to Henry Varnum Poor, who painted the State and City flags and banners and carved the figure-head and stern-piece for the Norse ship, and to Mrs. Poor for her invaluable assistance in the dyeing and painting of textiles.

Chair of Plymouth's first Governor Original in Pilgrim Hall



THE problem of providing for all the requirements of lighting a field of action or stage 400 feet wide with a depth of 450 feet, is an immense one. In this case our stage must be illuminated from a distance of over 150 feet, in comparison with the short light throw of an ordinary theater. The average theater uses at the most 50-75 kws. of current.

The total electrical energy required for the pageant is just over three hundred kilowatts (300 kws.), enough to operate thirteen thousand (13,000) ordinary house lights, or over 300 h. p. in motors, and is by far the largest installation for

this purpose that has been used in this country.

This installation involves over fifteen miles of rubber-covered wire, distributed from a control room in over five hundred separate lines, to the grand-stands, dressing-tents, music, and the lighting towers. Five thousand porcelain insulating knobs, four hundred fuses of various sizes, and over two hundred pounds of bare copper were required. The switchboards if put end to end would be over twenty-three feet long, and they have nearly two hundred switches, placed four rows high.

Two of these switchboards are devoted entirely to the control of the projecters used for the stage and water illumination. Fifty flood lighting units were supplied by the General Electric Company and special 1500-watt bulbs are used in each. Fifty more projecters are used, which were designed especially for this pageant by the Pevear Color Specialty Company. These projecters are equipped with 1000-watt lamps and will project a beam of light which has less than a 7° divergence.

Many thousands of dollars have been spent to make the lighting of this pageant a success. The entire planning of the electrical effects and the supervision of installation was done by Munroe R. Pevear, who is the Electrical Director for the pageant, acting for the Pilgrim Tercentenary Commission. The wiring and switchboards for this large system were installed

by Mr. Charles A. Rounds.

The Pilgrim Tercentenary Commission and the Lighting Director wish to extend their thanks and appreciation for the personal cooperation of Mr. J. P. Felton, Mr. D. E. Cogan, and Mr. P. S. Bailey of the General Electric Company; Mr. H. F. Wallace of the Edison Lamps Works; Mr. Hicks, Mr. Crocker, and Mr. Erickson of S. D. Hicks and Son; Mr. C. F. Gardner, Manager of the Plymouth Electric Light Company, and his assistant, Mr. P. J. Peterson, at the power house.

The Old Fort and First Meeting House

Acknowledgment

The Tercentenary Commission and the Pageant Master gratefully acknowledge the courtesy of the Plymouth School Board for use of the Assembly Room of the High School, of the County Commissioners for the Old Jail, of the Adjutant-General and Captain Carr for the Armory, and of the Plymouth Tercentenary Committee for the upper floor of the T.D. Cook restaurant—all for rehearsals. From the outset the officials of the Plymouth Cordage Company have cooperated in every way that could be of service to the Pageant.

Special acknowledgment is due the women of Plymouth, Marshfield, Duxbury, and Kingston, who have made the 1200 costumes used in the Pageant. They have worked daily for weeks. The labor is the more praiseworthy because, in the majority of cases, the workers were not to wear the costumes, but were working only for the success of the Pageant.

Plymouth Rock -1620~

Other Players

EPISODE I — SCENE 1

THE NORSEMEN - PANTOMIME

NORSEMEN

Antoniotta, Frank Bates, Philip Beaton, Joe Bergani, Pietro Beaman, Roy Birnstein, Henry Bliss, Frederick Brattle, Joe Burgess, Wm. W. Cavanaugh, T. F. Christie, Sam Cushman, Geo. W. Delano, David Deans, Joseph Deans, Robert Eldridge, Elijah

Giovannetti, Chas. Goddard, Harrison Goddard, Wm. Grandi, George Grandi, Joseph Haigh, Thomas Hudson, C. B. Holmes, Isaac Hinchcliffe, John Hughes, Arthur F. Leidloff, Wm. Murray, John H. Macedo, Joe Mayher, Phillip Mando, Joe Sedo Woods, Robert

McDuffie, Fred Merry, Sydney Pasquino, Peter Pierce, Carl Peterson, Valentine Rodrigues, Manuel Robbins, Ervin Rowell, E. Perry Slade, Hans Vitti, Augusto Winkley, Charles Whiting, Edwin Whiting, Adrian Woolford, G. R.

EPISODE I — SCENE 2 MARTIN PRING — PANTOMIME ENGLISH SOLDIERS AND MARINERS

Accolla, Guy Axford, Clarence Clark, W. A. Anderson, Axel Caswell, Kenneth Anderson, Robert Cristofori, Lino Anderson, Russell Courtney, Gilbert Antonniette, Guido Crowell, Harold Antonniette, Frank Clark, Alton Battles, Kenneth Carr, Ralph S. Bartlett, Robert Behring, Herbert Borghesani, Wm. Boutin, Arthur Butler, L. E.

Clark, Arthur Cole, Chas., Jr. Caswell, Thomas Downey, Chester Hirst, Harry Hickey, Francis

Krueger, Elwin Meloni, Lesera Nichols, Robert Pederzini, Primo Pickles, Joseph Pimental, Joseph Robichau, Edward Russell, John Sampson, C. W. Sears, Joseph Simmons, Gordon Walter, Henry

EPISODE I — SCENE 3.

1605: CHAMPLAIN — PANTOMIME

FRENCH GENTLEMEN

Donovan, Dr. E. H. Lafayette, Louis N.

McCloskey, Edmund Reaux, Joseph

EPISODE I — SCENE 3 (Continued)

FRENCH SAILORS AND SOLDIERS

Balboni, Joe Bonzagni, Antonio Cantoni, Guisseppi Carafoli, Ernesto Corsini, Primo

Guidetti, Roberto Mattioli, Ettore Larenti, Agostino

Monse, Leo J. Longniotti, Carlo Strocchi, Michael Manzotti, Fioravanti Vacchino, Guiseppe

INDIAN WOMEN

Alberghini, Mary Fornaciari, Emma Koch, Clara Pearson, Mrs. Chas. Petocchi, Dora Priesonneare, Anna Rock, Clara

Silva, Emma Siebenlist, Emma Vogtel, Mary

INDIANS BY THE RED MEN - ACCOMACK TRIBE

Bent, Frank Belefontaine, S. Brink, Charles Briggs, John Blackmer, Russell Bunker, Mr. Burt, Charles E. Cadman, Herman Colby, George Cordinni, Charles Dries, Arthur Finney, Edward Fraser, Charles

Goldstein, J. Holmes, K. Hurd, William Ides, George Keith, K. C. Knight, James W. Knight, Joseph Lanman, John Lanman, Nat Leigengiest, A. Livingston, Wm. Mahler, James Mullaney, Thomas

Morse, Edward Nickerson, Harry Nutter, Edward Paty, Charles Pimental, Frank Paul, George Pearson, Charles Pratt, Alton Resnick, William Shield, Bernard Smith, Edward Vicci, H. Walsh, William

EPISODE I — SCENE 4

1614: DUTCH PANTOMIME

DUTCH SAILORS

Berganni, Pietro Carafoli, Colombo Donelli, Guiseppi Fortini, Gaetano Fortini, Leonardo Gavoni, Augusto

Gavoni, Geatano Gaudini, Eugenio Guideloni, Angelo Lenzi, Luigi Mangotti, Fioravanti Vacci, Peter

Paruzzi, Attilio Preti, Olindo Shoccher, Michael Tassinari, Sebastiano

Indians from preceding scenes

EPISODE I — SCENE 5

1614: CAPTAIN JOHN SMITH — PANTOMIME

ENGLISH SOLDIERS

Braunecker, Wm. Doyan, Wilfred Grozenger, Andrew

LA-AMERICA CO.

Laurent, Lucien Morton, George Oercus, George

Stegmaier, Charles Vassar, Carl Walton, Henry

Krueger, Edwin Pratt, Elliot

Indians, Indian women, and girls from preceding scenes

INDIAN WOMEN

Bergoli, Louisa Pederzini, Elizabeth

Pertocchi, Natalie Rock, Clara

EPISODE I — SCENE 6

1615: THOMAS HUNT — PANTOMIME

English soldiers and sailors, and Indians from earlier scenes

EPISODE I — SCENE 7 Musical

EPISODE I — SCENE 8

1619: DERMER AND SAMOSET

English sailors and soldiers from earlier scenes

EPISODE II — SCENE 1

ENGLAND, 1523 — THE SOURCE

RETURNING PILGRIMS

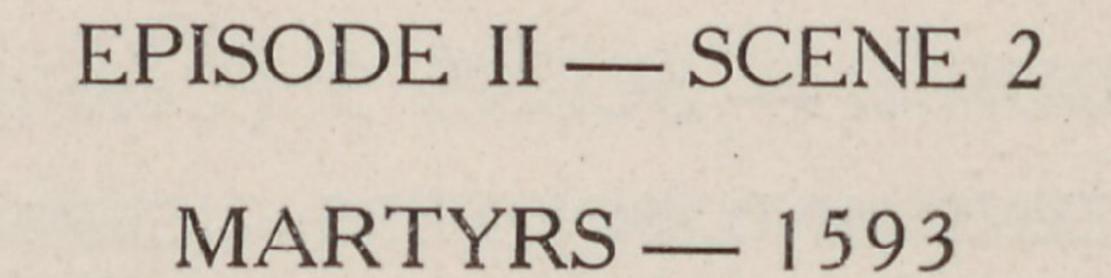
Mansfield O'Brien Leader

Butters, W. B. Kinsey, Herbert F. Talbot, Richmond Freeman, Edward Paulding, Edwin S. Veira, Anton

RETURNING WOMEN PILGRIMS

Brown, Mrs. David Cooper, Mrs. J. W. Urquhart, Miss Isabel Beaman, Mrs. Ralph Drew, Miss Mary

Winslow Relics
- Pilgrim Hill -



EPISODE II — SCENE 3

THE OPPOSITION—1603. THE ROYAL PROGRESS

PURITAN DELEGATION

Dale, Alexander Loft, Edwin

Pasco, John Radcliffe, James Whiteley, William

WHIFFLERS

Chinisi, Santo

Zuchelli, Ernest

Amandi, B.

PAGES

Gavoni, Adolph

Sampson, George

Wood, Stanley

MOUNTED OFFICERS

Covelli, Domenic

Tarentius, Louis

CHAIR CARRIERS

Quinchen, Arthur Verneire, Francois

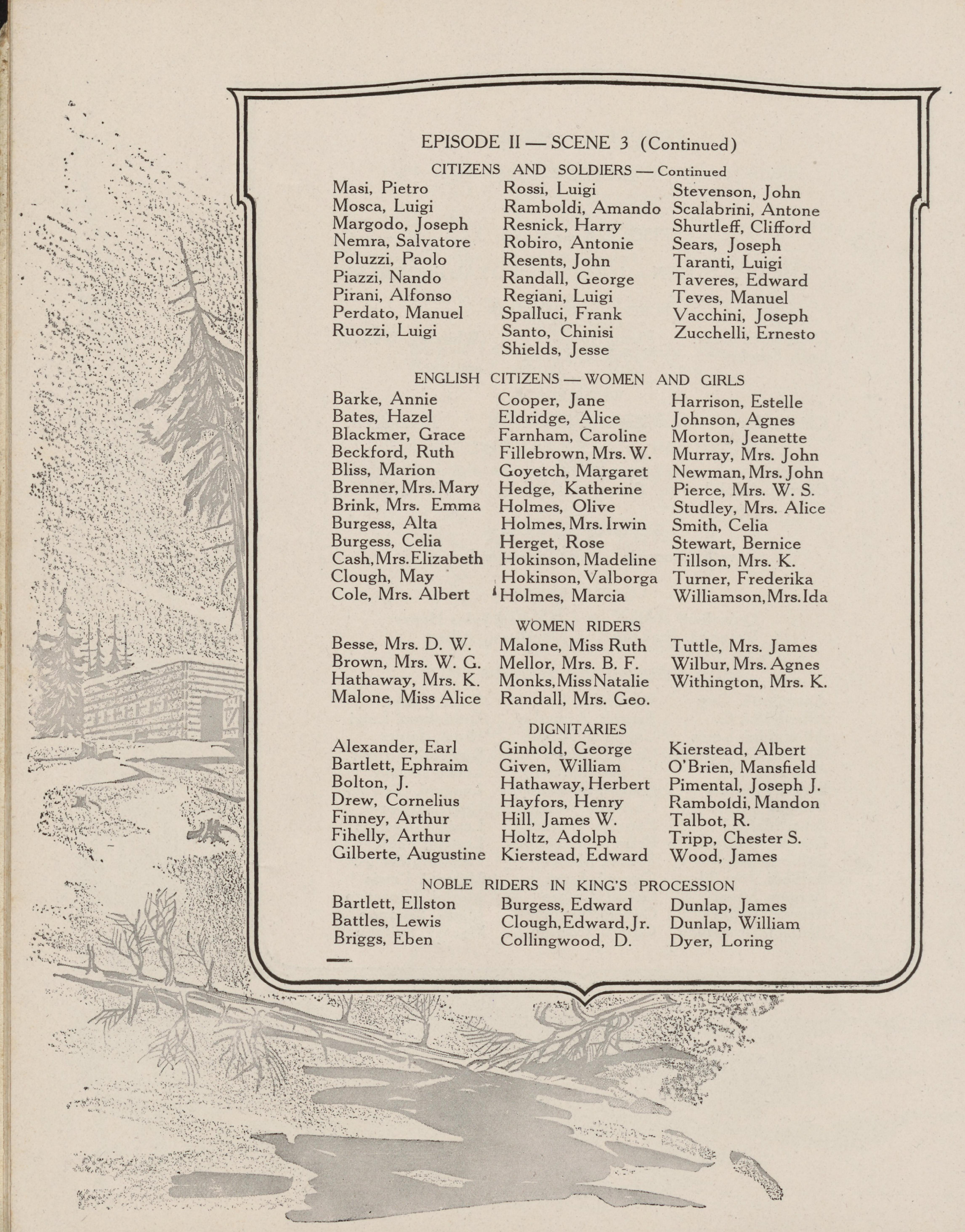
Carlier, Jules Henry Verheyn, Albert

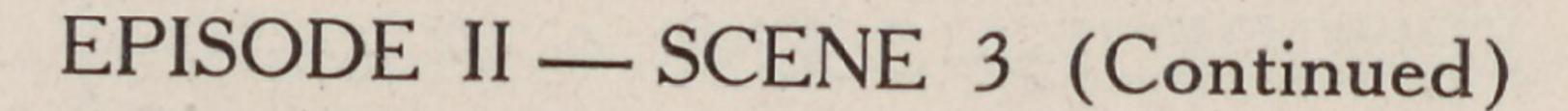
CITIZENS AND SOLDIERS

Antoniotte, Guy Alberghini, G. Alberghini, Louis Alberti, Cesare Atti, Augusto Bagni, Andrew Bezigai, Oreste Braz, Manuel Balboni, Joe Balboni, Joe, 3d Burgess, Vinal Brown, Walter Bianchi, Domenico

Baruffaldi, E. Bregoli, Armedio Cappella, Albert Carr, Edward Correa, Manuel J. Corelli, Domenico Christoni, Michell Ferreira, Manuel, Jr. Bongagni, Armando Ferreira, Manuel, Sr. Fratus, Manuel Gavoni, Luigi Garuti, Cesare Gavoni, Santa Giberti, Costino A.

Greig, Jabez Guidaboni, Luigi Hurst, James Kirstead, Russell Louis, Joseph Lanzoni, Giovanni Lenzi, Roberto Lenzi, Guiseppe Longhi, Peter Lamborghini, A. Matenzi, Lewis Morini, Vincenzo Monti, Secondo Montali, Antone





NOBLE RIDERS IN KING'S PROCESSION - Continued

Facchini, Fred Facchini, Rigo Ferguson, James Gavoni, Adolph Hawkins, John Harlow, E. F. Holmes, E. C.

Holmes, Frank Lee, G. H. Meloni, Lescio Oliver, Andrew Pederzini, Premo Quartz, Henry

Russell, William Holmes, Winthrop Stegmaier, Chas., Jr. Tammett, Harry A. Tavares, Tony Tillson, Ernest White, Joseph Wood, Stanley

Bonney, A. L. Bumpus, Harry Cappela, Albert Challoner, Frank Fratus, Austin Furtado, Manuel Hayford, Henry

SHERIFF'S MEN WALKING AND IN SCENE 5 RIDING Jordan, John Kingsley, Walter Langille, Elmer Marcus, Israel McLean, Walter O'Fihelly, Francis Pyle, Everett

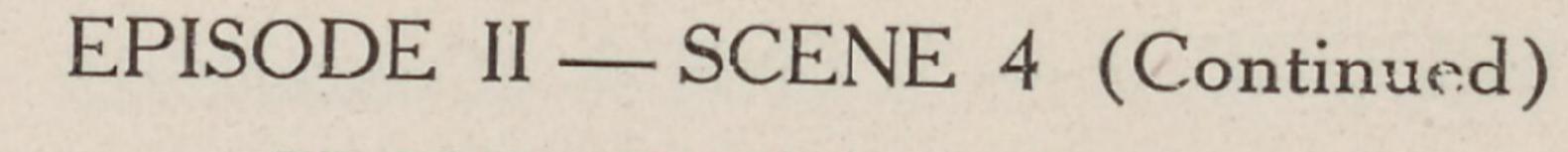
Sherman, Harold Smith, Francis Smith, Peter Vassar, Carl Weston, Kenneth Weston, Arthur

EPISODE II — SCENE 4 SCROOBY — THE PILGRIM FATHERS

Brown, Eleanor Dries, Dorothy Deans, Jennie Dyer, Mrs. Ralph Dickson, Florence Drew, Emily Fuller Edes, Mrs. Mabel Green, Gladys Green, Ethel Green, Helen Given, Mrs. Helen Glover, Mrs. Eden Hall, Mrs. Ralph Holway, Edith Holmes, Mrs. E. G. Hall, Mrs. Annie Howland, Mrs. E. Badger, Mrs. Leon Bagnell, Mrs. Francis Cushman, Miss Lura Bartlett, Natalie Belcher, Mrs. Sara P. Fuller, Alice

PILGRIM WOMEN Blackmer, Mrs. C. W. Harrison, Estelle Blackmer, Mrs. R.H. Hoyt, Mrs. N. M. Brewster, Florence Bruce, Mrs. H. M. Bumpus, Mrs. Orrie Burgess, Jennie Burgess, Mrs. L. Carver, Mrs. Rose Chandler, Adele Clark, Natalie Cobb, Mrs. W. H. Cole, Mrs. Alma Corl, Margaret Cox, Mrs. H. G. Cushing, Mrs. Earl Cushing, Mrs. Paul Davis, Mrs. H. B. Beluque, Mrs. Louis Finney, Helen S.

Benson, Mrs. M. H. Fohrder, Mrs. Minnie Bittinger, Katherine Harris, Mrs. C. A. Jarvis, Mrs. David Keith, Mrs. H. D. Kendrick, Mrs. Anna Knapp, Miss L. B. Leonardi, Eleanor Morris, Angela Peck, Evelyn Peck, Eunice Quartz, Annie Reggiani, Lena Rice, K. MacD. Rodgers, Lillian Sampson, Mrs. E. Stegmaier, Miss Stegmaier, Mrs. C. Stegmaier, Mrs. M. Stevens, Mrs. F. Talbot, Mrs. R.



PILGRIM WOMEN — Continued

Tillson, Miss Tilton, Katherine Torrey, Ruth F.

Weston, Mrs. H. White, Mrs. Mary Wood, Mrs. Arthur Wilcox, Miss Edna

Avery, Lester Bittinger, Richard Crothers, Hall Corsini, Secondo Chapman, Sumner Deans, Henry Derby, Samuel Erickson, Charles Hall, Ralph Hellings, Joseph Holmes, K. H. Reggiani, Louis Bradford, James Anderson, George Bonney, William Baker, Arnold Cash, Harry Clough, Thomas Davis, Henry Dyer, Ralph Fillebrown, W. Igo, George Joyce, John Jarvis, William

PILGRIM MEN Knight, Walter Lumb, Fred Lemke, L. H. Morton, Lewis MacDonald, N. Mansfield, Fred Morton, A. E., Jr. Northrup, Charles Pierce, Ralph Peck, Le Roy Peck, Russell Perry, Alexander Rose, Henry Robbins, Arthur Schlack, Richard Robbins, Harrison Saunders, Horace Schrieber, Leo Sampson, Lawrence Soule, George Taylor, Francis Whitley, Francis Ward, Edward

Doyle, Lawrence Heath, Dewey Warren, Russell Manter, Walter Mitchell, James Paine, A. L. Paty, Le Roy Morin, Lewis Clapp, Henry Eastwood, J. Edgar Bartlett, Charles Avenzi, Louis Hall, Elmer Eastwood, Myron Griggs, Jabez Court, Edwin Nickerson, Kenneth Townsend, Edward Holmes, Thankful Ginhold, Geo. E. Stegmaier, H. L. Lang, Robert T. White, George

Harlow, Leslie Walsh, William Loring, Lester Bruce, Malcolm Hedge, Elliot Carter, George H. Cadorette, Albert PILGRIM BOYS
Capparani, Louis
Catta, Albert
Johnson, Geo. W.
Harrison, Earl
Willis, Harold
Howland, Loren
Cherrier, Carl

Jones, Wadsworth Reggiani, Louis Smith, Bertram Vacchini, Alfredo White, Joseph, Jr. Vassar, Carl Leach, Winston

Arthur, Doris Armes, Lena Arrington, Dorothy Bailey, Harriet

PILGRIM GIRLS
Bradley, Madeline
Brown, Doris
Brown, Eleanor
Bumpus, Alta

Crane, Rea De Cost, Charlotte Cushman, Marion Dairs, Esther

EPISODE II — SCENE 4 (Continued)

PILGRIM GIRLS — Continued

Dorr, Miriam Dorr, Ethel Fratus, Ruth Govoni, Alice Govoni, Mary Goodwin, Blanche

Greene, Gladys Swift, Polly Davis, Esther Marshall, Marion Peterson, Louise Peterson, Margaret

Busi, Alice Busi, Rose Busi, Agnes Busi, Rosie Sampson, Elizabeth Stevens, Madeleine

EPISODE II — SCENE 5

Clark, Wilhelmina

1608: HALTONSKITTERSHAVEN

Pilgrim leaders, men, women, boys, and girls from preceding Pilgrim scene

COUNTRY GENTLEMEN RIDERS

Burns, Herbert Butler, Willard Peterson, Peter J. Gooding, Earl

Morton, Kenneth Smith, Francis Jaques, Louis Robichau, Edward

Schilling, A. J. Ruprecht, P. N. Quartz, Henry

EPISODE III — SCENE 1

MARCH OF THE DUTCH CITIES OF CHARITY

MIDDLEBERG

DIGNITARIES AND SOLDIERS

Geo. E. Chapman, Magistrate

Regendes, Tony Valerian, Mario Pedsozani, N. Peltier, Jerome Freeman, Charles Guanti, Angelo Bertelli, Augusto Cavicchi, Joseph

Snyder, Benjamin Juilana, John Benassi, L. Stefan, Vincent

Chiossi, Aldalgise Creati, Luigi Tavares, Jesse Harding, Ohira

TORCHBOYS

Wolford, Mason Sampson, Roscoe Sampson, Nelson Lahey, Richard MacDonald, Malcolm Estes, Horace Goldberg, Abraham Armis, Ernest

Leonardi, Ferdinand Burrows, Ernest Holmes, Webster Mullany, Edward

EPISODE III — SCENE 1 (Continued)

WOMEN

Brown, Emma Stoddard, Ellen Baker, Ruth

Sprague, Mrs. Arthur Sprague, Pauline Hicksey, Margaret Swift, Beatrice Deans, Elizabeth Bradley, Gertrude

EMDEN

DIGNITARIES AND SOLDIERS

H. H. Kelly, Magistrate

Zupperoli, Pasquale Oiley, Albert Cavichi, Wru. Filipino, Louis Buchelli

TORCHBOYS

Perrault, Wm. Kaplowitz, David Morse, Carleton Marvin, Robert

Karle, Edward Martinelli, Bruno Gaspar, Austin

Diodato, Augustine Priestly, Albert Savery, Francis

WOMEN

Surrey, Mrs. Esther Boudreau, E. Holt, Mrs. T. H. Holmes, Helen

McNaught, Bertha E. Shaw, Mrs. Mary Fogarty, Ethel Fox, Elizabeth Morton, Margaret Baker, Bernice

GIRLS

Ferioli, Fanny

Pratt, Josephine

Scagliarini, Lina

LITTLE GIRLS

Zeigengeist, Gretchen Zeigengeist, Gertrude

Perry, Dorothy Herbert, Georgiana

KAMPEN

DIGNITARIES AND SOLDIERS

E. W. Howland, Magistrate

Barlse, Adolph Fortini, Frank Bertocchi, Chester Behring, Herman Govini, Nando Wiemart, Herman Ries, Oscar McCormack, Thos. Heurian, Raymond

Caljolari, Evo Hurle, Charles

EPISODE III — SCENE 1 (Continued)

KAMPEN — Continued

TORCHBOYS

Garvin, Frank Perrault, Wm Sampson, Roscoe Vandevelde, Wm.

Leonardi, Regolo De Salvator, N. White, Alton Caranci, Arthur Chandler, Josiah Diaz, Manuel

WOMEN

Marrah, Eunice Murphy, Alice Dries, Dorothy Hall, Ethel Hall, Caroline Halligan, Helen Nordstrom, Ethel Grandi, Eleanor

Uttley, Lillian Stone, Gladys Verre, Mary

GIRLS

Howland, Louise Morton, Jeannette

Hastings, Barbara Holt, Jean Hastings, Margaret Shirley, Ruth

LITTLE GIRLS

Watson, Euphue

Burrows, Martha

NAARDEN

DIGNITARIES AND SOLDIERS Mr. Otis P. Wood, Magistrate

Minelli, Geremia Martin, Henry

Christe, G. Antone Korth, Julius

TORCHBEARERS

Resnick, Albert Mayher, Lawrence Northrup, James Burgess, Maynard

Scagliarini, Astorre Rae, Andrew Brenner, August

Lahey, Lawrence Lahey, Paul Ferreria, Mariano

WOMEN

Annis, Helen Clarke, Doris Beaton, Viola Manter, Mary Wilson, Alice Braunecker, Winifred Perrier, Barbara Johnson, Lucy Verre, Celia

GIRLS

Magee, Mary Mayher, Gretchen

Collingwood, Pris. Brown, Alice

Bates, Frances Lahey, Ellen

LITTLE GIRLS

Cappanari, Laura Sears

Sears, Eileen

Orenthicker, Rebecca

EPISODE III — SCENE 1 (Continued)

AMSTERDAM

DIGNITARIES AND SOLDIERS

Herbert Morrissey, Magistrate Stegmaier, C. J.

Hodge, J. M. Coles, Mr. Kelly, F. G.

Hocken, Rev. Mr. Saunders, H. M.

Cushman, Geo. E. Cole, William H. Farnham, Edwin

TORCHBOYS

Hall, Richard Karle, Edward Reggiani, Albert Dante, Angelo Sewall, George

Jaspar, Michael Ronan, Joseph Williamson, E. Edes, R. Craig, A.

Mueller, Wm. Caspar, M. Smith, William Creati, Ernesto

WOMEN

Saunders, Mrs. A.F. Eliot, Adelaide G. Whiting, Agnes S. Murphy, Mrs. Eva Van Hofen, Marjorie Douglas, Mary Robinson, Emily Roy, Anita Dries, Mrs. Marion Harlow, Helen

Lang, Mrs. Helen T. Knight, Gertrude Rogan, Elizabeth Burnett, Dorothy Perrior, Charlotte

Smith, Margaret Soule, Pauline Sampson, Helen Perrier, Helen Washburn, Winifred

GIRLS

Roy, Louise Scagliarini, Lina Walker, Laura Wright, Eleanor

Beaurare, Eleanor Edgar, Grace Harlow, Mary A.

Holmes, Edith McDonald, Laura Stevenson, Ada

LITTLE GIRL Gilson, Ruth

LEYDEN

DIGNITARIES AND SOLDIERS

Edward A. Burnett, Magistrate

Nelson, John

Fox, George F. Minilli, James

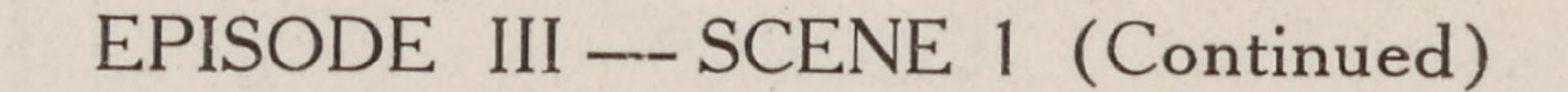
Kelliher, Thomas Zucchelli, Mando Wilmart, Herman

PROFESSORS

Holmes, Capt. A. Bruce, Dr. H. M. Macomber, H. W. Pratt, Ernest B. Collingwood, Jos. Harlow, Frank

Chapman, Sumner Burns, Dr. H. H. Greene, Alfred Hodge, Henry Jones, Edw. W. Burnett, Mr. Bittinger, Charles

Stephens, Dr. Edw. Chandler, Elwood Randall, Robert Eastwood, Frank



WOMEN

Howland, Mrs. L. B. Stranger, Mrs. Elwin Chandler, Mrs. E. Howland, Mrs. W.C. Arthur, Mrs. Ida Bartlett, Mrs. Frank Hibbard, Jennie S. Holmes, Mrs. B. L. Kelly, Mrs. Frank Jordan, Mrs. Frank Gleason, Mrs. F. E. Gibbs, Miss Laura Pratt, Mrs. Ernest

GIRLS

Sampson, Jeanette Peck, Edith Swift, Virginia Jordan, Christiana Vacchino, Eva Harris, Katherine Walsh, Blanch Vacchino, Josephine Ferioli, Katherine

THREE DUTCH BOYS

Edes, Fletcher Goodwin, James

Williamson, Edgar

EPISODE III — SCENE 2

1620: PILGRIMS AT LEYDEN

Pilgrims from earlier scenes

EPISODE III — SCENE 3

DELFTSHAVEN

EPISODE IV — SCENE 1
COMPACT IN THE MAYFLOWER
PRINCIPALS FROM PRECEDING SCENES

FINALE

PRINCIPALS

Bradford, Clifton, Brewster, Robinson, Carver, Fuller,
Winslow, Standish,
Washington, Lincoln, and two Modern Speakers and the
States and Territories

CHORUS

Akeley, Mrs. Annie Alberghini, Eva Alden, Annie L. Andrews, Rev. C. F. Bagen, Hugo Barnes, Alfred L. Barnes, Mrs. Alfred L. Bartlett, Mrs. Bartlett, Edwin H. Batchelder, Carrie L. Beever, Arthur Beever, Granville H. Beever, John A. Beever, William Belcher, Edward R. Bennett, Gertrude C. Bennett, G. Vernon Bennett, Mrs. G. Vernon Bent, Anna Bertocchi, Natalie Blanchard, Mrs. Florence Cretinon, Suzanne Bonley, Rose Blackmer, Dorothy L. Blackmer, Louise Blackmer, Nellie Boutey, Laura Bodell, Mabel Bodell, Caroline Bodell, Sarah Bowditch, Susan L. Bradford, Ida M. Bonney, A. E. Bourne, Clyfton Bradford, Lydia D. Bradford, Mary A. Bramhall, Grace M. Bramhall, Mary A. Briggs, Mrs. Maude Broadbent, Wilfred O. Brooks, Mrs. Edwin Brown, Fred C. Brown, Mrs. Fred C. Brown, G. Porter Brown, Laura E.

The state of the s

Brown, Richard B. Burgess, Annie S. Burgess, Minnie Burns, Harry W. Campbell, Mrs. M. E. Chapman, Mrs. S. A. Chase, Mrs. William Christie, Alfred Christie, Margaret Clark, Grace E. Cole, Mrs. Albert H. Cole, C. F. Cole, Sarah Courtney, John D. Carleton, Gertrude M. Cavicchioli, Mary Clark, E. Gladys Clark, Greta Cole, Sadie Cretinon, Mrs. F. Cunningham, Harold Cushing, Mrs. Earle Cushing, Helen Cushing, Mrs. Paul Cushman, Mary H. Cushman, Mrs. W. F. Dale, Florence Daniels, Frank P. De Andrea, Prof. Dickerson, C. W. Dittmar, Fredricka Drew, Miss Mary Dupre, Odina Dunlap, Miss E. Dwight, G. E. Eastwood, Clyfton Eastwood, Harold Eastwood, Medora Eastwood, Ruth Edes, Alton D. Eldridge, Mrs. Richard Facey, Elizabeth

Fairbanks, Dr. Ivan D. Bumpus, Mrs. Albert A. Farnell, Mrs. Wilson Farrington, Helen Faunce, William H. Ferras, A. W. Fillebrown, Elizabeth Finney, Bertha Fletcher, Edna Fletcher, F. Roscoe Foulk, May Fraser, Mary J. Freeman, Alice Fuller, Edith L. Gallerani, John Glass, Muriel Glass, Parker Gooding, Caroline Gooding, Mary Goyetch, Margaret Groezinger, C. (Rev.) Groezinger, Mrs. C. Guidoboni, Mary Haigh, Grace H. Hannigan, H. F. Harlow, Elmer R., Jr. Harmon, Mrs. Clarence Hastings, Elizabeth Hastings, Margaret Hawkyard, Jessie Hayward, Waldo (Dr.) Hayden, Susan B. Hazen, Margaret Hey, Sykes Hitchcock, H. R. (Dr.) Hogan, Roland Holmes, Mrs. George Holmes, Mrs. I. B. Holmes, Robert M. Hoppe, Anna Houde, Lawrence Howland, Jeanette Hudson, Kenneth Hunt, James, Jr. Hunt, Mrs. James, Jr.

CHORUS— Continued

Hurden, Agatha Holmes, Mrs. Laura Irwin, Mrs. Walter S. Jackson, Mrs. Grace Jacobs, Ruth Johns, Flora Jones, J. T. C. Jones, Mrs. Grace W. Jordan, Frank Keen, Marion B. Kelley, Mrs. George Keltie, Mrs. John Ross Kilborn, H. S. Knight, Evelyn Kuhn, Mary Kyle, Margaret Kyle, Morton Labelle, Irene Leach, Olive Leland, Florence Lumb, Thomas Luther, Mrs. Austin Mahon, Etta F. Manter, Joseph L. Manter, Mrs. Louis Manter, Mrs. Sarah E. Marks, Harold Mayher, Mrs. Phillip McKay, Margaret McMahon, John A. McMahon, Annie T. McNaught, Gertrude McNaught, H. A. Medara, Frank Morey, Emma Morse, Mrs. Cora F. Morton, Ruth Mossman, Ellsworth Mueller, Charles Murdock, Lester Nickerson, Helen

Nickerson, Kenneth Nichols, Mrs. Nicodemus, Annie Noyes, Hazel Noyes, Mrs. Helen G. Nutter, William F. O'Fihelly, Ailin O'Fihelly, Madalene O'Reilly, Mrs. Archer Ortolani, Alice Ortolani, Clementine Ortolani, Fannie Parker, Knowles Parker, Mrs. Manter I. Phelps, Elizabeth Phelps, R. F. Phelps, Mrs. R. F. Phillips, George L. Pillsbury, Dorothy Pimental, Mary A. Pincelli, Ada Potter, Lillian E. Polardy, Geanette Powers, E. L. Powers, Mrs. E. L. Prince, C. O. (Dr.) Prince, Mrs. C. O. Pyle, Mrs. Elsie Radcliffe, Alice Radcliffe, Sarah Rae, Andrew Rae, Esther Rae, James Raymond, Ellen Raymond, Mrs. Henry Raymond, Mary A. Romell, Mr. Romell, Mrs. Saunders, Elizabeth H. Scagliarini, Agnes

Scribner, Vivienne Sears, Marian Shaw, John H. (Dr.) Shaw, Mrs. E. A. Sherman, Mrs. Edwin Shirley, Mrs. Chas. F. Shirley, Helen Shirley, Phoebe Skillman, W. B. Smith, Ruth Snow, Grace Spooner, James Sommi, Marina Sommi, Martha Stegmaier, Mrs. Philip Stephens, Mrs. George Sundstrom, Edith Tammett, Mrs. H. A. Taylor, Eva F. Todd, Ruth H. Turner, Mrs. Annie Turner, Frankie Van Amburgh, Peter Wall, Edith Ward, Bernard R. Warnsman, Edward Warnsman, Mrs. E. C. Washburn, Mrs. Amy Waters, John F. Whiting, H. W. Whiting, Marion Whiting, Mrs. Russell Wilbur, C. C. Winsor, William Woodward, Mrs. Mary S. Woolford, Mrs. Lydia Wright, Alice Yates, J. Ziegengeist, Irma Ziegengeist, Martha

PROCURE a PILGRIM HALF DOLLAR



as a SOUVENIR of YOUR VISIT



"MEASURED by the standards of men of their time they were the humble of the earth. Measured by later accomplishments they were the mighty. In appearance weak and persecuted they came, rejected, despised, an insignificant band; in reality strong and independent, a mighty host, of whom the world was not worthy, destined to free mankind. No captain ever led his forces to such a conquest. Oblivious to rank, yet men trace to them their lineage as to a royal house."

From address of Hon. Calvin Coolidge, Vice-President of the United States, on the occasion of the three-hundredth anniversary of the landing of the Pilgrims.

Every "Twentieth Century Pilgrim" who comes to New England to attend the great pageant at Plymouth, and to visit historic shrines hallowed by memories of the Pilgrim Fathers, should procure as a fitting souvenir of their pilgrimage one of the Pilgrim Memorial Half Dollars issued by the United States government to commemorate the tercentenary of the landing of the Pilgrims. These coins were issued under special act of Congress after a design by the famous sculptor Cyrus E. Dallin, and they may be procured of any Boston or Plymouth bank, or from any bank throughout the country. In addition, supplies of coins have also been placed in various stores in Plymouth.

The price has been fixed by the Massachusetts Tercentenary Commission at \$1.00 each, it being intended that the balance, above the face value, be turned over to the Commission for its use in connection with the celebration.

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