

1932



The Mountaineer Players

Present

**"Ali Baba and the
Forty Thieves"**

(Dramatized by Harriet K. Walker)

In Their

Forest Theatre, Kitsap Cabin

JUNE 12th AND 19th AT 2:00 P. M.

Directed by

MRS. ROBT. F. SANDALL

Cast of Characters



Narrator.....Claire M. McGuire

Ali Baba.....Ronald Todd

Saladin, the Donkey.....Wm. C. Darling

Robber Chief.....Thos. N. Remy, Jr.

Wife of Ali Baba.....Russella Hardeman

Morgiana, Slave of Cassim.....Ola Tweedy,
Karen M. Weld

Wife of Cassim.....Theodosia Terry, Harriet K. Walker

Cassim, Brother of Ali Baba.....Fred W. Ball

Abdullah, Son of Ali Baba.....O. Phillip Dickert

Baba Mustapha, the Cobbler.....Robert Burrows

Rug Merchant.....T. D. Everts

Fruit Peddlers.....F. H. Durnford, Carl E. Lindgren

Nut Peddler.....Doris Sundling

Beggars.....Walt Hoffman, Sarah Gorham,
Patience Paschall

Flower Girls.....Marjorie Taylor, Helen Taylor

Slaves and Dancing Girls.....Evelyn Remy, Viola
Riese, Mary Dunning, Ruth Brines, Emma Kam-
ent, Dorothy Dubar, Violet Cleverley, Margaret
Bearse, Merle Onstine, Beth Fenton, Agnes Dick-
ert, Jane E. Wing, Julia Whitmore, Margaret
Smith, Pearle R. Whitmore, Beth Stuart

Robbers.....Robt. F. Sandall, Harold Shorrock,
James E. Lovejoy, Robt. H. Hayes, Robt. Miller,
Art Winder, Roy Lowe, F. H. Durnford, Walt
Hoffman, Percy Perry, Frank Stannard

Robbers.....Charles Gilleland, Henry M. Streams,
Carl E. Lindgren, Fred W. Ball, Robert Burrows



Synopsis



Prologue

Scene I—Before the Magic Door. Late afternoon.

Scene II—At the House of Cassim. Evening of the same day.

Scene III—Before the Magic Door. Next morning.

Scene IV—At the House of Cassim. Before dawn of the following day.

Scene V—At the Shop of Baba Mustapha. Half an hour later.

Scene VI—Before the Magic Door. Early morning several weeks later.

Scene VII—At the Shop of Baba Mustapha. Afternoon of the same day.

Scene VIII—At the House of Cassim. Evening a few days later.

Epilogue

Music



Prologue

A Robber's Life

Song of Vengeance

Kismet

Over the Plains of Arabia

Finale

Flute—Betty Bogle

Dancing directed by.....Margaret Tapping

Music directed by.....Gwendolyn Mines Remy

Costumes designed and executed by....Wm. C. Darling

Business and Publicity Manager.....Claire M. McGuire

Ticket Management.....A. Cicily Ruddy



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