

*The  
Tucson Festival  
presents . . .*

**KERMIT HUNTER'S EPIC DRAMA**

# ***The Bell and The Plow***

with music by

**JACK FREDERICK KILPATRICK**

directed by

**PETER MARRONEY**

*University of Arizona Auditorium*

*April 28, 29, 30 - 1954*

THE TUCSON FESTIVAL SOCIETY

*presents . . .*

***The Bell and The Plow***

*by* KERMIT HUNTER

*musical scores by* DR. JACK FREDERICK KILPATRICK

*directed by* PETER MARRONEY

*orchestral direction by* SAM FAIN

*choral direction by* HAROLD PORTER

*costumes by* FAIRFAX P. WALKUP

*sets by* ROBERT C. BURROUGHS

*lights and technical direction by* JOHN E. LAFFERTY

*props and decor by* AL HAMILTON



TIME: 1680 to 1700

PLACE: Spain, Mexico, Lower California, Arizona

ACT I

- Scene 1: grand ballroom in the palace of the Duke of Arcos, Madrid, April 12, 1680, about 10:00 in the evening
- Scene 2: Kino's quarters in the Jesuit College, Cadiz, one evening a week later
- Scene 3: reception room in Father Pardo's quarters in the Cathedral, Mexico City, early afternoon in the spring of 1682
- Scene 4: a hill above the Bay of La Paz, Lower California, spring and summer, 1683
- Scene 5: the Mission of San Bruno, Lower California, May 1685

INTERMISSION

ACT II

- Scene 1: the Mission of Dolores, northern Sonora, a late afternoon in January, 1695
- Scene 2: northern Sonora, summer of 1695
- Scene 3: the Mission of San Xavier del Bac, southern Arizona, late afternoon, April 28, 1700

*The characters and events in this play are based on actual historical records. Certain modifications have been made in the interest of dramatic unity.*

"THE BELL AND THE PLOW" WAS COMMISSIONED BY  
THE ARIZONA CORRAL THEATRE

## CAST OF CHARACTERS

Duchess of Aveiro, Arcos, y Macqueda.....	PAULA MAYER
The Duke, <i>her husband</i> .....	ROSS COPE
Father Eusebio Francisco Kino, <i>a Jesuit priest</i> .....	MARTIN GERRISH
Father Juan Maria Salvatierra, <i>his friend</i> .....	RICHARD L. BRUCE
Father Antonio Kerschpamer, <i>a member of their company</i> .....	DAVID M. HENDERSON
Carlos de Siguenza y Gongora, <i>professor of mathematics</i> <i>at the Royal University in Mexico City</i> .....	WILLIAM REESE
Father Bernardo Pardo, <i>the Jesuit provincial in Mexico City</i> .....	GEORGE MORENCY
The Conde de Paredes, <i>Viceroy of Mexico</i> .....	ROSS COPE
Reader of Scroll at La Paz, California.....	PAUL EMERSON
Isidro de Atondo y Antillon, <i>an admiral of the Spanish fleet</i> .....	GUY GREENE
Father Mathias Goni, <i>companion of Kino in California</i> .....	MICHAEL ROSENBERGER
Soldier at La Paz.....	PAUL EMERSON
Blas de Guzman, <i>ship captain for the California expedition</i> .....	RICHARD Y. MEACHAM
Alferes Lascano, <i>another ship captain</i> .....	HOWARD ENNIS
Francisca, <i>the Indian girl</i> <i>brought from California by Kino</i> .....	NORMA STEVENSON
Pedro, <i>a servant at the Mission of Dolores</i> .....	JOHN BARTON
Concha, <i>serving woman at the Dolores Mission</i> .....	ISA STABLEFORD
Conchita, <i>serving woman at the Dolores Mission</i> .....	PEGGY KELLNER
Father Francisco Xavier de Mora, <i>Kino's superior from Arizpe</i> .....	WILLIAM HAFFORD
Father Horacio Polici, <i>visitor representing the Provincial</i> .....	RAY MERRITT
Juan Matheo Manje, <i>captain in the Spanish army,</i> <i>alcalde of the district at Dolores</i> .....	ARNOLD WAKE
Eusebio, <i>brother of Francisca</i> .....	LOUIS VENTURINI
Spanish Leader at Tupo.....	RICHARD Y. MEACHAM
Historian.....	ROBERT KEYWORTH
Francisca (at 14 years).....	SUSAN STANFORD
Eusebio (at 12 years).....	RONALD KALISH

### PRIESTS (FOR PROCESSION)

Charles Adams, Ray Merritt, Richard L. Bruce, Ron Butler, Martin Gerrish  
William Hafford, David Henderson, George Morency  
Michael Rosenberger, Paul Emerson

### ACOLYTES AND PAGES

Tom Doherty, Bob Kimmel, Barry Spicer, Bob Wallace, Oliver Bergen

### STANDARD BEARERS

Ted Walter, John Lightfoot

## CAST (Continued)

### INDIANS (Students from Tucson Indian Training School)

Donald Armstrong, Dennis Belvado, Oliver Bergen  
Alfred Bradley, Harold Doka, George Hendricks, Melvin Jackson  
Percy Johnson, Lloyd LaPointe, Devin Lewis, Luamber Moline, Glenn Pablo  
Larry Parker, Alasko Smith, Dennett Washington

### CHIEF CHES-U-HUNG-A AND THE WISDOM DANCERS

Chief Ches-u-hung-ha, Awi-ni'ta, Hah-e-choo Ah-kahm, Ha-yo'went-ha  
Kee-ho, Nah'tah-ni-yez-zi, Wah'wah-tas-see, Zon-ta

### TOWNSPEOPLE

*Chief*—Ron Butler; Charles Adams, Sue Arreola, Ann Baron, Nelba Chavez  
Karen Matthews, Betty Munoz, Joan Pierce, Robert Robels  
Nancy Woodruff, Jackie Doherty

### GUESTS (FOR THE SARABANE)

Charles Adams, Calvin Brown, Jacqueline Donat, Dick Flannery  
Carrie Green, Karyl Haythorne, Pat Hume, Milli Kaesar, Dave Connell  
Freddie Pudge, Jan Pugh, Albert Robles, Melvin Rothenberg, Robin Royalty  
Ray Salzman, June Snider, Marlyn Wood

### SOLDIERS

Orlen Baker, Howard Baker, John Beard, Sidney Dawson Jr., Dave Gray  
Jerome Golembieski, Jerome Kirkpatrick, Joe Lawrence, Nick Livieratos  
Don McBride, George Muller, Claude Myers, Harvey Nelson, Dominic Pardo  
Ray Salzman, Fred Sowerby, Captain John Tarbill, Lawrence Wilson

### TUCSON CIVIC CHORUS

#### SOPRANO

Pat Bidgood  
Ruth Brooks  
Beth Carmack  
Marge Carson  
Marie Dickson  
Sherry Fithian  
Evelyn Gerig  
Ginger Guendelsberger  
Gertrude Herget  
Marie Hial  
Alita Holt  
Rose Klafter  
Barbara Lanning  
Clarissa Larsen  
Doris Montgomery  
Mary Joe Muller  
Constance McConnell  
Shirley Proemsey  
Marcia Schenck  
Eve Urquides  
Janet Webster  
Bertha Wiesenborn

#### ALTO

Shirley Beamish  
Betsy Dick

Shirley Donaldson

Catherine Eppler  
Armida Felix  
Alice Gage  
Jeanne Glasgow  
Louise Hillgert  
Marilyn Huckstep  
Mary Zua Kamp  
Dorothy Kelting  
May Kjenstad  
Shirley Marshall  
Dottie Mitchell  
Kathryn Pooler  
Laura Rowe  
Martha Salzman  
Jeanne Smith  
Joan Treese  
Mary Kamp Wilson

#### TENOR

Howard R. Baker  
Orlen E. Baker  
John Buckwalter  
Dominic Cardo  
Henry B. Dahmas  
Jerome Golembieski  
Dave Gray

George Lamoureux  
Joe Lawrence  
Claude Myers  
Ray Salzman  
Mark West

#### BASS

John Beard  
Adam Cordone  
Sidney L. Dawson  
John Donaldson  
Samuel P. Goddard  
Guy S. Greene  
Frank Hardy  
William L. Joynt  
George Muller  
Arthur Marshall  
Don McBride  
John E. Tarbill  
Robert Wiesenborn  
Larry Wilson

### ACKNOWLEDGEMENTS

Father Celestine Chinn, O.F.M., San Xavier, The Jesuit College, San Francisco, and the Council of Churches . . . Tucson Indian Training School and Dr. William Hennessey and Thomas McNair . . . Tucson Little Theatre, Tucson Children's Theatre, Tucson Public Schools, Catalina Junior Women's Club, Junior League of Tucson, and the Tucson Federation of Musicians . . . Ed Jones and his Wisdom Dancers . . . Band Box Cleaners, Oliver Drachman's Unit Laundry, and Wallis Cleaners . . . the drama staff of the University of North Carolina and the drama department of the University of Arizona's College of Fine Arts . . . El Conquistador Hotel, Old Pueblo Office Supply Co., Radio Stations KVNA, KEVT, KOPO, KTKT, KTUC, and KVOA . . . and television stations KOPO-TV and KVOA-TV . . . the Arizona Daily Star and the Tucson Daily Citizen . . . the Arizona Post, Daily Reporter, El Tucsonense, La Voz, South Tucson Gazette, Southwest Veteran, Southwest Labor Record, and the Sun News . . . and to the many hundreds of Tucsonans and Tucson business firms whose cooperation made this production possible.

*Costumes Worn by the Ushers*.....Arizona Shirt Co. and Dolores Shop

### PRODUCTION STAFF

Director.....PETER R. MARRONEY  
 Costumes Designed by.....FAIRFAX P. WALKUP  
 Sets Designed by.....ROBERT C. BURROUGHS  
 Lights Designed by, and Technical Director.....JOHN E. LAFFERTY  
 Choreographers } Sarabane.....LIL LIANDRE  
                   } Indian Dances.....ED JONES  
 Choral Director.....HAROLD PORTER  
 Conductor.....SAM FAIN  
 Props and Decor.....AL HAMILTON  
 Assistant Costumer.....ELEANOR GOBRECHT  
 Make-up.....ELEANOR GOBRECHT and PEGGY KELLNER

#### PLAY COMMITTEE

FATHER CELESTINE CHINN, O.F.M.  
 RUSSELL EWING  
 JESUIT COLLEGE, SAN FRANCISCO  
 PETER R. MARRONEY  
 MURIEL THAYER PAINTER  
 GEORGE ROSENBERG  
 MELVIN SOLVE  
 NED SPICER  
 FAIRFAX P. WALKUP

#### MUSIC COMMITTEE

DEAN A. O. ANDERSEN  
 FREDERIC BALAZS  
 ANDREW BUCHHAUSER  
 ROBERT O'CONNOR  
 HAROLD PORTER  
 CAMIL VAN HULSE

### CREWS

Assistant Directors.....Bill Carman, Harry Rudenshield  
 Stage Manager.....Jack Murray  
 Assistant Stage Managers.....Jud Schultz, Margaret Spies  
 Building.....Keith Gibbson (head), Wendy Carr, Robert Colville, Eileen Dick,  
                   William Hafford, Melvin Rothenberg, Janet Stover, Robert Wallace,  
                   M. B. Allbright, Tom Bahri, Carl Buschner, Robert A. Colville,  
                   John Desaltff, Laurence E. Guethhoff, Marcel Olender, George Magnar,  
                   Pauline Schaffer, C. T. Sewell Jr., Hope Sewell, Clifton A. Tidlislin  
 Lights.....Janet Stover (head), Carl Busdiecker, Liz Coleman,  
                   Eileen Dick, Ted Townsend  
 Paint.....Peggy Kellner (head), Carl Buechner, Clifton A. Tidholm,  
                   Adolph Wright, Tom Bahti, Lawrence E. Guethhoff,  
                   Manuel Olinder, C. T. Sewell Jr., Hope Sewell  
 Props.....Irene Graham (hand props), Joan Small, Blair Hamilton,  
                   Anne Killian, Susan Ward (furniture props),  
                   Emma Allen, Betty Caudle, Dan Caudle, Glenn Farber,  
                   Francis Ferguson, Evelyn Slavin, Morris Slavin, Eleanor Tenney,  
                   Bob Wallace, Kathleen Westmoreland (prop makers),  
                   Pat Burroughs, Mary Ann Abasketes  
 Stage Crew.....Bill Crawford, Nancy Doyle, June Hopper,  
                   Currie Pederson, June Snider, Ann Winther  
 Sound.....Mills Strickland

Call Boys.....Mary Brown, Pat Harbin  
 Chorus Accompanist.....Marjorie Ashcraft  
 Make-up Crew.....Robyn Royalty (head), Claire Aitkenhead, Jody Ellis,  
 Ann Gallaspy, Jan Habensack, Lou Ann Lowry, Bill Crawford,  
 Mike Meyer, Carol Anne Miller, Max Palmer, Dennis Wilkerson,  
 Dody Knorpp, Mrs. David Burns  
 Costume Crew.....Mmes. Charles Clapp, Carrie Green (heads),  
 Carl Busdiecker, Bess Borough, Barbara Bracco,  
 Dick Flannery, Martin Gerrish, Sue Gurney,  
 William Hafford, Karyl Haythorne, Melvin Rothenberg  
 Wardrobe.....Mmes. Bess Borough, Gwyn Braidfoot, Bartley Cardon,  
 Chris Casanova, Donald W. Cook, John Crowder, Dorothy Fowler,  
 James Garrett, Gilbert C. Hespen, R. R. Hinnant, W. T. Holmes,  
 Jander, Gwendolyn Kellett, Ann Killian, Helen Long,  
 J. B. MacClusky, L. Z. Murphy, Ellsworth Moe, Julian Olmsted,  
 Richard M. Olsen, Shirley Pasternack, Ann Salyer, Shirley H. Smith,  
 Ronald R. Sutherland, Leon Titche, Ann Walsh

### WHO'S WHO . . .

MARTIN GERRISH, as Father Eusebio Francisco Kino, is a 27-year-old student, majoring in drama at the UA. He arrived here in January from Maine, and this is his first experience with Spanish and southwest history. Gerrish plans to follow the theatre as a career and is studying all phases. He even made his own costume. Gerrish is married and has a seven-year-old son.

PAULA MAYER, as the Duchess of Aveiro, Arcos y Macqueda . . . new to the Tucson stage, she was on Broadway in the '30s. She refused the lead in "Awake and Sing" in order to marry Lawrence Mayer. They have three sons and have been in Tucson for two years. Prior to coming here, Paula founded Westchester Community Theatre in White Plains, N. Y.

ROSS COPE, double cast as the Duke and as the Conde de Paredes, Viceroy of Mexico. Well known for his music endeavors, including a recent television show here and several years ago as the male lead in "Arizona Hi-Ho." Cope was in many Herring Hall plays during university days and played MacDuff in "MacBeth." Employed at Hughes, he is still studying voice with Prof. Rollin Pease. Married, he has a daughter, Julie, 2½.

RICHARD BRUCE, as Father Juan Maria Salvatierra. A sophomore at the UA, he is a student in the College of BPA; this is his first local play. Had little theatre experience in hometown, Pittsfield, Ill.

DAVID HENDERSON, as Father Antonio Kerschpamer . . . toured with stock companies at turn of century. Henderson is still hearty and hale when it comes to theatre despite siege of illness last summer. Ardent Tucson Little Theatre worker, Henderson was with Chicago recreation department before moving here. Noted for his role as Steinfeld's Santa Claus each Christmas.

WILLIAM G. REESE, as Carlos de Siguenze, professor of mathematics . . . also TLT supporter, on and off stage. Was in "Lo and Behold!" and "Two Blind Mice" and was stage manager for two plays this season.

GEORGE MORENCY, as Father Bernardo Pardo, is active in all local theatre groups, starting with Herring Hall several seasons back. Although a young man, Morency is continually cast in character roles of men in middle years and beyond.

GUY GREENE, as Isidro de Atondo, admiral of the Spanish fleet, has had theatre and radio experience in New York. Was superb several weeks ago as

narrator for Tucson Civic Chorus and Tucson Symphony's "King David." When not on stage, Guy is a landscape architect and is on the city committee for renovation and planning of new parks.

MICHAEL ROSENBERGER, as Father Mathias Goni, plans to study chemistry when he enters the UA in fall, though drama is his hobby. Was with Tucson Children's Theatre and played with TLT and at Tucson high school, before he was graduated in January.

PAUL EMERSON, plays the reader of the scroll at La Paz, and the Spanish leader at Tupo. A staff sergeant at Davis-Monthan, Emerson plans to enroll at UA to study drama next January. He is also studying voice and piano locally. He is twenty-four years old and is from East Liverpool, Ohio.

RICHARD Y. MEACHAM, as Blas de Guzman, ship captain, has been TLT's "Male Animal" this season and several Corral Theatre plays last summer. Meacham is in personnel department at Hughes.

NORMA STEVENSON, as Francisca, Indian girl brought from California by Kino, is a board member of TLT. She has been in "Lo and Behold!" this year and danced olios for "Uncle Tom's Cabin." Norma is a secretary at Infilco, Inc.

JOHN BARTON, Pedro, a servant, a liquor wholesaler in Connecticut, spends six months of each year in Tucson to ease arthritis in both legs. First appearance on stage and tried out "just for fun."

ISA STABLEFORD, as Concha, is the niece of Paula Mayer. She has been here less than a year, but has already been in Corral Theatre plays and had two choice roles with TLT this winter: as Mrs. Muscat in "Liliom" and as the murder victim in "Night Must Fall."

PEGGY KELLNER, Conchita, another serving woman, is a graduating senior at UA, majoring in drama and minoring in art. Last summer she taught costume work at Camden Hills stock theatre in Maine. Has been in Herring Hall plays and is now designing costumes for local dance recitals. For three years was costume assistant to Dr. Walkup at UA.

WILLIAM HAFFORD is majoring in drama at UA and works part time at KOPO. Was in "Great God Brown" and "But Not Goodby" at Herring Hall.

ARNOLD WAKE, as Capt. Manje, is flying instructor at Marana Air Base. Has played in Herring Hall and Arizona Corral productions.

LOUIS VENTURINI, as Eusebio, brother of Francisca, is a D-M airman, active in local theatre productions. Lou hopes to continue in theatre work, which began for him in high school in New Jersey.

ROBERT KEYWORTH, historian, has been very active in all phases of drama—radio, stage, writing children's shows, and has even been "the man on the street." Can be seen each week on KVOA television.

SUSAN STANFORD, as Francisca at 14, is an active twelve-year-old student at Mansfeld junior high. Susie is a member of Children's Theatre, and was in "The Wizard of Oz" two weeks ago.

RONALD KALISH, as Eusebio at 12, was also in "The Wizard" for Mary Mac-Murtrie. Ronald is ten, and has been studying dramatics for a couple of years. He attends Sam Hughes school.

RAY MERRITT, as Father Horacio Polici, is studying music at UA and has been in Herring Hall plays, including lead in "And Now Goodbye."

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