

EAST CAROLINA UNIVERSITY CURRICULUM COMMITTEE  
Minutes of September 26, 1991

Members present: Cox, Daugherty, Gartman, Grossnickle, Harris, Lapas,  
Richards, Topper, Wease

Members absent: Cain, Leonard, Mulwee, Neal, Wilentz, Wittman

The Minutes of September 12, 1991 were approved.

Grossnickle moved the following courses be banked: ENGL 3760, 5190; EDUC 3325, 5328; MUSC 2238, 5446; CDFR 3100; and to delete CDFR 5336. Gardman seconded. The motion passed.

Professors Dorsey and Mansfield requested approval of ART 3240, Illustration Media and Techniques, thereby changing the BFA Illustrations major. Wease moved approval as amended; Daugherty seconded. The motion passed.

Professors Schreiber, Madeiros, and Muzarelli requested approval for the revision of the BS Degree in Speech-Language and Auditory Pathology, the addition of SLAP 2020, 2030, Sign Language Studies I, II, SLAP 2040, Deaf Culture and the Deaf Community, SLAP 3060, Sign Language Studies III, SLAP 3070, Introduction to Interpreting for the Deaf, SLAP 3080, Sign Language Studies IV, SLAP 3090, Interpretation and Transliteration for the Deaf; deletion of SLAP 3001, 3002, 3003, 3006, 3007; revise SLAP 3990; and add Interpreter for the Deaf Minor. Richards moved the courses be accepted as amended; Cox seconded. The motion passed. Grossnickled moved the minor be accepted; Topper seconded. The motion passed.

The meeting adjourned at 2:30.

Respectfully submitted,

Martha Lapas, Secretary

CURRICULUM COMMITTEE CATALOG COPY  
September 26, 1991

ENGLISH

- Page 91 Bank ENGL 3760. Linguistic Theory for Speech and Hearing Clinicians  
Page 92 Bank ENGL 5190. The Aesthetic Movement

EDUCATION

- Page 215 Bank EDUC 3325. The Secondary School  
Page 216 Bank EDUC 5328. Junior High School Workshop

HUMAN ENVIRONMENTAL SCIENCES

- Page 222 Bank CDFR 3100. Resource Management for the Elderly  
Page 223 Delete CDFR 5336. Methods of Teaching Personal and Family Living

MUSIC

- Page 250 Bank MUSC 5446. American Music  
Page 254 Bank MUSC 2238. Contemporary Music

ART

- Page 188 Delete ART 3560. Painting: Watercolor  
Page 189 Delete ART 3555. Drawing Media and Technique

Page 190 add COMMUNICATION ARTS

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Illustration majors take ART 2200 and 27 s.h. including the following courses: ART 2210, 3200, 3210, 3220, 3230, 3240, 3553, 4230, 5230.

Page 190 Add

Art 3240. Illustration Media and Techniques (3)  
Prerequisite: Art 3230.

An extended study of illustration media and techniques to further the development of the technical skills required to create effective illustration. Emphasis is placed on exploring the wide range of mediums used in contemporary illustration and includes an introduction to computer illustration.

Page 166 Replace

B.S. DEGREE IN SPEECH-LANGUAGE AND  
AUDITORY PATHOLOGY

The undergraduate program emphasizes the normal processes of speech, hearing and language, introduces the student to the various disorders of human communication and allows the student to explore other academic areas of interest. Since, in most states, the master's degree is the minimum level of preparation for persons seeking professional careers in this field, the BS degree does not qualify the student to work professionally but is designed to prepare the student for graduate studies.

Students are initially admitted to the General College. Admission to the department requires the student to have an overall GPA of 2.5 and have completed at least 6 s.h. of required SLAP courses with a 2.5 average in the courses with no grade lower than C. The student must also be interviewed prior to formal admission into the department. These requirements are generally completed by the end of spring semester of the sophomore year. Students not accepted into the department by the end of the fall semester of their junior year sequence cannot continue with the spring semester schedule.

Majors must maintain the 2.5 averages, and all required SLAP and EDUC/SPED courses must be passed with a minimum grade of C. A major earning a D in any of these courses must petition the Department of SLAP for probationary continuation and will be required to repeat the course.

Minimum degree requirement is 126 s.h. of credit as follows:

1. General Education requirements (see Section 6, The General College: REQUIREMENTS FOR BACCALAUREATE DEGREE PROGRAMS) including BIOL 1050, 1051; PHYS 1050; PSYC 1000; MATH 1065; THEA 2005; HLTH 1000; PHYE 1000 ..... 44 s.h.
  2. Education: SPED 2000; EDUC 3200 ..... 5 s.h.
  3. Health professions: BIOS 5021 ..... 3 s.h.
  4. Speech-Language and Auditory Pathology: SLAP 2001, 2100, 3010, 3020, 3025, 3030, 3031, 3050, 3110, 3335, 4010, 4110, 4225, 4990, 5010 ..... 45 s.h.
  5. Minor or Electives to complete requirements for graduation ..... 29 s.h.
- 126in.

In addition to the degree requirements, the student is required to achieve a minimum of 70 clinical clock hours in the observation and management of speech, language, and hearing disorders. Thirty-five of these hours will be obtained at the department's Speech & Hearing Clinic during the student's regular academic experience. The remaining hours will be obtained during the clinical practicum in the schools.

Page 167, add

#### INTERPRETER FOR THE DEAF MINOR

The Interpreter for the Deaf minor is a course of study concentrating on interpreter training. The Interpreter Training Program will assist students with the development of communicative competence in the American Sign Language. The minor will also provide for an awareness and appreciation of deaf culture as well as professional standards required of an interpreter. Upon completion of the minor, students should be eligible to apply for certification to the North Carolina State or National Certification Board.

#### Required Course Sequence:

- I. Sign Language Studies Phase: SLAP 2020, 2100, 2030, 2040 ..... 12 s.h.
  - II. Interpreter Training Phase: The student must have completed above courses with a 3.0 average and have successfully completed a personal interview with the staff of the Program for Hearing Impaired Students.  
SLAP 3060, 3070, 3080, 3090, 3990 ..... 15 s.h.
- TOTAL REQUIRED SEMESTER HOURS ..... 27 s.h.

The Program for Hearing Impaired Students should be contacted regarding the Interpreter for the Deaf Minor (757-6729/757-6035=TDD)

Page 178, add

#### SLAP 2020. Sign Language Studies I (3) (Formerly SLAP 3001)

An introduction to American Sign Language vocabulary as used by Deaf adults, including the process of the "gestural-visual medium" of communication, basic structure of American Sign Language, the development of expressive signing skills, and a basic orientation of Deaf culture.

SLAP 2030. Sign Language Studies II (3) (Formerly SLAP 3002)

Prerequisite: SLAP 2020.

Continues the study of American Sign Language and leads to intermediate and advanced sign language skills. An increased emphasis on the continual production of signs. Concentration on the syntax and grammatical rules of American Sign Language.

SLAP 2040. Deaf Culture and the Community (3) (Formerly SLAP 3006)

An orientation to the social, cultural, linguistic, and psychological effects of deafness by describing the changing attitudes towards deafness and hearing-impaired persons and the historical development of education for the hearing impaired. The educational, psychological, communication, vocational, and social effects of deafness on the deaf individual and the adaptations of individual deaf persons.

Delete SLAP 3001. Introduction to American Sign Language

SLAP 3002. Intermediate American Sign Language

SLAP 3003. Advanced Sign Language

SLAP 3006. Deaf culture and the Deaf Community

SLAP 3007. Introduction to Interpreting for the Deaf

Page 179, add

SLAP 3060. Sign Language Studies III (3) (Formerly SLAP 3003)

Prerequisites: SLAP 2020, 2030, acceptance in the Interpreter Training Program; or consent of the instructor.

An advanced study of the linguistic components of American Sign Language. Develops a higher level of expressive and receptive conversational sign language skills and prepares students for an introduction to interpreting.

SLAP 3070. Introduction to Interpreting for the Deaf (3) (Formerly SLAP 3007)

Prerequisites: SLAP 2020, 2030, acceptance in the Interpreter Training Program; or consent of instructor.

Introduction to basic theories, principles, and practices of interpreting for the deaf. Emphasizes development of skills in educational interpreting and provides an introduction to interpreting in the following settings: legal, medical, theatrical, musical, television, religious, job placement, mental health and counseling.

SLAP 3080. Sign Language Studies IV (3)

Prerequisites: SLAP 3060, acceptance in the Interpreter Training Minor; or consent of instructor.

Provides an indepth knowledge of the grammatical structure of American Sign Language and develops adequate signed competence for student to be placed in appropriate educational interpreting settings with minimal supervision.

SLAP 3090. Interpretation and Transliteration for the Deaf (3)

Prerequisites: SLAP 3070, 3080, acceptance in the Interpreter Training Program; or consent of instructor.

Develops transliterating skill with an emphasis on the educational setting. Issues of interpreting in other specialized areas such as legal, medical, mental health, platform, religious, and social service agencies. Develops the skill necessary to determine the appropriate mode of communication for interpreting and transliterating.

SLAP 3990. Interpreting Internship (3)

Prerequisites: SLAP 3060, 3070, acceptance in the Interpreter Training Program; or consent of the instructor.

Observation of activities interpreted by a professional in a variety of situations; weekly conferences with staff members; participation in interpreting workshops. Actual interpreting experience under the guidance of assigned staff interpreter(s). Emphasis on exposure to the various interpreting techniques and settings, applying the Interpreter's Code of Ethics and improving the overall competency level.