

EAST CAROLINA UNIVERSITY CURRICULUM COMMITTEE
Minutes of April 4, 1991

Members present: Cain, Carlton, Coulter, Grossnickle, Hill, Lapas, Price,
Richards, Shea, Topper, Wease, Wittman, Wilentz

Members absent: Harris

The Minutes of March 28, 1991 were approved.

Professors Joyner, Smith, and Bailey presented a request for permanent approval of EDUC 1000, a course that had received approval for a three-year period. Richards moved acceptance as amended; Hill seconded. The motion passed.

Professor Warsco presented changes in the Apparel, Merchandising and Interior Design program as follows: add new courses, AMID 2500, 2501, Interior Design I and Lab; AMID 2600, 2601, Interior Design II and Lab; AMID 3550, Materials & Specifications for Interior Design; AMID 3600, 3601, Interior Design III and Lab; AMID 3999, Professional Procedures in Interior Design; AMID 4500, 4501, Interior Design IV and Lab; AMID 4600, 4601, Interior Design V and Lab; AMID 4750, Interior Design for Adaptive Reuse; delete AMID 2180, 2181, 2184, 3282, 3284, 3285; revise AMID 1181, Design in Decorative Arts Lab; AMID 4700, Problems in Interiors (formerly AMID 4280, 4281); thus revising AMID degree requirements. Shea moved acceptance as amended; Topper seconded. The motion passed. Shea wished to express appreciation for the cooperation received from The School of Art in setting up the AMID program. The Committee expressed appreciation for the fine presentation made to the Committee by the School of Home Economics.

The Committee discussed changes in the Course Proposal Form. Shea moved and Coulter seconded that the following changes be incorporated into the form:

Page 1: I.G. Degree programs or Courses affected by this proposal (by catalog page number). PLEASE SEND A PHOTOCOPY OF THE CATALOGUE PAGE(S) SHOWING THE CHANGES AND THE PROPOSED CHANGES IN CATALOGUE FORMAT TO ALL MEMBERS OF THE CURRICULUM COMMITTEE.

Page 2: II. Nature of Course

B. 1. Objectives

2. Show how this proposal relates to student learning assessment.

D. Requirements of Students: (Add the sentence:)

For 5000-level courses, please clearly indicate the distinctions in requirements for graduate and undergraduate students.

Page 3: III. Justification for the Course

A. 1. Degree(s), if any, for which this course is required and any changes in the credit hours required for completion of degree caused by the addition of this course.

Page 4: Delete no. 3 at the top of page. Renumber questions 4-10 to read 3-9.

no. 7 (to be renumbered no. 6) revise to read: Statement and date of Council for Teacher Education Curriculum Committee action:

The motion passed. A revised copy is appended to the Minutes.

The Committee discussed inconsistencies in catalog wording for minor programs. It was decided that we would make recommendations concerning these problems in the fall.

The meeting adjourned at 3:30.

Respectfully submitted,
Martha Lapas

EDUCATION

Page 215, revise

EDUC 1000. The Freshman and the University (2)

Prerequisite: Limited to students enrolled in first two semesters at ECU with fewer than 32 hrs of credit. Provides an introduction to the University; the goals of higher education, the development of academic skills and processes, the use of university resources and services, the exploration of career options, and the enhancement of personal skills vital to student success. May not be counted toward general education, certification, or degree requirements.

HOME ECONOMICS

Page 220, revise

C. Interior Design Major

SOPHOMORE PORTFOLIO REVIEW

During the spring semester, students submit their portfolios which should contain representative work from specific design studios, AMID 1181, 2501, 2601, and DESN 3031. This work is evaluated by the Interior Design faculty, who make recommendations whether students are prepared to enter the professional level interior design courses (junior and senior level courses). Students who do not meet the level of proficiency needed for the professional level courses have the opportunity to re-enroll in lower level courses until they acquire that proficiency.

SENIOR PORTFOLIO REVIEW

During the senior year, while enrolled in AMID 4700, students are required to present their portfolios to be reviewed by design professionals. Students who receive "conditional" evaluations will be required to meet recommended conditions stated by the reviewers.

STUDENT PROJECTS POLICY

The AMID Department reserves the right to retain, exhibit, and reproduce design projects submitted by students for class assignments for the purpose of complying with accreditation requirements. Work submitted for grades is the property of the department until it is returned to the student. Reproductions by students of their work will be permitted.

Minimum degree requirement is 126 s.h. of credit as follows:

1. General education requirements (see Section 6, The General College: REQUIREMENTS FOR BACCALAUREATE DEGREE PROGRAMS) including cognate courses: ART 1905 or 1910; ECON 1000 or 2113; MATH 1065; PSYC 1000 or 1050, 3221..... 44 s.h.
2. Required home economics courses: AMID 1180, 1181, 2040, 2500, 2501, 2600, 2601, 2700, 2750, 3500, 3550, 3600, 3601, 3700, 3999, 4500, 4501, 4600, 4601, 4700, 4750, 4880; HECN 1001, 2001, 3001; CDFR 2126 55 s.h.
3. Required cognate courses: DESN 3030, 3031, DESN elective; ACCT 2401; MKTG 3832; plus 6 s.h. from the following: MKTG 4352, 4362, 4752 18 s.h.
4. Restricted electives: choose 6 s.h. from the following: ART 1005, 1015, 1020, 1030, 1906, 1907, 4950..... 6 s.h.
5. Electives to complete requirements for graduation 6 s.h.

AMID 1181. Design in Decorative Arts Lab (2)

Four laboratory hours per week.

Corequisite: AMID 1180.

Application of the elements and principles of design as it affects the environment.

AMID 2180 DELETE

AMID 2181 DELETE

AMID 2184 DELETE

AMID 2500, 2501. Interior Design I and Lab: Introduction to Spatial Composition and Design (1,2)

(Formerly AMID 2180, 2181)

One classroom and four laboratory hours per week.

Prerequisites: AMID 1180, 1181; Corequisites: AMID 2500, 2501.

Fundamentals of spatial planning, building structure and design in residential and commercial interiors. Application and analysis of graphic presentation techniques in communicating spatial planning, and design in residential and commercial interiors.

AMID 2600, 2601. Interior Design II and Lab: Proxemics, Behavior and Design Process (1,2)

One classroom and four laboratory hours per week.

Prerequisites: AMID 2500, 2501; Corequisites: AMID 2600, 2601.

Study of the implications of social, psychological, and cultural influences on the design and function of interior spaces.

Attention to the relationship between human needs and interior spaces. Application of the theory and research of social, psychological and cultural influences on the design of interior spaces. Orthographics and three dimensional presentation and color techniques in design of public and private multiunit interior spaces.

AMID 3282 DELETE

AMID 3284 DELETE

AMID 3285 DELETE

AMID 3550. Materials and Specifications for Interior Design (2)

Prerequisites: AMID 2600, 2601.

Study of building materials and interior finishes. Emphasis on product knowledge, application, maintenance and specification techniques.

AMID 3600, 3601. Interior Design III and Lab: Systems (2,1)

Two classroom and two laboratory hours per week.

Prerequisites: AMID 2600, 2601; DESN 3030; Corequisites: AMID

3600, 3601. Fundamental principles of energy-driven systems as they relate to residential and commercial interiors. Electrical, lighting, cooling and heating in the context of aesthetics, function, comfort and energy efficiency. Incorporating mechanical and passive energy systems in residential and commercial interiors. Development of graphic presentation techniques.

AMID 3999. Professional Procedures in Interior Design (2)
Prerequisites or corequisites: Interior Design major, SPCH 2080 or 3004; all required major courses below 4000 level.
Examination of the interior design profession and support industries. Business practices such as documentation, contracting, sub-contracting, bidding, and management of interior design services.

AMID 4280, 4281 DELETE

AMID 4500, 4501. Interior Design IV and Lab: Universal Design (1,2)
One classroom and four laboratory hours per week.
Prerequisites: AMID 3600, 3601; DESN 3030; Corequisites: 4500, 4501. Barrier free interior design for all populations. Emphasis on physical aspects of the near environment which contribute to safety, comfort and convenience. Barrier free space planning for all populations. Development of graphic presentation techniques.

AMID 4600, 4601. Interior Design V and Lab: Commercial Design (1,2)
One classroom and four laboratory hours per week.
Prerequisites: AMID 4500, 4501; Corequisites: 4600, 4601.
Theories and principles of space programming applied to commercial interior design. Commercial codes and products for interiors. Planning for commercial interiors based on space programming. Specification of commercial interior products. Development of graphic presentation techniques.

AMID 4700. Problems in Interiors (2)
(Formerly AMID 4280, 4281).
Four laboratory hours per week.
Prerequisites: AMID 4400, 4501, 4600, 4601.
Comprehensive design process as applied to the development of a residential or commercial interior design problem. Development of graphic presentation techniques.

AMID 4750. Interior Design for Adaptive Reuse (2)
Four laboratory hours per week.
Prerequisites: AMID 2750, 4500, 4501, 4000, 4601.
Synthesis of interior design knowledge and application to the redesign of existing structures for contemporary use.

East Carolina University
COURSE PROPOSAL FORM
(Revised 4-4-91)

Date:	This is a proposal for a: <input type="checkbox"/> new course <input type="checkbox"/> revision of an existing course
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I. CATALOGUE INFORMATION

A. Course Number & Title (cleared by the Registrar's Office? <input type="checkbox"/> yes <input type="checkbox"/> no)	
B. Credit Hours:	C. Weekly (1) classroom lecture hours required: _____ (2) lab/studio hours required: _____
D. Prerequisites:	
E. Catalogue Description:	
F. Catalogue Placement (by page number): <u>Undergraduate Catalogue</u>	Year of Catalogue: _____ <u>Graduate Catalogue</u>
G. Degree Programs or Courses affected by this proposal (by catalogue page number). PLEASE SEND A PHOTOCOPY OF THE CATALOGUE PAGE(S) SHOWING THE CHANGES AND THE PROPOSED CHANGES IN CATALOGUE FORMAT TO <u>ALL</u> MEMBERS OF THE CURRICULUM COMMITTEE. <u>Undergraduate Catalogue</u> <u>Graduate Catalogue</u>	

II. NATURE OF COURSE

A. Textbook(s)

- B. 1. Objectives
2. Show how this proposal relates to student learning assessment.

C. Syllabus:

D. Requirements of Students: For 5000-level courses, please clearly indicate the distinctions in requirements for graduate and undergraduate students.

E. Competencies (for courses affecting teacher education degrees):
____ not applicable
____ when applicable, attach as page 5 and label "II.E. Competencies"

III. JUSTIFICATION FOR THE COURSE

A. Need for the Course	
1.	Degree(s), if any, for which this course is required and any changes in the credit hours required for completion of degree caused by the addition of this course:
2.	Special reason for offering course:(If recommended to meet the standards of certain accrediting agencies, documentation should be provided to the chairs of the appropriate curriculum committees.)
3.	Expected yearly student enrollment: _____
B. Staff and Facilities	
1.	Staff needed to offer course: ____ present staff is adequate ____ additional staff is needed; if so, how many? _____
2.	Facilities needed to offer course: ____ present facilities are adequate ____ additional facilities are needed; if so, describe:
3.	Library resources: ____ initial resources are adequate ____ initial resources are inadequate; if so, estimate the cost necessary for acquisition of initial resources: \$ _____
4.	Additional cost involved:
5.	Unit Head's Signature: _____ Official Title: _____
C. Miscellaneous	
1.	Interdisciplinary action and/or coordination with other affected departments or interests: ____ not applicable ____ applicable (Please clarify below, indicating affected units, and provide documentation to chairs of the curriculum committees.)
2.	Clarification on any apparent overlapping or duplication of course(s) currently offered by any other ECU department or school: ____ not applicable ____ applicable [Please clarify below and provide, to the curriculum committee chairs, documentation of notification to (and response of) those other units concerning this proposed course.]

3. Particular student groups who are qualified to take this course:

4. Statement and date of departmental, unit, or program action:

approved not approved
 not applicable other (explain) Date: _____

5. Statement of Director of Computing Center if computer use is anticipated:

not applicable
 applicable; a statement of accommodation from the Director of the Computing Center is to be sent to the curriculum committee chairs

6. Statement and date of Council for Teacher Education Curriculum Committee action:

approved not approved
 not applicable not acted upon as yet Date: _____

7. Statement and date of College or School Curriculum Committee action:
(Indicate College or School: _____)

approved not approved
 not applicable not acted upon as yet Date: _____

8. Statement and date of University Curriculum Committee action:

approved not approved
 not applicable not acted upon as yet Date: _____

9. Statement and date of Graduate Council Curriculum Committee action:

approved not approved
 not applicable not acted upon as yet Date: _____

DISTRIBUTION: Copies of the proposal must reach the appropriate committees at least 10 days in advance of their scheduled monthly meetings. Check with your individual college or school as to the number of copies of the proposal needed by the college's or school's curriculum committee and to whom they are to be sent. Once approval is given by the college or school, 1000-5000 level course proposals are to be sent for consideration to the University Curriculum Committee as follows: 3 copies to the chairperson, 2 copies to the secretary, 3 to the SGA office, 1 to each of the committee members (list available from Faculty Senate Office), 2 to the Vice Chancellor for Academic Affairs, and 1 to the Faculty Senate Office. All 5000 and 6000 level course proposals are to be sent for consideration to the Graduate Council Curriculum Committee; send 3 copies to the committee chair and 1 copy to each member of the Graduate Council and to non-council representatives on its curriculum committee (list available from the Graduate School Office).

Proposal prepared by: Name: _____

Department: _____ Phone: _____