

CURRICULUM COMMITTEE CATALOGUE COPY  
NOVEMBER 9, 1989

**PSYCHOLOGY**

**Page 138, Change Title:**

PSYC 5372 to Psychology of Thinking

**GERONTOLOGY**

**Page 68, Add:**

GERO 5901, 5902, 5903: Readings in Aging Studies (1,2,or 3).

Prerequisites: Consent of instructor and Chair of instructor's home unit, if applicable.

Selected readings taken from monographs or journals in gerontology or aging studies. The focus is upon specialized areas in which the student has already taken one or more courses in either the baccalaureate minor degree or the graduate certificate in aging studies programs. Up to three credit hours total may count toward the baccalaureate minor in gerontology or the graduate certificate in aging studies.

**Page 67, Add:**

To The Programs, 2. Electives....ANTH 4252, ....

GERO 5901, 5902, 5903.

**WOMEN'S STUDIES**

**Page 66, Add:**

WOST 5000: Advanced Seminar in Women's Studies (3)

Prerequisite: Consent of instructor

An interdisciplinary course designed to analyze the history and development of feminist theories which shape the field of Women's Studies. Readings will reflect an international and multi-ethnic perspective by including materials from a variety of countries and cultures.

**Page 66, add:**

Under WOMEN'S STUDIES MINOR insert: Marie Farr, Coordinator

**COMMUNICATION**

**Page 77, Insert:**

Following the Department of Chemistry:

DEPARTMENT OF COMMUNICATION

CURRICULUM FOR B.A. DEGREE IN JOURNALISM AND MASS COMMUNICATIONS

To declare a major in journalism and mass communications, a student must satisfy general education requirements as stated in the catalogue for transfer to departments in the College of Arts and Sciences (Section 6, The General College), must have a 2.0 or better cumulative GPA, and must demonstrate a 2.5 or better average in JOUR 2000, 2100 and six semester hours of speech/broadcasting/theatre arts. Students who major in journalism cannot minor in journalism or broadcasting.

**Page 84, Revise Content and Prerequisites:**

JOUR 2000. Introduction to Mass Media (3)

This course provides a general overview by examining the various mass media and how they relate to the individual and society. Key issues in mass communication, content of mass communication and functions of mass communication in a society will be explored.



JOUR 2100. Basic Reporting (3)

Prerequisites: JOUR 2000 and ENGL 1100, 1200.

A study of journalistic news style and the gathering, writing, and editing of news stories. Students must be able to type (40 wpm recommended).

JOUR 3200. Copy-Editing and Design (3)

Prerequisite: JOUR 2100

A basic course in editing and layout of newspapers with special emphasis on headlines, layout and production processes. Students will produce a project for publication.

JOUR 3300. Feature Writing (3)

Prerequisite: JOUR 2100

The study and practice of feature writing for newspapers and magazines.

JOUR 3700. Journalistic Production (3)

Prerequisite: JOUR 2100

This course provides an opportunity for advanced study and work in the area of journalistic production. Students will achieve an understanding of the terminology used in the profession and will adapt basic skills to specific production efforts.

JOUR 3800. Photojournalism (3)

Prerequisites: JOUR 2100 and consent of instructor.

Corequisites: SCIE 2110, 2111

JOUR 4100. The Press and Society (3)

Prerequisite: JOUR 2000

A study of the relationship between the mass media and American society. It examines this relationship through the perspective of the leading theoretical communications studies of the 20th. century and selected writings of leading professionals.

JOUR 4200. Legal Problems in Mass Communication (3)

Prerequisite: JOUR 2000

JOUR 4400. Editorial Writing (3)

Prerequisite: JOUR 2100

JOUR 4510, 4520. Directed Readings (3,3)

Prerequisites: JOUR 2000, JOUR 2100 and consent of instructor.

JOUR 4530, 4540. Special Problems in Mass Communication (3,3)

Prerequisite: JOUR 2000

JOUR 4800. International Communication and the Foreign Press (3)

Prerequisite: JOUR 2000

**Page 151, Add:**

SPCH 2014: Radio and TV Speaking

(2) lecture, (1) lab/studio hours required

Prerequisites: THEA 2015 Voice and Articulation (formerly SPCH 2002) or  
THEA 2005 Oral Communication (formerly SPCH 2001)

Development of applied speaking skills necessary for professional employment in the broadcasting industry. Students who have received credit for BCST 2014 may not receive credit for this course.



**Page 147, Revise:**

Curriculum for B.S. in Communications: Broadcasting

The Broadcast Communication major program comprises four concentrations: Media Production, Media Performance, BCST/Cable Management, and Broadcast News.

In order to declare a major in broadcast communication, a student must satisfy the requirements as stated in the catalogue for transfer to departments in the College of Arts and Sciences (Section 6, The General College); have a 2.0 or better cumulative GPA; demonstrate a 2.5 or better average in JOUR 2000, BCST 2013, and six semester hours of courses in broadcasting, journalism, speech, and/or theatre arts; submit a written application providing information about special talents, interests and/or aptitudes as well as professional goals; and participate in a personal interview if required by the faculty admissions committee. Students applying for admission must have completed the application process prior to the date set by the department. Inquiries should be directed to the chairperson.

Even if an applicant meets minimum criteria, admission is not guaranteed. Final determination of acceptance to the major lies with the faculty admissions committee. The number of students admitted each year is dependent upon available instructional resources.

Majors must receive a grade of C or above in all required courses. Students who major in broadcasting cannot minor in broadcasting or journalism.

Minimum degree requirement is 126 s.h. of credit as follows:

1. General education requirements (see Section 6, The General College: REQUIREMENTS FOR BACCALAUREATE DEGREE PROGRAMS).....44 s.h.
2. Foreign language through level 1002 or ASIP 1500, 1501 and either PSYC 2101 or MATH 3228 or MATH 2283..... 6 s.h.
3. Required core courses: BCST 2013, 4889, and THEA 2015 (formerly SPCH 2002)..... 9 s.h.
4. Required BCST courses (choose only one concentration).....27 s.h.
  - a. Media Production: BCST 3018, 3019, 3020, 3022, 3023, 4014; and 9 s.h. from THEA 1010, 2001, 3003, 3007, 3070, 3080, 4065; BCST 4890, 4891
  - b. Media Performance: BCST 2015, 4015; SPCH 2014 (formerly BCST 2014), 3004; THEA 1010, 1020, 3025 (formerly SPCH 3003); GEOG 2200, 2201; and 3 s.h. from any BCST, SPCH, JOUR or THEA courses, chosen in consultation with the advisor, which strengthen the student's program.
  - c. BCST/Cable Management: BCST 4013, 4050, 3018 or 3022, SPCH 2014 (formerly BCST 2014), 3004, 3005, JOUR 2000, 4200; and 5 s.h. from any BCST, SPCH, JOUR or THEA courses, chosen in consultation with the advisor, which strengthen the student's program.
  - d. Broadcast News: BCST 2015, 2017, 2018, 3018 or 3022, SPCH 2014 (formerly BCST 2014), JOUR 2000, 2100, 3100; and 5 s.h. from POLS 4310, GEOG 2200, 2201, JOUR 4100, 4200, BCST 4890, 4891
5. Plus minor and general electives to complete requirements for graduation.



**Page 148, Renumber:**  
BCST 2000 to 3001 (1)

**Page 148, Drop:**  
BCST 2014

**THEATRE ARTS**

**Page 149, Add:**  
DNCE 2190: Early Experiences for the Prospective Dance Educator (1) : (1)  
lecture hour for 6 weeks; (2) lab/studio hours for 10 weeks  
Prerequisite: None  
An introduction to the teaching of dance through observation and participation in teaching activities in school classrooms. For students who are considering a career in Dance Education.

**Page 151, Add:**  
DNCE 4323: Perspective on Dance Education, Grades K-12 (3)  
Prerequisite: Consent of instructor  
Theoretical foundations in dance education and their implications for curriculum and teaching.

**Page 151, Add:**  
DNCE 4324: Student Teaching in Dance Education (8)  
(2) classroom lecture hours; (40) lab/studio hours  
Prerequisites: B.S. Major in Dance Education.  
Supervised observation and student teaching experience in Dance Education.  
Full-time teaching in the schools. Admission by application only.  
Acceptance contingent upon faculty approval.

**Page 147, Add:**  
CURRICULUM FOR B.S. DEGREE IN DANCE EDUCATION

In order to declare a major in dance, a student must satisfy the requirements as stated in the catalogue for transfer to departments in the College of Arts and Sciences (Section 6, The General College), must pass an examination by a dance faculty jury and must have completed 12 s.h. in dance with grades of C or better. Dance faculty jury will also determine placement in technique levels. Dance majors must attain a grade of C or above in all required dance coursed.

Minimum degree requirement is 128 s.h. of credit as follows:

1. General Education requirements (See Section 6, The General College: REQUIREMENTS FOR BACCALAUREATE DEGREE PROGRAMS) including MATH 1065; PSYC 1050; BIOL 1050, 1051; SPCH 2001; and 7 s.h. from selected cognate courses.....44 s.h.
2. Professional Credits: EDUC 3200, 3272; READ 3990; SPED 2000; PSYC 2240, 4305; DNCE 2190, 4323, 4324.....26 s.h.
3. Theatre Foundations: THEA 2001, 4065; choose 2-4 s.h. from THEA 2002, 2006, 2007, 3003, 3007.....8-10 s.h.
4. Required Dance Courses: DNCE 2201, 2202, 4041, 4045, 4046, 4047; PHYE 2300, 2787, 3570.....19 s.h.



5. Technique Courses: Contemporary dance (12 s.h., minimum proficiency Level IV), Ballet (6 s.h.), and JAZZ (6 s.h.); other technique (1-2 s.h.).....25-26 s.h.
6. Selected Cognates..... 7 s.h.\*  
 Choose two from: ART 1910; MUSC 2208, 2218, 2228, 2238, or 2258.4 s.h.  
 Choose one from: ART 1001, 1905, 1906; MUSC 1008, 3018; or PHIL 2271.....3 s.h.  
 \*must include both music and art
7. General electives to complete requirements for graduation.

**Page 153, Revise:**

THEA 4065 Stage Management (3)  
 (2) lecture; (1) lab/studio  
 Prerequisite: None  
 The duties and operating procedures for the stage manager in the professional and non-professional theatre.

**Page 151, Change:**

Prefixes of course offerings

Change From:

Change To:

SPCH 1002  
 Vocal Production for the Actor

THEA 1002  
 Vocal Production for the Actor  
 (formerly SPCH 1002)

SPCH 2001  
 Voice and Diction

THEA 2005  
 Oral Communication (formerly SPCH 2001)

SPCH 2002  
 Voice and Diction

THEA 2015  
 Voice and Articulation  
 (formerly SPCH 2002)

SPCH 3001  
 Oral Interpretation

THEA 3015  
 Oral Interpretation (formerly SPCH 3001)

SPCH 3003  
 Advanced Voice and Diction

THEA 3025  
 Intermediate Voice and Articulation  
 (formerly SPCH 3003)

SPCH 3010, 4010, 4020  
 Vocal Production Lab I, II, III

THEA 3027, 4027, 4028  
 Vocal Production Lab I, II, III  
 (formerly SPCH 3010, 4010, 4020)

SPCH 4001  
 Advanced Oral Interpretation

THEA 4029  
 Advanced Oral Interpretation  
 (formerly SPCH 4001)

SPCH 4002, 4003  
 Dialects for the Stage

THEA 4031, 4032  
 Dialects for the Stage  
 (formerly SPCH 4002, 4003)

**Page 152, Bank:**

THEA 3050: Advanced Acting I  
 THEA 3060: Advanced Acting II



**Page 146, Delete:**

Theatre Arts and Speech Major B.A. degree

**Page 146, Delete:**

Theatre Arts and Speech Minor

**Page 146, Revise:**

B.A. Degree Theatre Arts, #3,  
Required Theatre Arts and Speech courses: THEA 1010....2001;  
2002 or 4065, .....

**Page 147, Revise:**

B.S. Curriculum for Preparation of Teachers - Theatre Arts Major, #2,  
Required THEA 1010, 2001; 2002 or 4065.

**Page 146, Change:**

B.F.A. Degree Theatre Arts:  
#2: Delete THEA 2002, change s.h. to 24.  
#3.A: Professional Actor Training Required Courses: add THEA 2002 or THEA 4065, 33 s.h.  
#3.B: Theatre Design and Production Concentration Required Courses: add THEA 2002, 32 s.h.,  
Two courses from the following: THEA 3005...4003; 4065....6-7 s.h.

**Page 152, Change Prerequisites:**

Delete THEA 2001, 2002 as prerequisites for THEA 3003.

**INTERNATIONAL STUDIES**

**Page 62, Add:**

International Studies Minor  
\_\_\_\_\_, Coordinator, Brewster A-102

The International Studies minor program is designed to provide a central core of study along with a concentration on a particular region in the world.

The fundamental objective of foreign area study is to further the intellectual development of participating individuals in order that they may pursue the activities of civilized life with vigor, efficiency, and human understanding. More specifically, International Studies should give insight into social, political, cultural, and economic problems.

Knowledge in depth, as well as in breadth, is required, and the student is expected to develop some research techniques for regional analysis and synthesis. Travel and study in the area of concentration are strongly encouraged whenever possible.

Opportunities for international study abroad in such areas as anthropology, art, biology, education, English, foreign languages and literatures, geography, geology, and political science are available through the Office of International Studies. (Consult the Office of International Studies.)

**THE PROGRAM**

Any interested student should contact the coordinator for information. The major advisor should send a potential minor to the coordinator for advising. The student's minor program must be approved by the coordinator of the International Studies minor program. No course credited toward the major may be used to fulfill the requirements of this minor.



The College of Arts and Sciences strongly recommends that all minors complete a foreign language through level 1004. In addition, advanced study of foreign languages is encouraged.

1. Required courses.....24 s.h.
  - a. Introductory Course..... 3 s.h.  
INTL 1000 - Introduction to International Studies
  - b. Core Courses (two of the following; no more than one from any discipline)..... 6 s.h.  
ANTH 2020; ECON 3363; HIST 1030, 1031; PHIL 2690; POLS 2106, 2107;  
GEOG 3003
  - c. Area of Concentration.....12 s.h.  
Areas of concentration include the following: African Studies, Asian Studies, European Studies, Latin American Studies, and a Specialized concentration.

#### AFRICAN STUDIES

Group I - at least 6 s.h. from the following:  
ANTH 3003; GEOG 3050; HIST 3810; POLS 3265

Group II - additional 6 s.h. from the remaining courses in Group I, or from courses in Group II, or from a combination of courses from both groups.  
ANTH 2010, 4054; ECON 3353; ENGL 3750; FREN 2500; GEOG 2110; HIST 5300

#### ASIAN STUDIES

Four of the following:  
ENGL 3620; GEOG 3051; HIST 3610, 3611, 4620, 4630, 4670, 5680; POLS 3260, 3282; HIST 5300

#### EUROPEAN STUDIES

One from each of the following four groups:

Group I: Fine Arts, Literature, Music, and Philosophy  
ASAB 2100, 2101, 2200, 2201; ART 1907, 2900; ENGL 3330, 3340, 3450, 3460, 3600; FREN 2220, 2215, 2216; GERM 2220, 2120; ITAL 2220; RUSS 2220, 2221; SPAN 2220, 2115; MUSC 1406, 2406, 2416; PHIL 3330, 3453

Group II: Geography, Political Science  
INTL 2400, 2401; GEOG 3047; POLS 3234, 3235, 4371, 4373

Group III: History  
ASAB 2400, 2401; HIST 3420, 3425, 3430, 3435, 5310, 5670

Group IV: One additional course from Groups I, II, III, or any subject related course with prior approval of Area Studies Coordinator.

#### LATIN AMERICAN STUDIES

Four of the following:  
ANTH 3017, 3018, 3112; ECON 3353; GEOG 2110, 3049, 3056; HIST 3710, 3711, 3760, 3780, 5760; POLS 3270, 4384; SPAN 1040, 1041, 2108, 2116, 3234, 4234.

#### SPECIALIZED CONCENTRATION

With the advice and written approval of the coordinator and the coordinating committee of the international studies minor, a student may develop a topical course of studies (totaling 12 s.h.) around some specific theme in international studies. The following examples are suggestive of possible themes:



International environmental problems  
Global communications  
Human rights issues  
Peace and world order studies  
International trade/technology  
Population/demographic issues  
International art  
Comparative religions  
Comparative literatures  
Comparative gender relations  
Language and civilization

- d. Senior Seminar..... 3 s.h.  
INTL 5000 - Senior Seminar in International Studies

**Page 63, Delete:**

African Studies Minor, Asian Studies Minor, European Studies Minor, Latin American Studies Minor

**Page 63, Delete:**

ASAF 4000: African Studies Seminar (2)

**Page 64, Delete:**

ASAS 4000: Asian Studies Seminar (2)  
ASEU 3100: European Studies Seminar (2)  
ASEU 3400: European Studies Seminar (3)

**GEOLOGY**

**Page 99, Revise:**

GEOL 3100, 3101: Petrology (4,0)  
(3) lecture, (3) lab hours

**Page 99, Revise:**

GEOL 3300, 3301: Structural Geology (4,0)  
(3) lecture, (3) lab hours required  
Prerequisites: GEOL 1600, 1601

**MATH**

**Page 121, Add:**

MATH 2121: Calculus for the Life Sciences I (3 s.h.)  
Prerequisites: MATH 1065, with a grade of "C" or better.  
Introductory differential calculus with applications for students in the biological sciences. Introduction to and differentiation of the exponential, logarithmic and trigonometric functions; with applications to exponential and periodic phenomena, related rates, regions of increase, and extreme. A student may not receive credit for MATH 2121 after receiving credit for MATH 2119 or 2171.

**Page 121, Add:**

MATH 2122: Calculus for the Life Sciences II (3 s.h.)  
Prerequisite: MATH 2121  
Continuation of MATH 2121; introductory intergral calculus with applications for students in the biological sciences. Introduction to and applications of definite integrals. Probability density functions. Functions of several variables, partial derivatives, simple differential equation and difference equation models, and the arithmetic of matrices and vectors. A student may not receive credit for MATH 2122 after receiving credit for MATH 2172.



**Page 122, Change:**

MATH 2171: Prerequisite: MATH 1085 or 2122

**PHYSICS**

**Page 131, Revise:**

PHYS 5850, 5851: Instrument Computer Interfacing (3,0)  
(2) lecture, (3) lab hours required

Prerequisites: Knowledge of high level computer language such as BASIC, C, FORTRAN, PASCAL, and PHYS 5600 or consent of instructor.

Interfacing and programming of scientific and industrial computers for data acquisition, data manipulation, and control of instruments and processes.

**CHEMISTRY**

**Page 77, Delete:**

CHEM 5850, 5851: Instrument - Computer Interfacing (3,2)