EAST CAROLINA UNIVERSITY CURRICULUM COMMITTEE MINUTES OF OCTOBER 26, 1989

The Curriculum Committee met Thursday, October 26, 1989 at 1:30 p.m. in Brewster B-103. Members present were Cain, Carlton, Coulter, Grossnickle, Harrington, Joyce, Lapas, Lunney, Neal, Shea, Topper, Wease, and Wilentz. Additionally, Joy Larrimore, student member and Lori Lee, Faculty Senate office.

The minutes of September 28, 1989 were read. Corrections were made in the listing of requirements for the B.S. degree in Clinical Laboratory Science: cytology track.

The minutes of November 12, 1987 were corrected as requested by Professor Ralph Steele, HPERS. Certain LSS changes though approved by the University Curriculum Committee, were not included in the minutes. The clause was to include LSS 5000 as a required course for Commercial and Communication Recreation and to reduce restricted electives from 6 sh to 5 sh.

Professor Wilbur Castellow, Psychology, requested a revision of the catalog description for PSYC 5521. Coulter moved to accept; Wease seconded. The motion passed.

Professor Robert Gibson, Occupational Therapy, presented a request to reinstate OCCT 4041, previously deleted due to a typographical error. J. Shea moved to accept; Topper seconded. The motion passed. Other requests from Occupational Therapy were returned to the department for reconsideration.

The request from Professor Farr, Women's Studies, was withdrawn.

Professor Bob Muzzarelli, Speech-Language and Auditory Pathology, requested approval SLAP 5800: Communication Process and Disorders in Aging, and the addition of SLAP 5800 to the list of electives for the Gerontology minor. Neal moved to accept; Joyce seconded. The motion passed.

Professor Cliff Knight, Biology, requested approval of B10L 3520: Biological Evolution; and B10L 5678: Biology of Aging; and the addition of B10L 5678 to the list of electives for the Gerontology minor. Lunney moved to accept; Coulter seconded. The motion passed.

Professor Henry Ferrell, History, requested approval of HIST 5005: Selected Topics (amended to eliminate "in History"). Neal moved to accept as amended; Wease seconded. The motion passed as amended.

Professor Carson Bays, Economics, requested revision of BS, BA degrees in Economics; approval of ECON 2250: Introduction to Econometrics with no additional cost or staff; and requested changing prerequisites for ECON 3343, 4430.

Carlton moved to accept; Joyce seconded. The motion passed as amended to include MATH 1065 in the BS degree in Economics requirements.

Professor Maurice Simon, International Studies, presented requests for revision of the International Studies minor. Neal moved to return the proposals to committee; Lunney seconded. The motion passed.

Professors Kledaras and Gartman, School of Social Work, presented requests to revise BS Social Work; revise Social Welfare minor; change prerequisites for SOCW 3003, 5001, 5003, 5005, 5008; revise BS Criminal Justice; change SOCW 5500 to 4400, 5501 to 4401, 5502 to 4402, 5503 to 4403, 5504 to 4404, 5505 to 4405, and add 4800, Human Behavior and Social Environment. Neal moved to accept; Wilentz seconded. The motion passed.

Professor Paul Dowell, English, requested approval of ENGL 3000:British and American Literary History I; ENGL 3010: British and American Literary History II; ENGL 3890: Critical Writing; additionally to revise BS English, BA English, BA English:Concentration in Writing, to delete the minor in Concentration in Popular Literature and Culture and to delete ENGL 4650.

Professor Brad Foley, Music, requested approval of MUSC 2909: Introduction to Music Business; MUSC 3909: Seminar in Music History; MUSC 4909:Selected Topics in Music Business; MUSC 4993: Cooperative Internship in Music Business(3); MUSC 4996: Cooperative Internship in Music Business(6); transfer courses from Performance Groups, Large, to Performance Groups, Small; add to course description for MUSC 1655, 2655, 3659, 4655; and requested a reposition of "Performance Group Requirement"; revise BM degree; add MATH 1065 to the list of requirements. Carlton moved to accept as amended; Wease seconded. The motion passed as amended.

Professor Art Haney, Sharon Pruitt, ART, requested approval of ART 2970: African Art; the addition of ART 2970 to the list of electives for the African Studies minor; requests were made to bank ART 2950: Culture and Art of Europe, ART 5950: Culture and Art of Europe. Wease moved to accept; Wilentz seconded. The motion passed.

Professor Grossnickle moved to bank HSTA 5200; PHYE 1105, 1107, 1108, 1109, 1113, 1148; J. Shea seconded. The motion passed.

The meeting adjourned at 5:00 p.m.

Respectfully submitted,

Jannis B. Shea, Secretary

CURRICULUM COMMITTEE CATALOGUE COPY OCTOBER 26, 1989

SCHOOL OF ALLIED HEALTH SCIENCES

Page 155, Add:

Requirements for the B.S. degree in Clinical Laboratory Science:

- 2. Required cognate courses: (CHEM 1120,1121,2620,2621) or CHEM...B10L 2130, BIOL 2130, 2260, 2261......30 s.h.

HEALTH, PHYSICAL EDUCATION, RECREATION, and SAFETY

Page 102, Add:

PSYCHOLOGY

Page 138, Add to the catalogue description:

PSYC 5521: Intensive readings.... to be arranged. May not be used to satisfy the 6 s.h. at 5000 level requirement.

OCCUPATIONAL THERAPY

Page 166, Reinstate:

OCCT 4041 (5) to the list of courses

SPEECH-LANGUAGE AND AUDITORY PATHOLOGY

Page 170, Add:

SLAP 5800: Communication Processes and Disorders in Aging (3)
Prerequisites: Consent of instructor
Study of the basic communicative processes and disorders of the aging population including anatomic and physiologic changes in the speech, language, and hearing mechanisms.

GERONTOLOGY MINOR

Page 67, Add:

2. Electives selected following...SLAP 5800

BIOLOGY

Page 73, Add:

B10L 3520: Biological Evolution (3)

Prerequisites: One year of biology or consent of instructor.

A description of evolution from a biological standpoint. The relationships of evolutionary theory and the reciprocal impact on ecology, genetics, diversity and biogeography. Speciation, selection and populations are all considered in class discussions.

Page 73, Add:

B10L 5678: Biology of Aging (3)

Prerequisites: Biology 1050 or consent of instructor An examination of the aging process from the individual, population and cellular standpoint. Theories dealing with aging and the possibility of prolonging longevity are explored in some detail. May not be used for credit toward a biology major or biology minor.

GERONTOLOGY MINOR

Page 67, Add:

2. Electives selected following... B10L 5678

HISTORY

Page 117, Add:

HIST 5005: Selected Topics (3)

Prerequisites: None

The subject matter of the course will vary with the instructor and topic. Each course will select and develop topics from an historical perspective.

ECONOMICS

Page 78, Add:

ECON 2250: Introduction to Econometrics (3)

Prerequisites: MATH 1065

Joint probability and expectation, sampling distributions and properties of estimators, least squares and maximum likelihood estimation, hypothesis testing and confidence intervals, inference in the classical linear regression model.

Pages 77-78, Change:

Curriculum requirements for BA, degree in Economics

Minimum degree requirement is 126 s.h. of credit as follows:
1. General education requirements (see Section 6, The General College:

- 4. Required cognate courses: DSCI 2223; ENGL 3880........ 6 s.h.
- 5. Plus minor and general electives to complete requirements for graduation.

Pages 77-78, Change:

Curriculum requirements for BS, degree in Economics:

Minimum degree requirement is 126 s.h. of credit as follows:

- 3. Required cognate courses: DSCI 2223; ENGL 3880; MATH 1085; 2171, 2172, 2173, 3256 or 3307; ACCT 2401, 2521......30-32 s.h.
- 4. Plus general electives, or optional minor and general electives, to complete requirements for graduation. (Grades in required cognate courses will be used in computing the grade point average in the major even in those cases in which the same courses are a part of the minor.)

Pages 78, Change Prerequisites:

ECON 3343. Delete MATH 2283, add ECON 2250 ECON 4430. Delete MATH 2283, add ECON 2250

SOCIAL WORK

Page 243, Add:

PSYC 3206 to 1. General Education requirements

SOCIAL WELFARE MINOR

Page 245, Revise:

Elective courses: SOCW 4002, 5007; JUST 2000, 2005, 3000, 3001, 3002, 3003; HPRO 2003, 5000.....9-10 s.h.

Page 245, Add:

To SOCW 3003, the prerequisite PSYC 3206

Page 244, Add:

To B.S. degree in Criminal Justice

PSYC 3206 to 1. General education requirements

Page 244, Add under Areas of Interest:

IV. COMPOSITE: Consent of the Associate Dean is required to designate this area. The student, in consultation with the advisor and with the approval of the Associate Dean, may elect a composite area of interest including a minimum of 18 s.h. of course work which is congruent with his or her particular interest in preparing for a professional role which is not included in the three areas of interest previously outlined.

Page 245, Add:

SOCW 4800 Human Behavior and Social Environment (3)
Prerequisites: SOCW 2000, PSYC 3206 or consent of instructor
Designed to build and integrate knowledge from the biological, behavioral, and social sciences into a unified view of human behavior in the social environment which will serve as a theoretical foundation for beginning professional practice. Student may not also receive credit for 5001.

Page 245, Change Prerequisite:

SOCW 5001 - Consent of Dean Student may not also receive credit for SOCW 4800

Page 246, Change:

SOCW 5500, 5501, 5502, 5503, 5504 and 5505 to SOCW 4400, 4401, 4402, 4403, 4404, 4405

Page 245, SOCW 5000, Delete:

Prerequisite SOCW 4000, add: consent of Dean

Page 245, SOCW 5001, Delete:

Prerequisite SOCW 2000, add: graduate standing

Delete: last sentence (The student is encouraged to enroll in this course during the semester immediately preceding field placement).

Page 246, SOCW 5003, Delete:

Prerequisite SOCW 3000, add: consent of Dean

Page 246, SOCW 5005, Delete:

Prerequisite SOCW 3003, add: consent of Dean

Page 246, SOCW 5008, Delete:

Prerequisite SOCW 2000, add: consent of Dean

Page 246, Delete:

SOCW 5500, 5501, 5502, 5503, 5504, 5505 and course description

ENGL	ISH
Page	81, Add: ENGL 3000: British and American Literary History I (3) Prerequisites: None
	A literary history of England and America to 1800
Page	81, Add: ENGL 3010: British and American Literary History II (3) Prerequisites: None A literary history of England and America from 1800 to the present
Page	82, Add: ENGL 3890: Critical Writing Prerequisites: None An introduction to critical writing with emphasis on both critical theory and critical writing.
Page	79, Change: Curriculum requirements for B.A. Degree - A. English Major Minimum degree requirement is 126 s.h. of credit as follows: 1. General education requirements (see Section 6, The General College: REQUIREMENTS FOR BACCALAUREATE DEGREE PROGRAMS)
	79, Change: Curriculum requirements for B.A. Degree - B. English Major: Concentration in Writing Minimum degree requirement is 126 s.h. of credit as follows: 1. General education requirements (see Section 6, The General College: REQUIREMENTS FOR BACCALAUREATE DEGREE PROGRAMS)

4. Plus minor and general electives to complete requirements for graduation; PHIL 1180 or 2271 recommended

Page 79, Change:

Curriculum requirements for B.S. Degree for Preparation of Teachers A grade point average of at least 2.5 is required for admission to the B.S. program. Minimum degree requirement is 126 s.h. of credit as follows:

- - g. Language and Composition Studies (Note: Students must demonstrate competency in traditional grammar by passing the departmental exam or making a C or better in English 2710.)

For admission to student teaching, English Education majors must have attained overall and major averages of 2.5. They must have passing grades in ENGL 4960, READ 3990 or 5317, EDUC 3271 and PSYC 2240 and 4305. They must have at least a C in ENGL 2123, 2710 and 3710.

- 5. Plus electives to complete requirements for graduation.

Page 80, Delete:

Minor Programs - B. English Minor, Concentration in Popular Literature and Culture

Page 83, Delete:

4650 The Study of Popular Literature and Culture

MUSIC

Page 232, Add:

MUSC 2909: Introduction to Music Business (3)

Prerequisites: None

A structural analysis of the business aspects of music, including performance, recording, publishing, retailing, manufacturing, and management.

Page 232, Add:

MUSC 3909: Seminar in Music Industry

(1) lecture, (2) studio hours required

Prerequisites: MUSC 2909

Presentations, demonstrations, and discussions of specific areas of the music industry (e.g. retail sales, manufacturing, commercial performance, management, instrument repair/tuning, publishing, marketing and recording). May be repeated for credit.

Page 232, Add:

MUSC 4909: Selected Topics in Basic Business (2)

Prerequisites: MUSC 2909

A thorough study of a single topic selected from manufacturing, retail sales, management, or commercial performance and recording, publishing or marketing. May be repeated for credit.

Page 232, Add:

MUSC 4993: Cooperative Internship in Music Business (3)

(10) hours per week required

Prerequisites: Consent of instructor

Minimum of 140 work and academic hours per semester. A supervised internship in an area of music business, providing practical experiences. May be repeated for credit.

Page 232, Add:

MUSC 4996: Cooperative Internship in Music Business(6)

(20) hours per week required.

Prerequisites: Consent of instructor

Minimum of 280 work and academic hours per semester. A supervised internship in an area of music business providing practical experience.

Page 236, Move:

MUSC 1675, 2675, 3675, 4675 from Performance Groups, Large to Performance Groups, Small

Page 236, Add:

To course description for MUSC 1655, 2655, 3655, 4655 "will not fulfill a requirement for music majors except with special permission from the Assistant Dean of the School of Music.

Page 224, Add:

After Applied Music Regulations the following paragraph:
Proposal: "Performance Group Participation Requirement for All Majors"

"All music majors must participate in a minimum of one large ensemble in the student's major performance area during each semester in residence and must participate in at least four semesters of a small ensemble.

Exceptions:

"Keyboard performance and piano pedagogy majors must participate n a minimum of one ensemble or accompanying course each semester in residence including at least four semesters of a large ensemble and at least two semesters of accompanying."

"Wind and percussion students majoring in music education must include a minimum of two semesters of MUSC 1705-4705, Marching Band, as part of their large ensemble requirement."

"Guitar majors must participate in a minimum of one ensemble each semester in residence, including at least six semesters of a large ensemble."

age 224, Delete:	
P. 224 - column 2, bottom paragraph	
225 - column 1, paragraph before "B. Music Education"	
column 2, bottom paragraph	
226 - column 1, top paragraph	
column 1, Performance group paragraph at end of C section	
column 2, bottom paragraph	
227 - column 1, top paragraph	
column 1, paragraph before "F. Piano pedagogy"	
column 2, paragraph before "G. Piano performance"	
column 2, bottom paragraph	
228 - column 1, top paragraph	
column 1, paragraph before "I. Theory-Composition"	
column 2, bottom paragraph	
229 - column 1, bottom paragraph	
column 2, paragraph at top of page	
column 2, paragraph before "K. Voice Performance"	
230 - column 1, paragraph before "L. Wind Performance"	
column 2, top paragraph	
column 2, end of item 3 under B.A. major in music	
age 224, Add:	
Replace all deletions with the following statement:	
"Completion of performance group participation requirement as stated about	ve
under CURRICULA'''	
200 /// [hanca.	
age 224, Change: Them 1 after R M decree change constants requirements for Maria airl	
Item 1, after B.M. degree, change cognate requirements for Music with	
Item 1, after B.M. degree, change cognate requirements for Music with Elective Studies in Business:	
Item 1, after B.M. degree, change cognate requirements for Music with Elective Studies in Business: PHYS 1050, 1090, 1091; PSYC 1050, 3241; ECON 2113, 2133; MATH 1065;	
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	Free electives (not from business)8	s.h.
CUR	Completion of performance group requirement as stated above RICULA'.	under
Dago	226 444.	
rage	226, Add:	
	Option B: Marketing Emphasis Music with Elective Studies in Business	s.h.
	mi 1 7	
	Theory and Literature: MUSC 1156, 1166, 1176, 1186, 1406, 2156, 2166, 2176, 2186, 2406, 241624	s.h.
	Applied Major:	a h
	Plus present a half senior recital	S.n.
	Applied Minor:8	a h
	MUSC 1105, 1115 (piano); and choose six from the following: MUSC 1205, 1215, 1405, 1415, 1425, 1435, 1445, 2305, 2315, 3105 or 3205	S.II.
	A student who is exempt from any of these courses must take	
	other minor applied to complete the total required hours.	
	Music Business: MUSC 2909, 3909 (elect twice),	
	4909 (elect twice)9	s.h.
		3.11.
	Business: ACCT 2401, 2521; FINA 3724; MATH 2283; MGMT 3202; MKTG 3832 and 9 s.h. from the following: 4352, 4362,	
	4532, 4752	s.h.
	Cooperative Training: MUSC 4993 (elect twice) or MUSC 4996	s.h.
CURI	Completion of performance group requirement as stated above RICULA'.	under
Dana	226 411.	
rage	226, Add:	
	Option C: Performing Arts Management Emphasis Music with Elective Studies in Business	s.h.
	The 1 T'+ MICC 1156 1166 1176 1106 1106	
	Theory and Literature: MUSC 1156, 1166, 1176, 1186, 1406, 2156, 2166, 2176, 2186, 2406, 2416	s.h.
	Applied Major:	s.h.
	Annlied Miner.	,
	Applied Minor:4	s.h.
	MUSC 1105, 1115, 2105, 2115 (piano)	
	A student who is exempt from any of these courses must take	other
	minor applied to complete the total required hours.	
	Conducting: MUSC 31562	
	Orchestration: MUSC 31762	s.h.
	Music Business: MUSC 2909, 3909 (elect twice)	
	4909 (elect twice)9	s.h.
	Performing Arts Management: ACCT 2401; BCST 2013 and BCST 30 or 3022; FINA 2244; MATH 2283; MGMT 3202, 4402; MKTG 3832,	18

Completion of performance group requirement as stated above under CURRICULA'.

ART

Page 180, Add:

ART 2970: African Art (3)
Prerequisites: ART 1905 or ART 1910; ART 1906, ART 1907 or consent of instructor. Traditional and contemporary art of west and central Africa

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HSTA 5200: Sampling Techniques

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PHYE 1105: Recreational Activities

PHYE 1107: Square Dancing

PHYE 1108: Elementary Modern Dance

PHYE 1109: Intermediate Modern Dance

PHYE 1113: Advanced Social Dance

PHYE 1148: Advanced Swimming

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ART 2950

ART 5950