

EAST CAROLINA UNIVERSITY CURRICULUM COMMITTEE  
MINUTES OF JANUARY 12, 1989

The Curriculum Committee met Thursday, January 12, 1989, at 1:30 p.m., in Brewster B-103. Members present were Carlton, Coulter, Grossnickle, Neal, O'Rear, Topper, Wilentz, Yount, and Cain. Members absent: Buckler, Lunney, Shea, Landry and Hogg. The minutes of November 10, 1988, were approved as read.

Professor Byron Coulter, Physics, requested approval (1) to change the prerequisites for PHYS 3516, 3517, 3518 to "Consent of department chair and of instructor"; (2) to change the prerequisites of PHYS 3716, 3717, 3718 to "Consent of department chair and of instructor" and to add the following statement to the course description, "May be repeated, not to exceed a total of 9 s.h."; (3) to change the prerequisite of PHYS 4080, 4081 to "PHYS 2260, 2270". Coulter moved to accept, Grossnickle seconded. The motion passed.

Professor Larry Hagler, Accounting, requested substitution on page 185, first column, second paragraph, of the following: "Students desiring the Bachelor of Science in Accounting Degree must earn a grade of C or better to satisfy any Accounting course prerequisite." Also requested was a change in title and description of ACCT 3731 to "Advanced and Nonprofit Accounting", "Accounting for business combinations, not-for-profit organizations, and international operations."; and change in title of ACCT 4821 to "Advanced Auditing." Grossnickle moved to accept, Wilentz seconded. The motion passed.

Professor Robert Muzzarelli, Speech, Language and Auditory Pathology, requested approval of a course revision and a new course. Course credit for SLAP 4225 is to be changed from 3 semester hours to 2 semester hours. This would change degree requirements on page 157. Required SLAP courses would be reduced to 45 s.h. and electives would increase to 17 s.h. SLAP 5565. Seminar in Augmentative Communication is a new undergraduate course developed for SLAP 6111. Carlton moved acceptance, Topper seconded. The motion passed.

Professor Connie Mellon, Library and Information Studies, requested approval to increase credit from one semester hour to two semester hours for LIBS 5100. Introduction to Library and Information Studies. O'Rear moved acceptance, Wilentz seconded. The motion passed.

Professor Brad Foley, Music, presented the following requests: (1) approval of a new major in the Bachelor of Music program--B. M. Music Theatre major; (2) approval of new courses MUSC 1018, 1028. Music Reading and Fundamentals for the Non-Music Major I, II, and MUSC 2008. Theatre Score Analysis; (3) approval of course revisions for MUSC 5796. Opera History, whereby credit would change from 2 s.h. to 3 s.h. and prerequisites would be deleted; (4) approval to cross-list MUSC 3055 with THEA 3055. History of the American Musical Theatre, with faculty from both Music and Theatre Arts teaching the course.

Professor Edgar Loessin, Theatre Arts, presented the following requests: (1) removal of THEA 3055. American Musical Theatre, from the course bank, changing the title to "History of the American Musical Theatre", and cross-listing with MUSC 3055; (2) change prerequisites for THEA 3090 to THEA 1010, 1020, and for SPCH 4002 and 4003 add "Prerequisite: THEA 2020 or consent of instructor"; (3) Change BFA degree in Theatre Arts, Professional Acting Concentration, by adding THEA 2006 and 2007 as required courses; (4) change BA degree in Theatre Arts by deleting BCST 2014 and adding THEA 2035 as required courses; (5) Approve a Musical Theatre concentration for the BFA Degree in Theatre Arts. The proposals from Music and Theatre Arts were joined. Topper moved acceptance as amended, Carlton seconded. The motion passed.

The meeting adjourned at 2:45.

Respectfully submitted,  
Donald Neal, Secretary

CURRICULUM CATALOGUE COPY  
JANUARY 12, 1989

**PHYSICS**

**PAGE 130, MODIFY THE FOLLOWING COURSES:**

**PHYS 3516, 3517, 3518. Problems in Physics (1,1,1)**

Prerequisite: Consent of department chair and of instructor.

**PHYS 3716, 3717, 3718. Advanced Physics Laboratory (1,2,3)**

Prerequisite: Consent of department chair and of instructor.

Experiments and investigations to supplement any physics course. May be repeated, not to exceed a total of 9 s.h.

**PHYS 4080, 4081. Astronomy (3,0)**

Prerequisite: PHYS 2260, 2270

**ACCOUNTING**

**PAGE 185, FIRST COLUMN, REPLACE SECOND PARAGRAPH WITH:**

Student desiring the Bachelor of Science in Accounting Degree must earn a grade of C or better to satisfy and Accounting course prerequisite.

**PAGE 185, CHANGE:**

**ACCT 3731. Advanced and Nonprofit Accounting (3)**

Prerequisite: ACCT 3561

Accounting for business combinations, not-for-profit organizations and international operations.

**ACCT 4821. Advanced Auditing (3)**

**SPEECH, LANGUAGE & AUDITORY PATHOLOGY**

**PAGE 170, CHANGE:**

**SLAP 4225. Clinical Practicum (2)**

Four hours of assigned speech therapy per week. One hour of staffing per week.

Prerequisites: Accepted as a major in SLAP the opportunity to apply theoretical knowledge with practical application for speech-language and hearing impaired individuals. Clinical services provided by students are under the direct supervision of the faculty in the University Speech and Hearing Clinic.

**PAGE 170, ADD:**

**SLAP 5565. Seminar in Augmentative Communication (3) (formerly SLAP 6111)**

Two and one-half lecture and one laboratory hour per week.

Prerequisite: Consent of instructor.

Designed to provide an understanding and working knowledge of the interdisciplinary approach to augmentative communication. Emphasis is on the team approach including discussion of and experience with patients requiring use of augmentative communication systems. Areas of study include assessment, intervention, neuromotor management, environmental control, computer access and funding.

**PAGE 157, CHANGE REQUIREMENTS FOR B.S. DEGREE IN SLAP**

5. Speech-language and auditory pathology: SLAP 2001, 2100, 3010, 3020, 3025, 3030, 3031, 3050, 3110, 3335, 4010, 4110, 4225, 4990, 5010.....45 s.h.
6. Electives.....17 s.h.

**PAGE 234, ADD:**

**MUSC 3055. History of the American Musical Theatre (3)**

Prerequisites for BFA-Theatre Arts students: MUSC 2008 or consent of instructor. Prerequisites for B.M. students: MUSC 2166 or consent of instructor.

Designed in order for student to gain knowledge of the styles and periods of the American Musical Theatre. Same as THEA 3055.

**PAGE 234, REVISE:**

**MUSC 5796. Opera History (3)**

History of the Lyric Theatre from the late sixteenth century to the present emphasizing examples from the outstanding operas of the various periods of music history.

**THEATRE ARTS**

**PAGE 152, REMOVE FROM COURSE BANK AND MODIFY:**

**THEA 3055. History of the American Musical Theatre (3)**

Prerequisites for BFA-Theatre Arts students: MUSC 2008 or consent of instructor. Prerequisites for B.M. students: MUSC 2166 or consent of instructor.

Designed in order for students to gain knowledge of the styles and periods of the American Musical Theatre. Same as MUSC 3055.

**PAGE 152, MODIFY:**

**THEA 3090. Musical Comedy Techniques (3)**

Prerequisites: THEA 1001, 1020

**PAGE 151, MODIFY:**

**SPCH 4002, 4003. Dialects for the Stage (2,2)**

Prerequisite: THEA 2020 or consent of instructor.

**PAGE 146, MODIFY PROFESSIONAL ACTOR TRAINING CONCENTRATION:**

Required courses: DNCE 1011, 1021; THEA 1020, 2006, 2007, 2010, 2020, 3010, 3020, 3080, 4025, 4026.....32 s.h.

**PAGE 146, MODIFY B.A. DEGREE IN THEATRE ARTS**

Under 3. Required theatre arts and speech courses delete BCST 2014 and add THEA 2035.

**PAGE 146, ADD MUSICAL THEATRE CONCENTRATION FOR BFA IN THEATRE ARTS:**

**CURRICULUM FOR BFA DEGREE IN MUSICAL THEATRE**

Minimum degree requirement is 126 s.h. of credit as follows:

1. General education requirements (See Section 6, The General College: REQUIREMENTS FOR BACCALAUREATE DEGREE PROGRAMS) including MUSC 2208, 2228.....44 s.h.
2. Required courses in theatre arts, dance and speech: THEA 1010, 1020, 2001, 2002; 3003 or 3004 or 3007; 3055, 3070, 3080, 3090.....27-28 s.h.  
DNCE 1011, 1013; 1021, 1023, 2031, 2033; 2041 or 4076; 2043 or 4077...24 s.h.  
SPCH 1002, 2002..... 6 s.h.
3. Required courses in music: MUSC 1008, 1018, 1028, 1108, 1118, 1208, 1218; Large choral ensemble or musical production-two semesters.....16 s.h.  
Applied voice..... 4 s.h.
4. General electives to complete requirements for graduation.

**LIBRARY AND INFORMATION STUDIES****PAGE 118, CHANGE:****LIBS 5100. Introduction to Library and Information Studies (2)**

One lecture and two laboratory hours per week.

An introduction to librarianship and information technology, including terminology, contemporary library services, professionalism, automation, and related areas.

**MUSIC****PAGE 224, ADD TO GENERAL EDUCATION REQUIREMENTS FOR B.M. DEGREE:****Music Theatre: THEA 1010, 1020****PAGE 227, ADD BEFORE E. ORGAN PERFORMANCE:****Music Theatre.....86 s.h.**Theory and Literature: MUSC 1156, 1166, 1176, 1186, 1406, 2156, 2166,  
2176, 2186, 2406, 2416.....24 s.h.

Conducting: MUSC 3156, 3166..... 4 s.h.

Orchestration: MUSC 3176..... 2 s.h.

Applied Major.....16 s.h.

A music theatre major must present a half senior recital.

Applied Minor: MUSC 1105, 1115, 2105, 2115 (piano); 1205, 1215 (voice).8 s.h.

Non-voice majors must include two additional hours of applied voice;

A student who is exempt from any of these courses must take other minor  
applied to complete the required total hours.

Music Theatre: MUSC 3055, 5796.....6 s.h.

Theatre Arts: THEA 2001, 3090; DNCE 1011, 1013; and THEA 3003 or 3007  
or 3008 or 3070.....15-16 s.h.

Free Electives.....3- 4 s.h.

Performance Group Participation:.....8 s.h.

One ensemble per semester with a minimum of 8 s.h. including at least 2  
s.h. or a large choral ensemble.

(131 total s.h.)

**PAGE 327, ADD:****MUSC 1018, 1028. Music Reading and Fundamentals for the Non-Music Major I,II (2,2)**

Prerequisite for MUSC 1028: MUSC 1018

Designed for the non-music major in the learning of music reading skills and  
the fundamentals of music.**MUSC 2008. Theatre Score Analysis (3)**

Prerequisites: MUSC 1008, 1208, 1218, 1018, 1028 or consent of instructor.

A culmination course of score reading and analysis relevant to the musical  
demands of a musical theatre production. Not open to music majors.