

CURRICULUM COMMITTEE MINUTES
JANUARY 23, 1986

The Curriculum Committee met Thursday, January 23, 1986 at 1:30 p.m. in Brewster B-103.

Members present were: Templeton, McMillan, Daugherty, Grossnickle, Wease, Carlton, Topper, Cain (ex-officio) and William Perry and Bryan Lassiter (student members).

Members absent were: Steele, Hancock, Muller, Yount.

The minutes of November 14, 1985 were approved with the correction on the first line of page 3 that the sixth word be changed to "Mellon".

The minutes of November 21, 1985 were approved with the correction of the date in line 4 of paragraph 3 to "Spring 1986".

Professor Grossnickle moved to remove MUSC 5456. Introduction to Ethnomusicology (2) from the curriculum bank. McMillan seconded. The motion passed.

Professor Edgar Loessin presented the request of the Department of Theatre Arts for revisions in the curriculum. The titles of twelve dance courses are to be changed. Thirty new courses are to be added. Eight courses are to be deleted. DNCE 3071 is to change from 2 s.h. to 1 s.h. (See catalogue copy for details) Perry moved to accept the changes as amended. Lassiter seconded. The motion passed.

Professors Y. J. Lao and James Robertson presented the request of the Department of Environmental Health to increase the hours for EHLT 3003. Environmental Epidemiology from 2 s.h. to 3 s.h. thereby affecting the hours of both options for the B. S. Degree in Environmental Health. McMillan moved to approve the change. Templeton seconded. The motion passed.

Professors Edward Keeter and Barry DuVall presented the School of Technology's request changing the requirements for the BSP Industrial Technology program. (See catalogue copy) Templeton moved to approve the changes. Lassiter seconded. The motion passed.

Grossnickle moved that BIOL 5000, 5001. Radiotracer Techniques in Biology (3,0) be removed from the curriculum course bank. McMillan seconded. The motion passed.

The meeting adjourned at 2:30 p.m.

Respectfully submitted,

Stella Daugherty, Secretary
Curriculum Committee

SD/smb

CATALOGUE COPY

Department of Theatre Arts

- DNCE 2111, 2121. Ballet Technique Development I, II. (3,3)
Six hours per week
Prerequisite: Placement by faculty jury only
Progressive and continuous work in perfecting ballet technique.
- DNCE 2112, 2122. Contemporary Dance Technique Development I, II (3,3)
Six hours per week
Prerequisite: Placement by faculty jury only
progressive and continuous work in perfecting contemporary dance technique.
- DNCE 2113, 2123. Jazz Dance Technique Development I, II (3,3)
Six hours per week.
Prerequisite: Placement by faculty jury only
Progressive and continuous work in perfecting jazz dance technique.
- DNCE 2131, 2141. Ballet Technique Development III, IV (3,3)
Six hours per week
Prerequisite: Placement by faculty jury only
Progressive and continuous work in perfecting ballet technique
- DNCE 2132, 2142. Contemporary Dance Technique Development III, IV. (3,3)
Six hours per week
Prerequisite: Placement by faculty jury only
Progressive and continuous work in perfecting contemporary dance technique.
- DNCE 2133, 2143. Jazz Dance Technique Development III, IV (3,3)
Six hours per week
Prerequisite: Placement by faculty jury only
Practical experience in various areas of dance performance directed and supervised by the faculty.
- DNCE 3000, 3001. Special Dance Projects (1,1)
Six hours per week
Prerequisite: Consent of instructor
Practical experience in various areas of dance performance directed and supervised by the faculty.
- DNCE 3071. Partnering In Dance (1)
Two hours per week
Prerequisites: DNCE 2041 or consent of instructor
Progressive and continuous work in perfecting the technique of support and dance when performing with another individual.

- DNCE 4000, 4001. Special Dance Projects. (1,1)
 Six hours per week
 Prerequisite: Consent of instructor
 Practical experience in various areas of dance performance directed and supervised by the faculty.
- DNCE 4031, 4041, 4051, 4061. Ballet Studio V, VI, VII, VIII (1 each)
 One and one-half classroom and/or studio hours per week
 Prerequisite: Declared Dance majors only or consent of instructor.
 Corequisite: Must be taken concurrently with a ballet technique class.
 Progressive and continuous work in perfecting technique and style in ballet.
- DNCE 4032, 4042, 4052, 4062. Contemporary Dance Studio V, VI, VII, VIII (1 each)
 One and one-half classroom and/or studio hours per week
 Prerequisite: Declared Dance majors only or consent of instructor.
 Corequisite: Must be taken concurrently with a contemporary dance technique class.
 Progressive and continuous work in perfecting technique and style in contemporary dance.
- DNCE 4033, 4043, 4053, 4063. Jazz Dance Studio V, VI, VII, VIII (1 each)
 One and one-half classroom and/or studio hours per week.
 Prerequisite: Declared Dance majors only or consent of instructor.
 Corequisite: Must be taken concurrently with a jazz dance technique class.
 Progressive and continuous work in perfecting technique and style in jazz dance.
- DNCE 4074, 4075. Tap Dance Development Technique I, II (1,1)
 Two hours per week.
 Prerequisite: Placement by faculty jury only.
 Progressive and continuous work in perfecting technique and styles in tap dance.

The courses for which title revisions are requested are listed below:

- Dance 2051, 2061, 1071, 1081. Ballet Laboratory I, II, III, IV
 Change to: Ballet Studio I, II, III, IV
- Dance 2052, 2062, 2072, 2082. Contemporary Dance Laboratory I, II, III, IV
 Change to: Contemporary Dance Studio I, II, III, IV
- Dance 2053, 2063, 2073, 2083. Jazz Dance Laboratory I, II, III, IV
 Change to: Jazz Dance Studio I, II, III, IV

Delete:

DNCE 2044, 2045, 2046, 2047. Dance Technique Development I, II, III, IV

Delete:

DNCE 4091, 4092, 4093, 4094. Dance Technique Development V, VI, VII, VIII

Department of Environmental Health

EHLT 3003. Environmental Epidemiology (3)

An introduction to the science of epidemiology and the biostatistics required to understand epidemiological studies. Topics to be covered will include longitudinal and case control studies; risk and relative risk; collection, tabulation and analysis of data.

Requirements for the B. S. Degree in
Environmental Health (General Option)

In #4 increase total hours from 39 s.h. to 40 s.h.
In #5 decrease total hours from 17 s.h. to 16 s.h.

Requirements for the B. S. Degree in
Environmental Health (Occupational Health Option)

In #4 increase the total hours from 39 s.h. to 40 s.h.
In #5 decrease the total hours from 3 s.h. to 2 s.h.

School of Technology

Change #2 at top of page 360 to

2. Technology core: INDT 2010, 2020, 2034, 2054, 2080 or 2088, 3290, 3292, 4293 (construction management concentration students take INDT 3030 in lieu of 2010 and INDT 4300 in lieu of 2054)..... 24 s.h.

Page 360 under B. Industrial Technology Major (Technical Institute/Community College Transfer Program) Change #1 to

1. General education requirements (see Section 6, The General College: REQUIREMENTS FOR BACCALAUREATE DEGREE PROGRAMS) including ECON 2113; MATH 1065; PSYC 1050, 3241; PHYS 1250, 1251; 1260, 1261; SPCH 2001 or 2080 or 3004.....44 s.h.

and change #3 to

3. Required courses: ACCT 2401; FINA 2244; MATH 1074, 2283 or 3228; 3 s.h. from BUED 2112, 2113 or CSCI 2600 or INDT 4050, 4052 or SOCI 3213, 3214; 4 s.h. CHEM elective excluding CHEM 0150; 6 s.h. from ACCT 2521; MGMT 3202; MKTG 3832; FINA 3274.....24 s.h.

Remove the following from Curriculum Course Bank:

MUSC 5456. Introduction to Ethnomusicology (2)

BIOL 5000, 5001. Radiotracer Techniques in Biology (3,0)