

## UNIVERSITY CURRICULUM COMMITTEE MINUTES

September 9, 1982

The University Curriculum Committee met on September 9, 1982, in Brewster B-103 at 1:00 p.m. Members present: Grossnickle, Daugherty, Holt, Moore, Hancock, Ziehr, Muller, O'Rear, Topper and Cain (ex officio). Members absent: Hamilton, Broadhurst.

The minutes of August 27, 1982, were approved as written. The minutes of March 22, 1982, were approved with the following correction, on the sixth line from the bottom of the page change "revised" to "new." The sentence should read "A proposal for a new B.S. minor in Mathematics was presented."

Professor Harry Baxley presented the School of Art's proposal to change ART 2412--Interior Design Graphics from 2 s.h. to 3 s.h. and ART 4421--Seminar in Contemporary Concepts from 3 s.h. to 2 s.h. Professor Cain moved the changes be approved; Holt seconded. The motion passed.

Professor Martin Schwarz, Chairman of the Department of Foreign Languages and Literatures presented the request that FREN 5521--Special Topics in French Studies, GERM 5521--Selected Topics, and SPAN 5521--Special Topics in Hispanic Studies may be repeated once with change of topic. Professor Holt moved the approval of this request. Professor Moore seconded. The motion passed.

Professors Connie Tindel and Leonard Lilley of the School of Education presented the course EDAD 5307--Proposal Writing for Grants and Contracts. It was pointed out that the unit head's signature was not on B.5 of the proposal indicating his awareness of the resource requirements necessary for the course. Since there was no indication of any needed additional resources, the committee was assured the unit head Dr. Warner was aware of the statement. Professor Muller moved the course be approved without prejudice to other departments, Ziehr seconded. The motion passed.

Professor Fred Ragan, Department of History and Professor Wes Hankins, Department of Geography and Planning presented PLAN 5985--Historic Preservation Planning and HIST 5985--Historic Preservation Planning for crosslisting. A letter stating agreement between the departments to team teach the course by a member of the faculty from both departments was attached. The course will be added to the electives available in the Historical Preservation and Museum Administration Minor and to the Planning Electives for the B.S. Degree in Urban and Regional Planning. Professor Hankins also presented PLAN 3018, 3028, 3038--Planning Internship. These courses are to also be added to the Planning electives of the B.S. Degree in Urban and Regional Planning. Professor Hancock moved the approval of this package as amended. Ziehr seconded the motion. The motion passed.

The meeting adjourned at 2:45 p.m.

Stella Daugherty  
Secretary

SCHOOL OF ART

ART 2412

Interior Design Graphics (3) (F)  
Three two-hour studios per week.  
Prerequisites: Art 1000, 1010, 1020  
Introduction to graphic media and techniques for the interior designer.  
Catalogue Placement: Page 314

ART 4421

Seminar in Contemporary Concepts (2) (S)  
Two hours of seminar per week.  
Prerequisites: Art 4412  
Development of special topics related to the current practice of interior design.  
Catalogue Placement: Page 315

DEPARTMENT OF FOREIGN LANGUAGES  
AND LITERATURES

FREN 5521

Special Topics in French Studies (3)  
Prerequisites: FREN 3231, 3232, 3233 or consent of Department Chairperson. An exhaustive study of a major author, period, theme, and other topics. May be repeated once with change of topic.

GERM 5521

Selected Topics (3)  
Prerequisite: Permission of Department Chairperson.  
Special projects in directed study or research, such as Mann, Goethe's Faust, Brecht, Hauptmann, Kafka, Rilke, Hesse, post World War II authors, and other topics.  
May be repeated once with change of topic.

SPAN 5521

Special Topics in Hispanic Studies (3)  
Prerequisites: SPAN 3231, 3232, 3233, or consent of Department Chairperson. An exhaustive study of a major author, period, or theme. May be repeated once with change of topic.

SCHOOL OF EDUCATION

Department of Educational Administration and Supervision

EDAD 5307

Proposal Writing for Grants and Contracts (3) (F)  
Three (3) classroom hours per week.  
Prerequisites: None  
Sources of support of sponsored programs and the design of proposals for research, training/education, public service, development, and other types of grants. Emphasis is on practical application of knowledge and techniques to proposal preparation.  
Catalogue Placement: Page 157, Graduate Bulletin  
Page 345, Undergraduate Catalogue

DEPARTMENT OF HISTORY

HIST 5985

Historic Preservation Planning (3) (S) Same as PLAN 5985  
Three (3) classes per week.  
Prerequisites: None  
An introduction to historic preservation planning. Included is an examination of the theoretical, legal, historical, and design bases of preservation planning.  
Catalogue Placement: P. 169 (Geography and Planning) and p. 205 (History)

C. Historical Preservation and Museum Administration Minor  
(B.A./B.S. Degree)

1 and 2 remain the same.

3. Select 3 s.h. from the following: HIST 4210, 4521, 4522, 5120, 5121, 5122, 5160, 5985; PRC 3301 ..... 3 s.h.

DEPARTMENT OF GEOGRAPHY AND PLANNING

PLAN 3018, 3028, 3038

Planning Internship (1,2,3) (On demand)  
In addition to other requirements, the student must satisfy a minimum requirement of 50 hours of work responsibility per semester hour of credit.  
Prerequisites: Completion of at least 80 semester hours of coursework including 5 of the 6 "required core courses" specified in the B.S. in Urban and Regional Planning.  
Approval of a member of the planning faculty and the departmental chairman based upon the student submitting a written proposal indicating the applicability of the planning internship to his/her educational and professional objectives.  
Supervised internship experience with professional planning personnel in an approved agency/organization.  
Catalogue placement: p. 169.

PLAN 5985

Historic Preservation Planning (3) (S) Same as HIST 5985  
Three (3) classes per week.  
Prerequisites: None  
An introduction to historic preservation planning. Included is an examination of the theoretical, legal, historical, and design bases of preservation planning.  
Catalogue placement: p. 169 (Geography and Planning) and p. 205 (History)

A. Urban and Regional Planning, B.S. Degree

1, 2, 4, 5, and 6 remain the same.

3. Planning Electives (no more than 3 s.h. of internship):  
PLAN 3018, 3028, 3038, 4003, 4025, 4076, 5005, 5006, 5015, 5016, 5025, 5045, 5055, 5985 ..... 12 s.h.