

RESOLUTION ON PROPOSED REDUCTIONS
IN FEDERAL ASSISTANCE TO STUDENTS

WHEREAS, the social and economic well being of the nation is dependent upon an educated citizenry; and

WHEREAS, the proposed reduction of federal support for education would severely affect individual students and could well limit or deny access to higher education even for students who are currently supporting their education through off-campus employment; and

WHEREAS, the proposed reductions would have a particularly adverse impact on minority and non-traditional students; therefore be it

RESOLVED, that the Faculty Senate on behalf of the Faculty of East Carolina University requests that the Chancellor entreat the North Carolina Congressional Delegation to modify the budget proposal to maintain at least the current levels of funding for federal student financial aid programs.

UNIVERSITY RESEARCH COMMITTEE'S
EVALUATION CRITERIA GUIDELINES

1. Merit criteria for the purpose of evaluating proposals for basic and applied research and scholarly/creative activities are defined in the following manner:
 - a. Research/creative activity has the probability of leading to significant contributions in the field and/or to the individual's enrichment and growth.
 - b. Research/creative activity is based on evidence of current knowledge in the field and shows how the proposed research or creative effort extends, expands, and/or explores new directions, techniques, processes, or aesthetic concerns.
 - c. Research/creative activity possesses evidence of scholarly potential, that is, it consists of more than mere data collection or confirmation of easily anticipated results.
 - d. Research/creative activity is methodologically sound and within the competency of the principal investigator.
2. Assuming proposals are equally meritorious, the committee will use the following criteria:
 - a. Seed money for creative activity/research when in the judgment of the committee there is a potential for success,
 - b. Continued or expanded creative activity or research which has been successful over a period of time,
 - c. Proposals which represent reentry into creative activity/research where in the judgment of the committee there may not be strong potential for outside funding,
 - d. Initial research efforts where a faculty member has not been previously engaged in creative activity or research.
3. Previous award to a faculty member of a grant from the committee does not prejudice the committee in any way.
4. Contracted copying costs (typing, etc.) are a legitimate expense.
5. A grant is to the project; the individual(s) acts (act) as agent(s) of the project.
6. Normally the committee will consider awarding money for no more than two proposals for any one individual during any one call for proposals.

7. No proposal will be considered if a progress and/or completion report has not been submitted for a previous committee award.
8. Procedures for subcommittees of the University Research Committee are as follows:
 - a. Subcommittees screen all proposals.
 - b. In situations where the subcommittee feels a proposal is promising, but the budget is unacceptable, the subcommittee chair has the responsibility of asking the proposal writer to submit in writing a revised and/or reduced budget. Although the Chair can indicate in general terms and give general guidance as to the budget areas with which the committee has difficulty, the actual specific terms of the revised budget should be left to the wisdom of the proposal writer.
 - c. Using criteria guidelines, the subcommittee will vote on the renegotiated budget.
 - d. The subcommittees then recommend to the full committee for final action.
9. Failure to use the proper application form, failure to adhere to the instructions given in or with that form, or any alteration of that form will normally lead to rejection of a proposal.