



THE SUMMER THEATER

presents

*Oklahoma!*

**CARNIVAL**

*Camelot*

**The Student Prince**

**KISS ME, KATE**

**BRIGADOON**

Producer-Director  
Edgar R. Loessin

Sets  
John Sneden

Lighting  
John Walker

Choreography  
Mavis Ray

Music Director  
~~Antonino Lizaso~~  
Martin Picuch

McGINNIS AUDITORIUM  
GREENVILLE, N. C.

JUNE 28-AUGUST 7, 1965

**SUMMER THEATER**

**EAST CAROLINA COLLEGE**



## SYNOPSIS OF SCENES

### ACT ONE

- Scene 1. A forest in the Scottish Highland.  
About five in the morning.
- Scene 2. A road in Brigadoon — MacConnachy Square  
Later that morning.
- Scene 3. The Brockie open shed.  
Just past noon.
- Scene 4. The MacLaren House.  
Mid-afternoon.
- Scene 5. Outside the house of Mr. Lundie.  
Immediately following.
- Scene 6. Outside the kirk of Brigadoon.  
Dusk.

### ACT TWO

- Scene 1. A forest inside Brigadoon.  
Later that night.
- Scene 2. Roadside  
Immediately following.
- Scene 3. The glen.  
Soon after.
- Scene 4. A bar in New York City.  
Four months later.
- Scene 5. The forest.  
Three months later.

The time of "Brigadoon" is May of this year

## MUSICAL PROGRAM

### ACT I

- |  |  |
|--|--|
| 1. Prologue .....                      | Townfolk   |
| 2. Brigadoon .....                     | Townfolk   |
| 3. Vendor's Calls .....                | Townfolk   |
| 4. Down on MacConnachy Square .....    | Townfolk   |
| 5. Waitin' for My Dearie .....         | Fiona and Girls  |
| 6. I'll Go Home with Bonnie Jean ..... | Charlie and Townfolk   |
| 7. The Heather on the Hill .....       | Tommy and Fiona  |
| 8. The Love of My Life .....           | Meg  |
| 9. Jeannie's Packin' Up .....          | Jean and Girls   |
| 10. Come to Me, Bend to Me .....       | Charlie  |
| 11. Almost Like Being in Love .....    | Tommy and Fiona  |
| 12. Entrance of the Clans .....        | Townfolk   |
| 13. Wedding Ceremony .....             | Orchestra  |
| 14. Wedding Dance .....                | Charlie, Jean, Maggie and<br>Townfolk                                    |
| 15. Sword Dance and Reel .....         | Richard Dale, Bill Allsbrook<br>Errol Greenberg, Dancers and<br>Townfolk |

### ACT II

- |                                   |                      |
|-----------------------------------|----------------------|
| 16. The Chase .....               | Dancers and Townfolk |
| 17. There But for You Go I .....  | Tommy                |
| 18. My Mother's Weddin' Day ..... | Meg and Townfolk     |
| 19. The Funeral .....             | Maggie and Townfolk  |
| 20. From This Day On .....        | Fiona and Tommy      |
| 21. Reprises                      |                      |
| 22. Finale                        |                      |

### STAFF FOR THE E. C. C. SUMMER THEATER

- |                                |   |
|--------------------------------|---|
| General Manager .....          | Thomas L. Wallace   |
| Press Representative .....     | Henry Howard  |
| Production Stage Manager ..... | Bob Gooden  |
| Box Office Manager .....       | Quinton Davis   |
| Office Manager .....           | Frances Carawan   |
| Office Assistant .....         | Kathy Rountree  |
|                                |   |
| Asst. To Choreographer .....   | Richard Lyle  |
| Assistant Designers .....      | Gregory Martin<br>Leor Warner, III                                |
| Assistant Stage Manager .....  | Laurie Martin   |
| Sound Engineer .....           | Charles Cowan   |
| Master Carpenter .....         | Allen Dennis  |
| Master Electrician .....       | Tom Beck  |
| Master of Properties .....     | Bob Blake   |
| Assistant Electricians .....   | Jim Lucas<br>George Morrison<br>Sharon Young                      |
| Wardrobe Mistress .....        | Mabel Crabtree  |
| Wardrobe Assistant .....       | Elizabeth Stroud  |
| Assistant Properties .....     | Doug Mitchell   |
| Assistant Carpenter .....      | Anthony Federici  |
| Crew Chief .....               | Robert Altshuler  |
| Technicians .....              | James Gardner<br>Daniel Saieed<br>Alex Nislick<br>George Sampedro |
| Sound .....                    | Jeffrey Sultan  |
| Box Office .....               | Don Barrow  |
| At the Door .....              | Wayne Williams<br>Ron Dowdy                                       |

**Credits:** Langley's Hobby Shop, Greenville; Boone's Antiques, Inc., Wilson;  
Tommie Willis, Greenville; Woodside Antiques, Greenville.

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| 5.  | Waitin' for My Dearie .....         | Fiona and Girls   |
| 6.  | I'll Go Home with Bonnie Jean ..... | Charlie and Townsfolk   |
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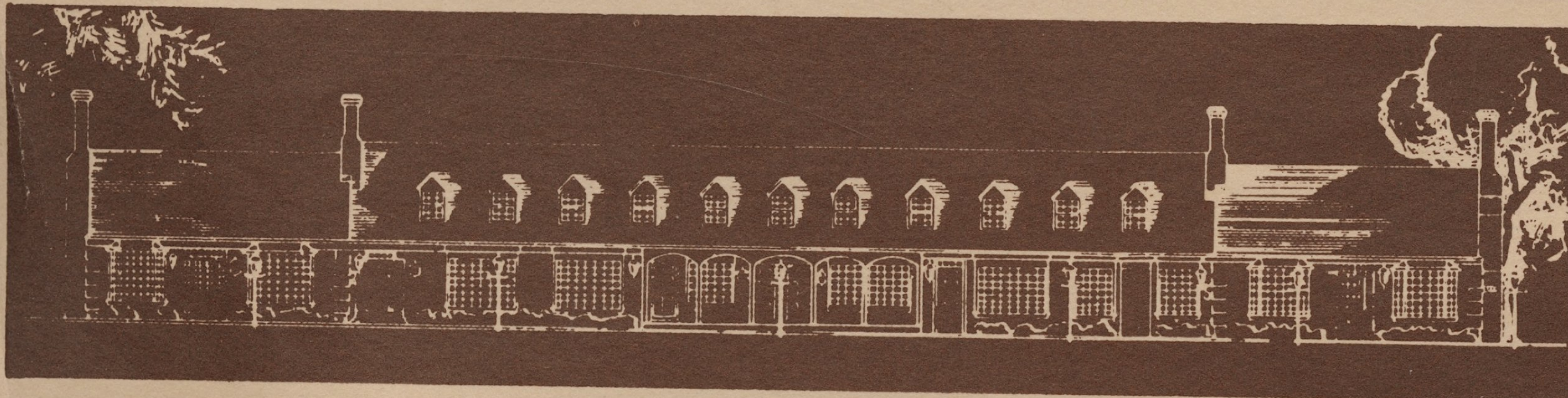
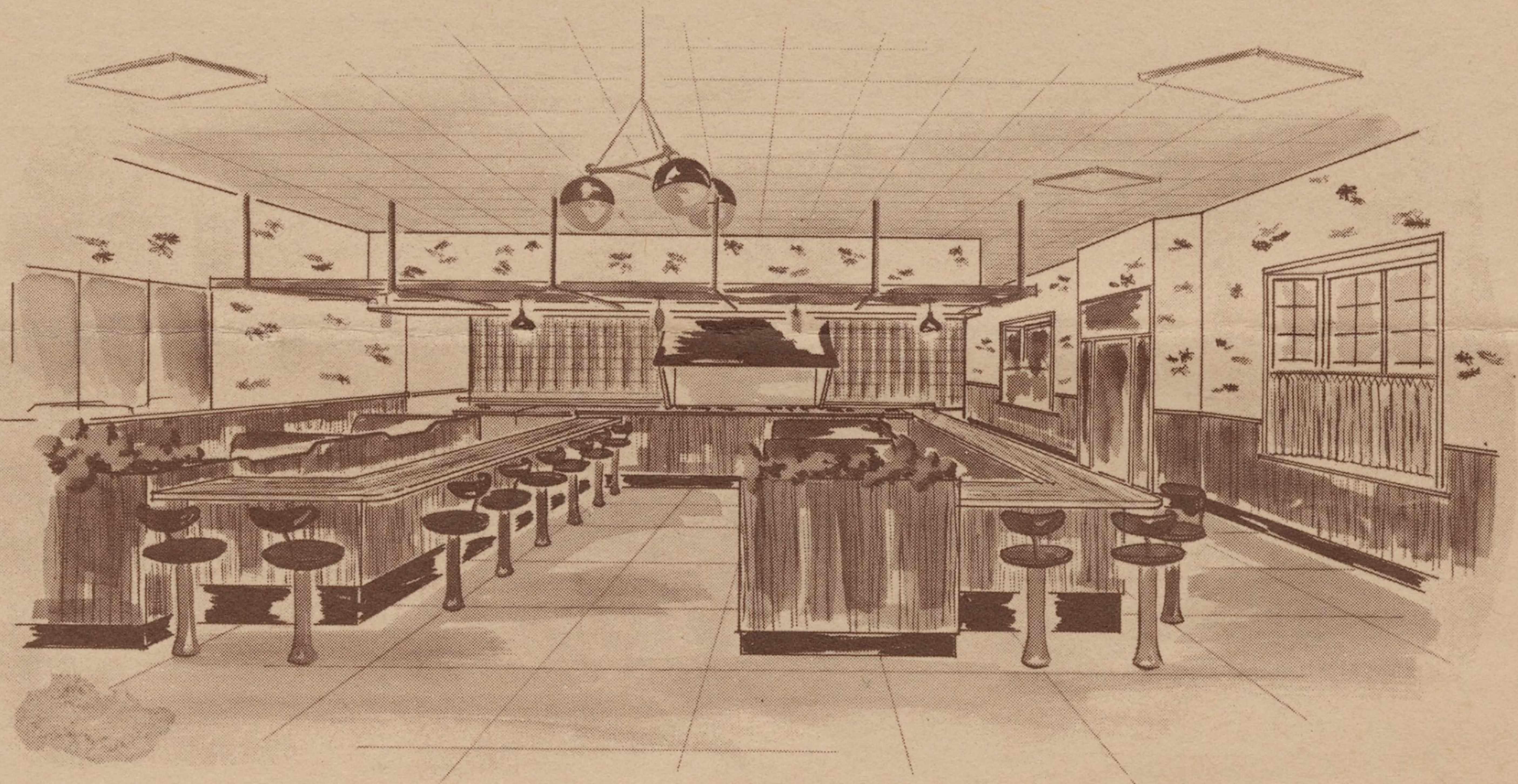


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*"Co-Ed"*

We hope while you're attending the Summer Theater you'll be sure to visit the South's most modern 24-hour restaurant. We boast the finest waffles and home-made pies you'll find anywhere. Our prices are unbelievable. You owe it to yourself to see this most modern addition to Greenville dining.



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