

**Edgar R. Loessin**

*presents*

# East Carolina Summer Theatre

# **SIDE BY SIDE** **SONDHEIM**

A Musical Entertainment

Music and Lyrics by **Stephen Sondheim**

and music by  
**Leonard Bernstein, Mary Rodgers**  
**Richard Rodgers, Jule Styne**

Continuity by  
**Ned Sherrin**

Directed by  
**EDGAR R. LOESSIN**

Choreography by  
**TERRY RIESER**

Musical Direction by  
**BRETT WATSON**

Scenery and Lighting by  
**DAVID F. DOWNING**

Produced on Broadway by Harold Prince in association with Ruth Mitchell

[Summer 1979]







# ACT I

## Musical Numbers

<i>Comedy Tonight</i> . . . . .	The Company
<i>Love Is In The Air</i> . . . . .	The Company
<i>If Momma Was Married</i> . . . .	Carolyn Greene, Michelle Reilley
<i>You Must Meet My Wife</i> . . . . .	Amanda Muir, Del Lewis
<i>The Little Things</i> . . . . .	The Company
<i>Getting Married Today</i> . . . . .	Carolyn Greene, Rodney Freeze, Michelle Reilley
<i>I Remember</i> . . . . .	Del Lewis
<i>Can That Boy Foxtrot</i> . . . . .	Carolyn Greene, Michelle Reilley
<i>Company</i> . . . . .	The Company
<i>Another Hundred People</i> . . . . .	Michelle Reilley
<i>Barcelona</i> . . . . .	Carolyn Greene, Rodney Freeze
<i>Being Alive</i> . . . . .	Rodney Freeze
<i>I Never Do Anything Twice</i> . . . . .	Michelle Reilley
<i>Beautiful Girls</i> . . . . .	Del Lewis
<i>Ah Paree</i> . . . . .	Carolyn Greene
<i>Buddy's Blues</i> . . . . .	Rodney Freeze
<i>You Could Drive A Person Crazy</i> . . . . .	Del Lewis, Carolyn Greene, Michelle Reilley

## INTERMISSION — 15 MINUTES

# ACT II

<i>We're Gonna Be All Right</i> . . . . .	Carolyn Greene, Del Lewis, Rodney Freeze, Michelle Reilley
<i>Anyone Can Whistle</i> . . . . .	Rodney Freeze
<i>Send In The Clowns</i> . . . . .	Amanda Muir
<i>You Gotta Get A Gimmick</i> . . . . .	Carolyn Greene, Del Lewis, Michelle Reilley
<i>A Boy Like That</i> . . . . .	Carolyn Greene, Michelle Reilley
<i>Pretty Lady</i> . . . . .	The Company
<i>The Road You Didn't Take</i> . . . . .	Del Lewis
<i>Losing My Mind</i> . . . . .	Carolyn Greene
<i>I'm Still Here</i> . . . . .	Michelle Reilley
<i>Johanna</i> . . . . .	Rodney Freeze
<i>Conversation Piece</i> . . . . .	The Company
<i>Side By Side By Side</i> . . . . .	The Company



William E. Elmore

*Don't Miss*

# THE HEIT REPORT (In Prime Time)

**Sally-Jane Heit**, an East Carolina Summer Theatre favorite for years, is coming home to Greenville with her dazzling one-woman show!

August 13 - 18 at 8:15  
Matinee August 15 at 2:15  
in A.J. Fletcher Hall  
Reserved Seats are \$3.00

Here are just a few of the critics' plaudits for the New York engagement of THE HEIT REPORT this spring:

*"Heit is too good to label a comedienne. She is a first rate monologist."*

— Women's Wear Daily

*"Pure Gold"*

— After Dark

*"A funny lady in town"*

— New York Daily News

*"If you miss her, it's your own fault."*

— New York Post

with **PAUL TARDIF** at the Piano.

Call 757-6390 for reservations today!

*West Side Story  
Do I Hear a Waltz?  
Gypsy  
Pacific Overtures  
A Funny Night Music  
Follies  
Company  
Sweeney Todd  
Anyone Can Whistle  
Forum*