

[1973]

**EAST CAROLINA SUMMER THEATRE**

McGINNIS AUDITORIUM

GREENVILLE, NORTH CAROLINA

July 30 — August 4

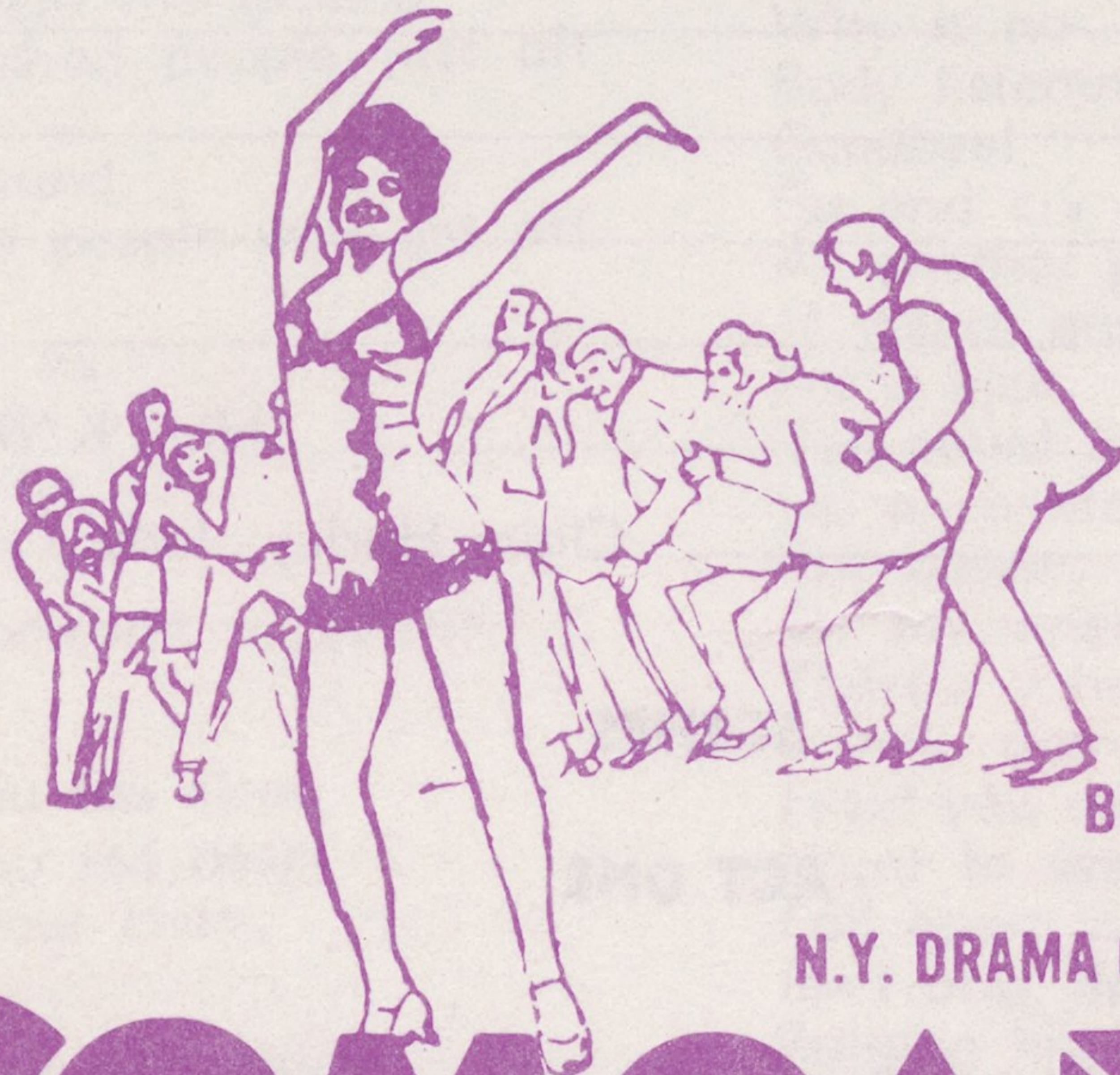
**EDGAR R. LOESSIN**

Presents

**MILES ALEXANDER**

**SALLY-JANE HEIT**

**AMANDA MUIR**



**BEST MUSICAL —  
TONY AWARD  
N.Y. DRAMA CRITICS' AWARD**

**COMPANY**

Music and Lyrics by

**STEPHEN SONDHEIM**

Book by

**GEORGE FURTH**

Directed by

**EDGAR R. LOESSIN**

Choreography by

**DENNY MARTIN FLINN**

Scenery and Lights by

**ROBERT T. WILLIAMS**

Costumes by

**MARY ANNE PERRY**

Music Director

**BARRY M. SHANK**

## THE CAST

Robert	-----	Miles Alexander
Joanne	-----	Sally-Jane Heit
Larry	-----	Samuel Welch
Sarah	-----	Amanda Muir
Harry	-----	Jim Swanson
Susan	-----	Jennifer Applewhite
Peter	-----	Martin Thompson
Amy	-----	Judith Robinson
Paul	-----	Ira Rappaport
Jenny	-----	Jacqueline Somers
David	-----	Robert Beard
April	-----	Judy Townsend
Marta	-----	Claire Hurley
Kathy	-----	June Laine
Tick-Tock Dancers	-----	Nina K. Martin, Randy Jones
Vocal Minority	-----	Claire Hurley, Judy Townsend, June Laine

## SCENES

### ACT ONE

- Scene 1. Robert's Apartment
- Scene 2. Sarah and Harry's Living Room
- Scene 3. Peter's and Susan's Terrace
- Scene 4. Jenny's and David's Den
- Scene 5. A Park
- Scene 6. Amy's Kitchen

### ACT TWO

- Scene 1. Robert's Apartment
- Scene 2. Robert's Apartment
- Scene 3. Peter's and Susan's Terrace
- Scene 4. A Nightclub
- Scene 5. Robert's Apartment

## MUSICAL PROGRAM

### ACT ONE

1. Overture ..... Orchestra
2. Company ..... Miles Alexander and Company
3. Little Things ..... Sally-Jane Heit and Company
4. Sorry-Grateful ..... Jim Swanson, Robert Beard, Samuel Welch
5. You Could Drive A Person Crazy ..... Judy Townsend  
Claire Hurley, June Laine
6. Have I Got A Girl For You ..... Samuel Welch, Martin Thompson  
Jim Swanson, Ira Rappaport, Robert Beard
7. Someone Is Waiting ..... Miles Alexander
8. Another Hundred People ..... Claire Hurley
9. Getting Married Today ..... Judith Robinson  
Ira Rappaport, Jacqueline Somers
10. Finale ..... Company

### ACT TWO

11. Entr'acte ..... Orchestra
12. Side By Side By Side (What Would We Do Without You?) ..... Company
13. Poor Baby ..... Sally-Jane Heit, Amanda Muir  
Judith Robinson, Jacqueline Somers, Jennifer Applewhite
14. Tick-Tock ..... Nina K. Martin, Randy Jones
15. Barcelona ..... Judy Townsend, Miles Alexander
16. The Ladies Who Lunch ..... Sally-Jane Heit
17. Being Alive ..... Miles Alexander
18. Finale ..... Company

(Sally-Jane Heit is appearing with East Carolina Summer Theatre through the courtesy of Actor's Equity Association.)

### THE STAFF

General Manager .....	Michael C. Hardy	
Production Stage Manager .....	Gregory N. Smith	
Production Secretary .....	Kathy Prescott	
Stage Manager .....	Susan Lambeth	
Assist. to Stage Mgr. .... Michael B. Shank	Sound .....	Bob Gurganus
Technical Director ..... Lenny Hurley	Technicians .....	John Miller
Master Carpenter ..... Charles Fox		Robin Henning
Master Electrician ..... Richard Booth	Apprentices .....	Charlotte Rouse
Property Master ..... Dana Milis		Charles Giles
Assist. Stage Carpenter .... Jack Goodsell	Follow Spots .....	Cindi Easterling
Assist. Electrician .... Laura Burroughs		Gregory Woolard
Property Assistant ..... Michele Clark		Don Squires
Scenic Artists ..... Sharon Rork	Accompanists .....	Kathy Rountree
Jim Chesnutt, James Knight		Robert Sullivan
Chester Hardison	Box Office Treasurers ....	Dorothy Garcia
Wardrobe Mistress .... Mary Anne Perry		Janice Leonard
Wardrobe Assist. .... Kennerly Anne Kern	At-The-Door .....	Cherie Shepard
Jerri Connelly		Doug Hartsell
Flymen ..... Monty Biggs	Souvenir Programs .....	Kleist Wideman
Charlie Barrow	Usher Captain .....	Dick Brunson

## ABOUT THE SHOW . . .

COMPANY is one of the long line of smash hits by Stephen Sondheim. It's a comedy, of course. How else can you treat marriage, its principal subject? If you're very serious about it—which Company is—it almost automatically becomes funny.

But it's about something else, too, something hard to state, something like the real, essential aloneness of each person, and what happens to people when they try to lose that painful independence via mutual consent, love, sex, vows and a contract. Some make it work. Some don't. Many only lose themselves in the emotional mix.

Robert's problem is that he sees this all too well. Robert is 35 as the action begins. Robert is single. His best friends are five married couples — all ardently, almost obsessively, devoted to him. He's enormously attractive, intelligent, charming and funny. True, he's a bit abstracted, guarded, a little cool. But it's like having an overdose of normality—he's very bad at fooling himself. Which leaves him out of much of the action in the mating game.

His friends want only the best for him, of course. Good old Bob! Which means that the men want to give him the benefit of their sage advice and experience and the women want to mother, criticize and inspire him and find him a nice girl whom, later, they will reject as not being good enough for him.

With the urging of his "good and crazy" married friends, he discovers that a part of a man's life is that he must commit himself to one woman, and that she is certainly going to make him happy and unhappy; and that's what it's all about, isn't it—being alive. And he knows that he has to move on and make his own life (not just view life), that he really doesn't need to cling to these five darling "crazy" married couples, or work so hard to stay uninvolved.

. . . He begins.

And funny thing—they know it too.

## SOME SONDHEIM THOUGHTS IN SONGS. . . .

About friends . . . . .

### COMPANY

Phone rings, door chimes, in comes  
Company!

No, strings, good times, room hums,  
Company!

Late night, quick bites, party games,  
Deep talks, long walks, telephone calls,  
Thoughts shared, souls bared, private  
names,

All those photos up on the walls  
"With love,"

With love filling the days,

With love seventy ways,

"To Bobby, with love

From all

Those

Good and crazy people, my friends,

Those

Good and crazy people, my married  
friends!

And that's what it's all about, isn't it?

That's what it's really about,

Really about!

And more about marriage. . . .

### YOU'RE ALWAYS SORRY, YOU'RE ALWAYS GRATEFUL

You're always sorry,

You're always grateful,

You're always wondering what might  
have been.

Then she walks in.

And still you're sorry,

And still you're grateful,  
And still you wonder and still you doubt,  
And she goes out.

Everything's different,

Nothing's changed,

Only maybe slightly

Rearranged.

You're sorry-grateful,

Regretful-happy,

Why look for answers where none occur?

You always are what you always were,

Which has nothing to do with,

All to do with her.

About the marriage game. . . . .

### The Little Things You Do Together

It's the little things you do together,

Do together

Do together

That make perfect relationships,

The hobbies you pursue together,

Savings you accrue together,

Looks you misconstrue together,

That make marriage a joy. . .

It's the little things you share together,

Swear together,

Wear together,

That make perfect relationships,

The concerts you enjoy together,

Neighbours you annoy together,

Children you destroy together

That keep marriage intact. . .

It's not of God and the decade ahead that  
Allows you to get through the worst.  
It's "I do" and "you don't and "nobody  
said that"

And "who brought the subject up first?"

It's the little ways you try together,  
Cry together,  
Lie together  
That make perfect relationships,  
Becoming a cliché together,  
Growing old and gray together,  
Withering away together  
That makes marriage a joy. . .

It's things like using force together,  
Getting a divorce together  
That make perfect relationships.

About New York. . . .

### ANOTHER HUNDRED PEOPLE

Another hundred people just got off the  
train

And came up through the ground  
While another hundred people just off  
the bus

And are looking around  
At another hundred people who got off  
the plane

And are looking at us  
Who got off the train  
And the plane and the bus  
Maybe yesterday.

Or about needing someone, a partner. . .

### BEING ALIVE

Someone to hold you too close,  
Someone to hurt you too deep,  
Someone to sit in your chair,  
To ruin your sleep. . .

Someone to need you too much,  
Someone to know you too well,  
Someone to pull you up short  
And put you through hell. . .

Someone you have to let in,  
Someone whose feelings you spare,  
Someone who, like it or not,  
Will want you to share  
A little a lot. . .

Somebody hold me too close,  
Somebody hurt me too deep,  
Somebody sit in my chair  
And ruin my sleep  
And make me aware  
Of being alive, being alive.  
Somebody crowd me with love,  
Somebody force me to care,  
Somebody let me come through,  
I'll always be there  
As frightened as you,  
To help us survive  
Being alive,  
Being alive,  
Being alive!

About the fear of marriage. . . .

### GETTING MARRIED TODAY

Pardon me, is everybody  
There? because if everybody's  
There\I want to thank you all for  
Coming to the wedding. I'd ap-  
preciate your going even  
More, I mean, you must have lots of  
Better things to do and not a  
Word of it to Paul. Remember  
Paul? You know, the man I'm gonna  
Marry, but I'm not because I  
Wouldn't ruin anyone as  
Wonderful as he is, but I  
Thank you all  
For the gifts and the flowers.  
Thank you all,  
Now it's back to the showers.  
Don't tell Paul,  
But I'm not getting married today. . .  
Go!

Can't you go?  
Why is no-  
body listening?  
Goodbye!  
Go and cry  
At another person's wake,  
If you're quick,  
For a kick  
You could pick  
Up a christening,  
But please,  
On my knees—  
There's a human life at stake!  
Listen, everybody, I'm a-  
fraid you didn't hear, or do you  
Want to see a crazy lady  
Fall apart in front of you? It  
Isn't only Paul, who may be  
Ruining his life, you know, we'll  
Both of us be losing our i-  
dentities — I telephoned my  
Analyst about it and he  
Said to see him Monday, but by  
Monday I'll be floating in the  
Hudson with the other garbage.  
I'm not well,  
So I'm not getting married.  
You've been swell,  
But I'm not getting married.  
Clear the hall  
'Cause I'm not getting married.  
Thank you all  
But I'm not getting married.  
And don't tell Paul,  
But I'm not getting married today.

WE HAVE IN-STOCK COMPLETE  
FORMAL WEAR RENTALS



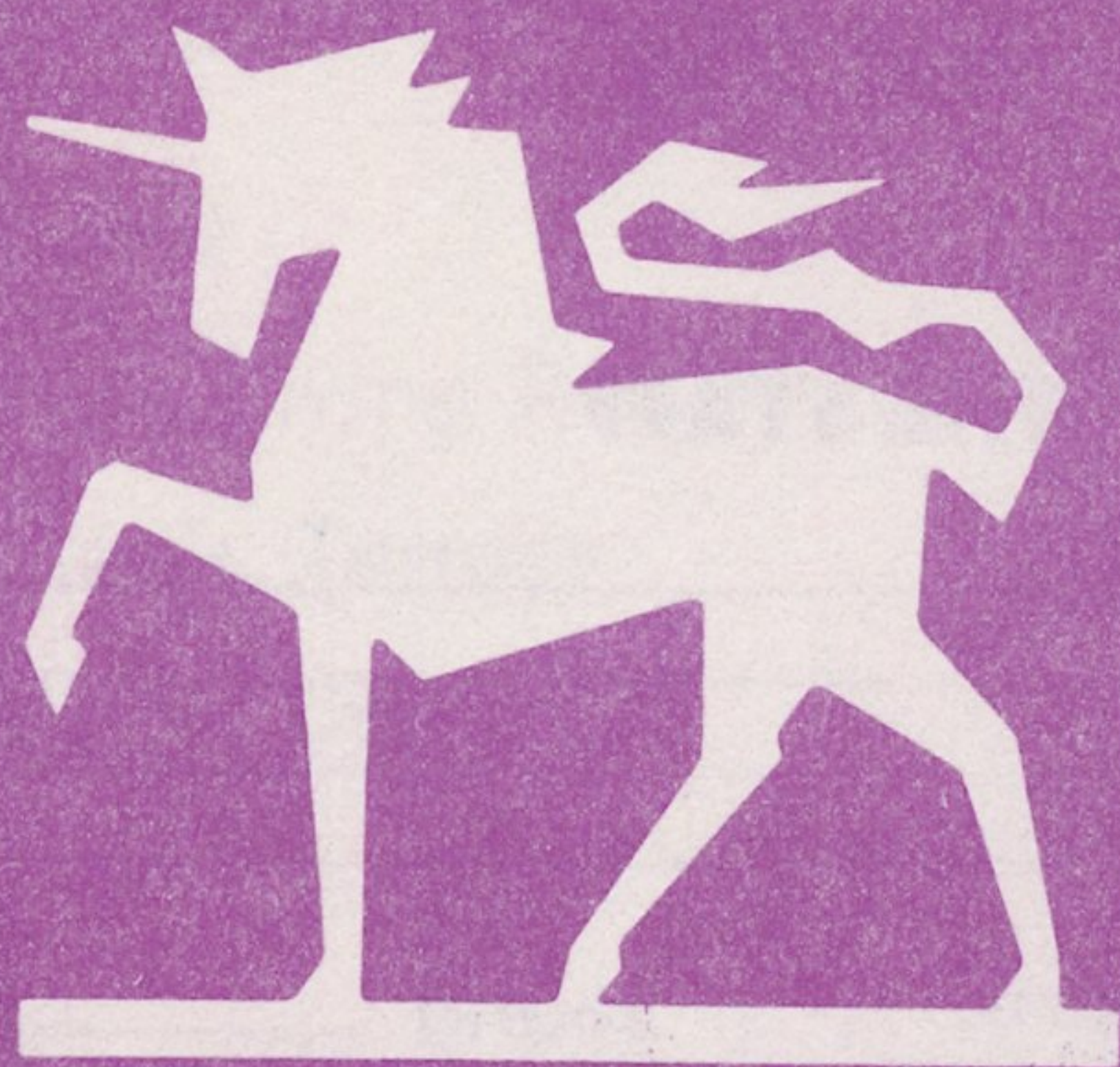
# Steinbeck's

## MEN'S SHOP



DOWNTOWN  
PITT PLAZA  
GREENVILLE

DOWNTOWN  
NEW BERN



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