
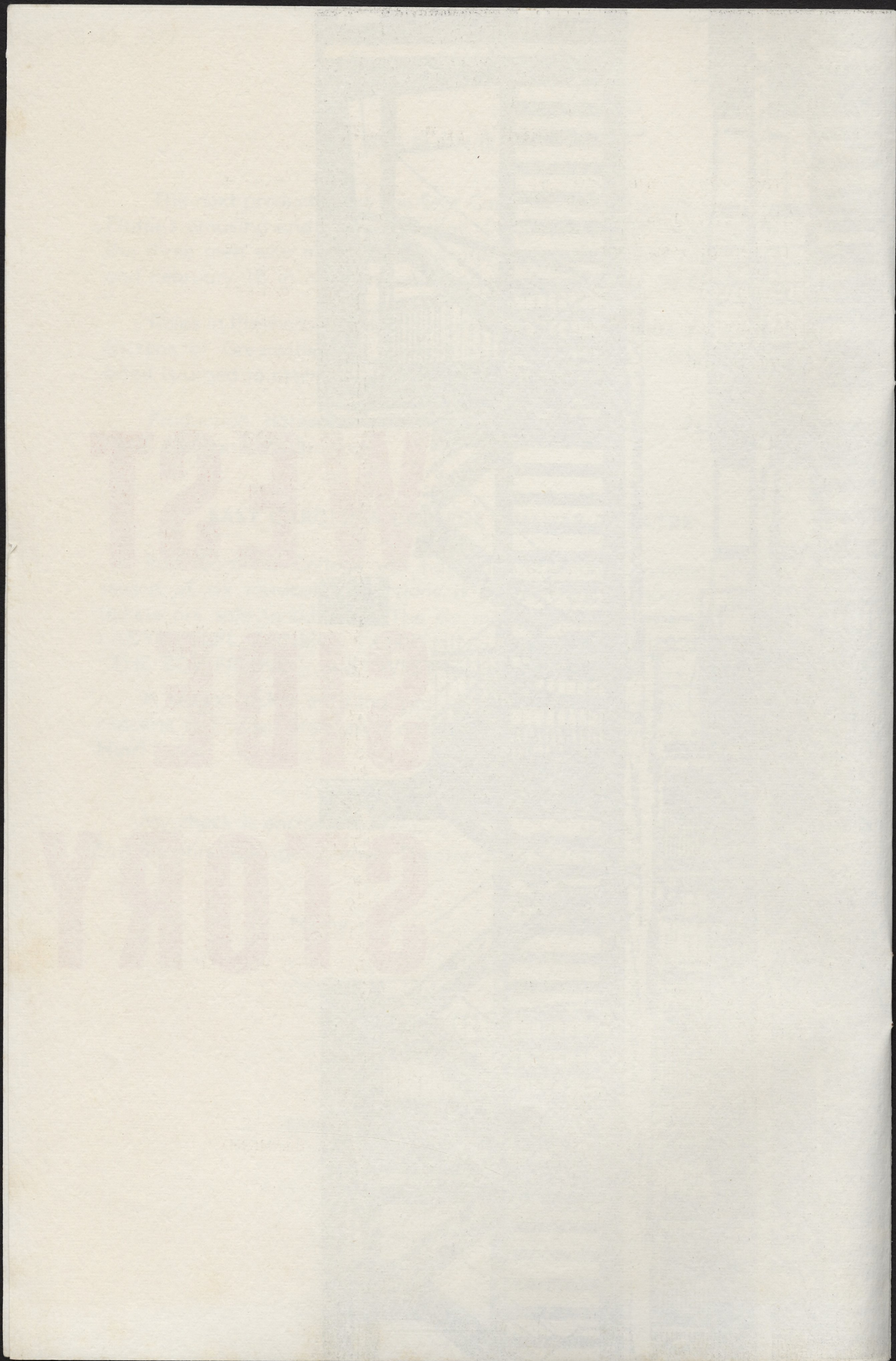


Feb. 12-15, 1964



**WEST
SIDE
STORY**



The Student Government Association

presents

THE EAST CAROLINA PLAYHOUSE

and

SCHOOL OF MUSIC

production of

WEST SIDE STORY

(Based on a conception of Jerome Robbins)

Book by
ARTHUR LAURENTS

Music by
LEONARD BERNSTEIN

Lyrics by
STEPHEN SONDHEIM

**Entire Original Production
Directed and Choreographed by
JEROME ROBBINS**

Staged and Directed by
EDGAR R. LOESSIN

Music Direction by
GENE STRASSLER

Choreography by
BETTY ROSE GRIFFITH

Sets by
JOHN A. SNEDEN

Lighting by
ALBERT PERTALION

Costumes by
DELLA BASNIGHT

**McGinnis Auditorium
February 12-15, 1964**

THE CAST

THE JETS

Riff (The Leader)	Randy Cochran
Tony (His Friend)	William Newberry
Action	Larry Murphy
A-rab	Kelley Alexander
Baby John	Johnny Walker
Snowboy	John Collins, III
Big Deal	Earl Mullins
Diesel	Al Nance
Gee-Tar	Sam Welsh
Mouthpiece	Ron Kuhns
Tiger	Al Shearin

THEIR GIRLS

Graziella	Pat Pertalion
Velma	Bettye Futrell
Minnie	Barbara Samuels
Clarice	Jenny Shipp
Pauline	Marie Foster
Anybodys	Linda Tew
Gladys	Gwen Spear

THE SHARKS

Bernardo (The Leader)	Brad Weisiger
Maria (His Sister)	Connie McGhee
Anita (His Girl)	Diane Bray
Chino (His Friend)	Bob Wilcox
Pepe	Glenn Hemmerle
Indio	David Coats
Luis	Majid Ejlali
Anxious	Nathan Caroon
Nibbles	John W. Berry

THEIR GIRLS

Rosalia	Sylvia Bradley
Consuelo	Chris Schwencke
Teresita	Adelaide Bland
Francesca	Rebecca Zuzma
Estella	Lucile Dew
Margarita	Martha Compton
Alma	Ginger Tunnell
Carmen	Ross Ann Morris
Adelita	Darla Crayton

THE ADULTS

Doc	Kenneth Parker
Schrank	Alan Holcombe
Krupke	James Hamilton
Glad Hand	Ron Smith

SYNOPSIS OF SCENCES

The action takes place on the West Side of New York City during the last days of summer.

ACT I

Prologue: The months before

5:00 P. M.	.....	The Street
5:30 P. M.	.....	A Back Yard
6:00 P. M.	.....	A Bridal Shop
10:00 P. M.	.....	The Gym
11:00 P. M.	.....	A Back Alley
Midnight	.....	The Drugstore

The Next Day

5:30 P. M.	.....	The Bridal Shop
6:00 to 9:00 P. M.	.....	The Neighborhood
9:00 P. M.	.....	Under the Highway

INTERMISSION

ACT II

9:15 P. M.	.....	A Bedroom
10:00 P. M.	.....	Another Alley
11:30 P. M.	.....	The Bedroom
11:40 P. M.	.....	The Drugstore
11:50 P. M.	.....	The Cellar
Midnight	.....	The Street

ORCHESTRA

Strings

Shalom Ben-Uri, Concertmaster
Barbara Gurley
Michael Kinzie
Jackie McCuiston
Gary Nobles
Carol Pearce
Celia Rowell
Terry Shank
Donald Tracy
Harold Turbyfill
Gretchen Van Sciver
Sarah Womack

Woodwinds

William Allgood
Jan Coward
Margaret Delong
Paul Lineberry
Joseph Martin
Dale Roberts

Marita Rosental
Grover Whitehurst

Brass

Dale Blackwell
Ashby Brown
Michael Canipe
David Costas
Edward Jones
John Olsen
James Parnell
Barry Shanks

Percussion

Robert Batchelor
Pete Bounts
Jack Fetner
Harold Jones

Pianist

Ruth Clark

Conductor

Gene Strassler

MUSICAL NUMBERS

Prologue Instrumental

Act I

Scene 1: "Jet Song" Riff and Jets

Scene 2: "Something's Coming" Tony

Scene 3: "The Dance At The Gym" Instrumental

Scene 5: "Tonight" (Balcony Scene) Tony and Maria

"America" Anita, Rosalia and Girls

Scene 6: "Cool" Riff and Jets

Scene 7: "One Hand, One Heart" Tony and Maria

Scene 8: "Tonight" Maria, Tony, Anita,
Riff, Bernardo, Jets, and Sharks

Scene 9: "The Rumble" Instrumental

Act II

Scene 1: "I Feel Pretty" Maria and the Girls

"Ballet Sequence" Instrumental, Tony
Maria and a Girl, Jets, Sharks

"Somewhere" Ginger Tunnell

Scene 2: "Gee, Officer Krupke" Jets

Scene 3: "A Boy Like That" Maria and Anita

"I Have A Love" Maria and Anita

Scene 4: "Taunting Scene" Instrumental

Scene 6: Finale Maria and Tony

PRODUCTION STAFF

Production Stage Manager	Karen Meussner
Stage Manager	Dwight Pearce
Technical Assistants	Robert Imamura Larry Murphy Johnny Walker
Master Electrician	Mack Wade
Electricians	Bob Blake John Clement Casandra Sneden
Properties	Darla Crayton E .T. Taylor
Scenery	Barbara Behr, Bea Behr, Diane Bray, Martha Compton, Lucile Dew, Jim Hamilton, Ross Ann Morris, Barbara Samuels, Peggy Stocks, Brad Weisiger
Stage Crew	Benard Beloff, Corinne Bridgewater, Geoffrey Church, Lou D'Ambrosia, David Jones, Harry Lee, Peggy Pahl Bill Weidenbacher
Publicity	Bob Blake
Ushers	College Marshalls and Circle "K"

ACKNOWLEDGMENTS

Sewing Dummies — Singer Sewing Center
Dart Board — Mr. Bill Ross
Magazine Rack — Mr. Jack Edwards, The Book Barn
Mannequins — C. Heber Forbes
J. C. Penny
Soda Fountain — Carolina Dairies
Furniture — C & B Television
Hat Blocks — Belk-Tyler Co.
Signs — Pepsi Cola Co.
Furniture — Mrs. Dallas Ross
Juke Box — Carolina Music Co.

WEST SIDE STORY is presented through special arrangement with Music Theatre International, 119 W. 57th Street, New York, N. Y.

COMING . . .

The next production by the East Carolina Playhouse will be Harold Pinter's amusing and provocative play, "The Caretaker". Auditions for the three men who make up the entire cast will be held February 17 and February 18 in McGinnis Auditorium from 7:30 to 10:00 P. M.

Roles in Playhouse productions are open to all students, faculty and citizens of Greenville and surrounding communities. Everyone interested is urged to attend.

Production dates for "The Caretaker" are March 11 through 14 in McGinnis Auditorium.

EAST CAROLINA COLLEGE SUMMER THEATRE

East Carolina College will have a professional summer theatre season of six musical productions **if** a sufficient number of season tickets are sold in advance. The six musicals slated are: "MY FAIR LADY", "LI'L ABNER", "ANYTHING GOES", "MERRY WIDOW", "THE BOY FRIEND", and "WEST SIDE STORY".

A season ticket entitling you to these six productions, plus four concerts in Ficklen Stadium is only \$15.00. **Use form below and Order Now!**

My check is enclosed for _____ season tickets for the East Carolina College Summer Theatre at \$15.00 each.

Name: _____

Address: _____

Mail to:

East Carolina Summer Theatre
Central Ticket Office
East Carolina College
Greenville, North Carolina