

PROGRAM

Part One — West Campus

Class Day Exercises

of the

SENIOR NORMAL CLASS

and

SENIOR CLASS

East Carolina Teachers College

West Campus and College Woods

SATURDAY, JUNE 2, 1928

six o'clock

PROGRAM

Part One — West Campus

by the

SENIOR NORMAL CLASS

PROCESSIONAL:

“THE CHAIN OF FRIENDSHIP”

Flowers of our hearts, they cannot die,
For they have grown into a mighty chain
To bind us closer as the years roll by.
Its links cannot be broken by might or main,
Because it was forged through work and play,
and love and tears.

Hand in hand we've shared our young life's joy and pain;
Sighing yet smiling, we'll let slip the coming years,
But never shall wither our flower Friendship Chain.

—Vivian Parsons

OFFICERS OF THE SENIOR NORMAL CLASS

President	Gladys Jones
Vice-president	Edna Goodwin
Secretary	Jeannette Sessoms
Treasurer	Margaret Brogden
Mascot	Dail Laughinghouse, Jr.
Adviser	Miss Ella Wilkes

The audience will please follow the Recessional to the College Woods, where the joint presentation of the gift by the two graduating classes will take place in the Senior Class pageant, with the chorus of the Senior Normal Class.

Part Two — The College Woods

by the

SENIOR CLASS

“THE GUEST FOR VICTORY”

This pageant has for its central figure the statue of the “Winged Victory”, the gift of the graduating classes to the college, and seeks to interpret the original and the present significance of the figure. A bronze copy of the statue is being imported from Germany, but because shipment was unfortunately delayed ten days, the New York art dealer supplied a plaster reproduction for use in this pageant.

Nike, or the Winged Victory, was a statue created by the Greeks to celebrate the victory of their defender over a usurper who was trying to assume control over Athens. To Nike, the goddess of Victory, was given the credit for this success, and it was fitting that her statue should commemorate the event. The goddess was represented standing on the prow of a vessel, her garments blown back and her pinions spread, leading the vessel to victory.

Years passed after this great victory, and Greece was able to maintain her independence no longer. Temples were pillaged by the Roman Conqueror, and statues were buried beneath the wreckage. Nike, thrown from her pedestal lay for centuries in the ruins around a temple in Samothrace. At length the statue was found by explorers, and the fragments were placed back together. The head and arms could not be found.

PERSONAGES IN THE ORDER OF THEIR ENTRANCE

Muse of History	Bessie Willis
Alcmaeon, the aged Greek warrior	Elizabeth Stewart
Harmodius, his eldest son	Caroline Macon
Phanes, the second son	Bronnie Cogdell
Dicaeus, the third son	Mildred Herring
Dionius, the youngest son	Ethel Spratt

Spirits of the Dance of Prayer and Praise:

Catherine Clark, Mary Cummings, Goldie Harrell, Elizabeth Smith, Evelyn Hutcheson, Lillian Trippe, Eunice Richardson and members of the Sophomore Class.

Clouds of Doubt:

Ann Kanoy, Sabra Garriss, Nannie Evans and Members of the Sophomore Class.

Spirit-of-All-the-Years Sarah Burton Jenkins

Frieze of Wealth:

Margie Caldwell, Kathleen Faison, Julia Satterthwaite, Janie Belle Johnson.

Frieze of Beauty:

Painting: Nina Ruth Rouse, Annie Batts; Music: Nancy Hinson, Lelia Askew; Sculpture: Delma Smith, Mary Campbell.

Frieze of Books:

Doralita Larkins, Grace Bishop, Ruth Jones, Roma Morris

Attendants Inez Van Dyke, Rosina Pittman

Celebrating People, Friends of Alcmaeon:

Ruth Rhyne, Sarah Gurley, Elsie Seago, Anna Outland, Vera Wester, Ruth Mewborn, Ruth Wetmur, Lucile Britt, Mrs. Earl Daniels, Myrtle Mason and the Senior Normal Class.

Dancers of Thanksgiving Members of the Sophomore Class

Sailors on Ship of Dionius:

Margaret Shaw, Elizabeth Newsome, Mary Hocutt, Ina Bishop, Mae Henderson, Ruby Yelverton.

Laicus, Friend of Dionius Gladys Jones

THE STORY OF THE PAGEANT

Prologue Muse of History

Alcmaeon, an old Greek warrior, grieves because he has not attained victory. To his four sons he imparts the commission of carrying on the quest.

I.

THE DISMISSAL FOR THE QUEST

Alcmaeon sends for his four sons, Harmodius, Phanes, Diaucus and Dionius to search by the ways of peace for the emblem of victory. With the blessing of their father and a prayer to the gods the sons depart on the journey.

Doubt shakes the faith of the old man and he begins to question the wisdom of having sent his sons on the dangerous mission.

He is comforted by The Spirit-of-All-the-Years, who leads him to see that years bring not only old age but wisdom, that years are the friend of the aged as well as of the youthful. With faith restored, Alcmaeon sinks calm in his chair, and falls asleep.

II.

THE RETURN FROM THE QUEST

Prologue Muse of History

One year has passed since the sons departed on their quest for the emblem of victory. The return of one of them is about to be witnessed.

Alcmaeon awakes as the Muse of History tells him that his eldest son Harmodius is back from the journey.

The old warrior welcomes the son, who reports that only wealth and the richest treasures of the world could he find. The fruits of his search are brought before the father; and the two await the coming of the older brother.

The Muse of History announces that with the passing of another year, Phanes has returned. Alcmaeon welcomes this son, who has been led by the gods to the Beauty of Painting, Music and Sculpture, rather than to victory. The fruits of his quest are also brought to take their place in the ancestral hall—The members of the household await the return of the two who are still away.

The Muse of History announces the passing of another year and with it the arrival of Dicaeus. This son, scholarly but humbled, brings the great books of the ages, from which he has gleaned with joy the "immortal thoughts of man." Yet he is sad because the gods have not led him to victory.

Finally, the Muse of History proclaims the arrival of the last son who four years before sailed away on the quest for victory. The household makes ready to rejoice in the return of the brave Dionius. Friends of Alcmaeon assemble to make the day a joyous occasion. Dionius arrives, and relates how, aided by his friend Laicus, he has found the long-lost emblem of victory in the valley of Service. His men bring in the emblem and set it up on the household altar, while all the celebrating people chant the hymn of blessing:

"O shrine of ancient Hellas, thy careless gods may nod,
But thy children reach through mystery to the brooding heart of
Nike.

Now under the self-same heavens, anhungered, athirst, we cry.
Quicken the clods of our being, great Victory, we wither, we die!
With Terrible Glory smite us until we see thee shine!
By Poignant Joy exalt us until we grow divine!
We too would be immortal! Here in this sacred place
We too would look upon Beauty—bless us with thy grace."

Alcmaeon, his four sons, and the friend Laicus engage in a ceremonial of thanksgiving, each addressing the Victory of Samothrace:

Alcmaeon—

“Thou dear and most high victory,
Whose home is the unvanquished sea,
Whose fluttering wind-blown garments keep
The very freshness, fold, and sweep
They wore upon the galley’s prow,
By what unwonted favor now
Hast thou alighted in this place,
Thou Victory of Samothrace?”

Harmodius—

“O thou to whom in countless lands
With eager hearts and striving hands
Strong men in their last need have prayed,
Greatly desiring, undismayed,
And thou hast been across the fight,
Their consolation and their might,
Withhold not now one dearer grace,
Thou Victory of Samothrace!”

Phanes—

“Behold, we, too, must cry to thee,
Who wage our strife with Destiny,
And give for Beauty and for Truth
Our love, our valor, and our youth.
Are there no honors for these things
To match the pageantries of kings?
Are we more laggard in the race
Than those who fell at Samothrace?”

Dicaeus—

“Not only for the bow and sword,
O, Victory, be thy reward!
The hands that work with paint and clay
In Beauty’s service, shall not they
Also with mighty force prevail?
Let hope not die, nor courage fail,
But joy come with thee pace for pace
As once long since in Samothrace.”

Dionius—

“Grant us the skill to shape the form
And spread the color living-warm,
(As they who wrought afore time did),
Where love and wisdom shall lie hid,
In fair impassioned types, to sway
The cohorts of the world today,
In truth’s eternal cause, and trace
Thy glory down from Samothrace.”

Laicus—

“With all the ease and splendid poise
Of one who triumphs without noise,
Wilt thou not teach us to attain
Thy sense of power without strain,
That we a little may possess
Our souls with thy sure loveliness,—
That calm the years cannot deface
Thy Victory of Samothrace?”

Alcmaeon—

“Then in the ancient, ceaseless war
With infamy, go thou before!
Amid the shoutings and the drums
Let it be learned that Beauty comes,
Man’s matchless Paladin to be,
Whose rule shall make his spirit free
As thine from all things mean or base,
Thou Victory of Samothrace.”

EPILOGUE BY THE MUSE OF HISTORY

“As children keep
Some spiraled shell or crusted stone
For wonder and for solace, when alone
They fall asleep,
So do I soft caress
And guard through days of World-dark such a charm
And cherish from indifference and harm
One loveliness.
And every Grecian vase
And sculptured fragment to my eyes doth mean
Life, calm and balanced, simple and serene,
Transcending Race.”

Author of the Pageant Theme Ethel Spratt
Director of the Pageant Miss Emma L. Hooper
Director of Dances Miss Mary Jane Alexander
Director of Chant Miss Gussie Kuykendall

OFFICERS OF THE SENIOR CLASS

President Ethel Spratt
Vice-President Nancy Hinson
Secretary Mary Campbell
Treasurer Ann Kanoy
Mascot Jean Harrington
Class Adviser Miss Emma L. Hooper

ANNOUNCEMENTS

Sunday, 11:00 A. M.—Sermon Dr. J. Rowan, Concord, N. C.

6:00 P. M.—Vesper Service, Y. W. C. A. on West Campus.

Monday, 10:30 A. M.—Address, Hon. J. Bayard Clark, Fayetteville,
N. C.

11:00 A. M.—Graduation Exercises.