

Annual
Commencement Recital
By The Students of The Music Department
of the
East Carolina
Teachers Training School
Greenville, N. C.



Monday Evening, May The Twenty Second
Nineteen Hundred Sixteen
eight-thirty o'clock

Program

Part One

Mozart—Turkish March.....Two Pianos
Eunice Hoover, Naomi Dail

La Forge—When Your Dear Hands.....Soprano
Alice Herring

Schubert—Impromptu in A flat
Bess Tillett

C. M. von Weber—Invitation A La Valse
Martha Lancaster, Lola Brinson

Gilbert—When Thou Art Near.....Soprano

Rummel—Ecstasy
Mary Smith

Boyle—La Preima Ballerina
Alice Herring

Iljinsky—Berceuse
Eunice Hoover

Massenet—Argonaise
Louise Croom

Denza—Sing On.....Soprano
Lida Taylor

Parker—Hark to the Mandoline
Lucille O'Brian, Martha Lancaster

Part Two

Bizet—Toreadora's Song from "Carmen," Two Pianos

Louise Croom, Mary Wooten,
Agnes Hunt, Ruth Louder

Grieg—Papillon

Lou Ellen Dupree

Rogers—At Parting Soprano

Denza—A May Morning

Marguerite Wallace

Binet—Summer Night

Schumann—Valse Noble

Janet Matthews

De Koven—Nita Gitona Soprano

Helen Paschall

Mendelssohn—Lullaby From, "Mid Summer Night's Dream,"

Chorus

Chaminade—Lolita

Gladys Warren

Rubinstein—Valse—Caprice Two Pianos

Gladys Warren, Jenet Matthews

Public School Music

May R. B. Muffly

Piano

Hanna H. Fahnestock

Lula M. Sherman

Voice

Lillian Parker

9. ft of Mrs Myrtle L. H. L., 2/12/88