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THE NUTCRACKER

Classic ballet in two acts, four scenes and prologue, based on
E. T. A. Hoffmann's tale, "The Nutcracker and the Mouse King" (1816).

Music by P. I. Tchaikovsky (1892)

(by courtesy of the Tchaikovsky Foundation)

Choreography by George Balanchine

Scenery by Horace Armistead

Costumes by Karinska

Lighting and Production by Jean Rosenthal

Violin Solo: Henry Siegl

Conductors: Mon., Fri., Sat. Mat., Sun. Mat., Ottavio de Rosa

Wed., Thurs., Sat. Eve., Sun. Eve., Hugo Florato

Chorus in Third Scene by forty boys of the Choir of St. Thomas Episcopal Church;
Choirmaster, T. Frederick H. Candlyn, Mus.D.; Assistant, Edward A. Wallace, L.T.C.L.

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