RV:LLE DEPARTMENT In Charge of Wm. G. MORRIS


Tliit'sPills Do You Own a Piano?
 $f=5$ wataz

Fineman \& White.

THE BANK OF GRIFTON

: 1 ethel Banking \& Trust Co.,




| We luvite You <br> Ladies' Tailor Made Coat <br> Suits, Skits, Raincoats | M | Our Fall Stock is now complete. |
| :---: | :---: | :---: |
|  | $\sqrt{\text { Ever }} \text { Emem }$ |  |
|  | \%esmen |  |
|  |  |  |
| $\Leftrightarrow$ |  |  |
|  |  |  |
| $\stackrel{\square}{4}$ |  | Grocery Department |
|  |  |  |
|  | Co |  |
|  |  |  |
| Come See us for any Goods | RUGGISTS | $\mathrm{w}_{\text {in }} \mathrm{A} \$ 400$ |
|  |  |  |
|  |  |  |


| $\begin{aligned} & \text { Munfori's } \\ & \text { selis store } \\ & \text { sels itheaper } \end{aligned}$ |  |
| :---: | :---: |
| Fashionable Clothes |  |
|  |  |
|  |  |
| cive en |  |
| the style, fit and tailoring, are examplesplendid taste, skill and ingenuity of thosebrated master tailors, and designers, |  |
|  |  |
|  |  |
| FURNISHINGS |  |







## THE EASTERN REFLECTOR.

| D. J. Whictard, Editor | tor and Owner | Truth in Pree | eference to Fiction. |  | Dollar Pr |
| :---: | :---: | :---: | :---: | :---: | :---: |
| vol. No. $\times$ | GREENVILLE, PITT COUNTY, NORTH CAROLINA, OCTOBER 29, 1909. |  |  |  | No. |
| reminicences of greenvile <br> A Remarlable Cheracter of the Dasp <br> of long $\mathrm{A}_{8}$. <br> Written for The Reflector. Who is it, that never saw or <br> heard of John Iartt Eason or <br> Tartt Eason? He was usually <br> preferred to be known simply a <br> J. t . | $\qquad$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | were opened and that everything was decent and in order. And |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| have been seen any day in what, the |  |  |  |  |  |
|  |  |  |  |  |  |
|  | $r$ all sanger to the best |  |  |  |  |
|  |  |  |  |  |  |
| thi |  |  |  |  |  |
| Ieave. On these ocrasion hee gen |  |  |  |  |  |
| ereara court house or some ac bec |  |  |  |  |  |
| cemodatatisg grocery, where he |  |  |  |  |  |
| ${ }^{\text {so }}$ | so far as I can judge the negroes are quiet and are etijoying their |  |  |  |  |
|  | yearly meeting treat. Mr. Staton, their apprearance in graatnumbers today indicate, I hope, |  |  |  |  |
|  |  |  |  |  |  |
| dis, avoirduois. He had at | aters |  |  |  |  |
|  |  |  |  |  |  |
| remer |  |  |  |  |  |
|  |  |  | The with thep ititol had reeived a |  |  |
|  | $\begin{aligned} & \text { of half a dozen eager listeners } \\ & \text { at a little distance. "See, } \\ & \text { there," said J. T.. "I was on } \end{aligned}$ | ${ }_{\text {and voring }}^{\text {and }}$ |  |  |  |
|  |  |  |  |  |  |
|  |  | Mies sary jo |  |  |  |
| be | \% negro charaterer and there will | Mise |  |  |  |
| th | their heade." "Yea," said Mrid | Mise Lille R. Tucker |  |  |  |
| So his friend, "Sey, Jack, , init't |  |  | Renoltion of |  |  |
|  |  |  |  |  |  |
|  | doing," and thes parted.The unfounded rumor was slowThe unfounded rumor was siow <br> ly spreading, and a gentleman re- |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| $\\|^{\text {ne }}$ |  |  |  |  |  |
| ${ }^{\text {d }}$ | dita | ate |  |  |  |
|  |  |  |  |  |  |
|  | At |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| hat he was not |  |  |  | stone |  |
|  | preacher, of course, saw him andknew something was amiss and |  |  |  |  |
|  |  | c |  | , sudendis moved forwerate | Willis |
| T | discontinued reading his hymn. The congregation was dum- |  |  |  |  |
| ng, a great a |  | raee the vote of that candidate | reeo |  |  |
|  |  |  | sent to The Dails Refector with |  |  |
| tories |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| mere sometimes |  |  | 'It belongs to the family |  | New Berr Journal oft. 2th. |
|  |  |  |  |  | Wimm |
|  |  |  |  |  |  |
| 8, |  |  | ad t | - reenty lyent he generat ofices |  |
| mas reerered for |  |  |  | por |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Hater |
| then | wo | to |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

