

"A SUNDAY  
AFTERNOON DABBLER"

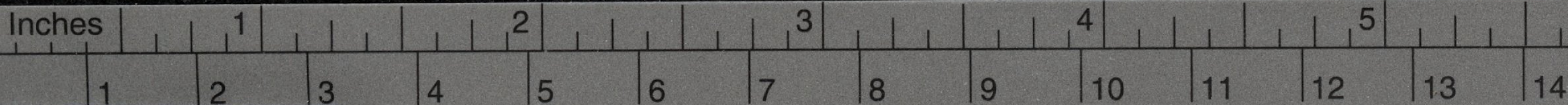


DR. LEO W. JENKINS;  
an exhibit of paintings

oct. 12-19, 1975

**ecu art exhibition** committee

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## "A SUNDAY AFTERNOON DABBLER"

DR. LEO W. JENKINS

"I'd be a phoney if I told you I was an artist . . . I am a Sunday afternoon dabbler, at best."

In his 15th year as chief administrator of East Carolina University, Chancellor Leo W. Jenkins is a busy man. When he can squeeze it in, he sneaks off to the cellar, builds a canvas (or two . . . or three), spreads his palette of oils out before him, and begins work.

But "work" is not a good word here. Dr. Jenkins has had no instruction and insists that his painting always be for fun. It is this joy that is to be on display here, then, and not masterpieces of a professional artist.

Presented are about 20 paintings that Dr. Jenkins has given as gifts through the years, mostly as presents to new brides. "I get joy out of giving my paintings away. Some may use them as dart boards; some just to cover bare walls," nevertheless, each is a more personal gift; and a conversation piece.

Not all of Dr. Jenkins work goes to brides. Each year he donates a painting to the Wake County Society for Retarded Children, to be auctioned off. Dr. Jenkins chuckles at the prices people bid for his paintings but then again, he is not out to make money on his hobby; the reward is in the joy he tries to express in his work and the transfer of that feeling to the receivers.

The 1975-76 Student Union Art Exhibition Committee asked Dr. Jenkins if his work could be displayed during Homecoming week, and after a case of genuine stage fright he agreed to participate. This is his first exhibition of any kind.

The man paints for fun. Yet his work shows concentration and energy. "The Lord never built me to be an artist. I'm not trying to prove anything."



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Inches 1 2 3 4 5 6 7 8 9 10 11 12 13 14

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