find the names of William Cameron, John S. James, L. H. Marsteller, Bela H. Jacobs, P. W. Fanning, John MacRae, Augustus Ramousin, Joshua James, E. H. Wingate, J. F. Gianople, J. P. Brownlow, A. A. Brown, J. McColl, W. E. Blaney, E. Withington, Daniel Sherwood, C. Manning, William Lowry, W. N. Peden, Dr. W. J. Price, R. J. Dorsey, Daniel Dickson, Roger Moore, W. A. Allen.

William Cameron was a born actor, possessing great versatility of talents, and was passionately fond of theatrical amusements. Later in life he removed farther South.

Lewis H. Marsteller, a descendant of Col. Lewis D. Marsteller, distinguished in the Revolution and one of the pallbearers of General Washington, at an early age came to Wilmington from Virginia. He played the sentimental gentleman, and was easy and natural on the stage. He was at one time the most popular man in the county and was never defeated before the people. He was collector of customs and clerk of the court.

Price, Jacobs, Wingate, Brown, Moore, Withington, Ramousin, Gianople, Brownlow, and Dickson were all good actors and reflected credit on the association.

There were but few better amateur performers than John S. James. His conception and delineation of the powerfully drawn character of Pescara in *The Apostate,* equaled and in many instances surpassed the best efforts of celebrated performers. P. W. Fanning played the old man with such success that he is still remembered by the play-going people of those days as that "good old man"; while Sherwood, with his fine figure and charming voice, bore off the palm in genteel comedy.

This association after a time met the fate of its predecessors, and the theatre remained closed until about the year 1846, when the fourth and last association was organized. Its first president was Col. James T. Miller; Donald MacRae was secretary and treasurer; S. R. Ford, stage manager, and Dr. W. W. Harriss, prompter. On the roll of members were the names of Thomas Sanford, William Hill, Adam Empie, E. D. Hall, J. G. Burr, E. A. Cushing, John C. MacRae, John R. Reston, John J. Hedrick, Talcott Burr, jr., A. O. Bradley, John Walker, W. W. Harriss, J. T. Watts, J. G. Green, W. H. Lippitt, John L. Meares, Donald MacRae, John Cowan, J. J. Lippitt, George Harriss, Mauger London, W. A. Burr, R. H. Cowan, H. W. Burgwyn, H. P. Russell, Edward Cantwell, J. B. Russell, W. B. Meares, L. H. Pierce, W. D. Cowan, G. L. Dudley,

R. F. Langdon, E. A. Keith, F. N. Waddell, J. S. Williams, Robert Lindsay, Wilkes Morris, Eli W. Hall, W. M. Harriss, S. R. Ford, J. T. Miller, Alfred Martin, Stephen Jewett, A. H. VanBokkelen, T. C. McIlhenny, F. J. Lord, J. A. Baker, A. M. Waddell, C. W. Myers, F. P. Poisson, J. H. Flanner, DuBrutz Cutlar, Edward Savage, Robert Strange, William Reston, J. R. London, George Myers, Henry Savage, James A. Wright, O. S. Baldwin, L. H. DeRosset, J. Hill Wright.

"Of the merits of this company," says Colonel Burr, "it may not be proper for us to speak, as so many of its members are still living in our midst—suffice it to say that in ability and histrionic talent it was fully up to the standard of the preceding associations." After much labor and expense in repairing the building, many delays, disappointments, and discouragements, the opening night at length arrived. The play was *The Lady of Lyons,* the afterpiece *'Tis All a Farce,* with the following cast of characters:

THE LADY OF LYONS.

Claude Melnotte	William Hill
Beauseant	A. O. Bradley
Glavis	Talcott Burr, jr.
Colonel Damas	Robert Lindsay
Gaspar	John Walker
Mons. Deschappelles	E. A. Keith
Landlord	George Harriss
First Officer	Donald MacRae
Second Officer	G. L. Dudley
Madame Deschappelles	W. B. Meares
Pauline	J. T. Watts
Widow Melnotte	J. J. Lippitt

'TIS ALL A FARCE.

Numpo	E. D. Hall
Belgardo	Adam Empie
Don Gortes	Mauger London
Don Testy	E. A. Cushing
Carolina	J. J. Hedrick

The theatre was filled to its utmost capacity with a brilliant and excited audience, for to add to the interest of the occasion the names of the debutants of popular favor had been kept a profound secret. There was not one among them who had ever appeared in front of the footlights, and the excitement and apprehension, therefore, behind the scenes, incident to a first ap-