

LTO: W. B. Swyn Esqr. postmark! OCT. 15, 1896]

SCULPTOR GEORGE J. ZOLNAY.

STUDIO: 41 UNIVERSITY PLACE.

W. B. Swyn Esqr.
Secretary of the Vauce Monument Ass.
Wilmington N.C.

Sir,

I beg to inquire whether any definite arrangements for designing your monument have already been made and if not, whether it would whether it would be agreeable to your Committee if I would submit sketches for this work.

This inquiry is prompted by the generalizing ~~the~~ tendency to entrust artists with such work in preference to business concerns. — In this case the artistic achievement which also

transmits to posterity the art development of our time, is not entirely dependent upon the amount of money expended, but it is largely insured by the artist's ambition and desire to produce a true work of art.

I should remain very much indebted for any explanation regarding this monument. —

I have just finished the model for the Texan Revolution Monument to which I shall send you a photo if desired.

Hoping to hear from you favorably, I am very respectfully

George F. Zolnay

~~Chapell Hill~~
G. C.



W. B. Gray Esq.

UNCLAIMED.

Secretary of the Vanece Monument Ass.

~~Charlotte~~

~~Wilmington N.C.~~

SCULPTOR GEORGE J. ZOLNAY.

UNIVERSITY PLACE.

If no such person in
Charlotte - return to Raleigh. N.C.

RALPH H. C.
OCT
24
S.M.
1896

WILMINGTON
OCT
25
1896
RECD.

CHARLES HILL, N.C.
OCT
25
1896
RECD.

WILMINGTON
OCT
25
1896
RECD.