

HORACE F. SMITH,

Manager,

P. O. Box 217.

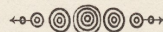
RICHMOND, VA.

Polk Miller's Dialect Recital,

An Evening of Story and Song on

"Old Times Down South,"

Delineating the Old Plantation Negro.



Mr. Horace J. Smith, Sole Manager,

Box 217, Richmond, Va. April 4th, 1896.



POLK MILLER, (Virginia.)

Gov. Elias Carr,
Raleigh, N. C.

My dear Sir:-

I have your esteemed favor of April 3rd and I beg to thank you for your kind expressions. Mr. Miller came to my office this morning and the letter which you will receive from him, expresses the essence of the conversation with me, in which he told me of the delightful trip he had in North Carolina. Mr. Miller will be fully occupied in Mississippi and other southern states until about the 1st of June. The demand for his services rose week by week and is almost phenomenal.

In regard to Mr. John Roach Straton, I beg to enclose another circular and also to thank you for your interest and trust that the committee may arrange with me for Mr. Straton to fill at least 10 or 15 dates, beginning May 11th. Mr. Miller speaks in the highest terms of Mr. Straton as an artist and a gentleman and says he has no doubt but that he would please the people and do credit to both the committee and myself.

Awaiting final action of the Committee, I am,

Yours respectfully,

Dict. by H. F. S.

A MOST UNIQUE ENTERTAINMENT, BRISTLING WITH AMUSING ANECDOTES, QUAIN SKETCHES, PATHETIC ILLUSTRATIONS, AND OLD-TIME PLANTATION MELODIES (ACCOMPANIED BY THE BANJO) THE WHOLE COMBINING TO PRODUCE A MOST CHARMING AND DELIGHTFUL EVENING'S ENJOYMENT. THE ENTERTAINMENT IS IN NO SENSE A LECTURE, BUT IS "AN EVENING OF STORY AND SONG." IF YOU WOULD ENJOY A HEARTY LAUGH, MR. MILLER CAN FURNISH THE INCENTIVE.

Personal Commendations of Mr. Miller's Recital.

Henry Watterson, Ed. Louisville (Ky.) Courier-Journal, says:

"Polk Miller, you have the best one-man show in America."

Chauncey M. Depew, Esq., writes:

"I take pleasure in certifying to the ability of Mr. Polk Miller and the excellence of his recitals."

Thomas Nelson Page, "Mars Chan" Etc.

"Polk Miller is a great success, for he knows the negro, can tell a negro story and give the true negro dialect better than any man living."

Howard Saxby, Cincinnati, Ohio.

"What I like in Polk Miller is, that though he is not my wife, I can stand his lectures twice."

Hon. C. U. McElroy, Bowling Green, Ky.

"What James Whitcomb Riley is to the Hoosier dialect, Polk Miller is to the Negro dialect; both perfect in their line."

Rev. J. William Jones, Chaplain Univ. of Va.

"Polk Miller and his banjo reproduce the negro of the happy days before the war, and his entertainments give the highest pleasure and satisfaction to all who hear him. I do not hesitate to say that it is inimitably done."

Ex-Governor Fitzhugh Lee.

"I know Polk Miller well. When he is sketching the 'foc de war' negro, if you did not know he was Polk Miller you would think he was a darkey of olden time, and if you did not know he was an old-time darkey you would think he was Polk Miller."

Prof. J. U. Lloyd, Cincinnati, Ohio.

"Polk Miller is a wonder. I have heard him several times and could listen to him every night of the year. He is never tiring, for he is always original and sparkling. He is undoubtedly the platform success of the nineteenth century."

Mark Twain.

Mark Twain, in his introduction of Mr. Miller at the Madison Square Garden Concert Hall, in New York City, said: "Mr. Miller is thoroughly competent to entertain you with his sketches of the old-time negro, and I not only commend him to your intelligent notice, but personally endorse him. The stories I have heard him tell are the best I have ever heard."

Joel Chandler Harris, "Uncle Remus," Etc.

"Polk Miller is the humorist the country has been looking for. I know of no one who can more aptly depict the real negro character or more faithfully render the true negro dialect. *There is a live 'nigger' hidden somewhere in Polk Miller's Banjo* and you look for him to jump out and go to dancing when Miller strikes a string."

The Governor of Virginia says:

Mr. Polk Miller is one of the best delineators of the negro character that I have ever seen. An evening with him is an *absolute pleasure*. First, his quaint imitations of the old-time darkey bring side-splitting *laughter*, and then, almost in the same breath, he moves his audience to *tears*. *He is a genius* in his line, and what renders his entertainments more delightful is the fact that his anecdotes are *pure*, and replete with humor."

CHAS. T. O'FERRALL.

Bill Nye says:

"Polk Miller does not advertise goods he cannot deliver. He says he will describe and illustrate the Old Virginia Plantation Negro, and I am free to say that he does it. After hearing the negro dialect given by a *Canadian*, and the folk song and dialect of the negro given in *Cork and Cockney* at St. James Hall, London, I am glad to hear Mr. Miller correct this misconception with the *real thing*."

The Governor of Florida says:

"It affords me pleasure to commend Mr. Miller, of Richmond, Virginia, as a refined and cultured gentleman. His name is a household word in his native State of Virginia, whose people always welcome him, not only as a citizen of the best Southern type, but as the best living delineator of the old-time negro character. His 'recitals' are entertaining in the highest degree, and no one will regret hearing him. Mr. Miller is a successful business man in Richmond, as well as a genius in his line. In all respects he is worthy of the highest esteem and confidence."

W. D. BLOXHAM.

Prominent Points Visited.

NEW YORK,	N. Y.
BROOKLYN,	N. Y.
PHILADELPHIA,	Pa.
PITTSBURG,	Pa.
BALTIMORE,	Md.
WILMINGTON,	DEL.
WASHINGTON,	D. C.
RICHMOND,	Va.
NORFOLK,	Va.
LYNCHBURG,	Va.
RALEIGH,	N. C.
WILMINGTON,	N. C.
COLUMBIA,	S. C.
CHARLESTON,	S. C.
ATLANTA,	Ga.
SAVANNAH,	Ga.
MONTGOMERY,	Ala.
SELMA,	Ala.
NASHVILLE,	Tenn.
LOUISVILLE,	Ky.
CHARLESTON,	W. Va.
ST. LOUIS,	Mo.
JACKSON,	Miss.
NEW ORLEANS,	La.
HOUSTON,	Tex.
CINCINNATI,	Ohio.

SOME OF OUR AUSPICES.

UNIVERSITY CLUB,	N. Y. City.
SOUTHERN SOCIETY,	N. Y. City.
ALDINE CLUB,	N. Y. City.
TEACHERS' ASSEMBLIES,	Virginia, North Carolina.
ST. NICHOLAS SOCIETY,	N. Y. City.
NEW CENTURY CLUB,	Wilmington, Del.
HAMILTON CLUB,	Brooklyn, N. Y.
UNIVERSITY OF VIRGINIA,	Charlottesville, Va.
TRINITY COLLEGE COURSE,	Durham, N. C.
CHAUTAUQUA ASSEMBLIES,	New York, Pennsylvania, Maryland, Kentucky, Tennessee, Georgia, Alabama.
AMERICAN PHARMACEUTICAL ASSOCIATION,	Asheville, N. C., '94.
DAVIDSON COLLEGE,	Davidson, N. C.

Repoterial Remarks.

Richmond (Va.) Times.

"The new genius of the South"

Charleston (S. C.) Sun.

"As an artist in his line he has no equal."

Atlanta (Ga.) Constitution.

"Mr. Miller *knows* the negro."

Nashville (Tenn.) American.

"Mr. Miller is a genius as an entertainer."

Charleston (W. Va.) Evening Mail.

"Mr. Miller has no equal as a negro dialect delineator."

Montgomery (Ala.) Advertiser.

"His entertainment is entirely out of the usual run."

Augusta (Ga.) Chronicle.

"Polk Miller is all that he is said to be."

Washington (D. C.) Post.

"Polk Miller kept his audience in a constant exercise of its risibles."

New York Tribune.

"Polk Miller kept his audience convulsed with laughter for a full hour."

Cincinnati (O.) Commercial Gazette.

"It was a well-pleased audience that left the Auditorium at 10:30 last night."

Richmond (Va.) Dispatch.

"A better delineator of the true negro dialect and character than this charming Virginia gentleman never graced the stage."

Houston (Tex.) Post.

Mr. Miller doesn't *lecture*, he just talks, plays the banjo to perfection, and sings Negro songs in a way that beats a negro himself."

Wilmington (N. C.) Star.

"A Virginia gentleman of the old school, a versatile writer, and last night proved him without a doubt a success in his chosen avocation."

Bowling Green (Ky.) Park City Times.

"His entertainment was entirely new here. * * * The audience was convulsed with laughter at the ludicrous situations pictured."

Louisville (Ky.) Courier Journal.

"The best commentary that can be made on his novel entertainment is to say that nobody should neglect to attend his recital this afternoon."

New Orleans (La.) Times-Democrat.

"The listener found it only necessary to close his eyes and imagine that he was enjoying the peculiar prattle of an old-time darkey."

Wilmington (Del.) Morning News.

"Mr. Miller's imitations of the old-time darkey are *inimitable*, and it is useless to undertake to describe it. His work on the banjo and plantation melodies were highly enjoyed."

Selma (Ala.) Journal.

"The gentleman had scarcely spoken ten minutes before his audience felt as if they were seated around the hearthstone of their own home, and that the speaker was one of their own home circle."

New York World.

"The St. Nicholas Society last evening celebrated the Dutch Eastertide festival, the Paas, with a dinner at the Waldorf. The President, Chauncey M. Depew, presiding, * * * Polk Miller, of Richmond, entertained the Society with a recital on "The Old Virginia Plantation Negro."

Brooklyn (N. Y.) Life.

"Mr. Miller appeared on Thursday evening at the Hamilton Club, under the auspices of the Art and Literature Committee, and the members were charmed both by his personality and wit."

Baltimore (Md.) Sun.

"Mr. Miller is an excellent mimic, and his dialect stories of negro life in Virginia before the war were enjoyed by a large audience. Besides his stories, Mr. Miller sang a number of plantation melodies to his own accompaniment on a banjo."

Philadelphia (Pa.) Ledger.

"Polk Miller, of Virginia, an entertainer who has a happy, colloquial way with him that proves none the less effective because it is so unassuming, put himself thoroughly *en rapport* with the goodly audience at the New Century drawing room last evening. He gave a 'dialect recital,' which proved an agreeable departure from the ordinary run of platform performances."

New Orleans (La.) Daily Picayune.

"Mr. Polk Miller, of Virginia, was the show at Odd Fellows' Hall last night. His lecture, or concert, whichever his hearers may choose to call it, is one of the *most unique of all* that have ever been heard in this city. * * * The people seemed unwilling to let Mr. Miller stop."

St. Louis (Mo.) Republic.

"The evening of story and song for the benefit of the Methodist Orphans' Home, given at the Germania Theatre last night, was one of the greatest—it might be said with truth—howling successes. St. Louis has had for a long time, if the shouts of laughter that greeted Mr. Polk Miller's inimitable Negro imitations were any criterion."

CHAUTAUQUA NOTES.

New York Chautauqua.

"An immense audience filled the Amphitheatre with shouts of laughter at Polk Miller's pictures of negro life and manners in the old times before the war last night. Mr. Miller's songs and imitations of typical negro characters were evidently true to life. Mr. Miller's stories were entertaining, and seemed to amuse the people greatly."

Alabama Chautauqua.

"Mr. Miller is one of the finest men in his line known to the South. He can fairly make a banjo talk, and as for imitating the Negro of olden time, he cannot be surpassed. It is needless to say he will have a packed house to-night."

Kentucky Chautauqua.

"Mr. Polk Miller delighted the audience with plantation stories, dialect recitations, and Negro songs. His banjo playing was a rare treat, and the great audience went wild with enthusiasm. Nobody ever saw a more delighted crowd than the smiling one of last evening. It elicited much applause when Dr. Davidson announced that Mr. Miller would appear again to-day."

An Evening of Laughter and Delight.

THE BRILLIANT ORATOR AND HUMORIST,

JOHN ROACH STRATON,

IN ONE OF HIS INIMITABLE LECTURES.

We give below a few out of many complimentary comments on his productions.

"The verdict of every one who heard Mr. John Roach Straton's Lecture at DeGive's Opera House last night, on 'Day Dreams,' is that it was a *marvel of eloquence and wit*. His success is phenomenal. In introducing the speaker, Dr. Hawthorne predicted for his friend a career of great brilliancy and usefulness, and as Mr. Straton concluded his splendid peroration the audience felt sure that the prophecy will be fulfilled. * * * Mr. Straton is one of the most thrilling and entertaining speakers in the South."

ATLANTA JOURNAL.

"Don't miss Straton to-morrow night. He is great. He is immense. A great crowd and a royal time here last night. He is a Virginian by birth, a Georgian by adoption, and an oratorical genius by the grace of God."

P. P. CARTER, (Wiring a Friend.)

"Those who assembled at Brown's Hall on Tuesday evening to hear the gifted orator, John Roach Straton—'Georgia's young man eloquent'—on 'Day Dreams,' enjoyed a rare intellectual feast.

Mr. Straton was here on a hunting visit, taking a much needed rest, but yielded to the importunities of the ladies and delivered his famous lecture for the benefit of the Exposition fund. This lecture has received highest praise from press and people; and, indeed, it richly deserves it. There is not a dull sentence in it. It is replete with subtlest humor, and most touching pathos combined with an artist's skill, while the word-painting is sublime.

In short, it is a wonderful combination of wit, pathos and eloquence, and is truly *phenomenal*. A gentleman present who had heard Bob Taylor, pronounced it equal to his famous 'Fiddle and the Bow.'"

GREENSBORO HERALD & JOURNAL.

Mr. John Roach Straton charmed his audience last Monday evening with his really delightful lecture on "Day Dreams." It is a rare combination of wit and wisdom, fun and fancy, smiles and sense, and is sure to please wherever delivered. Mr. Straton gives every evidence of the brains and energy necessary to a very successful life, and we trust he will meet the warm reception and cordial support that he is entitled to wherever he speaks. We recommend him to our sister Associations as a "drawing card" for their lecture courses.

YOUNG MEN'S HERALD,
(Official organ of the Ga. Y. M. C. A.)

"The audience that greeted Mr. John Roach Straton on Friday night to hear his lecture on 'Day Dreams' was a very appreciative one and was highly entertained. Mr. Straton displayed remarkable oratorical powers. * * * His lecture is replete with eloquence, wit and pathos, and we predict for him a bright and successful career."

MARION (ALA.) STANDARD.

"Among the events of the week was an intellectual feast—John Roach Straton's lecture, at the Y. M. C. A. Hall. It was highly entertaining. The evening was happily spent by the audience, listening to funny anecdotes, beautiful word paintings and splendid eloquence. All who heard this brilliant young man felt sorry for what any who did not hear him had missed."

GRIFFIN MORNING CALL.

It was my good fortune a few days ago, to hear John Roach Straton's lecture on 'Day Dreams.' It is fairly brimming over with wit, humor and common sense, and to hear him is to enjoy a rare intellectual treat."

POLK MILLER, Richmond, Va.
(The great Virginia humorist.)

"Very, very entertaining."—GOV. W. Y. ATKINSON.

"The lecture of John Roach Straton at the Opera House, Monday night, on 'Day Dreams,' was a distinct hit. Mr. Straton is a young man of fine presence and splendid eloquence. His rich humor is very captivating. He handled his subject in a delicately poetic fashion, and his flights of fancy were beautiful. He words his sentences carefully, and expresses all thoughts in harmonious language. * * * Mr. Straton is one of the most brilliant orators in the South, and will soon have a national reputation. Seated on the platform during the lecture were Governor Atkinson, Honorable Porter King, Attorney General Terrell, Rev. J. B. Hawthorne, and Rev. Henry McDonald."

ATLANTA CONSTITUTION.

"Mr. Straton's Woman lecture is able, eloquent and beautiful. * * * I thoroughly admire his brains and ability."

JOHN TEMPLE GRAVES.

"A few days since I had the good fortune to hear a popular lecture by Mr. John Roach Straton, on 'Day Dreams.' In this effort the lecturer showed himself to be a *master* of humor, pathos and rhetoric. He is a man of extraordinary talents—of great oratorical gifts—and I predict for him a future as brilliant as Grady's career; one of which the whole South will be proud."

REV. J. B. HAWTHORNE,
(Pastor First Baptist Church, Atlanta)

"I heard Mr. Straton's beautiful lecture on "Day Dreams" with the greatest pleasure. It was chaste and beautiful in composition, rich in thought, sparkling with humor, and well delivered. Mr. Straton possesses oratorical powers of the first magnitude, and I can recommend him as a most entertaining speaker."

HON. PORTER KING,
(Mayor of Atlanta)

"A very appreciative audience listened last night to Mr. Straton's new lecture, on 'This Woman Question,' at the Y. M. C. A. Hall. * * * Mr. Straton fully sustained his reputation as a most entertaining and eloquent speaker. His new lecture is a perfect gem of logic, wit and eloquence. It was full of sterling truth and brilliant thought, and was beautiful in its word effects."

ATLANTA JOURNAL.

"Mr. Straton's lecture last Friday night, was listened to by a very enthusiastic audience. He caught the crowd at the start by his bright witticism's and held it throughout. * * * The lecture is a gem of wit, wisdom and eloquence, fine in rhetoric and diction. All who heard the feast of reason and flow of soul have expressed a desire to have it repeated."

GREENVILLE VINDICATOR.

"Mr. Straton is a genius. His style is very chaste and elegant, and anyone failing to hear his lectures will miss a rare treat."

LAGRANGE GRAPHIC.

"'Day Dreams,' the ultima thule of lecturers."—THE SENTINEL.

"The lecture was well attended. * * * One gentleman declared that 'he wouldn't take a dollar for it.' All were delighted, especially the 'cradle rockers.' It will be long remembered by them as a 'sweet oasis.' * * * Mr. Straton appeared to us as a brilliant star, well risen above the horizon, who is ever growing brighter to take rank with our most famous old time orators."

WOODVILLE CORRESPONDENT.

"Day Dreams," "This Woman Question," and other subjects.

The Brilliant Orator and Humorist _____

John Roach Straton

In His Inimitable Lectures.

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An Evening of Laughter and Delight.
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An Evening of Laughter and Delight.
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John Roach Straton,

"A Virginian by Birth, a Georgian by Adoption, and an Oratorical Genius by the Grace of God."

"Day Dreams," "This Woman Question,"
And Other Subjects. _____

The heart is ever happy, when Care drops her anchor in the harbor of a dream.

Those of the ladies, who have interested themselves, are making a gallant fight for the attainment of those envied articles, whereon to strike the fabled match, and the key note of all their pleadings is—give us trousers, or give us death!

There is only one thing on earth more ridiculous than an old maid, and that is—an old bachelor. Such a thing is preposterous with the world fairly brimming over with beautiful women and prospects of connubial bliss!

The coming woman will not be the perfected ideal of that awful monstrosity—with its manish ways, its slangy phrase and its pantaloon craze.

The only coloring, stolen from the sinless day of Eden, finds its hiding in the roses which glow on woman's cheek.

A patient, self-sacrificing life is like a full-blown rose, because though often crushed and broken, it still exhales a sweet perfume.

The full strength of a State is never attained until the latent possibility in every man and every WOMAN is developed.


Charity is a beautiful, a sublime, a God-like being. White-winged and radiant she stands amid the gross sensuality and materialism of this latter day, and with Heaven-born impulse touches the burden from weary hearts, takes the thorns from the pathway of palsied age and unfortunate childhood, and lays on humanity's brow a benediction of mercy and of love.

I have seen men with souls so small that they would rattle in the remotest recess of a molecule.

We have all been persecuted with the tuning of a fiddle. We all know that it affects one like fifty spells of the cramps, with its jumpings, without warning, from E-flat to deep bass, then back again, sending cold rigors chasing each other up and down the spinal column, and

bringing to the auditor visions of black cats on the back yard fence, or the filing of a thousand saws—till, at last, when the victim's nervous system is a hopeless wreck, the fiddle is pronounced—in tune!

It is indeed strange that, in this beautiful world of ours, there are men who persist in going through life with their ungrateful heads in a dark cloud—while the roses and the daisies are blooming at their feet.



**The Table . . .
Mr. Straton Sets.**

Wit and Wisdom.

Fun and Fancy. Smiles and Sense.

Pathos and Philosophy.


Logic and Laughter.

Delicious Word Painting.

Superb Eloquence.

Rich Jokes Well Told.

Magnetic Presence.



☼ ☼ ☼ Twin Clusters of 'His Jewels. ☼ ☼ ☼

I want it understood that I am an exception in this matter. I am the FRIEND of the mother-in-law. They are a misunderstood and unjustly abused class, and I intend showing my confidence and esteem by taking one of them into the family at the earliest opportunity. (Mr. Straton is an unmarried man.)

For the saving of this nation from all the dangers which beset her, we must remain strong in the old-timy faiths of our fathers—and loyal to our father's God.

A kiss is indeed an instance where "Two heads are better than one."

I thank God, sir, that in the broad spirit of fraternity, which has succeeded a bigoted and ignoble prejudice, I can rise higher than party—higher than section, and speak, not as a Southerner, but as an AMERICAN, when I declare, that the saving leaven of this Republic's life, is the CONSERVATISM of the staid old South!

The brightest glory, which shines from the annals of our greatness, has caught its ray from the ruddy glow which shone on happy hearthstones.

These day dreams of youthful ambition are indeed glowing visions. No doubt is here—all is confidence, as the dreamer, on feathery clouds of fancy, builds castles of air; whose walls are sapphire and pearl: whose minarets are dreams; whose domes are golden visions, and within the rainbow mists of whose shadowy shrines, Hope sits smiling, beckoning on.

It seems to me that those persons who

are not content to follow the fig leaf pattern of Mother Eve, and are advocating a reduction in the amount of dress, should at least be satisfied with the scarcity of material in our modern ball gowns. For instance: A gentleman had recently met a society lady, and was now bidding her good-bye, "I am very happy to have met you, Miss Blank, and hope I will see more of you." "Thank you,

sir, you will—at the ball."

I had rather be the most unpretentious knothole on the footstool of Right, than to be the CROWNED KING of Wrong.

The rule I adopted, and the one I would recommend to all young speakers is—when ever you get out of something to say, either "cuss" the administration or—tell a joke.

Just a Word From . . .
His Management.

WHAT Mr. Straton is a delightful entertainer, the thousands who have heard him testify.

He blends the practical, poetic and humorous, in a truly captivating manner—and his management can unhesitatingly declare, that for soft, delicious word paintings, side splitting wit and humor, superb, thrilling eloquence and tenderly beautiful pathos, he is UNSURPASSED ON THE PLATFORM.

These are the qualities which have won for him such unstinted praise from press and people, and which arouse such delighted enthusiasm in his audiences.

His humor has won for him the felicitous title of "Tickler Straton," while for his splendid oratory he is called "The South's second Grady."

Brief Extracts From Tributes to His Genius.

The Atlanta Constitution :

"The lecture of John Roach Straton at the Opera House, Monday night, on 'Day Dreams,' was a **DIS-TINCT HIT**. Mr. Straton is a young man of fine presence and splendid eloquence. His rich humor is very captivating, and his flights of fancy are beautiful. * * * Mr. Straton is one of the **SOUTH'S MOST BRILLIANT ORATORS** and he will soon have a national reputation. Seated on the platform during the lecture were Governor Atkinson, Mayor Porter King, Attorney-General Terrell, Rev. J. B. Hawthorne, Rev. Henry McDonald and others."

The Atlanta Journal Says :

"'Day Dreams' is a **MARVEL OF ELOQUENCE AND WIT**. * * * His success is phenomenal. In introducing the speaker, Dr. Hawthorne predicted for his friend, a career of great brilliancy and usefulness, and as Mr. Straton concluded his splendid peroration the audience felt sure that the prophecy will be fulfilled. * * * He is one of the most thrilling and enter-
taining speakers in the South."

An Eminent Artist :

"Don't miss Straton to-morrow night. He is great. He is immense. A great crowd and a royal time here last night. He is a Virginian by birth, a Georgian by adoption, and an oratorical genius by the grace of God." P. P. CARTER (Wiring a Friend.)

Greensboro Herald-Journal :

"The audience enjoyed a rare intellectual feast. * * * Mr. Straton was here on a hunting visit, taking a much needed rest, but yielded to the importunities of the ladies and delivered his famous lecture. This lecture has received highest praise from press and people; and, indeed, it richly deserves it. There is not a dull sentence in it. It is replete with subtlest humor, and most touching pathos, combined with an artist's skill, while the word-painting is sublime.

In short, it is a wonderful combination of wit, pathos and eloquence, and is truly **PHENOMENAL**. A gentleman present who had heard Bob Taylor, pronounced it equal to his famous "Fiddle and the Bow."

Young Men's Herald, (Official Organ of Ga. Y. M. C. A.)

Mr. John Roach Straton charmed his audience last Monday evening with his really delightful lecture on "Day Dreams." It is indeed a rare combination of wit and wisdom, fun and fancy, smiles and sense. * * * We recommend him to our sister Associations as a "drawing card" for their lecture courses.

Griffin Morning Call :

"Among the events of the week was an **INTELLECTUAL FEAST**—John Roach Straton's lecture, at the Y. M. C. A. Hall. He handled his subject in a masterful manner."

Oglethorpe Echo :

"One of the **TRULY BRILLIANT** young men of the age."

The Great Virginia Humorist Says :

"It was my good fortune a few days ago, to hear John Roach Straton's lecture on 'Day Dreams.' It is fairly brimming over with wit, humor and common sense, and to hear him is to enjoy a rare intellectual treat." POLK MILLER, Richmond, Va.

The South's Most Eminent Pulpit Orator :

"A few days since I had the good fortune to hear a popular lecture by Mr. John Roach Straton, on 'Day Dreams.' In this effort the lecturer showed himself to be a **MASTER OF HUMOR, PATHOS AND RHETORIC**. He is a man of extraordinary talents—of great oratorical gifts—and I predict for him a future as brilliant as Grady's career; one of which the whole South will be proud." REV. J. B. HAWTHORNE,
(Pastor First Baptist Church, Atlanta.)

The Mayor of Atlanta Says :

"I heard Mr. Straton's beautiful lecture on 'Day Dreams' with the greatest pleasure. It was chaste and elegant in composition, rich in thought, sparkling with humor, and well delivered. Mr. Straton possesses oratorical powers of the first magnitude, and I can recommend him as a most entertaining speaker." PORTER KING.

The Governor of Georgia Says :

"Very, very entertaining." W. Y. ATKINSON.

Hon. John Temple Graves Says :

"Mr. Straton's Woman lecture is able, eloquent and beautiful. * * * I thoroughly admire his brains and ability."

Marion (Ala.) Standard :

"The audience was very appreciative and was highly entertained. Mr. Straton displayed remarkable oratorical powers. * * * His lecture is replete with eloquence, wit and pathos."

Woodville Correspondent :

"Mr. Straton appeared to us as a brilliant star, well risen above the horizon, who is ever growing brighter to take rank with our most famous old time orators."

The Greenville Vindicator :

"The lecture was listened to by a very enthusiastic audience. All who heard the feast of reason and flow of soul, have expressed a desire to have it repeated."

The Sentinel :

"'Day Dreams' the ultima thule of lectures!"

LaGrange Graphic :

"Mr. Straton is a genius. His style is very chaste and elegant, and any one failing to hear his lectures will miss a rare treat."

The Atlanta Journal :

"Mr. Straton's new lecture, on 'This Woman Question,' delivered at the Y. M. C. A. Hall last night, was a perfect gem of logic, wit and eloquence."

Appointment.